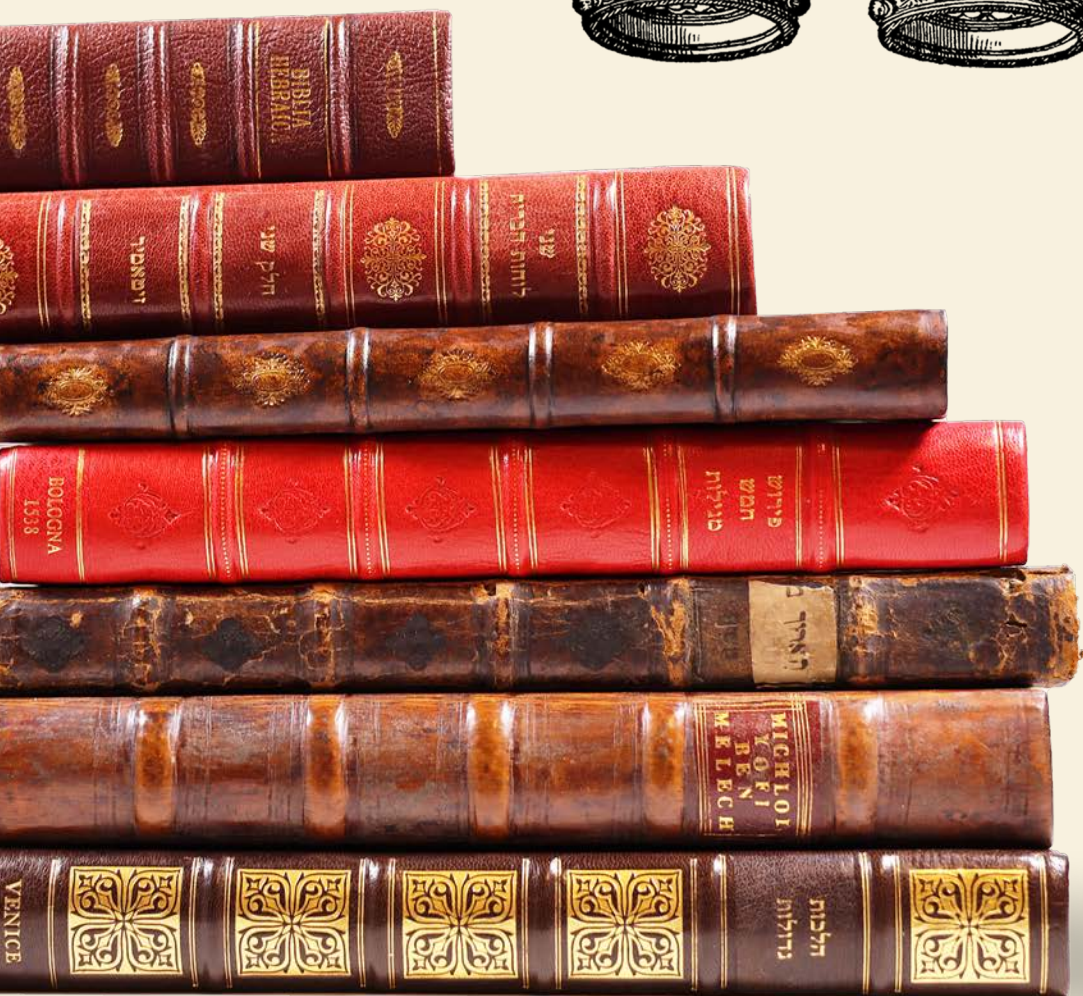


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שלחן ערוך

מטור אבן העזר הנקרא בית יוסף

חברו הגאון מופת הדור החכם השלם מהר"ר יוסף קארו נרובן מהרר אפרים קארו
זצ"ל אשר אור תורתו זורחת כאור היום בעיר צפת תובב ומעני תורתו נפוצות
ביהודה ובישראל נודע שמו: וחבר הספר הזה קיצור מחיבורו הגדול
אשר עשה על הארבעה טורים אשר קראם בית יוסף אשר
בם כח מעשיו הגיד וכל יקר ראתה עינו כדי שכל
מבקש ה' ימצא מבוקשו בנקל כל דין ודין על
מתנותיו באין אומר ואין דברים והבין
לכל מטה ושלחן וכסא ומנורה
אשר לאורו ילכו בטח: ביבן משנת רבי יוסף קבונקי



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✉ info@royalauctionhouse.co

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1 The Amsterdam Tanach – Biblia Hebraica, Amsterdam 1667.

The Amsterdam Bible is the one of the most popular editions of the Tanach, and was printed and edited by famed Dutch printer Joseph Athias who fled from Spain. Because of the exacting standards used when preparing this edition for print, it quickly became well-known for its accuracy. As such, many subsequent editions of the Tanach printed throughout the 18th and 19th centuries were based on this edition.

Printed with the approbations of the Torah leaders of the Sephardic community. They praise the publisher for the immense effort he put into this edition so it shall be as accurate as possible with no printing errors.



Four parts bound in one volume, with a separate decorative title page for each part. Contains Torah, Nevi'im Rishonim, Nevi'im Acharonim, and Kesuvim. Bound in a contemporary leather binding, gilt spine; rubbed and worn. Printed on high-quality white paper. A small abrasion seen on leaf [2] of the Latin preface, affecting one letter of text.

[19], 178, [1], 2-155, [1], 157-316, [1], 318-508, [2] pp.

Opening Bid: \$600

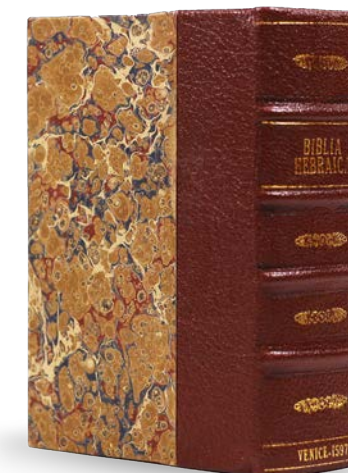
Estimate: \$700-900

2 A Rare Pocket – Sized Chumash With Targum, Haftorahs and Chomesh Megillos, Venice 1597.

An exceptionally rare pocket-sized Chumash, Venice 1597. This Chumash boasts a beautiful layout, featuring the Torah at the center, flanked by Targum Onkelos on each page. Seemingly, it was meant to be used exclusively for “Shnayim Mikrah” as well as a “Shul Chumash”, as it includes the Haftorahs which are read each in week in the Synagogue and their respective blessings to be recited before and after the reading of the Haftorah. The Five Megillos are also included.

Each section of the Chumash and Chomesh Megillos features a beautiful historiated woodcut surrounding the first word of that Parsha.

Measures only 13.5cm!



This Chumash is exceptionally rare and has never been offered for sale at auction. JTS library (New York) – one of the most prestigious libraries of Hebraica – **does not possess this edition at all.** The National Library of Israel did not possess a copy either until recent years, when several copies were purchased from the Lunzer Collection – ALL INCOMPLETE.

The present copy is lacking the title page and the final colophon leaf, however the text of the Chumash and Haftorahs is entirely complete, unlike the copies found at NLI which are all lacking in various stages. **As such, we can assume that this copy is the most complete copy in existence today.**

In excellent condition. Printed on high-quality white paper. A minuscule wormhole is seen at the inner margin of some pages, not affecting text. A small open tear to final leaf, with loss of two letters only. Last few pages of Haftorahs bound out of order. Bound in a new binding.

459 pp.

Opening Bid: \$500

Estimate: \$800-1,200

3 Tanach Mikraos Gedolos, Basel 1618-1619. With Rare Haftorahs Section. An Impressive Set!

Set of Tanach Mikraos Gedolos – complete in three volumes, printed in Basel in 1618-1619.

This edition was well received as it was printed with a high standard and includes all major commentaries on the Tanach, such as: Rashi, Targum Onkelos, Targum Yerushalmi, Ba'al HaTurim, Radak, Ralbag, Ibn Ezra and Mesorah. The publisher also corrected many printing errors of the previous Bomberg editions. As such, this edition is particularly well-known for its accuracy.

This copy includes the Haftorahs section which is exceedingly rare, and is lacking in almost all copies.

An impressive copy, edges tinted with original black paint. Printed on white paper, which is uncommon for this Basel edition. Printed with 5 separate title pages for each section: Torah, Nevi'im Rishonim, Nevi'im Acharonim, Kesuvim, and Chomesh Megillos. With original blanks.



In excellent condition, bound in a new half-leather binding.

[6], 947, 7, [1], 67: 36; 42 pp.

Opening Bid: \$2,000

Estimate: \$4,000-6,000



4 Chamishah Chumshei Torah - With Rashi, Abarbanel and “Chatzer HaChadsha”, Amsterdam 1768. Complete Set in Two Volumes.

A complete set of the Chumash, with Rashi and Abarbanel. Also included in this edition for the first time, is the “Chatzer Hachadasha” commentary, which contains commentary from R. Shaul, the Rabbi of Amsterdam. Printed with the approbations of the leading Torah scholars of Amsterdam and The Hague, including that of R. Shaul himself. With a separate title page for each volume, as well as the Haftorahs to be said each week according to Ashkenazic and Sephardic rites.

Volume I - Bereishis-Shemos: [2], 165, 6; [1], 140, 8.

Volume II - Vayikra-Bamidbar-Devarim: [1], 76, 5; [1], 79, 5; [2], 131, 6 pp.



In overall very good condition, with light wear due to use. Marginal paper repairs seen on some leaves, with no loss to text. Bindings scuffed and rubbed.

Opening Bid: \$500

Estimate: \$600-700



5 Sefer Mikneh Avraham, Venice 1523. First Edition.

Sefer Mikneh Avraham is a comprehensive guide to the Hebrew language and the proper pronunciation and Dikduk of the Hebrew alphabet. Authored by R. Avraham De Balmes who was originally from Spain but was forced to flee to Venice during the inquisition. He alludes to this in the preface to this work.

This work was printed by Daniel Bomberg and at his request. The author notes in his introduction that Bomberg personally requested from him that he compose this work so that he and his team can become familiar with the Hebrew language, since it would be beneficial to them when printing Hebrew books. This work was issued in two variants which were printed concurrently. One with Hebrew and Latin translation, and another entirely in Hebrew, as the present lot. This Hebrew-only variant is of greater scarcity than the Latin-Hebrew variant. The Latin variant was printed primarily for the Gentiles, such as Bomberg, who did not yet read Hebrew.

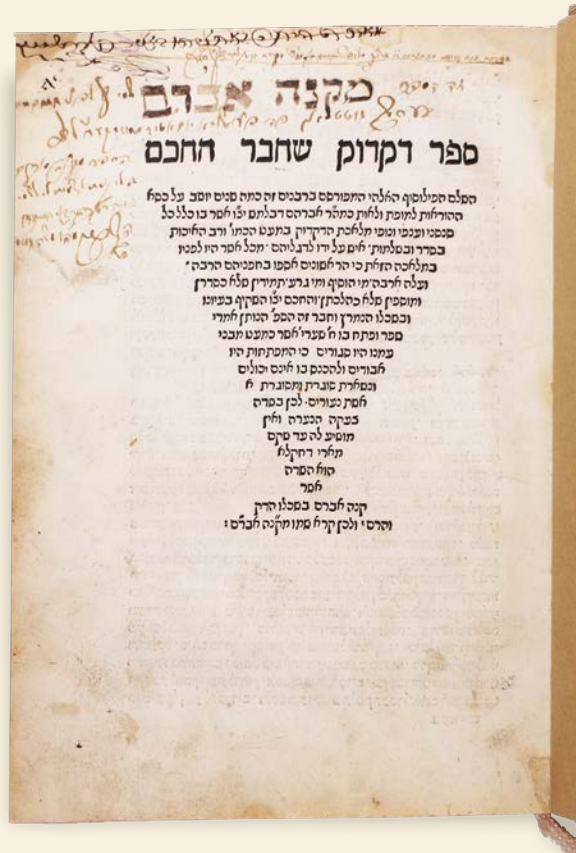
A very interesting work. **This is perhaps the only work issued by Bomberg – other than the Bible – to be printed entirely with Nikudos (vocalization points).** On pp. 4 there are several examples of ancient Ksav Ivri, truly fascinating to see in an early 16th century book.

The final [14] leaves of the book contain a separate work to explain the Ta'amim (cancellation points) and their proper sounds, authored by R. Klonimus b. R. David. He writes that he took over since R. Avraham De Balmes had died while writing his work and had managed to complete it. It would seem that indeed R. Avraham intended to write on this topic as well but did not manage to do so.

[157] pp. In very good condition, with light stains. Previous ownership inscriptions seen on title page.
Bound in a new binding, slipcased.

Opening Bid: \$2,000

Estimate: \$3,000-4,000



6 Sefer Michlal Yofi, Constantinople 1549. First Edition.

Sefer Michlal Yofi was authored by Rabbi Shlomo Ibn Melech, and is akin to an encyclopedia for the study and interpretation of the Tanach. He compiled it into commentaries on the Pesukim according to the order of the Tanach, based on thirty-nine compositions by the great grammarians and commentators which he lists at the end of the book. He focuses greatly on the Radak's works, such as Sefer HaMichlol and Sefer Hashrashim, and praises him highly. He writes that through his work, the Jews of Morocco, especially those in his hometown of Fez, “as well as the Jews in the cities of Turkey who excel in studying the Tanach” will be able to benefit from the teachings of the Radak.

Michlal Yofi had a considerable influence on the study of Tanach and was printed many times. Interestingly, R. Vedidia Shlomo Norzi, author of “Minchas Shai”, expresses in his preface an apology for having composed his work, “as Rabbi Shlomo Ibn Melech already composed a work called Michlal Yofi compiled of thirty-nine authors...”

Owners' signatures from the year 1602 are visible on the title page. A few glosses of ancient script are visible on several leaves.

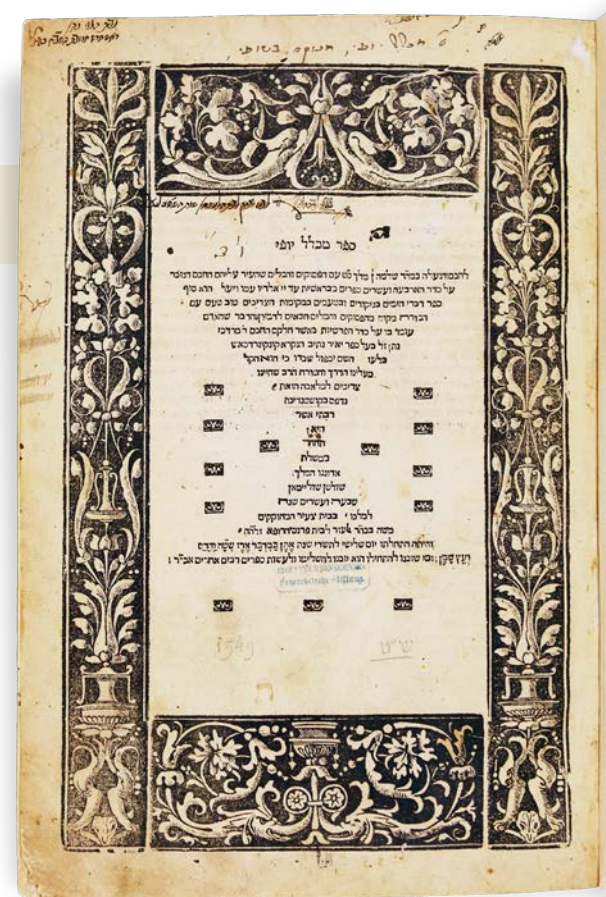
It is extremely rare to find this work intact and in such a magnificent condition.

Light stains. Bound in an ornate full-leather binding. Moshe ben Elazar HaParnes Rofeh press.

192 pp.

Opening Bid: \$2,000

Estimate: \$3,000-4,000



7 Sefer Sheiltos D’Rav Achai Gaon, Venice 1546. First Edition. Pedigree Copy.

The first edition of Sefer Sheiltos D’Rav Achai Gaon, printed by Daniel Bomberg in Venice, 1546. Sefer Sheiltos was authored by Rav Achai Gaon and discusses various Halachic questions arranged according to the weekly Parsha. Rav Achai was one of the earliest Gaonim, and was known as the first Halachik authority after the close of the Talmudic era. As such, Sefer Sheiltos is the first known Rabbinic commentary written after the completion of the Talmud. The work is arranged according to the weekly Parsha, and each week’s section is divided into four parts.

First edition, printed by the famed Daniel Bomberg. A pedigree copy, with various ownership inscriptions of Moroccan Rabbis seen on the first leaf. The personal stamp of R. Refael Ibn Tzur of Fez (Grandson of the famed R. Yaakov Ibn Tzur) is seen on the title page. A marginal gloss is seen on pp. 8.



A very fine copy, printed on crisp white paper. Small wormholes seen in inner margins of several leaves, not affecting text. Outer margin of title page lightly repaired with no loss of text. Bound in an ornate full leather binding.

58. [4] pp.

Provenance: From the collection of the late Mr. Hershey Stern of Monsey, NY.

Opening Bid: \$1,500

Estimate: \$2,000–4,000



8 Sefer Mesoras HaBris Hagadol, Mantua 1622. First Expanded Edition.

Sefer Mesoras HaBris Hagadol was authored by R. Meir Angel (1564–1647), originally from Bulgaria. In his youth his family moved to Tzefas, where he studied under R. Elazar Ascari (The Chareidim), R. Shmuel Di Uceda (author of “Midrash Shmuel” on Avos), and R. Chaim Vital. This work contains the Derashos he gave over many years, and were composed in a very unique form. Unlike traditional Derashos, these were composed according to the Mesorah, which is the interpretation of the Tanach according to the proper reading of the words. In 1619, he published “Mesoras Habris” in Cracow, which was met with great success. This present work is an expanded edition containing Derashos on all of Tanach, hence the name “Mesoras Habris Hagadol”. It is the first edition of this work as published.

At the end of the work are two short paragraphs containing a Kabbalistic prayer written by the author.

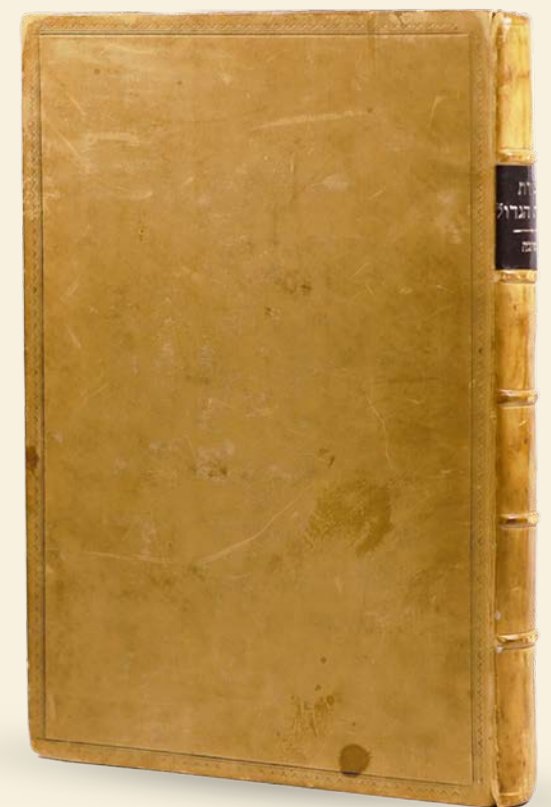


In overall good condition. Light stains, some marginal repairs, not affecting text. Title page reimaged. Some pages are shorter in size, perhaps supplied from another copy.

[1], 84; 102 pp.

Opening Bid: \$700

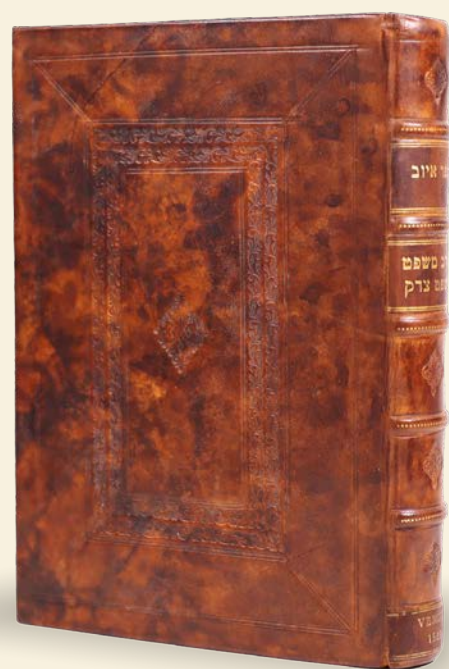
Estimate: \$1,000–1,200



9 Sefer Ohev Mishpat-Mishpat Tzedek - Commentary of The Tashbetz and Sforno on Iyov, Venice 1589. First Edition.

This work contains the commentary from two Rishonim on Sefer Iyov, which were published here from manuscript for the first time, Venice 1589. The manuscript of the Tashbetz originated from the personal library of R. Menachem Azariah of Fano, commonly known as the Rema MiPano. The Sforno's manuscript originated from the personal library of R. Shmuel Archivolti of Venice (1515-1611), author of Arugas Habosem (Venice 1602).

A very rare work. Uncommon to find in a condition such as this. This copy includes the rare added leaf with errata and printer's colophon.



In very good condition; generous uncut margins. A small repair to title page border. Bound in an ornate, new leather binding.

212 pp.
20cm.

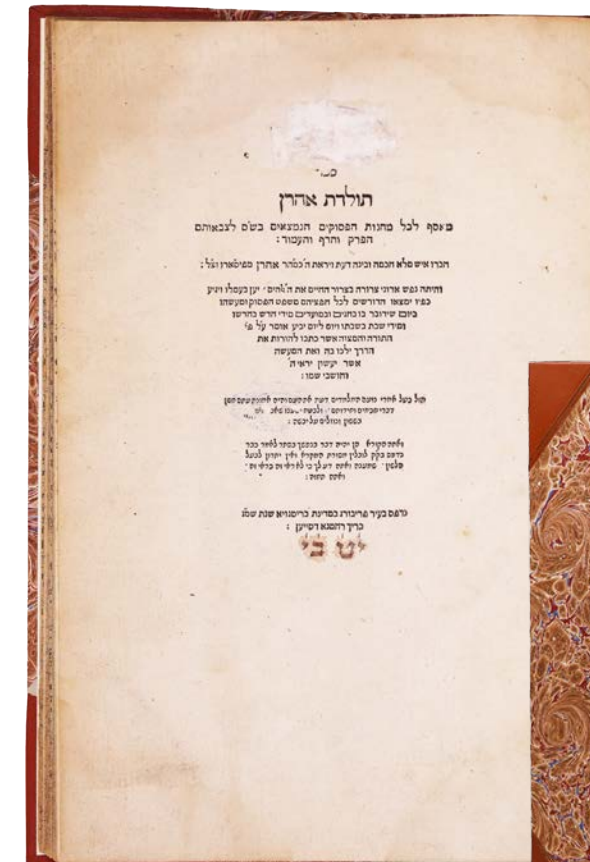
Opening Bid: \$1,500

Estimate: \$2,000-3,000



10 Sefer Toldos Aharon, Freiburg 1583. First Edition.

Toldos Aharon is one of the fundamental works on Chumash. It serves as an index to locate every verse in the Torah, where it can be found in the Talmud. Authored by R. Aharon of Pesaro, and was brought to print about 20 years after his death. Due to its immense popularity, Toldos Aharon has been printed alongside every Chumash for the past several centuries.



In good condition. A small abrasion to title page, partly affecting two words of text. Margins closely trimmed, sometimes with loss to text. A small hole seen on final leaf, with loss of only one letter of text.

[39] pp.

Opening Bid: \$1,800

Estimate: \$2,000-3,000

Interestingly, at the end of the volume the printer adds a very intriguing statement without revealing much detail: "The time will come to reveal the reason why the printing of this work has been delayed until now... two Jews have caused this, one from Poland and one who lives in Prague, who both undermined us... they shall be very embarrassed by their act... May Hashem return their evildoing unto them, Amen".

Although this statement remains vague, perhaps the printer alludes to this in more detail on the title page, by stating: "One might claim that a work like this has already been printed in Lublin... however [it is not the case as] one can see that there is no comparison between the two". Seemingly, there had been a dispute regarding the printing of this work due to an earlier similar work, so the printing was delayed. This perhaps might be the meaning of the abovementioned vague statement.



11 Sefer Halachos Gedolos – Behag, Venice 1548. First Edition.

The first edition of a classic Halachic work. The author of this work has been debated for many centuries. Some maintain it was authored by R. Yehudai Gaon, and others are of the opinion that it was authored by R. Shimon Kiara of Babylon. The book's publisher, Yehudah Segal of Frankfurt, expounds on this issue at length in his introduction to this work.

Printed at the printing house of **Marco Antonio Giustiniani**, the competitor of Bomberg. He was famously involved in a feud with Bragadin regarding the printing of the Rambam, which ultimately led to the burning of the Talmud in 1553.



In good condition, printed on high-quality thick paper. Some occasional worming seen at the inner margins.

[4], 144 pp.

Stefansky Hebrew Classics, 220.

Opening Bid: \$800

Estimate: \$1,500–2,000

12 Perush Chomesh Megillos – Classic Commentary on Kesuvim and Chomesh Megillos, Bologna 1538. First Edition.

Sefer Peirush Chomesh Megillos was authored by R. Yosef Ibn Yachya, who was from a prestigious family originally from Portugal. His commentary has always been known as a classic, especially on Sefer Tehillim, where many of his simplistic and insightful explanations have been incorporated into many hundreds of editions.

Includes commentary on Chomesh Megillos, Tehillim, Mishlei, Iyov, Daniel, Ezra and Divrei Hayamim. A very rare work.

R. Yosef Ibn Yachya was a Talmid of MaHari Mintz and learned in his Yeshiva in Padua. He had three sons, most notable of them was R. Gedaliah, author of Shalshales Hakabalah (Venice 1587). R. Yosef desired to be buried in Eretz Yisroel and instructed his sons to arrange for it. It is known that the one who arranged his burial in Tzfas, was none other than R. Yosef Karo, author of the Beis Yosef and Shulchan Aruch.

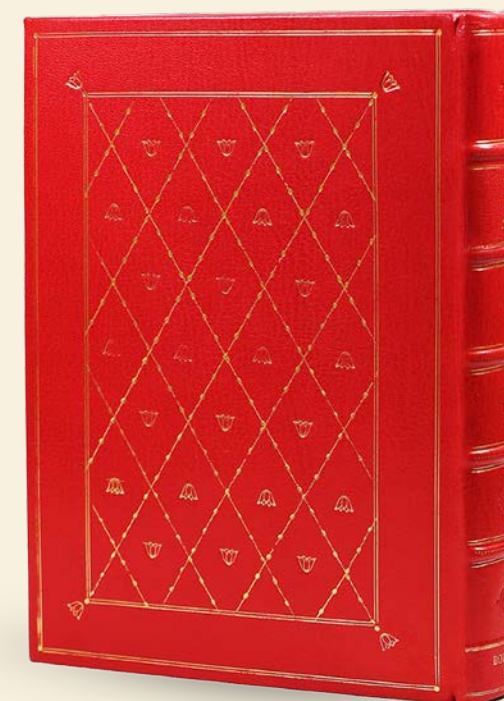


In overall good condition, small abrasions to text on final leaf. Light stains to title page. Bound in an ornate, new leather binding with gilt decorations.

40, 121 pp.

Opening Bid: \$2,500

Estimate: \$3,000–4,000



13 Sefer Yosef Tehillios – Chida’s Commentary on Tehillim, Livorno 1801. First Edition.

Sefer Yosef Tehillilos, a comprehensive commentary on Tehillim authored by the Chida – and published during his lifetime. The Chida personally proofread and corrected all printing errors which were present in previous editions of the Tehillim, so that the text as well would be entirely accurate. He also placed a special emphasis on the proper pronunciation and Dikduk of the words, which is not common in most editions of the Tehillim. The “Yehi Ratzon” said before and after reciting Tehillim was also corrected by the Chida himself.

This edition is complete with the text of Tehillim, printed together with the Chida’s commentary.

Yosrf Tehillios is one of the rarest works authored by the Chida. At the end of the work is a special supplication said as a Tikkun for a sick person, also edited by the Chida himself.



A complete copy in excellent condition. Printed on high-quality, thick paper.

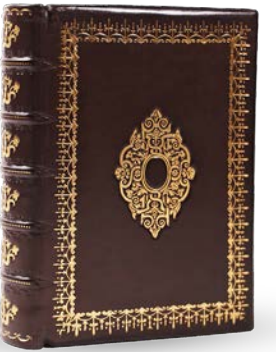
[1], 144 pp.

Opening Bid: \$1,200

Estimate: \$1,500–2,000

14 The Rare Sefer Tehillim with Zohar, Safed 1833. The First Sefer Tehillim Printed in Eretz Israel.

The Safed edition of Sefer Tehillim is the very first Tehillim ever printed in Israel. It is printed with the Metzudos commentary, as well as commentaries culled from the Zohar. Besides its historical importance, it is also held in high esteem in Chassidic circles, since R. Gershon Margolis, Rabbi of Skalit and foremost disciple of the Be’er Mayim Chaim, oversaw the publication of this edition. In his introduction, he relates that he discovered an ancient manuscript authored by a certain R. Yisroel, which contained the words of the Zohar on Tehillim. He did not intend to publish it, but his Mechutan R. Levi Yitzchak of Berditchev requested it be brought to print and R. Gershon agreed. To complete the work, he added the text of Tehillim and Metzudos.



The printer R. Yisroel Beck adds words of preface as well. In it, he declares that buying his works is a Segulah for protection, as he writes: “Whoever purchases these works printed in our Holy Land, and especially this small Sefer Tehillim with the comments of the Zohar, will be saved from any certain pain and suffering. Furthermore, all their prayers will be answered since they merited supporting Yishuv Eretz Yisroel”.

Complete copies of this edition are very rare. See: Sefer Koros Haitim L’Yeshurun B’Eretz Yisroel (Vilna, 1840), an eyewitness testimony by a disciple of R. Yisroel of Shklov who emigrated to Safed during these years. He testified that during the Arab riots which occurred during the 1830s, R. Yisroel Beck’s printing press was entirely burned and destroyed, and all remaining copies of Seforim which he printed were destroyed as well.



A complete copy. Light stains and abrasions on some leaves. Small open tear on pp. 44, affecting two letters of text. Small tears to bottom portion of title page, affecting text on verso, supplied in facsimile. Otherwise in good condition. Bound in a new, ornate hand-tooled leather binding with gilt accents.

[4], 152 pp.

Opening Bid: \$5,000

Estimate: \$7,000–10,000



15

Sefer Lashon Limudim – Ramchal, Mantua 1727. First Book Authored by The Ramchal.

Sefer Lashon Limudim is a comprehensive work on Hebrew poetry and grammar, and it is the very first work authored by the Ramchal – R. Moshe Chaim Luzzatto. He published it at the young age of 19, and dedicated it to his teacher R. Yeshaya Bassan (commonly known as MaHari Bassan). First Edition.

The **Naftali Hertz Van Biema Copy**, with his bookplate. Van Biema lived in Amsterdam and amassed a collection of thousands of rare Hebrew books. Books which emerged out of this collection are known for their exceptional quality and beauty.



56 pp. In pristine condition; printed on thick, high quality paper. Wide margins. Without [1] additional leaf of errata, which is found only in some copies.

Provenance:

The Van Biema Collection, Amsterdam.

Shlomo Abrahams, Kibbutz Shalavim, Israel.

Opening Bid: \$2,000

Estimate: \$3,000–4,000



16

Seder Arbah Ta'aniyos, Amsterdam 1658. A Beautiful Copy In Striking Original Binding!

A very early and rare prayer book for use on the four fast days throughout the year. Includes the relevant Selichos for Asarah B'Teves, Ta'anis Esther, 17th of Tammuz, as well as Kinnos for Tisha B'Av. Printed for the Sephardic community then residing in Amsterdam.

The title page boasts a beautiful architectural arch, with the emblem Immanuel Benveniste's printing house at the center, depicting a lion facing a tower with a star above. This emblem later became synonymous with many Jewish printers of Amsterdam who previously were employed by Benveniste.

Liturgy works from Amsterdam printed during this early period are rare, especially with its original binding intact.



A beautiful copy, bound its original binding made of wood, with clasps. Spine partially restored.

115 pp., mispaginated. Approx. 15.5cm.

Opening Bid: \$1,200

Estimate: \$1,600–1,800



17 Seder Tefillos Nashim – Women’s Prayers, Trieste 1819. Handwritten Manuscript.

A charming, small manuscript containing various supplications for women. Handwritten in Trieste, Italy in 1819. With a striking hand-drawn title page.

Contains several prayers to be said by women while fulfilling the laws pertaining to them. As indicated on the title page, these prayers are to be said during that time, “since prayer is more beneficial when it is recited while fulfilling the commandments”. Instructions written in Italian.



[1], 9 pp. 15.5cm. 9 handwritten double-sided leaves, plus a hand-drawn title page (16 sides plus final leaf). In good condition, with light stains due to use. Bound in a new leather binding.

Opening Bid: \$1,800

Estimate: \$3,000-5,000



18 Seder Olam Rabbah, Amsterdam 1711.

A beautiful charming copy of four important works pertaining to Jewish history, printed in Amsterdam in 1711 by the famed Amsterdam printer Shlomo Proops.

Contains four works printed as one, as follows:

- **Seder Olam Rabba** - An important historical work, written in chronological order from the beginning of creation until the days of Alexander The Great. It is attributed to the Tanna R. Yosi ben Chalafta. Seder Olam is often quoted by Chazal and Midrashim, as well as by many Rishonim as the authoritative source for historical events. Also included is Seder Olam Zuta, a work of similar nature although authored by a Kadmon many generations later.
- **Megillas Taanis** - A historical record written by Chazal of various decrees which were annulled, thereby causing great joy. Chazal instituted that it is prohibited to conduct a Taanis on these day, hence the name “Megillas Ta’anis”.
- **Sefer Hakabalah L’Haraavad** - An important work authored by R. Avraham Ibn Daud (sometimes referred to as the first Ra’avad), a Spanish scholar who lived in the 12th century. Contains a chronological record of events from the Biblical era until his time when this work was written in about 1160. This work is perhaps most famous for the story of the four captives (the four Geonim), who were taken captive from Babylon and exiled to Spain.
- **Divrei Malchei Bayis Sheini** - An excerpt from Sefer Yosifon about the events during and after Bayis Sheini, as well as the exile of the Aseres Hashvatim.



A rare complete copy, with the final colophon leaf. Bound in contemporary wood and parchment binding. With Ex-Libris bookplate of Nathan Stern.

Measures approx. 13.5cm

[1], 79, [1] pp.

Opening Bid: \$300

Estimate: \$400-600



19 Teshuvos Maharashdam - Orach Chaim and Yoreh De'ah, Salonika 1594. A Pedigree Copy.

Teshuvos Maharashdam is a classic responsa work by R. Shmuel De Medina, commonly known as the Maharashdam (1506–1589). He descended from a distinguished family of scholars which originated from Spain, and was one of the outstanding Poskim of Salonika in the 16th century, together with R. Yosef ibn Lev (MaHari Ibn Lev).

This edition is the first of three volumes of responsa which were reprinted and revised by his son R. Moshe. In his introduction, he writes that the previous edition of this work was filled with printing errors and mistakes and was not usable. As such, it was not met with success and was not appreciated. He therefore felt compelled to revise it so that it would be usable and well appreciated. To that end, he imported master craftsmen from Venice who specialized in the art of printing to produce this work. Ever since its publication, this edition has largely been recognized as the first edition, as the previous edition was never widely recognized.

A pedigree copy, with ownership inscriptions of **R. Eliyahu Chaim Carmi**, author of Cheshek Shlomo. His brother was the famed **R. Mordechai Carmi**, author of Maamar Mordechai. Also seen in the autograph of **R. Yehoshua Firma of Ancona**, who is mentioned by the Remaz in his Teshuvos.



In very good condition, with occasional light stains.

[1], 21; [1], 168 pp.

Opening Bid: \$1,000

Estimate: \$1,600–2,000



First Edition of The Shulchan Aruch

The Crown Jewel of the Hebrew Book

20 First Edition of The Shulchan Aruch – Even HaEzer, Venice 1565.

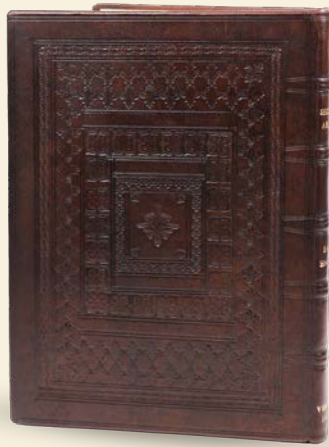
21 First Edition of The Shulchan Aruch – Choshen Mishpat, Venice 1565. Magnificent Copies!

We are pleased to offer one of the most fundamental Jewish books ever to be printed: **The first edition of the Shulchan Aruch Even HaEzer** (lot 20), as well as **Shulchan Aruch Choshen Mishpat** (lot 21), which was printed in Venice in 1565, during the lifetime of the Mechaber, R. Yosef Karo. **Rarely does an opportunity present itself to be able to purchase such an important work which impacts the daily life of every Jew throughout the world till this very day.**

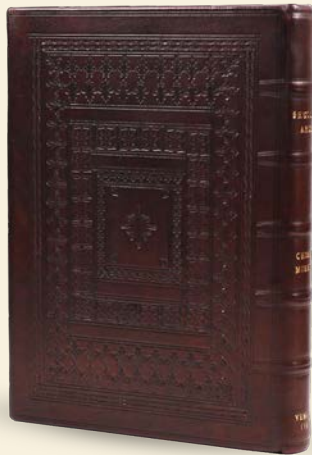
In his introduction to this work, he explains the reason why he felt compelled to write it, considering he already had published his monumental work ‘Beis Yosef’ on the Tur. He writes that it is important to have such a work so that all the relevant Halachos will be clear to all. Furthermore, he writes that his intention was for the youth and children – to study while they are young so they will remember when they are older.

Shulchan Aruch **Even Haezer** was written by The Mechaber during his old age while living in Tzefas. In 1557, Shulchan Aruch was completed, as stated on the final colophon leaf: **“This work was completed on Tuesday, 19 Shevat 5317 in Tzefas, which shall speedily be rebuilt”**. This was just a few years after completing the Beis Yosef on Even HaEzer, which was printed in 1553. From there, the manuscript was sent to Venice – the printing hub of Hebrew books during the 16th century – where it was eventually printed, as stated on the title page: **“The work [of printing] has begun, 12 Nissan 5325 (March 24th 1565) here in Venice”**.

Similarly, **Choshen Mishpat** was also written during his old age while living in Tzefas. Like Even Haezer, the manuscript was sent to Venice where it was eventually printed, as stated on the title page: **“The work [of printing] has begun, 6 Cheshvan 5326 (October 11, 1565) here in Venice”**.



LOT 20

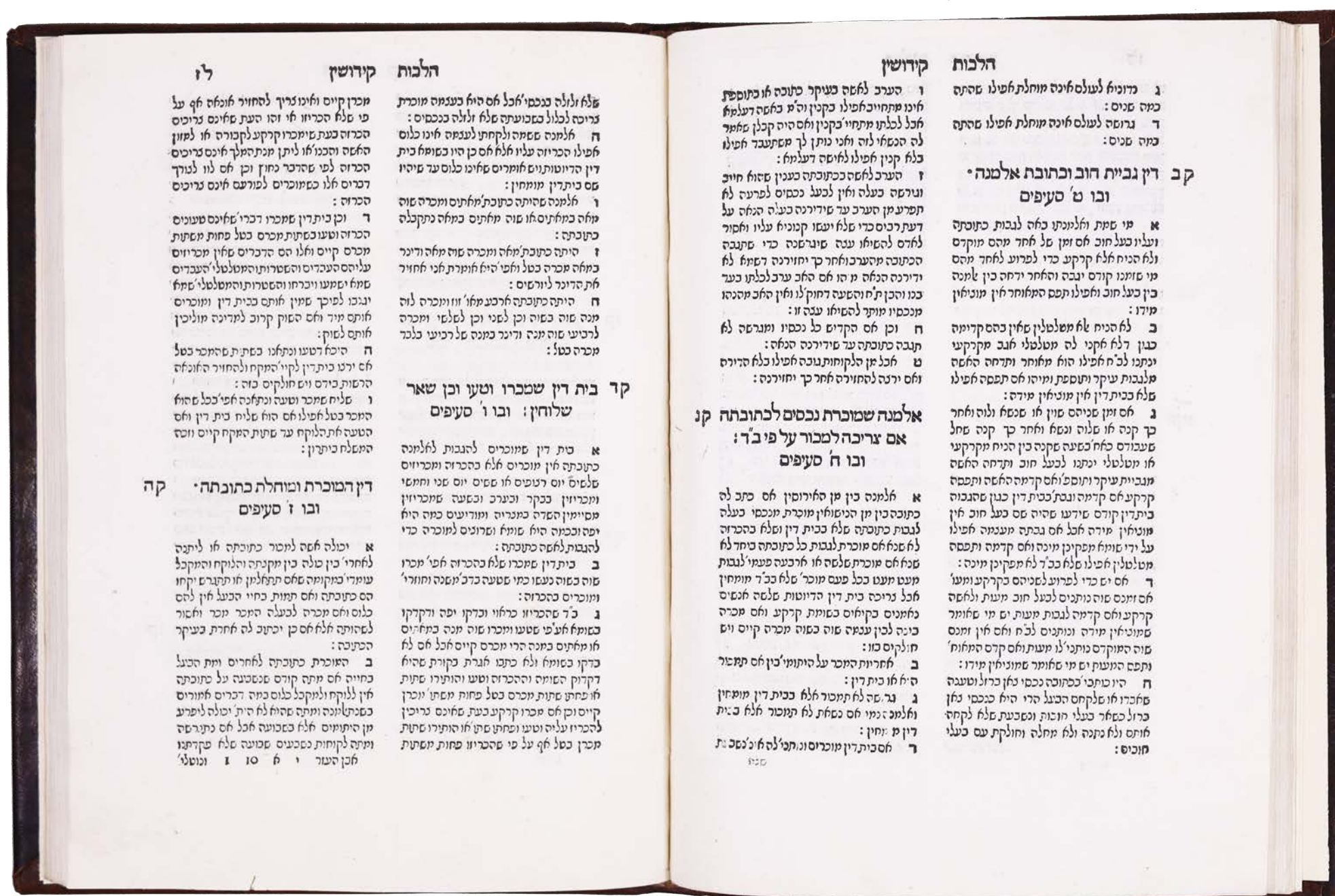


LOT 21



שלחן ערוך

Ever since it was first printed, Shulchan Aruch was accepted and used by all and was printed in hundreds of editions. Even during the lifetime of the Mechaber himself, many new editions were published. As such, this first edition has always been in high demand and desirable by collectors, as it is undoubtedly the "Crown Jewel" of the Hebrew book.



LOT 20

A complete magnificent copy printed on crisp white paper. To the best of our knowledge, a copy such as this in such remarkable condition has never been offered at auction. Bound in a magnificent leather hand-tooled binding.

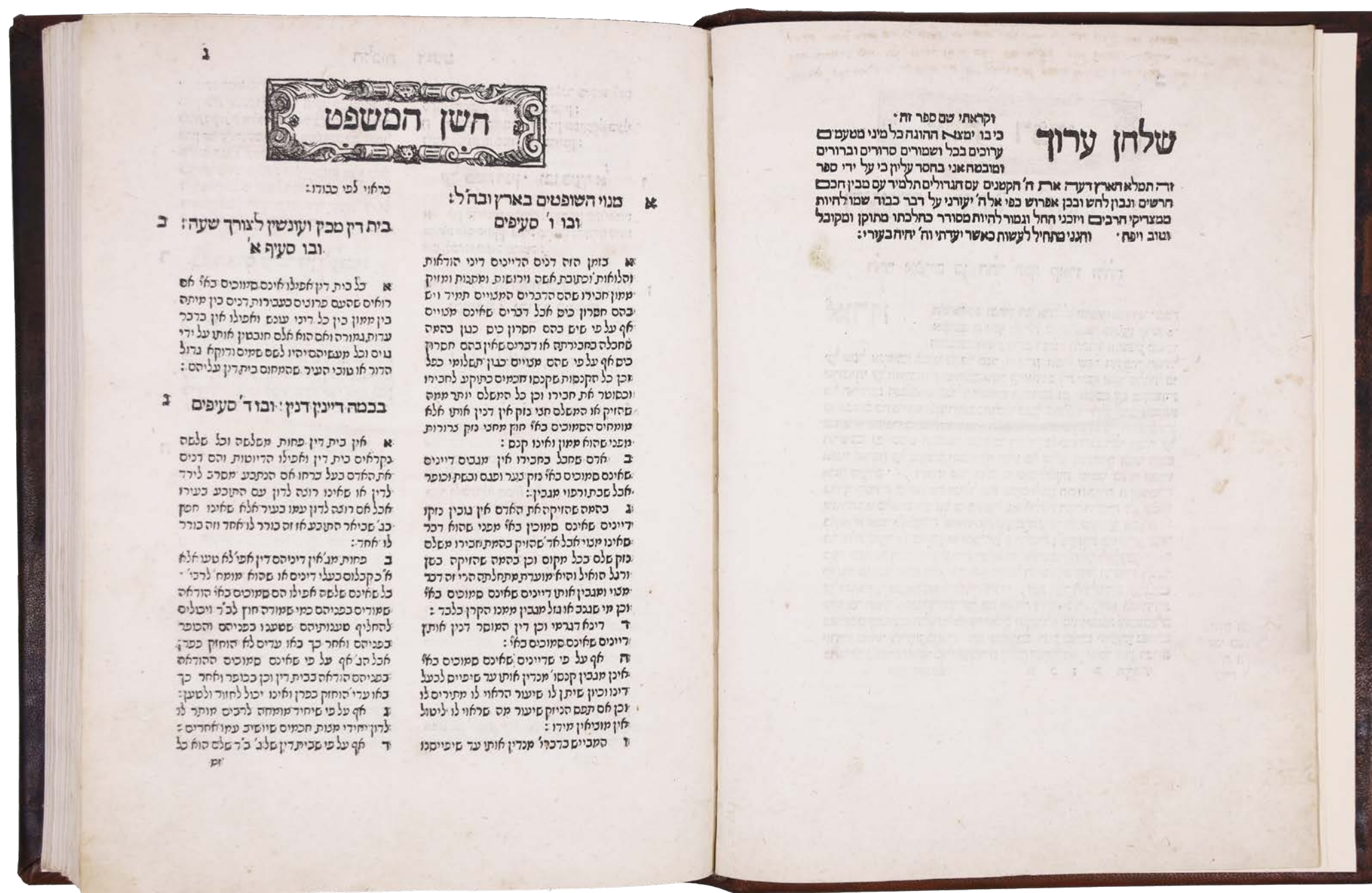
[1], 79 pp. Page size: 23cm.

Opening Bid: \$8,000

Estimate: \$15,000–30,000



שלחן ערוך



LOT 21

A complete magnificent copy printed on crisp white paper. To the best of our knowledge, a copy such as this in such remarkable condition has never been offered at auction. Bound in a magnificent leather hand-tooled binding.

[1], 165, [1] pp. Page size: 23cm.

Opening Bid: \$8,000

Estimate: \$15,000-30,000

חברו הגאון מופת הרור
החכם השלם
מהרר יוסף קארו נרו
בן מהרר אפרים קארו זצ"ל

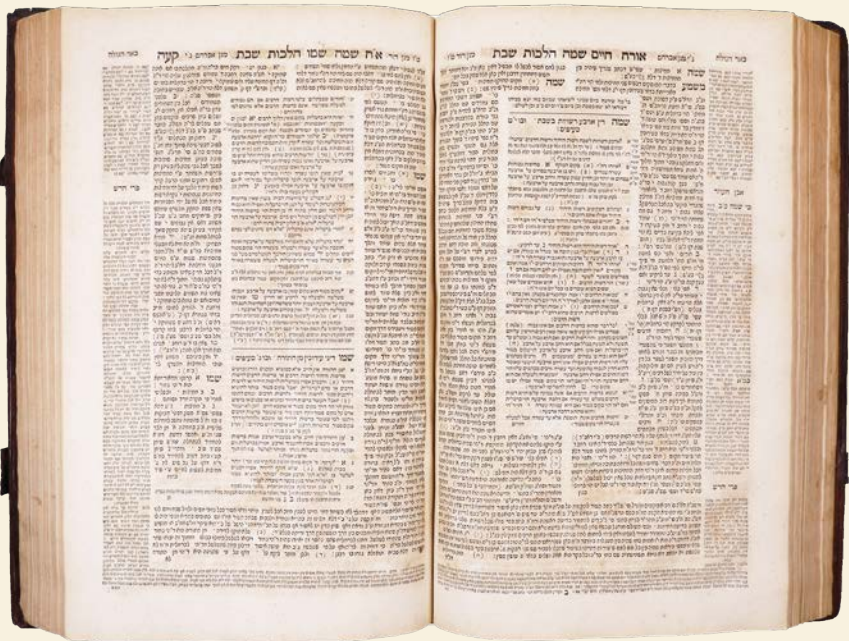


22

Shulchan Aruch with Even HaOzer, a fundamental commentary to Shulchan Aruch Orach Chaim, Amsterdam 1754. **A beautiful copy bound in its original binding. This is the first edition.**

Even Haozer is one of the fundamental commentaries on Orach Chaim. Authored by R. Binyamin Ozer HaKohen Katz, Rabbi of Klimontów (c. 1660–1710). It was published in this edition for the first time from manuscript, and has since been paramount to those learning the Shulchan Aruch. This edition boasts several approbations from leading Torah scholars of the era, including that of R. Yaakov Yosha - **the Pnei Yehoshua**, who praises the author and his work immensely.

Complete with both title pages, the first being a copper engraving depicting Moshe, Aharon, King David and King Solomon. Complete copies in excellent condition such as this are extremely rare.



Bound in original hand-tooled Dutch binding made of wood. Clasps lacking. Original gilt decoration seen on spine; partially repaired.

[3], 336, [2] pp.

Approx. 40cm.

Opening Bid: \$1,000

Estimate: \$1,500–2,000



23

Two rare works bound in one volume, both in mint, pristine condition. The first work consists of Sefer Sefer Amudei Golah – Semak, which is the first Hebrew book to be printed in Cremona. The second work consists of Sefer Tashbetz, an extremely rare work, also printed in Cremona.

Sefer Amudei Golah – Sefer Mitzvos Katan, authored by R. Yitzchak of Corbiel, one of the 13th century Tosafists. The work’s official title is Amudei Golah, and is written in the form of a poem. It is divided into 7 “pillars”, each corresponding to the seven days of the week. In his introduction he asks “every man to read one pillar each day”. It includes Halachic, Aggadic and Mussar sources.

Sefer Tashbetz, first edition. This rare work documents the customs of R. Meir of Ruttenberg – MaHaram MiRutneberg, and was compiled by his disciple, R. Shimshon ben R. Tzadok, hence the name Tashbetz, which serves as an acronym for his name. This work is particularly important and is cited by many of the Poskim, including the Beis Yosef. It was compiled during the seven years MaHaram was in prison; R. Shimshon would visit frequently, and it was during this time these practices were recorded. Interestingly, wherever a specific custom differs from common practice, additional comments were added by R. Peretz of Corbiel citing the differences.

An ancient ownership inscription from the period of the printing is seen on title page. On verso is a 2-line small inscription citing several verses, also from the period of printing.

Two works bound in one; Amudei Golah is complete with the rare leaf of errata and final 4 leaves, which are lacking in many copies. Some light stains to final leaves of Sefer Tashbetz. Edges are tinted red and green, which is typical of the era. Bound in a beautiful binding made of wood and leather, from the period of the printing, with clasps. Both clasps are intact and original, a rare phenomenon for Hebrew books.

[8], 156, [5], [1] original blank; [6], 55 pp. 20cm.

Opening Bid: \$2,500

Estimate: \$4,000-6,000



24 Sefer Ayil Meshulash – The Vilna Gaon’s Work on Algebra, Vilna–Horodna 1833. First Edition.

The Vilna Gaon’s work on Algebra and geometry, published from manuscript. The work was edited and prepared for print by R. Shmuel Av Beis Din of Luknik, and was published with the approbation of Vilna’s leading Torah scholars. A lengthy introduction from R. Yaakov Moshe Landa, the Vilna Gaon’s grandson, is also included.



In good condition, printed on high-quality thick paper. Light stains to some leaves.

[7], 31 pp.

Opening Bid: \$700

Estimate: \$800–1,200



25 Sefer Halacha Acharona – Kuntres HaRayos, Königsberg 1759. With Sacred Approbation of the Vilna Gaon. First Edition.

Sefer Halacha Acharona – Kuntres HaRayos was written by the saintly Rav of Königsberg and Mekubal, R. Aryeh Leib Epstein (1708–1775). He was the teacher and guide of R. Alexander Ziskind of Horodna, author of Yesod V'Shoresh HaAvodah.

R. Aryeh Leib authored many works, most notably Ohr HaShanim and Sefer HaPardes – for which he is best known, as the Ba'al HaPardes. Due to lack of funds he printed many different versions and variants of these works, at many different times. The present work – Kuntres HaRayos, is a continuation of these works and focuses on the proper fulfillment of the 613 Mitzvos.

As is well known, this work is one of only two works to bear the sacred Haskamah of the Vilna Gaon, who refers to the author as one who is “well known in Torah and Chassidus”. The Gaon continues and exclaims that although he managed to look over only a small portion of the work, he can see that the entire work consists of fear of heaven. R. Aryeh Leib was also held in high regard by R. Yehonasan Eybeschutz, who praises him immensely in his approbation to Sefer HaPardes.

Due to printing restraints not very many copies of any single work of the author were printed. As such, all works of the Ba'al HaPardes are extremely rare. It is said in the name of R. Chaim Kanievsky – a descendant of the author, that in the early days in Bnei Brak – while his uncle the Chazon Ish was still alive, copies of the first editions were already hard to come by.

הסכמת הרב הה"צ החסיד כבוד מ'אליבמ' שלמה זלמן וישב בשבת תחכמוני כנהמ"ד הנ' רק' ווילנא יצ"ו • וז"ל שלו' לא"נ ה"ה הרב הנאמן המאור הגדול המפורסם בתורה ובחסידות נ"י ע"פ פ"ה בקש"ת מוה' ארי' ליב נ"י מחמת גודל הנתיצה לא יכולתי להאריך רק ההבדל באתי להודיע שקבלתי הספר הקדוש שחבר רכת"ה • ולע"פ לא ה' לי פנאי לעיין בו שאינני בקו הכריא' ל"ע • ואעפ"כ כתבתי לדו' מע"ל כ"ח כי העמדתו על חוקו • זו היא • כדל"ת שאני מכיר הרב הנאמן הגדול החבר ארי' דבי עילאי שמעידו נטה שכמו לכוול עול תורה ועול מלכות שמי' • ועכשיו ביותר לעת זקנתו וקני' ח"ח • בו' זקן וישב בשיבת • והרב החבר שרח לי ספרו לעיין בו • ולע"פ לא ה' לי זמן וערן לעיין ברובי הספר הדק היפ"ב רק בעיון קצת ראיתי שהוא מלא יראת השם ואומר אני אוקי נבוא אחזקי' וב"ש אחרי פואי גאוןי ארץ שכלתו בחרא מתתא מחתינתו ונתנו עידיהן ומסכימין להיות יפוצו מעיניו ח"צה • באתי כיתורא ועיד לקרא להסכי' עם אותן שכבר זרועי • שבכשרון יהי' מפעליו • ויפוצו חוצה פעינותיו • ולהסכי' לגירתו • ש' שלהם • כ"ר המרבר לכבוד התורה • אלי' במ' שלמה זלמן הכ"מ:

In overall good condition; minor worming, occasionally with loss of text. Some headers trimmed with loss.

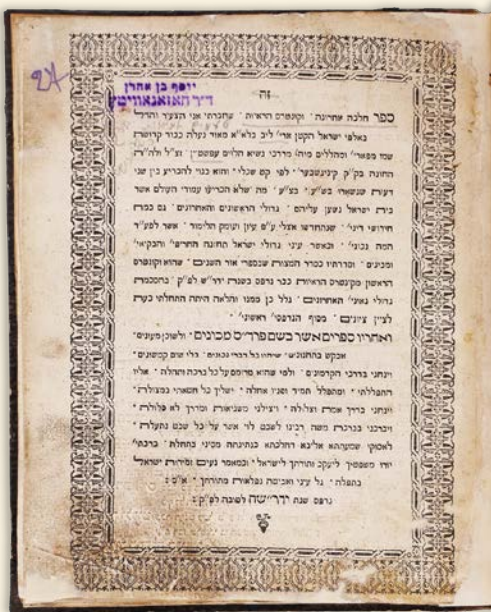
[1], 1-3, 9-42 pp.

Opening Bid: \$1,500

Estimate: \$1,600–1,900

Many Segulahs are known to have come to fruition in the merit of the author's works. Since he could not properly print and distribute his Seforim, he promises that whoever helps facilitate this will merit an abundance of good and their light will shine bright. In the early 1950's, R. Aharon Leib Steinman reprinted some of his works as a Segulah. His son R. Moshe Steinman of Jerusalem related that whatever issue his father then faced, was immediately resolved upon printing the Sefer. Similarly R. Moshe Sternbuch relates (see: Ma'aseh Rav HaChadash by R. Sternbuch) that those who were involved with the Seforim of the Ba'al Hapardes merited to see miracles beyond their belief.

In more recent years, R. Chaim Kanievsky would encourage the reprinting and studying of Sefer Ohr Hashanim, which was brought to fruition by his faithful attendant R. Yitzchak Oheb-Zion of Bnei Brak. He too has heard of the many miracles and salvation brought to those who were involved with the sacred works of the Ba'al HaPardes.



26

Sefer Nefesh Hachaim, Vilna-Horodna 1824. First Edition. A Pedigree Copy.

Sefer Nefesh HaChaim, First Edition, Vilna-Horodna 1824. Written by R. Chaim Volozhiner (1749–1821), the leader of all Jewry in the early 19th century and foremost disciple of the Vilna Gaon. He established Yeshivas Etz Chaim of Volozhin (circa 1808), and raised an entire generation of the greatest Torah scholars.

Nefesh HaChaim was written by R. Chaim Volozhiner himself during his lifetime, and was brought to print after his death by his son and successor R. Itzele of Volozhin. In his introduction, he explains that the reason why he called this work “Nefesh Hachaim”, is because that was the way his father R. Chaim Volozhiner used to sign his name in his letters and responsa. Till this very day, it is perhaps the most fundamental work studied in the Yeshiva world. The Brisker Rav would say that Nefesh Hachaim “is the Shulchan Aruch in Hashkafa”. Every aspect of man’s life – beginning with the creation of the world until death – is discussed here with utmost clarity.

This edition bears a unique phrase at the beginning of chapter 4 (Sha’ar Dalet), which was omitted in all subsequent editions: “Unfortunately in our days it has all been flipped around; what is considered lowly is now on high and what is truly lofty is now lowly”. The beginning of the phrase “what was considered lowly is now on high”, is referring to the phenomenon of focusing on Chassidus and Dveikus instead of the Torah itself. It is told that R. Itzele felt that this remark was too harsh of a criticism to be printed, and instructed that in all copies this should be covered with paper. Interestingly, the glue stain of that paper is clearly visible in this copy, on these exact words. As mentioned, these words were omitted entirely from all later editions.

The personal copy of R. Mordechai Uriah Milikovsky-Samonov of Mitava (1800–1864), with his autograph seen on title page; occasional corrections seen in his own hand. He was a renowned Torah scholar known for his piety and diligence. This copy was seemingly gifted to him by his community upon becoming their Rav. His son was the famed R. Eliyahu Aharon Milikovsky-Samonov, Chief Rabbi of Tel Aviv and author of “Ohalei Aharon”, who was a Talmid of the Netziv and R. Chaim Brisker. His grandson R. Efraim Samonov was the son-in-law of R. Chaim Berlin, and was also well-known as a foremost disciple of R. Chaim Brisker.

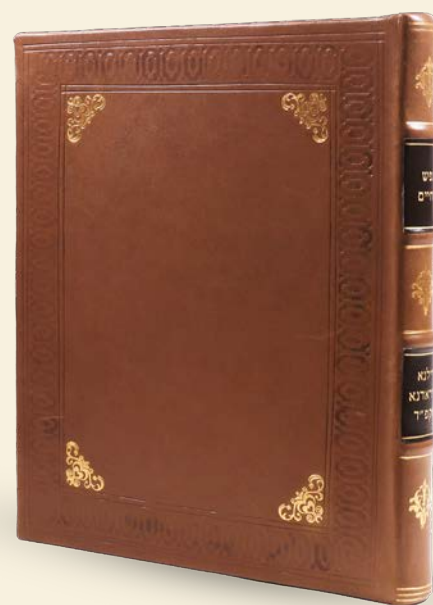
In overall very good condition, wear and stains due to heavy use. Bound in a new, ornate leather binding.

[6], 17, 10, 8, [1], 4; 17 pp.

Stefansky Hebrew Classics 478.

Opening Bid: \$2,500

Estimate: \$3,000–4,000



First Edition of Nefesh Hachaim - The Segulah

A great deal of Segulos have been attributed to this holy work, and without doubt brings a great source of blessing and protection into one’s home. See, for example “The Soul of Emunah”, R. Reuven Schmeltzer (Israel Bookshop Publications, 2020, pp. 211–212, footnote 9), a famous miraculous story regarding a Dibbuk which took place in 1909: “R. Zvi Hirsh Levenberg related that when R. Elchanan Wasserman was in America in 1938, he told him the entire account of the Dibbuk... Rav Levenberg remembered him relating a part that was not well-known: At first when the girl with the Dibbuk came to Radin, the Dibbuk did not talk to them at all. When Rav Moshe Rosenstein zt”l, later the Mashgiach of Lomza, entered the room, he asked the Dibbuk why it was not talking. The Dibbuk replied that there was too much Kedusha in the room, as there was a Sefer on the windowsill. That Sefer was none other than Nefesh HaChaim by Rav Chaim Volozhiner”.



27 Sefer Chofetz Chaim, Vilna 1873. First Edition. With Handwritten Correction In the Holy Hand of The Author.

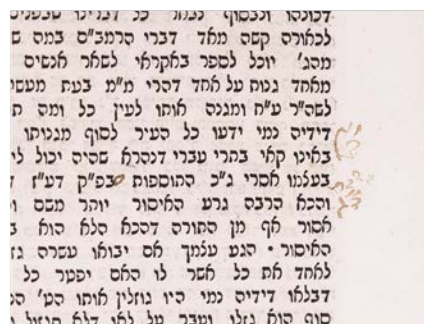
A complete copy of the fundamental and most sought after work: Sefer Chofetz Chaim, as originally published by the saintly R. Yisroel Meir HaKohen of Radin. Printed anonymously in Vilna in 1873, it contains all the necessary laws pertaining to Lashon Harah.

Authored by R. Yisroel Meir of Radin (1838-1933), the leading Torah personality in prewar Europe. He is best known as “The Chofetz Chaim” after this very work, which, together with his “Mishnah Berurah”, are perhaps the most widely used Halachic books today. Although he does not disclose the reason as to why he authored this work, it is said that after witnessing a terrible dispute between the Rabbi of his hometown Radin during his younger years, he was compelled to write this comprehensive and monumental work. In his introduction, he makes it abundantly clear that many are lacking in basic knowledge of Lashon Harah, and are thereby transgressing this sin – perhaps tens of times per day. Moreover, many were of the opinion that Lashon Harah is more akin to an ethical issue, without realizing that it is in fact a severe sin, mainly due to its complex laws and the fact that it is hardly talked about in depth in Halacha.

This copy is one of the handful of copies which bear a handwritten correction in the Holy hand of the Chofetz Chaim himself (pp. 46).

The first edition of a most influential Jewish classic, truly a must for any serious collector.

On the title page is one line of text which is only found in the first edition. In subsequent editions, it is omitted.



In good-very good condition. Top left corner of title page partly restored.

[1], 81 pp.

Sefansky Hebrew Classics 209.

Opening Bid: \$3,000

Estimate: \$4,000-5,000



28 Sefer Aruch MiShach - The Shach on Tur Yoreh De'ah - Berlin, 1766. An Impressive Copy Purchased From Author!

Sefer Aruch MiShach is the Shach's work on Tur Yoreh De'ah, and was printed in Berlin, 1766. First Edition. An Impressive Copy. On the flyleaf is a handwritten inscription stating that he purchased this copy from the Rav of Schwabach on 10 Tammuz 1773. The Rav of Schwabach in the year 1773 was none other than R. Aharon who brought the Sefer to print and authored the Minchas Aharon commentary, printed at the bottom of the page. R. Aharon himself was a descendant of the Shach.

In his introduction, he explains that after over a century had passed since the Shach was Niftar, this manuscript was discovered. In his commentary on Shulchan Aruch, the Shach references this work many times; however it remained a mystery until this manuscript was discovered. Printed with the approbation of the leading Torah scholars of the generation, including a rare approbation of R. Yitzchok Halevi Horowitz, Rav of Hamburg, commonly known as R. Itzikel of Hamburg.



A beautiful copy, bound in original binding with tinted red edges. Printed on high-quality thick paper. Small wormholes seen at margins of some leaves, not affecting text.

[4], 134 pp.

Opening Bid: \$600

Estimate: \$800-1,200



29 Sefer Drush V'Chiddush R. Akiva Eiger, Warsaw 1839. First Edition. Copy of R. Zvi Hirsch Epstein.

A complete copy of Chidushim and Derushim of R. Akiva Eiger. Includes novella on Meseches Berachos, Seder Moed, Yevamos, and Kesubos. It was published in Warsaw by his two sons, R. Shlomo and R. Avraham Eiger.

Also featured in this volume are additional responsa of R. Akiva Eiger which were not printed in the first volume, including a lengthy reply to his grandson R. Avraham Shmuel Binyamin Sofer, author of Kesav Sofer. Interestingly, R. Shlomo Eiger includes the entire question of the Kesav Sofer, including an additional few lines which were added by his father, the Chasam Sofer. He writes that he is busy so he is unable to read the question of his son, but he sends his blessing to his revered father-in-law, and signs “His son-in-law who feels like a son, Moshe Sofer of Frankfurt”.

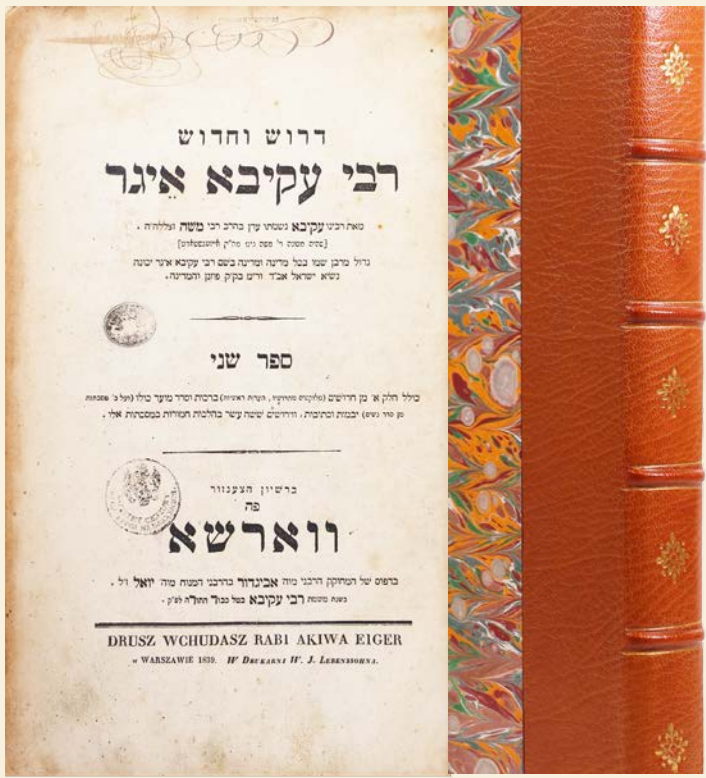
This copy belonged to R. Zvi Hirsch Epstein (1836–1920), originally of Suvalk. Upon emigrating to America in the early 20th century, he became Rav in Boston at the synagogue which was later known as Congregation Beth Jacob, or “The Wall Street Synagogue”. His personal autograph is seen on title page and following leaf. Scholarly marginal glosses seen on several leaves, sometimes lengthy.

This volume serves as a remarkable testament to the elite Torah scholarship which permeated America's cities in the early 20th century.

In very good condition. Printed on high-quality paper, with wide margins. Margins of several leaves trimmed. Paper slightly browned, typical of Warsaw imprints from this era. Bound in a new binding.

44; 38; 48; 13 pp. 33.5cm.

Stefansky Hebrew Classics, 81.



Opening Bid: \$600

Estimate: \$800–1,000

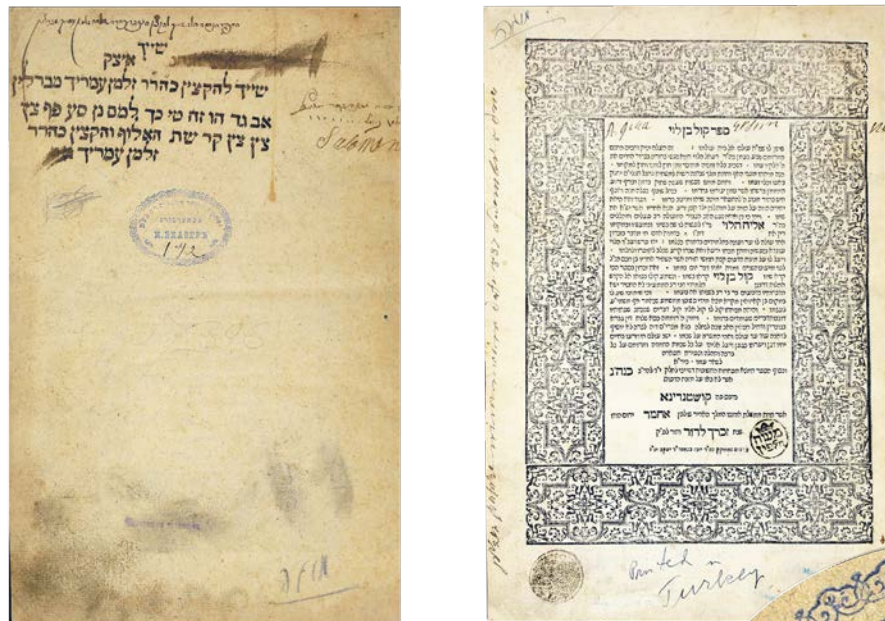


30 Sefer Kol Ben Levi, Constantinople 1727. First Edition. Personal Copy of R. Itzele Blazer.

Sefer Kol Ben Levi was printed in Constantinople in 1727, and was written by R. Refael Halevi of Turkey, who died when he was only 22 years old. Contains Chidushim and the Rambam and parts of Shas, and was brought to print by his father R. Eliyahu Halevi.

The personal copy of R. **Itzele Blazer**, the foremost disciple of R. Yisroel Salanter and one of the leaders of the Mussar movement in the 19th century. His stamp is seen on the flyleaf.

Also seen is an ownership inscription of **R. Shlomo Zalman Emrich of Berlin**, most probably R. Shlomo Zalman Emrich (1714–1794), who was a disciple of the Korban Nesnael and Dayan in Prague during the days of the Noda B'Yehuda. He authored many works however most remained in manuscript and were never printed. Also seen is the personal stamp of **R. Moshe Chalfin**, who was the Mechutan of the Kostker Rebbe. He amassed a large collection of rare and important old books, many which are still coming to the market today.



In good condition. Some leaves cut to a smaller size although they appear to be from the same copy. Bound in a modern cloth binding.

[2], 86; 10 pp.

Opening Bid: \$400

Estimate: \$600–700



31 Teshuvos Habach, Frankfurt am Main 1697. First Edition.

Teshuvos Habach, the responsa of R. Yoel Sirkis author of Bayis Chadash (Bach), first edition. Printed from manuscript almost 60 years after the author’s death. Brought to print by R. Shlomo Zalman of Frankfurt, who was the son-in-law of R. Meir Stern of Amsterdam. R. Meir Stern himself was the son-in-law of R. Mendel Bass of Frankfurt, a foremost disciple of the Bach, who had the manuscript in his possession. After the death of R. Meir, his wife – the daughter of R. Mendel Bass, gave the manuscript over for print and covered the costs.

Printed with the approbation of R. Yaakov Sasportas of Amsterdam, who knew R. Meir Stern personally and held him in high regard.

R. Yoel Sirkis (1561-1640), also known as the Bach – an abbreviation of his magnum opus, Bayis Chadash – was a leading Posek in the 17th century. He held rabbinical positions in Belz, Brest-Litovsk and Kraków from 1561-1640.



In overall good condition, margins trimmed. Minor wormholes seen on the first [3] leaves. Previous ownership stamps on title page. Bound in a new leather binding.

[6], 106, [2] pp.

Opening Bid: \$300

Estimate: \$400-600



32 Sefer Horeh Gever, Prague 1802. First Edition.

Sefer Horeh Gever is the classic work on Masechta Horayos authored by R. Bezalel Ransburg of Prague. First edition.

In his introduction, he relates many details about his life, including all the various Yeshivos and Rabbis he learned under, including the Noda B'Yehuda. He writes that the reason he authored this work is because he was paid by a wealthy individual named R. Shmuel Luka to study the entire Talmud in depth. However when he reached Horayos, he realized that there was no comprehensive work available, so he authored his own. Another interesting detail: He thanks his wife Frimet for running his store throughout the day, so he would be able to learn uninterrupted!

R. Bezalel Ransburg (1762-1821), a great Torah scholar and genius. He was renowned throughout Prague as such, and was held in high esteem by the Noda B'Yehuda and others. His glosses on the Talmud were eventually published in the famed Vilna Shas, where they are learned from till this day.



In very good condition. Title within border and red ink. Paper slightly browned, like all Prague imprints of this era. Ex-library copy.

[4], 38, [4] pp.

Opening Bid: \$300

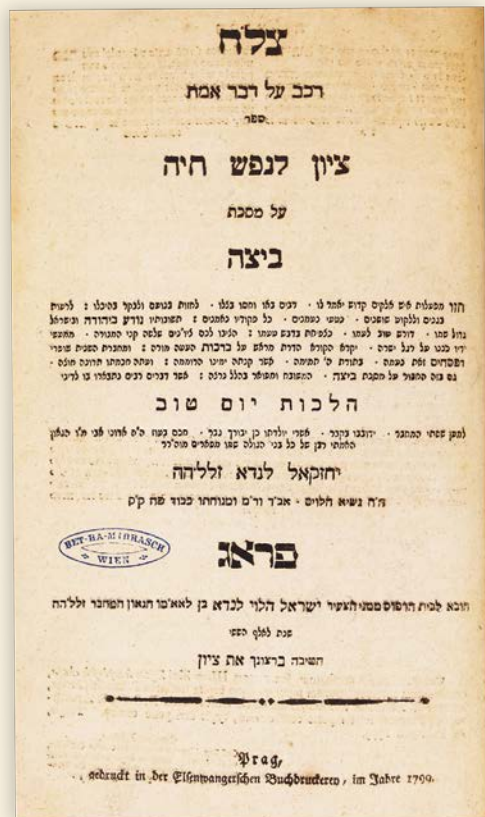
Estimate: \$400-500



Sefer Tzlach – Two Volumes In One – Berachos and Beitzah, Prauge 1791–1799. First Edition.

Sefer Tzlach is the Noda B'Yehuda's classic commentary on Berachos, Prague 1791. Printed during his lifetime and brought to print by his son R. Yisroel Landa of Prague. Interestingly, on the title page it states that this work is on Berachos and Beitzah, however they only managed to print Berachos. Because of this, the printers covered over that line, however remnants of the paper used to cover it up can still be seen.

This copy is bound together with Tzlach on Beitzah, which was published in 1799 after the death of the Noda B'Yehuda. Stamp of “Bet-Ha-Midrash Wien” is seen on title and final leaf of Beitzah. Handwritten corrections can be seen on some pages.



In very good condition. It is rare to find both works in a condition such as this; let alone both works bound together. The first five opening leaves have small tears at the outer margins due to age with no loss of text.

[3], 82; [2] 65 pp.

Opening Bid: \$600

Estimate: \$800–1,000



Sefer HaMakneh – Classic Work of The Hafla'ah, Offenbach 1801. First Edition. Printed During Author's Lifetime. A Pedigree Copy.

Sefer HaMakneh – Classic Work of The Hafla'ah on Masechta Kiddushin, Offenbach 1801. Printed During Author's Lifetime. Also bound with Sefer Machaneh Levi, which contains Chidushim on Shas from R. Zvi Hirsch Horowitz, son of the Hafla'ah.

With ownership stamps of R. Lipman David Schuvaks (1830–1924), one of the leading Chasidic Rabbis in Jerusalem in the early 20th century. He was originally from Kotsk, and was a close follower of R. Menachem Mendel of Kotsk. In his younger years, he studied together with the Avnei Nezer, R. Avraham Borenstein of Sachatshov.



In fair condition, with light stains throughout. Some light worming in margins, not affecting text. An ancient gloss in Sephardic handwriting can be seen on pp. 54. Bound in an old binding, partially detached.

[5], 256; [2], 98, [1] pp.

Opening Bid: \$250

Estimate: \$300–400

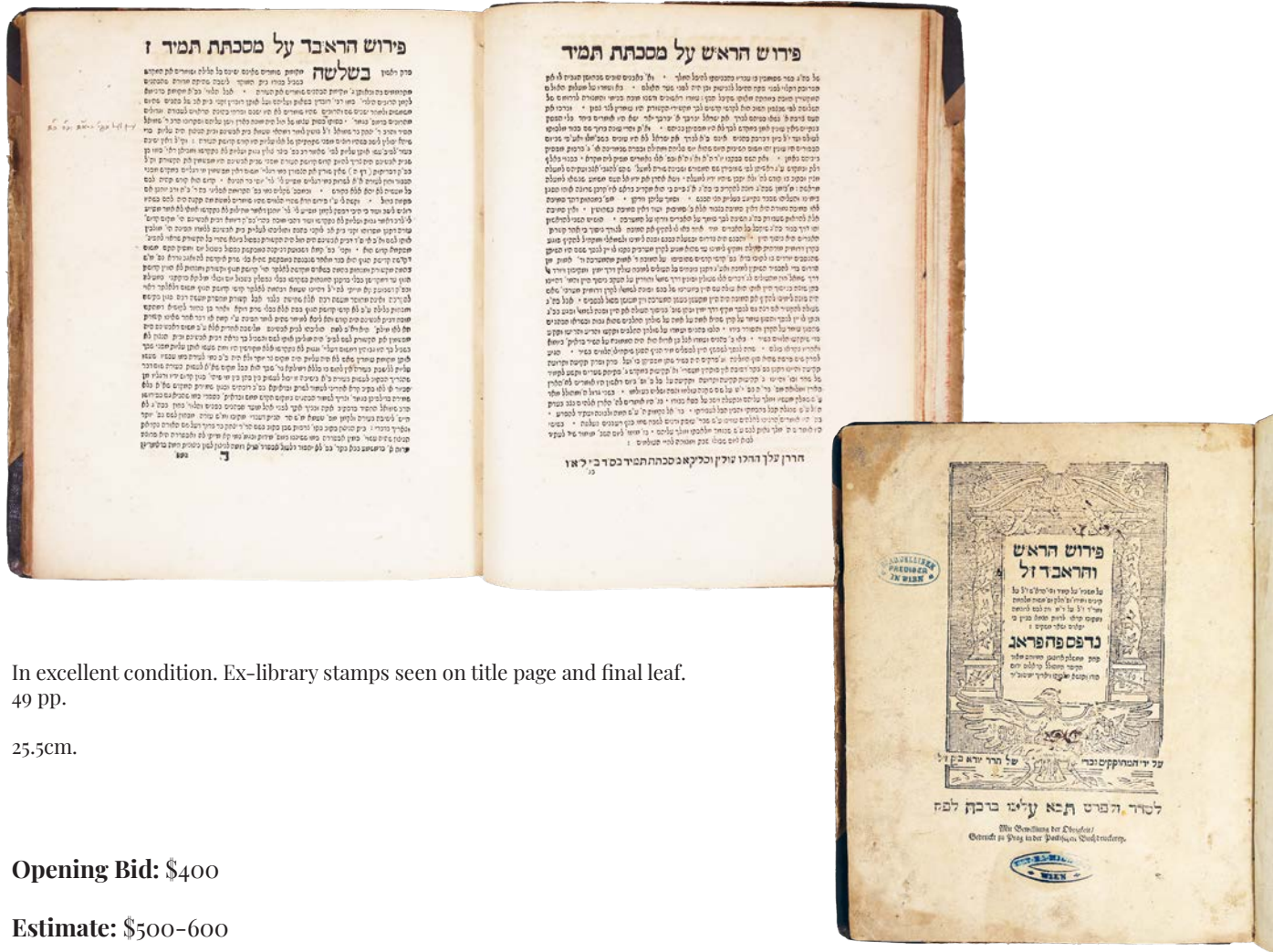


35 Peirush HaRa'avad V'HaRosh, Prague 1725. First Edition. An Impressive Wide-Margined Copy!

Sefer Peirush HaRa'avad V'HaRosh contains the commentaries of R. Avraham b. David (Ra'avad) and R. Asher b. Yechiel (Rosh) on various Tractates printed here for the first time from manuscript form. In his preface, the publisher relates that these commentaries were published from the personal manuscript of R. Bezalel Ashkenazi, who had copied them from their original manuscript.

A wide-margined copy. Handwritten glosses from the period of the printing seen on several leaves.

Rare. The Chidah, in his Sha'ar Yosef (Horayos 3a), writes the following regarding the rarity of this work: “While I was in Germany I saw [this commentary] printed in Prague which cannot be found anywhere else”.



In excellent condition. Ex-library stamps seen on title page and final leaf.
49 pp.

25.5cm.

Opening Bid: \$400

Estimate: \$500-600



36 A Very Rare and Important Illustrated Ketubah, Mantua 1668.

We are pleased to offer this exceptionally rare and early Ketubah from 17th century Mantua, open for bidding with no reserve.

The Ketubah celebrates the wedding of Shemaiah, son of Aminadav Cases, to Mirele, the daughter of Yosef Rimini on Friday, 15 Sivan 5428 (May 25, 1668).

Ketubot from this early period in Mantua are very rare. It features a unique design of painted interlocking circles embellished with gold and silver dots. Although the center design – a crown and gateway motif – is found in other Ketubot from the seventeenth century, **this is the only known decorated marriage contract from this early period to feature this sophisticated geometric border design.** A roundel at the top center of the Ketubah contains the family emblem of the groom: two birds on a branch with the word “Shalom” written in Hebrew above their heads. In the center of the lower border appears the family emblem of the bride: a lion rampant with a flowering branch.

Interestingly, the family of the groom were prominent members of the Mantua community and are documented in various works published at the time. His father was R. Shalom Cases, a local physician as well as the Rabbi of Mantua from 1622 to 1630 and was the author of Derech Yesharah (Mantua 1626), a lengthy treatise regarding the system of communal taxation in Mantua. He was killed in the siege of Mantua in 1630.

In addition, the Ketubah is signed by two leading Rabbinic personalities who served as witnesses:

- **R. Gur Aryeh ben Moses Hoshea HaLevi Finzi**, a scholar and author whose glosses on the Shulchan Aruch were printed posthumously in the edition published in Mantua in 1722. Interestingly, this work caused a great deal of controversy when it was published, due to the unusual figures and engravings of some of our greatest Rabbis on the title page, such as the Maharik and the Beis Yosef. For this reason, volume II was printed without figures and engravings on the title page.
- **R. Shlomo ben Binyamin Formiggini**, a noted Kabbalist, as well as the official scribe of the Mantua Jewish community. He was well acquainted with the Remaz, R. Moshe Zacuto.



Ink and gouache on parchment (22x18"). Matted and framed.
Light scattered stains and repairs to the lower border.

Opening Bid: \$1

Estimate: \$16,000-20,000

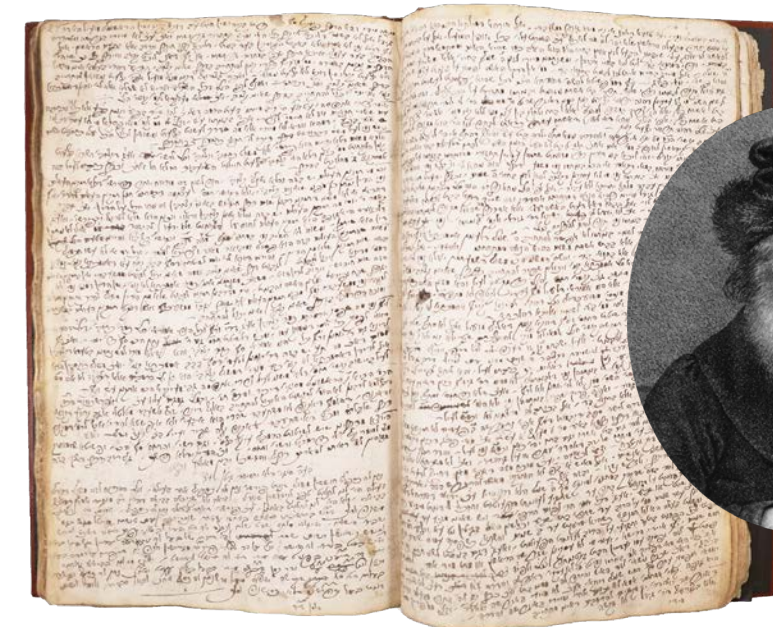


37 Large Manuscript of Chidushei Chasam Sofer, Pressburg Circa 1811.

A large, folio-sized manuscript containing Chidushim of R. Moshe Sofer of Pressburg. The writer of this manuscript was R. Zalman of Unsdorf, whose autograph appears on two leaves. Apparently, he was a close disciple of the Chasam Sofer during his early years in Pressburg. It contains Chidushim on various Sugyos of Shas, as well as a handful of Derashos, some which have seemingly never been published. Some of the Chidushim were copied directly from the Chasam Sofer's own manuscript, which were brought to print by his grandson R. Shlomo Alexander Sofer (Munkacs, 1902), while others are recorded directly as heard from him.

Leaves 2-4 contain Chiddushim of R. David Tevele Schier, one of the Rebbeim of the Chasam Sofer whom he studied with during his youth. These were perhaps copied from the Chasam Sofer's personal manuscripts and were therefore included together with the Chasam Sofer's own Chiddushim.

A detailed description in Hebrew, including an index of the many topics discussed in the manuscript, is available for viewing [online](#).



Approx. [95] double-sided handwritten leaves. 38.5cm. In good condition, with some light stains. Two large open tears to [2] leaves, not affecting text. Bound in an ornate leather binding, with a matching slipcase.

Opening Bid: \$7,000

Estimate: \$10,000-12,000



A Rare Ledger With Dozens of Rabbinical Autographs – Includes Many Rare Autographs of American Rabbonim.

A fascinating, rare ledger containing tens of autographs and letters of recommendation from the leading Rabbonim of Eretz Israel and America in the 1920s. It was given to Rabbi Meir Ohana of Teveriah, who served as an emissary for Kollel Ohr HaChaim of Jerusalem (named after the Ohr HaChaim). Not only does this ledger give us a strong historical perspective of the situation of the Old Yishuv, it also provides us with a rare glimpse of America's most prominent Rabbonim of the time, many of whom are not widely known today. As such, this ledger might very well be an only source to autographs of major Torah personalities during the turn of the century.

Amongst the autographs are also many Moroccan Sephardic Chachamim, including: R. Elisha Efriat, R. Shalom Mordechai Azulai, R. Messoud Bitton, R. Yoseph Shaloush, R. Eliyahu Lagimi, and many others. They were known as the “Chachmei HaMa’arvim” and are known for their saintliness and piety.

Also seen are autographs and letters from the following Rabbonim of Eretz Israel:

R. Yosef Chaim Sonnenfeld, Chief Rabbi of Jerusalem. 7 handwritten lines with his autograph and stamp.
R. Kook (handwritten and signed by his secretary R. Menachem Ralbag).
 Kolel Ashkenazim of Teveriah and its members.



R. Yoel Ashkenazi of Teveriah (1882–1970). He was considered one of the most prominent Chassidim of Teveriah and was the grandson of the Yesod HaAvodah of Slonim. 10 handwritten lines with autograph and stamp.

The emissary then traveled to New York, where he was received warmly and was backed by all major Rabbonim of the time. Virtually all these autographs are very scarce and uncommon.

R. Moshe Zevulun Margolies (1851–1936), also known as Ramaz. Perhaps the most influential Rabbinic personality of New York in the early 1900s. He served as the Rabbi of Cong. Kehillath Yeshurun of New York's Upper East Side. The famed Ramaz school of New York was founded in 1937 in his memory.

R. Avraham Aharon Yudelevitz (1850–1930), Rav HaKolel of Agudas Hakehilos of New York, and author of many Seforim.

R. Bezael Rosen (1871–1929), member of Agudas HaRabbonim of New York. R. Rosen was born in Tarnipol and studied under the **Minchas Chinuch** in Tarnipol. Later on, he learned under the **Kesav Sofer** and received Semicha from him.

R. Hillel Klein (1844–1926), disciple of the Kesav Sofer of Pressburg and son-in-law of R. Mendel Hirsch, grandson of R. Samson Refael Hirsch of Frankfurt. Upon his emigration to America, he served as a member of the Beis Din of the Rav Hakolel – R. Yaakov Yosef.

R. Shlomo David Posner, Rav of Jersey City, NJ.

R. Yitzchak Leib Epstein (–1938), a prominent Rav of several Kehillos in New York, and subsequently Rav in Toledo, Ohio. At the time he wrote this recommendation, he was serving as Rav of the “Seini and Vilna Shul” on 213 Henry St., New York.

R. Moshe Chaim Rabinowitz (1854–1935), known as the “Gaon of Brownsville”. He was one of the senior Rabbanim of New York, and was held in high esteem by all. He was born in the town of Lubcha (Belarus) and was known as a great Torah scholar. In his youth, he studied with R. Yitzchak Elchanan Spector of Kovno, and R. Malkiel Tennenbaum, known as the Divrei Malkiel. At the time of his death he was perhaps one of the most famous Rabbonim of New York.

R. Yaakov Eskolsky (–1931), a member of Degel HaRabbonim, and Rav of several Shuls in New York, such as the Slutsker Shul and the Bialystoker Shul (where he served when writing his recommendation). Before emigrating to America, he attended the esteemed Kovno Kollel, which produced some of the finest Torah scholars of the day.

R. Zvi Hirsch Dachowitz (1887–1953), a leading Torah scholar, Rav of Anshei Lubavitch, Brownsville. He was an alumnus of the Volozhin Yeshiva where he learned under R. Refael Shapiro of Volozhin, as well as the Radin Yeshiva, where he became a foremost disciple of the Chofetz Chaim. In 1922, on the advice of the Chofetz Chaim himself, he traveled to America to assist in various congregational matters. There, he gave a speech in the large synagogue of Agudas Achim Anshei Lubavitch in Brownsville, Brooklyn. They immediately offered him a rabbinical contract and he accepted the position, which he held for 32 years as their spiritual leader. R. Dachowitz was also crowned with the position of Vice President of the Agudas HaRabbonim of the U.S. and Canada, as well as that of Chairman of the Rabbinical Committee of Greater New York. R. Dachowitz was a staunch fighter for Orthodox matters in all his high positions in the rabbinical world. He was the first of the speakers on all the various committees. He moved worlds with his power of speech, and inflamed public opinion regarding desecration of the honor of Torah and belittlement of the importance of the rabbis.

R. Yaakov Ben Zion Mendelson-Morein (1875–1941), Chief Rabbi of Newark, NJ. During his youth – upon the advice of the Rashab of Lubavitch as well as his son the Rayatz, he studied with the Ragochover Gaon, and received Semicha from him. Shortly after his marriage he was drafted into the Russian army. He deserted, and changed his name from

Morein to Mendelson, to make it harder for the authorities to identify him. In 1915 he emigrated to America. Two years later, he became Rav of Newark, NJ where he oversaw matters of Shechita and Kashrus until his death in 1941. Because of his close relationship to the Rashab and later the Rayatz, he served as vice-president of Agudas Chasidei Chabad Nusach Ari of USA and Canada.

R. Lieber Cohen (1874–1951), in his early years he served as Rav of Kozyn (a suburb of Kiev), until his emigration to America in 1911. He first became Rav in Memphis at the Adas Anshei Galicia Shul. After several years there, he moved to New York where he became a member of the Agudas HaRabanim. His Chidushei were published during his lifetime in Sefer “Chidushei Chaviva”.

R. Shlomo Zalkah Kanerek (1854–1931), originally from Galicia, where he served as Rabbi in Tarnow. In 1900 he emigrated to America, where he became head of Kollel Austreich.

R. Yehoshua Heschel Rabinowitz – Monastricher Rebbe of New York (1860–1938). He was appointed Rebbe at age 25 after his father’s death, at the behest of R. Yochanan of Rachmastrivka. Due to the rise of communism, he emigrated to America in 1923 and settled in Brownsville. Interestingly, the Skverer Rebbe of Boro Park was his nephew through marriage, as he was married to the daughter of the Monastricher’s brother, R. Pinchas of Kantekeziva.

R. Shlomo David Posner, Rav of Jersey City, NJ.

R. Efraim Schneur (–1937), Rav of Kehillas Anshei Warsaw, New York.

R. Yitzchak Segal, Rav of Agudas HaKehillos – Bayonne, NJ.

R. Aharon Shlomo Bockstein (1870–1936), he served as the Maggid of Biyalistok before emigrating to America in 1906. Rav of Poalei Tzedek Shul, New York, and subsequently became Rav of Chevra Tehillim – Kesser Yisroel in Brownsville.

R. Reuven Levovitz (1893–1965), a prominent Rav in the Brownsville section of New York. He was the brother-in-law of R. Moshe Feinstein and nephew of famed Mirrer Mashgiach R. Yeruchom Levovitz.

R. Chaim Yechiel Michel Bick of Mezritch (1888–1965), a renowned Rav and Posek in America, and was considered by many as a major Halachic Authority. The Satmar Rebbe held him in high regard, and visited him while sick in the hospital on three different occasions. He was the father of the late R. Moshe Bick, one of the leading Poskim in America.

R. Aharon Reuven Charny (–1970), Rabbi in Bayonne NJ for about 40 years. He was a prolific writer and speaker.

In addition to these important handwritten letters and autographs, we are also privy to a handwritten letter of recommendation and autograph of legendary **Cantor and Chazzan Yoselle Rosenblatt**, who is renowned throughout the world till this very day. **His personal autograph is exceptionally rare, and is rarely seen.** Also seen is his personal stamp, where he is referred to as “the Chazan of New York”.

[17] handwritten pages, many blanks; bound in original leather binding. 25cm.

Opening Bid: \$4,000

Estimate: \$5,000–6,000



39 Teshuvos Chacham Zvi, Amsterdam 1712. First Edition. Personal Copy of The Karnei Re'em and His Son R. Shmuel Shmelke Taubes.

Sefer Chacham Zvi was written by R. Zvi Ashkenazi and printed during his lifetime. Ever since its publication, it has been sought after as one of the fundamental works for Halachic rulings. This first edition was brought to print by the author himself. In his introduction, he writes that he traveled to Amsterdam specifically to print his responsa, since they were proficient and knowledgeable in the art of printing and were able to produce a beautiful font. Indeed, this work is typeset with a beautiful, clear layout printed on thick, high-quality paper.

This is the personal copy of the famed R. Aharon Moshe Taubes of Iasi (Yasi) and author of “Karnei Re'em” (1787–1852). His personal autograph is seen on the title page. On the final leaf is **the personal autograph of R. Shmuel Shmelke Taubes (1808–1895)**, who succeeded his father as the Rav of Iasi after his death. Many of his Torah thoughts were incorporated into the Vilna Shas together with those of his father. In addition to being a renowned Torah sage, **R. Shmuel Shmelke was the father-in-law of R. Modecha'l of Nadvorna, thus being the patriarch of the Nadvorna Chasidic dynasty.** As such, R. Shhmuel Shmelke is revered amongst Chasidic Jews around the world today, and many are his descendants.

The autograph is R. Shmuel Shmelke is very rare. To the best of our knowledge, it has never been offered at auction.

Both Autographs have been examined and verified by renowned expert R. Shmerel Zitronenbaum of Brooklyn, NY.

On the flyleaf is the autograph of R. Shmuel Shmelke Taubes who was the son of R. Yitzchak Eizik Taubes. He was the great-grandson of the Karnei Re'em and Rabbi of Bârlad. Several of his handwritten glosses are seen in the margins.

Bound in a 19th century binding with a leather spine and marbled boards. We estimate that this is the original binding as used by the Karnei Re'em and his family. Evident wear is seen due to heavy usage. Open tears to the first five leaves and several final leaves, not affecting text, repaired with paper. Light water stains on some leaves. Spine worn, partially damaged.

[1], 127 pp. Approx. 30cm.

Stefansky Hebrew Classics, 304.

Opening Bid: \$3,000

Estimate: \$5,000–7,000

אברהם משה טאובס
ביתו של רבינו
בארץ ישראל



A Sacred Treasure: The Original Manuscript of R. Amram Blum, Author of Beis Shearim.

A complete large manuscript handwritten by R. Amram Blum, one of the greatest disciples of the Kesav Sofer and author of Beis Shearim. This manuscript is presumably the final draft of Teshuvos Beis Shearim, from which they were published.

Contains 55 large handwritten leaves, with 44 of them handwritten by the author himself. The other 10 leaves were written by his grandson R. Shmuel Shmelke Blum.

An impressive and most striking manuscript. Many corrections and additions can be seen as well, presumably in preparation for print.

R. Amram Blum (1834-1907), was one of the greatest Poskim in Hungary in the late 19th and early 20th century. He was a foremost disciple of the Ksav Sofer and his advice and guidance was sought after all throughout Hungary and surrounding areas. He authored thousands of responsa and corresponded with virtually all Torah scholars of the era, including; R. Moshe Shick – Maharam Shick, the Ksav Sofer, R. Yekusiel Yehuda Teitelbaum of Sighet, R. Eliezer Zusmann Sofer and others. He served as Rav in various prestigious positions including Mad, Chust and Ofalu (Berettyóújfalu) where he is buried.

In their introduction to Beis Shearim, his children write that R. Hershele Lisker held him in great esteem, and would refer to him as a Tzadik Yesod Olam in his letters he wrote to him. Likewise, he had a personal connection with the Divrei Chaim of Sanz and was held in high regard by him, as well as R. Yekusiel Yehuda Teitelbaum of Sighet. They relate how R. Amram would always consult his council and would not make a move without hearing his advice.

His personal autograph appears 3 times throughout the manuscript.

The handwriting and autograph of the Beis Shearim is scarce. To the best of our knowledge, only several times did his autograph appear for sale at auction.

A detailed list of the contents of the manuscript is available online.

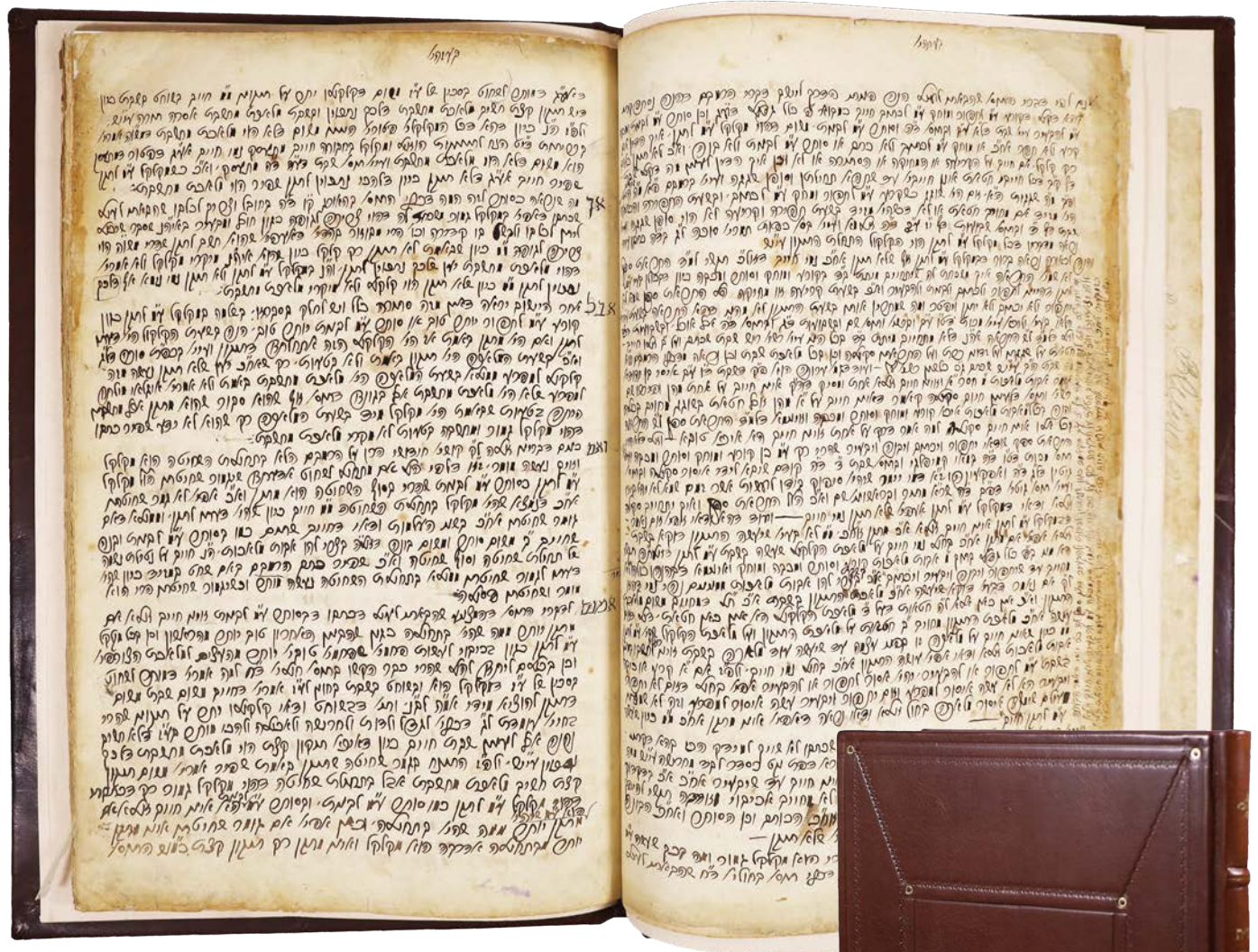
[55] handwritten leaves (110 sides), plus 5 blanks. [44] are written in the handwriting of the author, some signed. [10] other leaves written by his grandson R. Shmuel Shmelke Blum.

Bound in an ornate new leather binding with a matching slipcase. Leaves are in very good condition; some small paper repairs with no loss of text.

Page size: 37.5x23cm

Opening Bid: \$25,000

Estimate: \$30,000-45,000



Handwritten signature in Hebrew ink, likely belonging to R. Amram Blum, written on a piece of paper placed over the manuscript.



41 A Treasured Segulah: Rare Handwritten Letter by R. Rephael Meldola

Author of Chupas Chasanim and Rabbi of The Sephardic Community of Great Britain



Opening Bid: \$7,000

Estimate: \$10,000–14,000

[1] handwritten leaf, in very good condition. Small tear and remnant of original wax seal on verso, not affecting text. Fold marks. Approx. 23x18cm.

Provenance: The A.L. Shane Collection, Christie's New York, June 24 1998.

כפחלי מלדולה

A rare letter written entirely in the hand of R. Rephael Meldola, author of Chupas Chasanim. Written to R. Michael Yona of Torino, a prominent Torah leader in 18th century Italy and disciple of the Chida.

R. Rephael Meldola (1754–1828) was a renowned Rabbi originally from Livorno who served as Rabbi of The Sephardic Community of Great Britain. He received Semicha in 1796 from R. Chaim Yosef David Azulai – The Chida. He is most famously known for his work “Chupas Chasanim”, which deals with laws of marriage and Mikveh. He also composed a special Tefillah for those looking for a Shidduch. **In recent years, miraculous stories have been related by those who have visited his gravesite in London.** Many seeking a Shidduch for several years merited finding their match soon after praying at his gravesite.

Letters from the Chupas Chasanim are exceptionally rare.

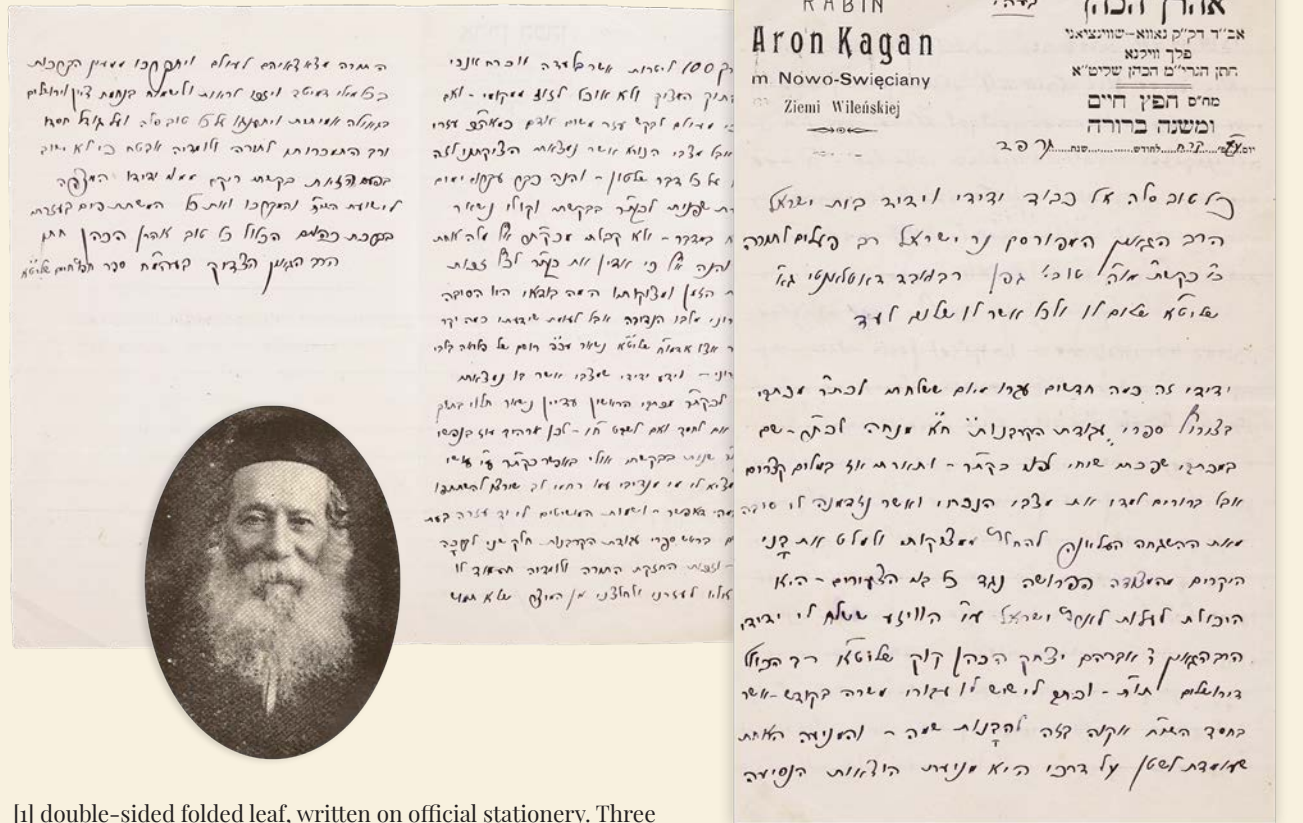


42 A Lengthy Handwritten Letter by R. Aharon Kagan – Son-in-Law of The Chofetz Chaim.

A historic lengthy letter written by R. Aharon HaKohen, the son-in-law of the Chofetz Chaim, while serving as Rabbi of Nowo-Święciany, Lithuania. In it, he expresses his dismay as he did not receive any reply regarding his immigration visa to Palestine.

Seemingly, he intended to emigrate together with his saintly father-in-law, and in fact, it was announced several months later that the Chofetz Chaim would indeed be going together with his daughter and son-in-law. The Chofetz Chaim ultimately did not succeed in emigrating, his daughter and son-in-law however, managed to go. As such, this letter dated 5684/1924, only several months before the official announcement, serves as a historic testament to the efforts of the Chofetz Chaim’s family members to emigrate to Palsetine.

A very rare letter with unique historic content, regarding the emigration of the family of the Chofetz Chaim to Eretz Yisroel.



[1] double-sided folded leaf, written on official stationery. Three handwritten sides. Approx. 20cm.

Opening Bid: \$1,000

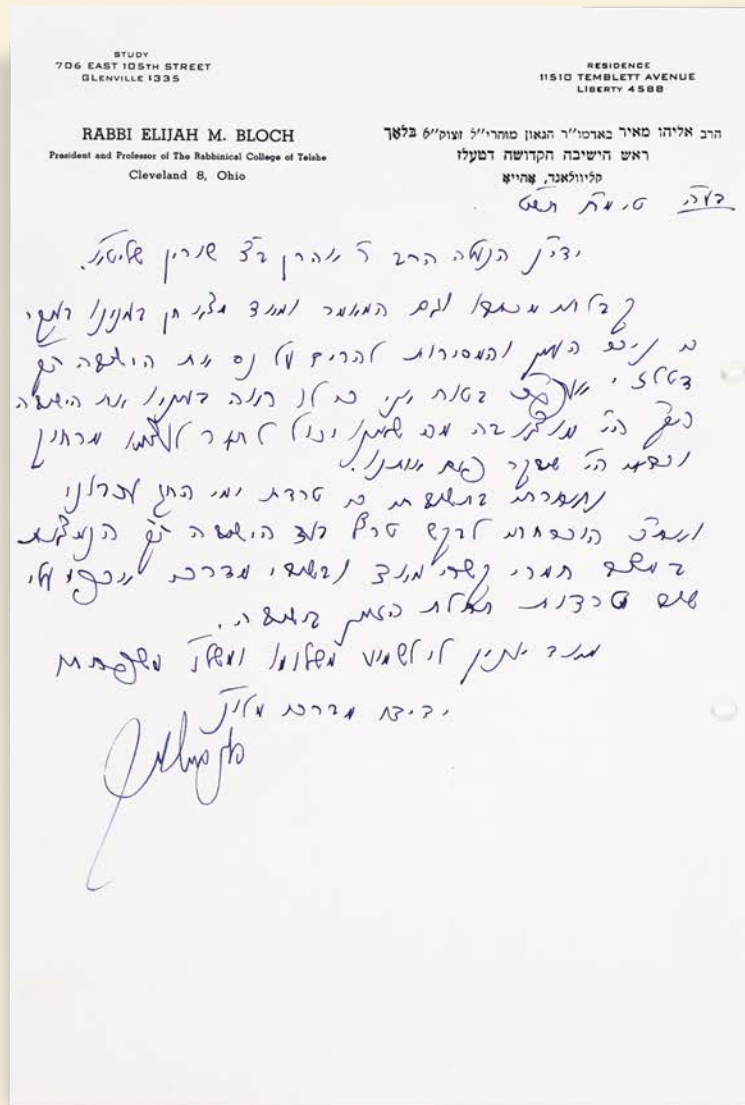
Estimate: \$1,200–1,500



43 A Handwritten Letter by R. Elijah Meir Bloch of Telshe, Cleveland 1949.

A handwritten letter by R. Elya Meir Bloch written to R. Aharon Benzion Shurin. As a renowned columnist and editor of the Yiddish-language paper The Forward, R. Shurin would write many articles dealing with the Yeshiva world. In this letter, R. Elya Meir thanks him for the wonderful article he wrote about the Yeshiva.

He writes further that his response was delayed because of the start of the new Zeman, and also because he was busy raising funds for the Yeshiva.



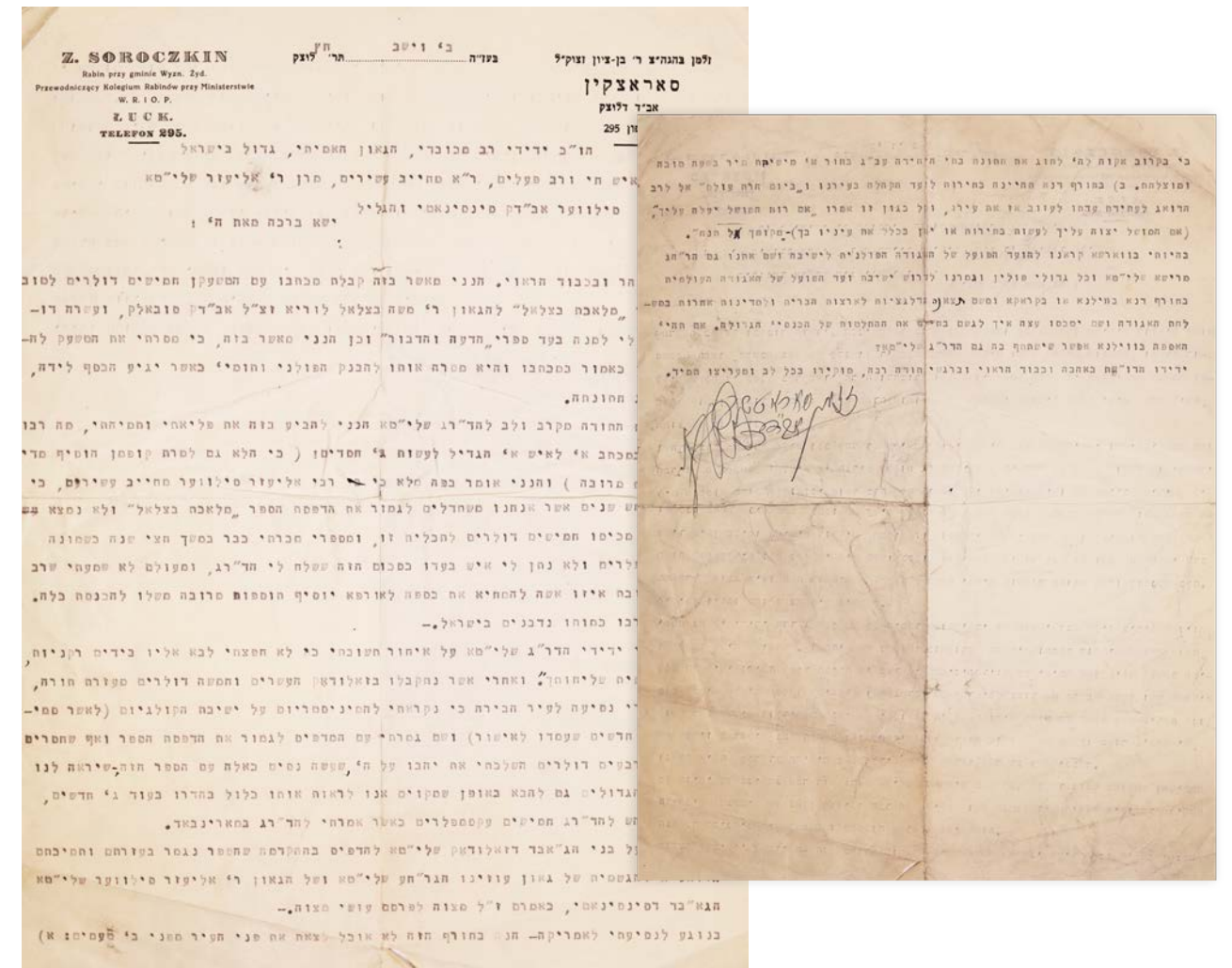
[1] Handwritten leaf, written on official stationery. In good condition; fold marks.

Opening Bid: \$300

Estimate: \$400-500

44 A Letter by R. Zalman Sorotzkin to R. Eliezer Silver, Lutsk 1938.

A wonderful letter from R. Zalman Sorotzkin to R. Eliezer Silver, while he was serving as Rabbi of Lutsk. In it, thanks R. Leizer for his support in printing his Seforim. He continues that he instructed his son to write in the introduction that it was printed with the support of R. Chaim Ozer Grodzinski and R. Leizer Silver.



[1] typed letter, two-sided. With his personal autograph. In good condition, with crease marks.

Opening Bid: \$300

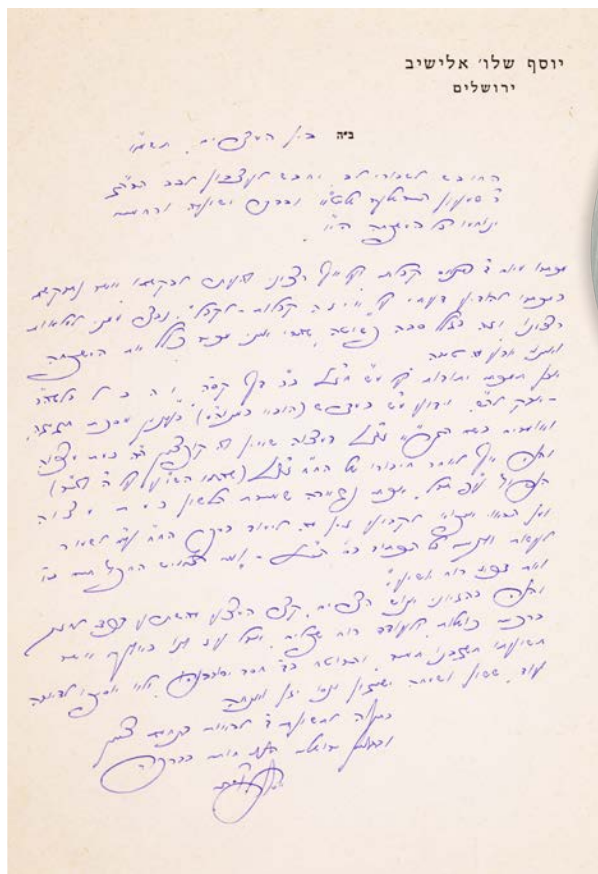
Estimate: \$400-500



A rare, fascinating letter handwritten by the Posek Hador, R. Yosef Shalom Elyashiv. In it, he responds to a question asked by a family going through hardships, what should they accept upon themselves for a Yeshua?

He writes that although it is hard to advise a family whom he does not know personally, nevertheless it is advisable to learn Sefer Chofetz Chaim to merit a salvation. He explains that although Sefer Chofetz Chaim is a “Shulchan Aruch on the Laws of Lashon Hara” it is still not well learned and is considered a “Meis Mitzvah”. “It is therefore suggested to learn Sefer Chofetz Chaim and fulfill it well, to merit a salvation”.

It is rare to find letters of such unique content written by R. Elyashiv.



[1] handwritten leaf on official stationery. Approx. 17 handwritten lines. Dated 1981.

Opening Bid: \$800

Estimate: \$1,200-1,400

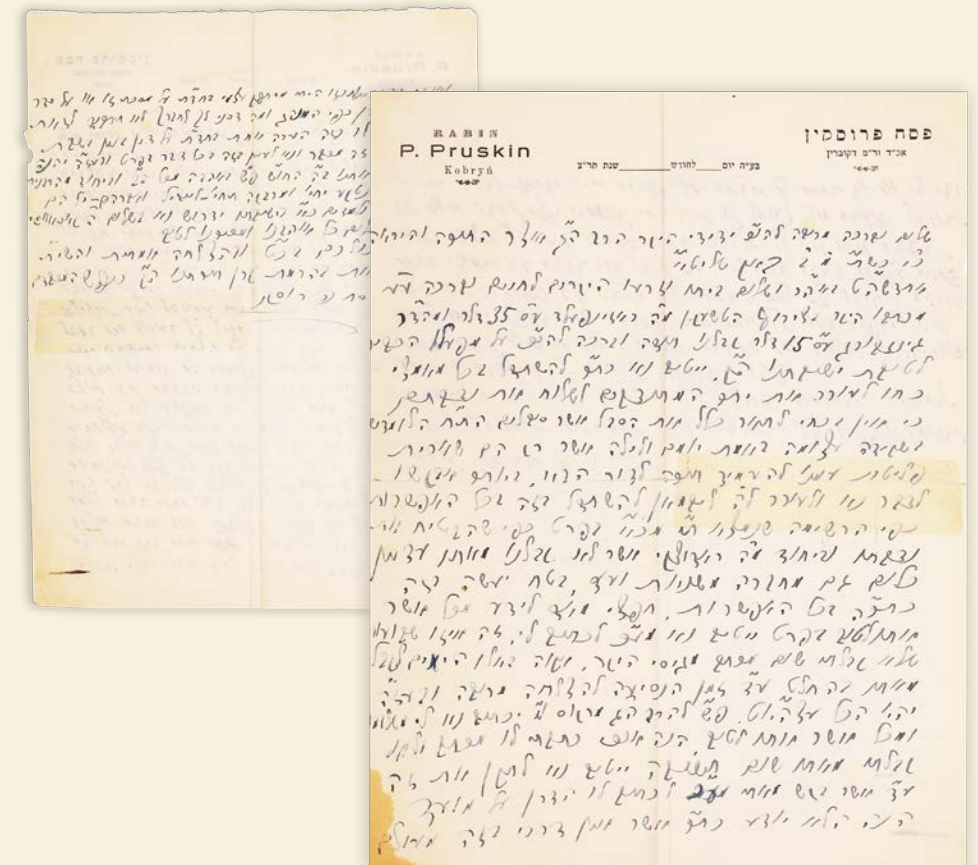


A lengthy handwritten letter from R. Pesach Pruskin of Kobryn, who served as Rosh Yeshiva of Kobryn and Shklov. In this letter, he details the dire financial situation of the Yeshiva, and requests additional funds for its support. He adds that these funds will go directly to support budding Torah scholars, “who are a small remnant of our nation and will uphold Torah for the next generation”.

At the end of the letter, he sends regards from his wife and children – Notka (Nosson Nota), Rivka, Leibel (Yehuda Leib) and Avrohom. Only Avraham and Rivka survived the Holocaust. Rivka was married to R. Dov Zukovsky, who later served as the Mashgiach of the Lomza Yeshiva in Eretz Yisroel.

R. Pesach Pruskin (1879-1939), one of the leading Rosh Yeshivas of prewar Europe. During his youth, he studied in the Radin Yeshiva, as well as in Slabodka, where he became a prized student of the Alter of Slabodka. In 1897, the Alter sent 14 students to Slutsk to start a new Yeshiva. It was there where he was asked by R. Isser Zalman Meltzer to become a Mashgiach in his Yeshiva. A few years later, he was asked by the Alter to start a Yeshiva in Shklov. R. Moshe Feinstein, a prized Talmid from Slutsk, was one of the select boys to join his Rebbe in Shklov. In fact, R. Moshe considered himself a Talmid of R. Pesach from his days in Slutsk and Shklov. Ultimately, he relocated to Kobryn where he served as Rav and Rosh Yeshiva until his death. It was during his tenure in Kobryn when the present letter was written.

In good condition, with fold marks. Small tape repair, with no loss to text.



[1] double-sided leaf.
Signed, undated.

Opening Bid: \$600

Estimate: \$800-1,000



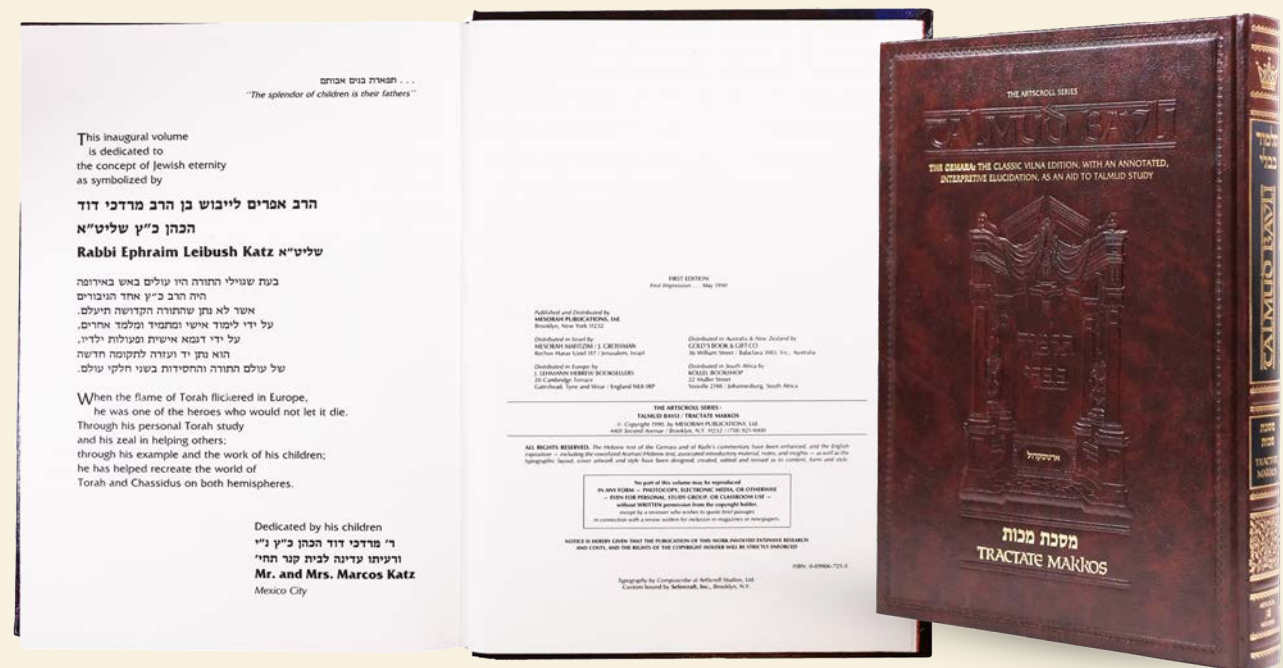
47 First Time At Auction: The Rare Historic Volume of The Legendary Artscroll Talmud – Tractate Makkos. Brooklyn, 1990. First Ever Artscroll Talmud Printed.

Presented here is the first volume – and first edition – of perhaps the most consequential edition of the Talumd: The Artscroll Series Talmud Bavli with English translation, Brooklyn 1990. Edited by Rabbi Hersh Goldwurm and Rabbi Nosson Scherman. It was revolutionary for being the first widely available English translation of the Talmud that was both accurate and readable. Prior to the publication of the ArtScroll Talmud, English translations of the Talmud were either highly technical and difficult to understand, or were overly simplified and not faithful to the original text.

The present volume was the first of a major project that took many years to complete and involved the work of a team of translators, editors, and scholars. The ArtScroll Talmud was well received upon its release and quickly became a popular resource for the English-speaking public studying the Talmud. At the time of its release, this edition of the Talmud was simply known as the “Artscroll Talmud” and was dedicated by Mr. Marcos Katz. Shortly thereafter, Jerome Schottenstein sponsored the project, and it has since become known as the “Schottenstein Talmud.”

Today, it is widely recognized as one of the most popular and respected editions of the Talmud available in English, as well as Hebrew, Spanish and French. For many, it is their go-to for studying the Daf Yomi.

A complete copy in mint, like-new condition; apparently it has never been used. We estimate that there are less than a handful of copies that still exist like this today. Artscroll-Mesorah Publications, New York, 1990.



Opening Bid: \$1,000

Estimate: \$2,000–3,000



48 Sefer Zohar – Bereishis, Slavita 1809. Personal Copy of R. Yosha Morgenstern of Kotsk.

Sefer Zohar Bereishis (Vol I.), Slavita 1809. With approbations from Chasidic leaders of the time. An early edition of the Zohar printed in the town of Slavuta. It is well known that during this time, R. Moshe Shapiro of the famed Shapiro printing press was working on this edition as well, although his name does not appear on the title page.

The personal copy of R. Yosha of Kotzk, who was the son of R. David of Kotzk, and grandson of the Kotzker Rebbe. He served as Rav of Pulawy after the death of his brother R. Yisroel Morgenstern in 1906. His personal stamp is seen on title page and final leaf; many of his ownership inscriptions are also seen.



A beautiful copy, bound in original binding. Printed entirely on blue paper. Wide margins, with page edges painted red.

[3], 296, [8] pp. Approx. 20.5cm.

Opening Bid: \$500

Estimate: \$1,000–1,200



49 Talmud Bavli - Zevachim and Menachos, Zhitomir 1859. A Wide-Margined Copy.

A beautiful, mint wide-margined copy of Masechtos Zevachim and Menachos. Printed in Zhitomir in 1859 at the famed Shapiro printing press.

It is highly rare to find uncut copies such as these. Bound in original binding. Includes all commentaries as well as Halachos Ketanos at the end.

Complete with two title pages for each tractate, each with red ink. Page Size: 41x27cm.

Opening Bid: \$300

Estimate: \$400-600



50 Talmud Bavli - Beitzah and Moed Katan, Zhitomir 1864. A Wide-Margined Copy.

A beautiful, mint wide-margined copy of Masechtos Beitzah and Moed Katan. Printed in Zhitomir in 1859 at the famed Shapiro printing press.

It is highly rare to find uncut copies such as these. Bound in original binding. Includes all commentaries as well as the Ran at the end.

Page Size: 41x27cm.

Complete with two title pages for Beitzah, each with red ink. Moed Katan was printed with only one title page, in black ink. First several leaves and top cover detached.

Opening Bid: \$300

Estimate: \$400-600

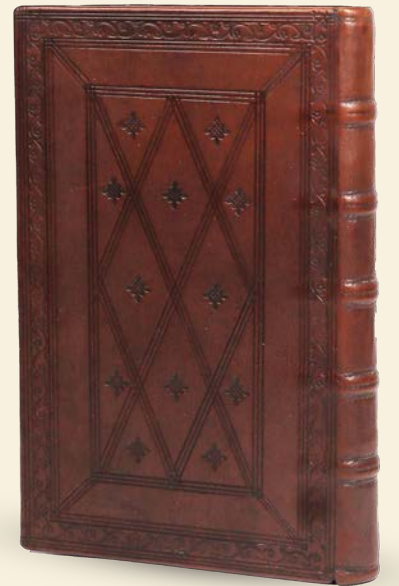


51 Seder Tikkun Leil Shavuos, Zhitomir 1860.

Seder Tikkun Leil Shavuos, arranged according to the Shela, printed by the Shapiro Brothers in Zhitomir, 1860.

Tikkun Leil Shavuos is comprised of various sections of the Torah, Nach, Gemara and other sources, and is recited by many on the night of Shavuos.

Zhitomir imprints, like those of Slavita, have long been favored by Chassidim and their Rebbes, and remain in high demand till today. It is believed that Zhitomir and Slavuta imprints bring blessing into one's household since they were crafted with utmost Holiness and purity. In addition, they are also well-known for their quality, black letterpress font - an uncommon printing feat in the early 19th century. During their prime, the Shapiro family press was cherished and respected by all, and was undoubtedly one of the leading Jewish printing presses throughout the Russian Empire.



A complete copy, with two title pages. In good condition, with light stains due to age. Bound in a new, ornate leather binding.

[2], 168 (336) pp.

21cm.

Opening Bid: \$1,000

Estimate: \$2,000-3,000



52 Sacred Splendor! A Beautiful Complete Set of Zhitomir Machzorim - Zhitomir 1864.

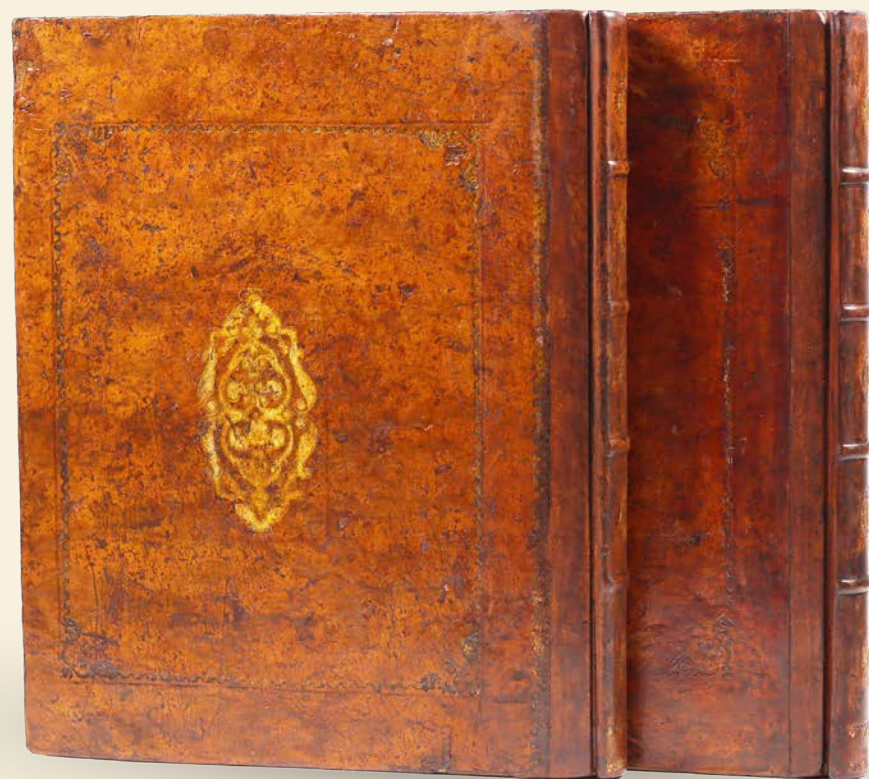
A complete, original set of Zhitomir Machzorim, printed by the Shapiro Brothers in Zhitomir, 1864. Nusach Ashkenaz, according to the Minhag of Reisin, Lita, Poland, Bohemia and Mehrin.

Each volume is bound in its original binding with gilt decorations, and is **printed on crisp, white paper. It is extremely rare to find an original complete set in such pristine condition!**

In excellent, like-new condition with some light foxing, typical of 19th century books. Spines newly rebacked in leather and gilt decoration.

Vol I - Rosh Hashanah and Yom Kippur, Zhitomir 1864. 164 (328) pp. 27.5 cm.

Vol II - Shalosh Regalim, Zhitomir 1864. 152 (304) pp. 27.5 cm.



Opening Bid: \$2,500

Estimate: \$6,000-8,000



53 Sefer Bechinos Olam, Zhitomir 1858.

Sefer Bechinos Olam, a comprehensive philosophical work authored by R. Yedaya Hapenini, also known as Yedaya Bedarsi (c. 1270–c. 1340).

Bechinos Olam is a collection of poems that reflect on the nature of existence and the mysteries of the universe. R. Yedaya Bedarsi lived in the 12th century, and was a Sephardic rabbi and philosopher who is known for his deep contemplation on the nature of God and the human experience. It was written in circa 1306, after the Jews were expelled from France.

His poetry is characterized by its depth and lyrical beauty, and it has been widely studied and admired. This edition includes the commentary of the R. Yom Tov Lipmann Heller – The Tosafos Yom Tov. He first printed his commentary anonymously in 1598, however in the Sefer Yosef Da'as it was later revealed (Prague, 1609), that it was none other than The Tosafos Yom Tov who authored this commentary.

Printed at the press of R. Aryeh Leib Shapiro, grandson of R. Moshe Shapiro of Slavita. Rare.

In good condition, with light stains. Minor worming seen on final leaves, affecting only several letters of text.

63 (125) pp.

Page size: 17.5cm.

Opening Bid: \$450

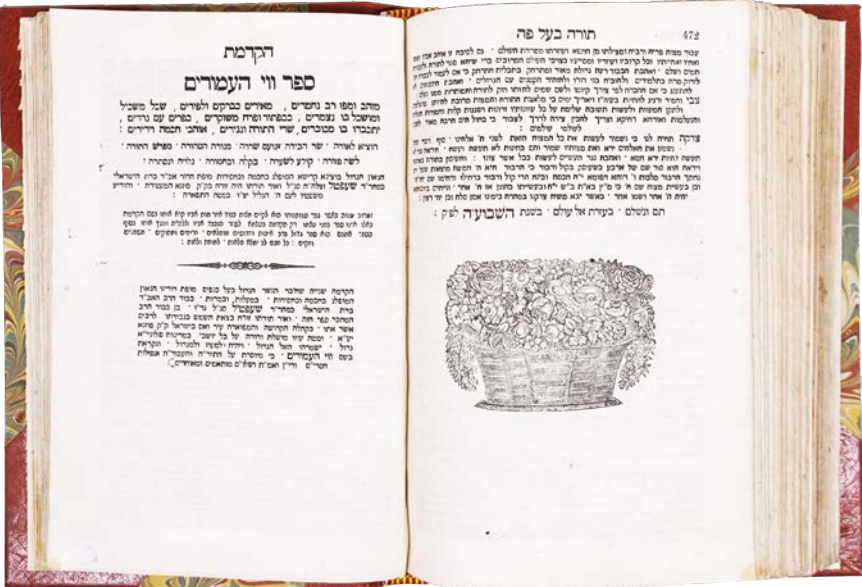
Estimate: \$600-800



54 Sefer Shnei Luchos Habris, Zhitomir 1856. Complete in Two Volumes. A Beautiful Set!

Sefer Shnei Luchos HaBris, first published in Amsterdam in 1648. Written by R. Yeshaya HaLevi Horowitz of Frankfurt. He is commonly known as the “Shelah HaKadosh”, an acronym of this classic magnum opus, Shnei Luchos HaBris. It was originally written as his will and final testament to his children and descendants, but has become widespread ever since its publication.

The Zhitomir edition of this Sefer is without doubt exceptionally special. Not only is the Sefer holy and important unto itself, it is also printed by the Shapiro brothers whose books are highly sought after due to their sanctity.



Complete in two volumes. Bound in a new half leather binding with marbled boards. Housed in a beautiful slipcase. Final 4 leaves of volume 2 re-margined with loss affecting several letters of text on final leaf.

Volume One: 786 pp.
Volume Two: 472, [1], 128 pp.

23cm.

Opening Bid: \$2,000

Estimate: \$3,000-4,000



55 A Rare Miniature Chabad Siddur - Shir U'Shvacha, Vilna 1889.

A rare unrecorded Chabad Siddur measuring only 10.5cm, containing Tefilos for the entire year, including The Haggadah and the entire Sefer Tehillim.

A very rare edition. **No Copy exists in the National Library of Israel.**

Ownership inscriptions of Chaim Ginsburg seen on flyleaf, as well as on several leaves.

Page size: 10.5cm
Bound in original cloth/leather binding.

Opening Bid: \$300

Estimate: \$500-700



56

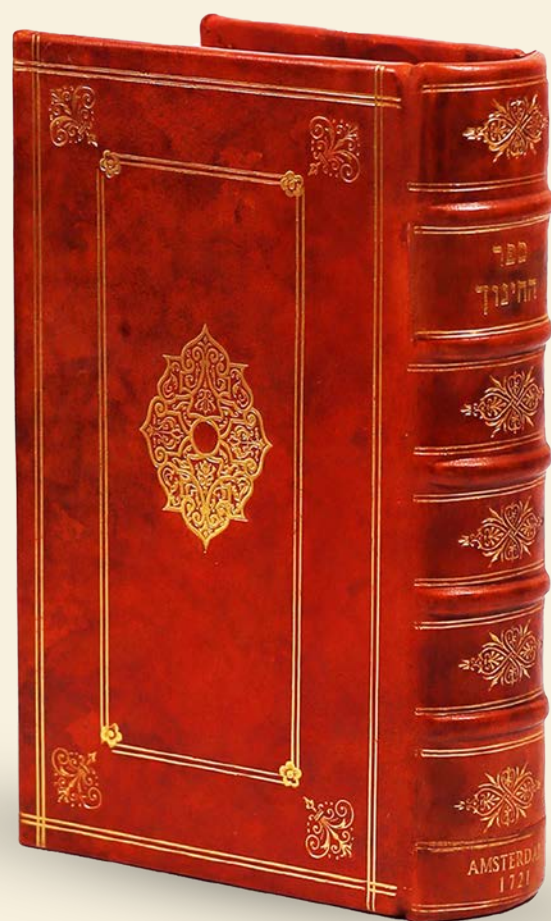
A Pocket-Sized Sefer HaChinuch, Amsterdam 1721. A Beautiful Copy!

A beautiful, charming copy of a pocket-sized edition of Sefer HaChinuch, printed in Amsterdam in 1721. This edition was amongst the most popular editions of Sefer Hachinuch. Complete with two title pages, the first being a beautifully illustrated page depicting various scenes.

In very good-excellent condition. Paper slightly browned, as in most copies. Extremely rare in a condition such as this.

Bound in an ornate, new leather binding.

[3], 286 pp. Approximately 15cm.



Opening Bid: \$800

Estimate: \$1,000-1,200



57

Sefer Haminhagim – With Passover Haggadah, Amsterdam 1775. With Striking Woodcuts.

A rare edition of Sefer Haminhagim, which contains the blessings, customs and prayers for the entire year, arranged according to the Holiday cycle. **This edition also features 14 striking woodcuts depicting the various scenes according to the Jewish life cycle.** Many of the instructions appear in Spanish, for the benefit of the Marrano community residing in Amsterdam.

In addition, the complete text of the Haggadah is published here for use during Passover, according to the Sephardic rite.

This edition is very rare. Bound in a new, ornate full leather binding with marbled endpapers. Paper slightly browned, like all Amsterdam imprints from this era.

48 pp. 15cm.



Opening Bid: \$5,000

Estimate: \$6,000-8,000



VISPERA de PESACH



HOSAHANA RABA

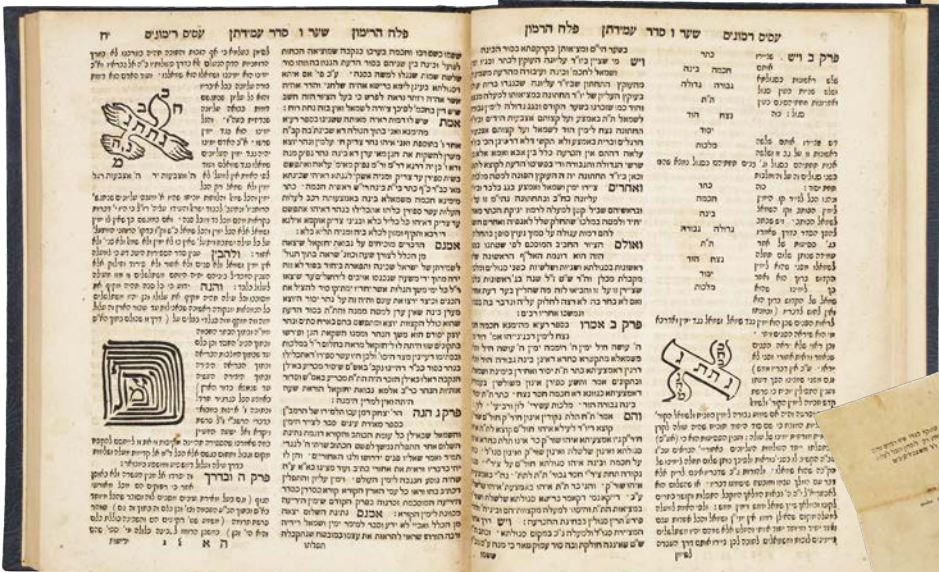


58

Sefer Pa'amon V'Rimon, Amsterdam 1708. First Edition. With Rare Fold-Out Kabbalistic Tree.

A complete copy of Sefer Pa'amon V'Rimon, written by R. Shimon Fischbrum of Prague and printed in Amsterdam in 1708. This work is of Kabbalistic nature, and serves as a super-commentary to R. Shmuel Galicio's Asis Rimoni (which was published in Venice in 1601). Also printed together with this work is another Kabbalistic work written by R. Menachem Azariah of Fano, known as Remah M'Pano. Both these works are based off R. Moshe Kordevero's famed work Pardes Rimoni, which was written as a concise guide to studying practical Kabbalah.

Complete with the rare fold-out Kabbalistic tree (also called “Ilan HaKadosh”), which is lacking in many copies. Various interesting Kabbalistic diagrams seen throughout this work.



In very good-excellent condition. Paper slightly browned. Insignificant worming seen on final leaf, affecting just one letter of text. Fold-out Kabbalistic tree in excellent condition. Previous owner's marks seen on title page.

[4], 88; [1] pp.

20cm. Fold-out tree measures approximately 35cm when unfolded.

Vinograd, Amsterdam 862.

Opening Bid: \$900

Estimate: \$1,200-1,600

59

Sefer Ohr Ne'erav - The Ramak, Venice 1587. First Edition.

Sefer Ohr Ne'erav is a fundamental work authored by R. Moshe Cordevero - The Ramak. It is divided into 7 parts, each containing several chapters. In this work, the Ramak expounds on the importance of studying Kabbalah and the proper way to approach it.

First edition, brought to print after the passing of the Ramak by his son R. Gedaliah Cordevero. In his introduction, he writes that although this work expounds on many of the very issues discussed at length in his father's Sefer Pardes Rimoni, it is nonetheless “the finest of flour sifted by my father personally”, meaning this was intended to be published as a separate work according to his father's wishes.

It was edited and prepared for print by R. Menachem Azariah of Fano - the famed Rema MiPano, who the Remak trusted and personally relied upon during his lifetime.

R. Moshe Cordevero (1522-1570) was the leading Mekubal of Tzfas prior to the arrival of the Arizal. According to legend, the Arizal arrived in Tzfas on the day of his funeral and participated in it, during which he saw a pillar fire emerge from heaven. He was the brother-in-law of R. Shlomo Alkabetz, author of Lecha Dodi, and was one of the leading Rabbis of Tzfas during that time. He is perhaps best known for his works Pardes Rimoni and Tomer Devorah.

In good condition, with some light stains.

56 pp. 15.5cm



Opening Bid: \$2,000

Estimate: \$3,000-5,000



60 Sefer Shnei Luchos HaBris - Shelah, Amsterdam 1698. The “Shelah Nachas” Edition. A Fine Copy.

Sefer Shnei Luchos HaBris, published in Amsterdam in 1698. Written by R. Yeshaya HaLevi Horowitz of Frankfurt. He is commonly known as the “Shelah HaKadosh”, an acronym of this classic magnum opus, Shnei Luchos HaBris. It was originally written as his will and final testament to his children and descendants, but has become widespread ever since its publication.

Third edition. The first edition was printed at Amsterdam in 1648-9, second at Wilhermsdorf in 1686, and finally this third updated edition in 1698. It features a beautiful, striking copper engraved title page depicting Moses and Aaron, executed by the convert Avraham bar Yaakov. Also bound with Hakdmas Sefer Vavei HaAmudim, with a separate title page.



A fine copy, printed on high-quality white paper. Outer margin of engraved title page repaired, with no loss. Bound in a new beautiful hand-tooled wood and leather binding, with clasps. Handwritten corrections seen on some pages.

[4], 422; [1], 44, [11] pp.

29cm.

Opening Bid: \$4,000

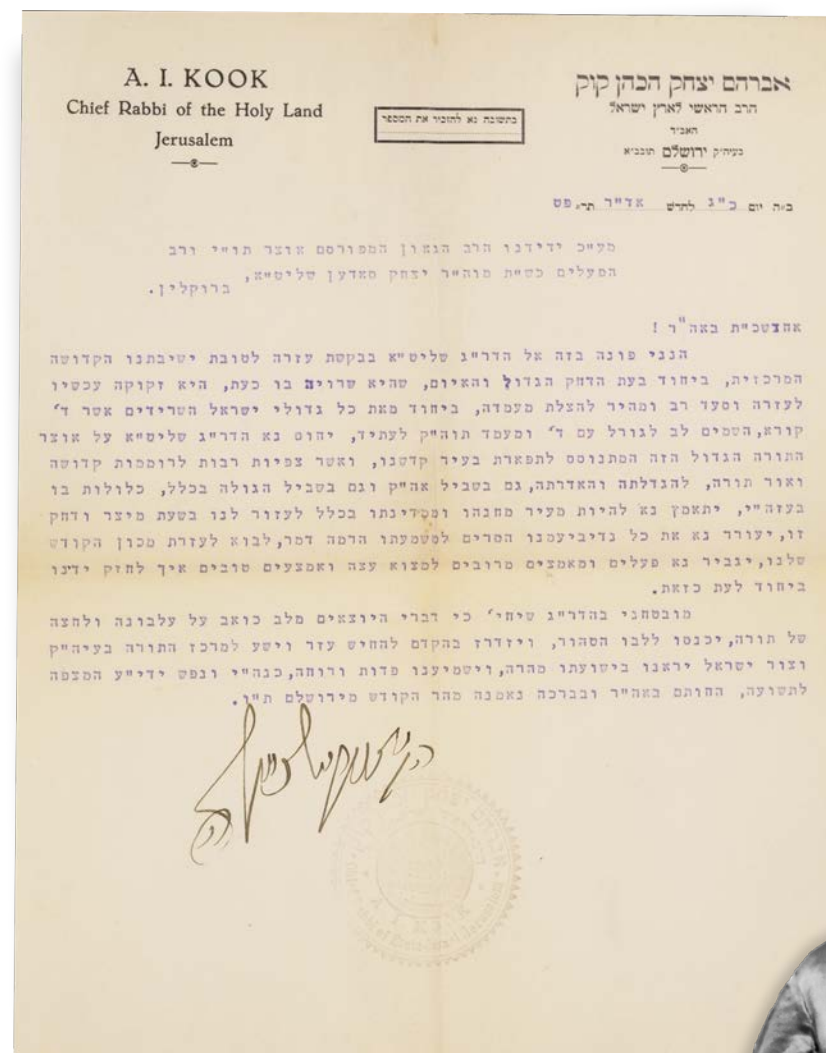
Estimate: \$6,000-8,000



61 A Heartfelt Letter from Rav Kook, Jerusalem 1929.

A heartfelt, moving letter from Rav Kook written on his official stationery calling for the support of his “Yeshiva Hamerkazis” (now known as “Mercaz HaRav”), which found itself in dire straits. It is particularly moving to see the raw emotion in which Rav Kook describes the financial crisis of the Yeshiva.

[1] leaf, typed on his official stationery. With his personal autograph and stamp. In good condition, with fold marks.



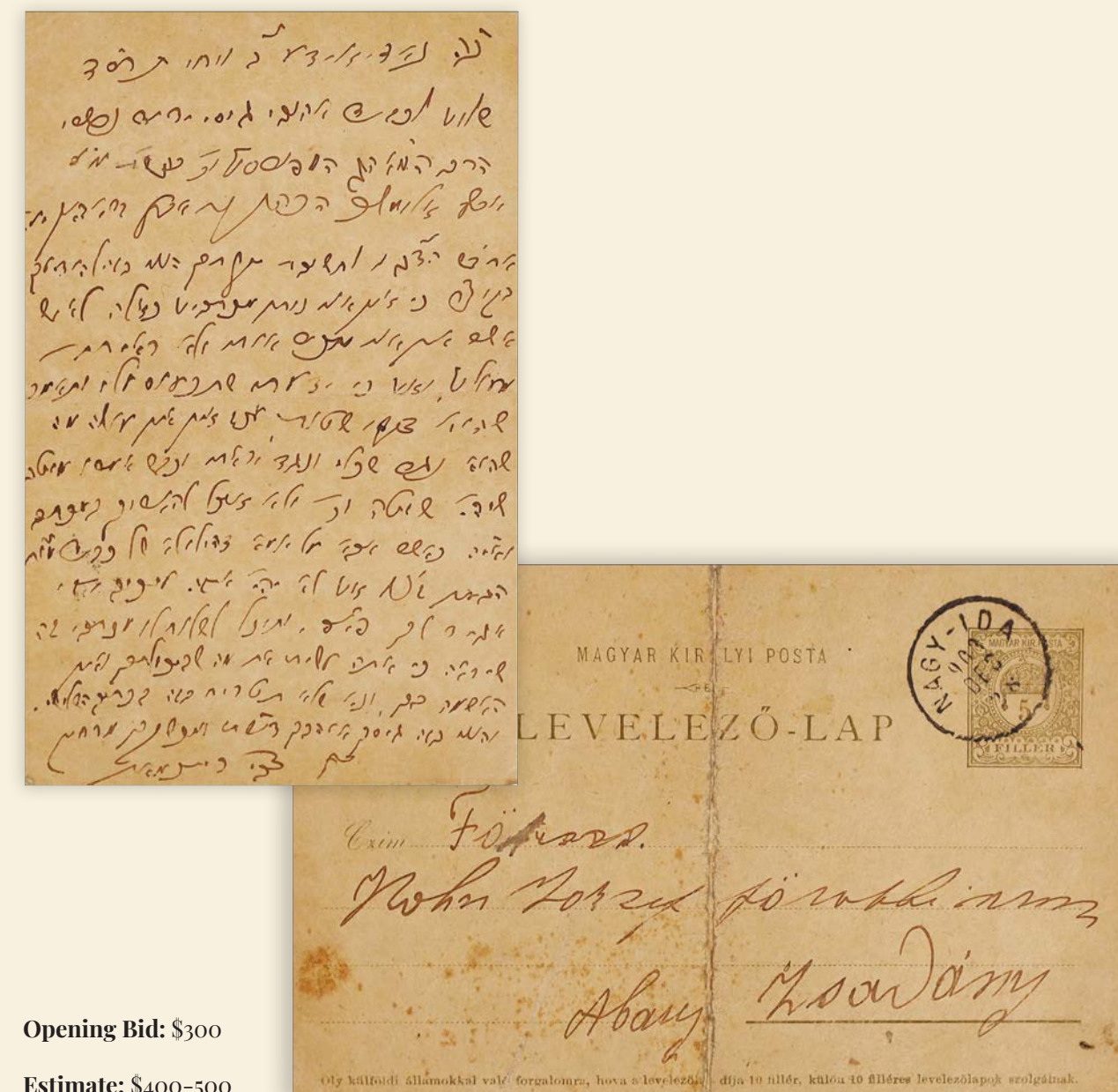
Opening Bid: \$400
Estimate: \$600-800



62 Handwritten Postcard from R. Shmuel Reichmann of Nagy-Ida.

Handwritten Postcard by R. Zvi Reicmann, Author of ‘Har Zvi’ and Rabbi of Nagy-Ida. Interesting content, written to his brother-in-law **R. Yosef Elimelech Kahana**, who subsequently became Rabbi of Ungvar. Dated 1904. Letters from R. Zvi are exceptionally scarce. To the best of our knowledge, letters from him have never been offered at auction.

In good condition; fold marks.



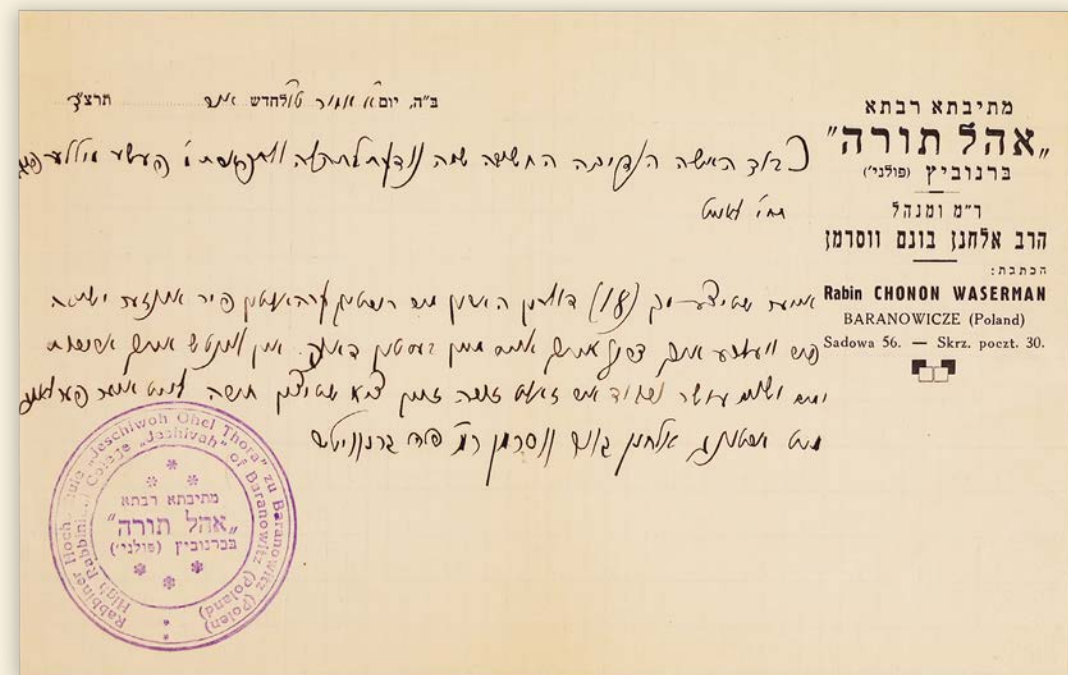
Opening Bid: \$300
Estimate: \$400-500

Letter by R. Elchonon Wasserman, Baranovitch 1934.

Letter signed by R. Elchanan Wasserman of Baranovitch, 1934. In it, he expresses his gratitude and thanks to a generous donor on behalf of the Yeshiva. He concludes with heartfelt blessings and showers her with abundant goodness, including wealth and continued Nachas.

The letter is written to Mrs. Pesha (Jennie) Miller Faggen of Philadelphia (1876-1968), a remarkable woman who was known far and wide for her generous contributions to Torah institutions and Yeshivos.

[1] leaf, written on his official stationery. Dated 15 Adar 1934.



Opening Bid: \$1,000

Estimate: \$1,500-2,000



A Letter From the Heads of the Eidah Hachareidis - A Call For Protest - Jerusalem 1956.

An important letter from the heads of the Eidah Hacharedis in Jerusalem, addressed to the Agudas Harabonim of New York. In this letter, they detail the grave spiritual situation in Jerusalem, mainly the desecration and utter disregard for the Holy Shabbos. They relate how tens of vans made special trips on Shabbos itself. In turn, a protest was arranged on Shabbos and many were brutally beaten and arrested.

They call for help from the Agudas Harabbonim since **“it is their intention to make our Holy city of Jerusalem into a second Haifa”!**

With the autographs of the three leading Rabbonim of the Eidah Hachareidis, as follows:

R. Pinchas Epstein (1887-1969), the head Dayan and Raavad of Jerusalem.

R. Yisroel Yitzchak Reisman (1889-1969).

R. Dovid Jungreis (1897-1971).

[1] leaf, typed on official letterhead. With signatures and stamp of the Eidah Hacharedis and its members.



Opening Bid: \$300

Estimate: \$500-1,000



65

Sefer Zvi Kodesh, Sulzbach 1748. The Personal Copy of R. Chaim Palagi.

Sefer Zvi Kodesh, an Aggadic commentary on the Talmud. Written by R. Zvi Hirsch of Soklow, and printed in Sulzbach in 1748. With the personal autograph of **R. Chaim Palagi** seen on the title page. Books with R. Palagi's handwritten autograph are very rare at auction.

In very good condition. Some worming on outer margins, not affecting text. Browned paper.

[2], 76 pp.



Opening Bid: \$400

Estimate: \$500-700

66

Chidushei HaRashba, Prague 1809. Personal Copy of R. Yosef Chaim Sonenfeld.

Sefer Chidushei HaRashba (2 volumes in 1) printed in Prague in 1809.

The personal copy of **R. Yosef Chaim Sonenfeld** of Jerusalem, with his autograph seen on the title page. Interestingly, he signs his name as “Chaim Sonenfeld”, since the name “Yosef” was only added in his later years, due to severe illness. Presumably, this copy was used in his early years, while he was studying in Pressburg under the Kesav Sofer.

Also seen is the signature of his son, R. Shmuel Binyamin Sonenfeld. Few handwritten corrections seen on pp. 16 of Vol. II.

In overall very good condition. Scattered worming, sometimes affecting text. Small open tear to final leaf, with loss of text. Bound in a new ornate leather binding.

[1], 88; [1], 49, [3] pp.



Opening Bid: \$400

Estimate: \$500-700



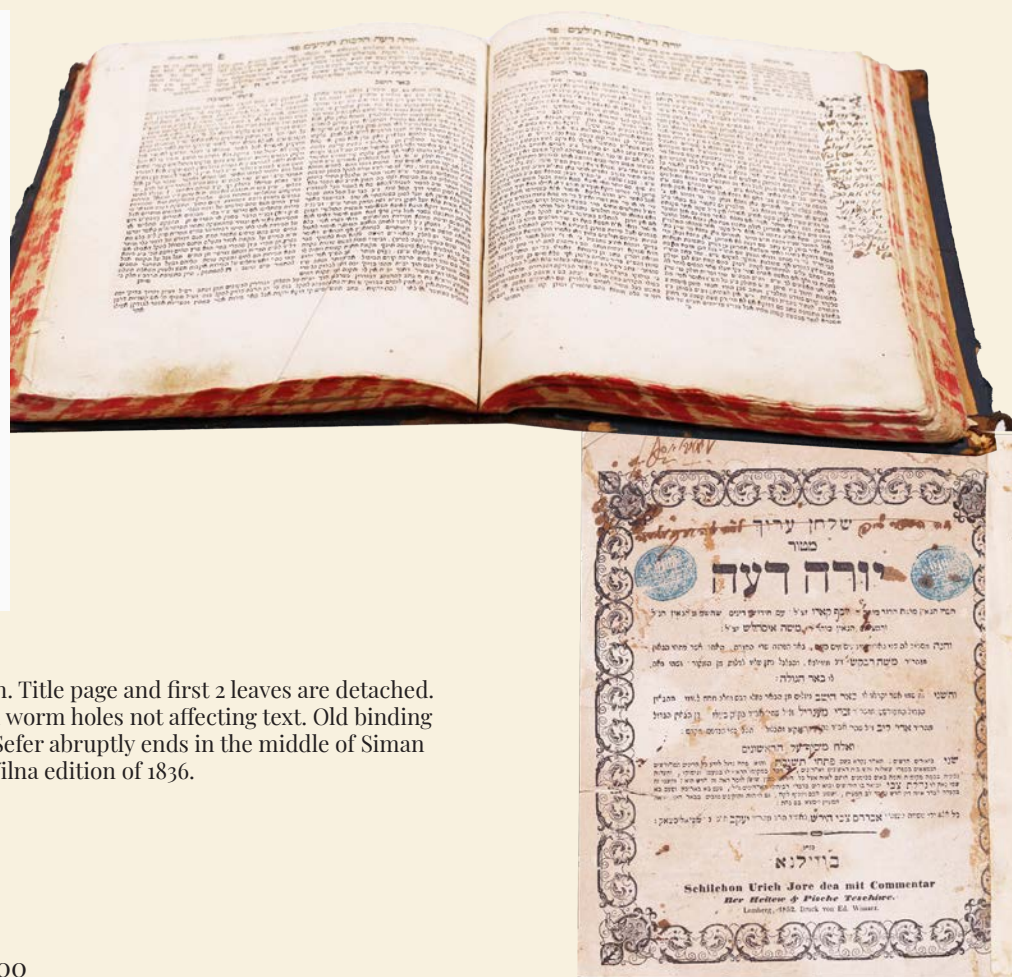
67 Sefer Pischei Teshuvah – Yoreh De’ah, Lemberg 1852. Personal Copy of R. Akiva Yosef Schlesinger – With Many Marginal Glosses.

Sefer Pischei Teshuvah – Yoreh De’ah, printed in Lemberg in 1852. Sefer Pischei Teshuvah was written by R. Avraham Zvi Eisenstadt (1812–1868) at a young age. It was first published in Vilna in 1836, and was met with high acclaim even amongst leading Torah scholars. R. Yosef of Slutsk – one of the leaders of the generation (1796–1864), was highly impressed by this work and said that “this young man has been granted by heaven to write this important and much needed work” (See: Raboseinu Shebagolah, Vol. II pp. 247).

R. Akiva Yosef Schlesinger (1835–1922) author of ‘Lev Haivri’ was born in Pressburg; the Chasam Sofer served as his Mohel at his Bris. He was a disciple of the Kesav Sofer and Maharam Schick and was a fierce opponent of the Reform movement. In the year 1870 he emigrated to Jerusalem and was recognized as a great Torah scholar and zealot.

The personal autograph and stamps of R. Akiva Yosef Schlesinger are seen on title page. There are tens of marginalia and glosses; at times short and at times lengthy. **There are at least 30 handwritten glosses throughout. To the best of our knowledge, they were never printed and remain unknown.**

The Lemberg-Lvov edition of Pischei Teshuvah is quite rare, and is not listed by Vinograd. See ‘Raboseinu SheBagolah’ (Vol. II pp. 247), that the author himself was upset at the printers of Lemberg-Lvov, who printed his work without his permission and caused him a loss of money because of it. He penned a letter to R. Yosef Shaul Nathanson of Lvov, asking him to intervene on his behalf. In it, he writes that although many have advised him to sue the printers and bring them to court, he doesn’t feel that bringing a fellow Jew to court is proper.



In overall good condition. Title page and first 2 leaves are detached. Light water stains; small worm holes not affecting text. Old binding with signs of wear. The Sefer abruptly ends in the middle of Siman 182, mirroring the first Vilna edition of 1836.

[3], 130 leaves.

Opening Bid: \$500

Estimate: \$1,000–1,500

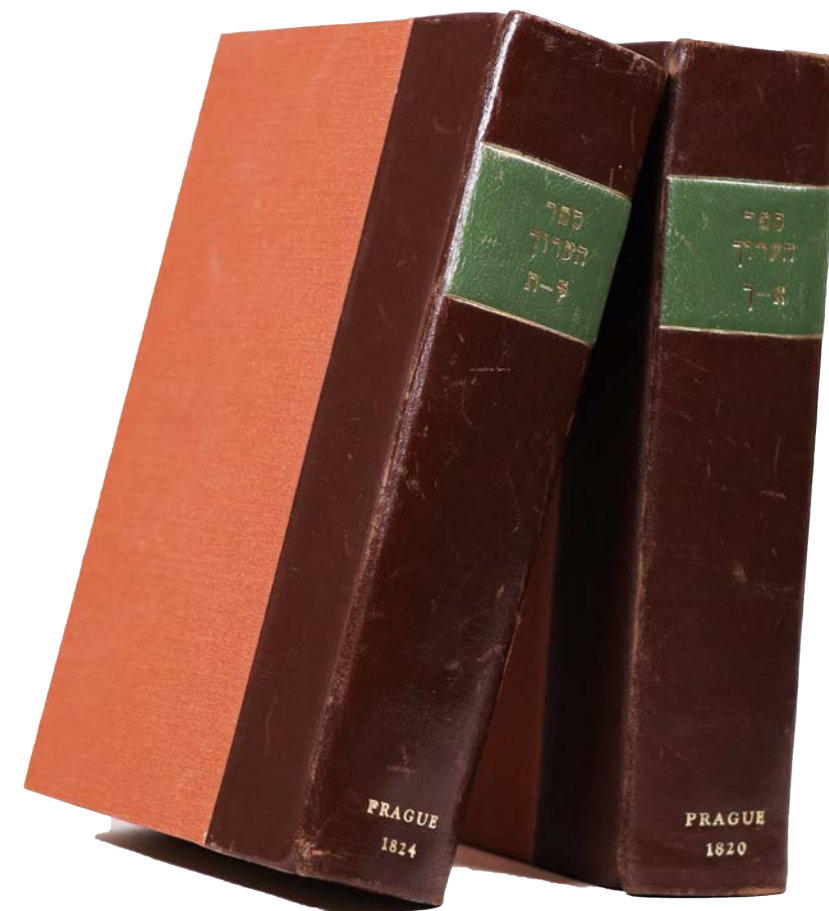
68 Sefer HaAruch – R. Moshe Landau of Prague, Prague 1820. Complete in 2 Vols. – With Correspondence Regarding Techelet and the Chilazon. Rare.

A complete set of Sefer HaAruch, edited and published by R. Moshe Halevi Landau, son of R. Yisroel Landau and grandson of R. Yechezkel Landau – Noda B’Yehuda. This edition includes translation of the words in Judeo-german. **On pp. 2 we find a special dedication page to the Noda B’Yehuda from the author.**

Also includes entries from “Mussaf HaAruch” by R. Binyamin Musfe. Printed in vol. II are approbations from **R. Elazar Flekeles**, a foremost disciple of his grandfather, as well as from his uncles **R. Shmuel and R. Yaakovka Landau**. In his approbation, R. Yaakovka relates various insights he heard from his illustrious father, the **Noda B’Yehuda, as well as from his saintly brother-in-law R. Yosef of Pozna**, commonly known as Yosef HaTzaddik. On pp. 641 the author discusses the topic of **Techelet and Chilazon at length. He brings responsum received from his uncle R. Shmuel Landau** who likewise discusses this topic extensively.

In very good-excellent condition. Five volumes, with separate title pages for each volume. Complete in two bound volumes. Paper slightly browned. Very rare.

29–1819 pp.



Opening Bid: \$400

Estimate: \$500–700

69

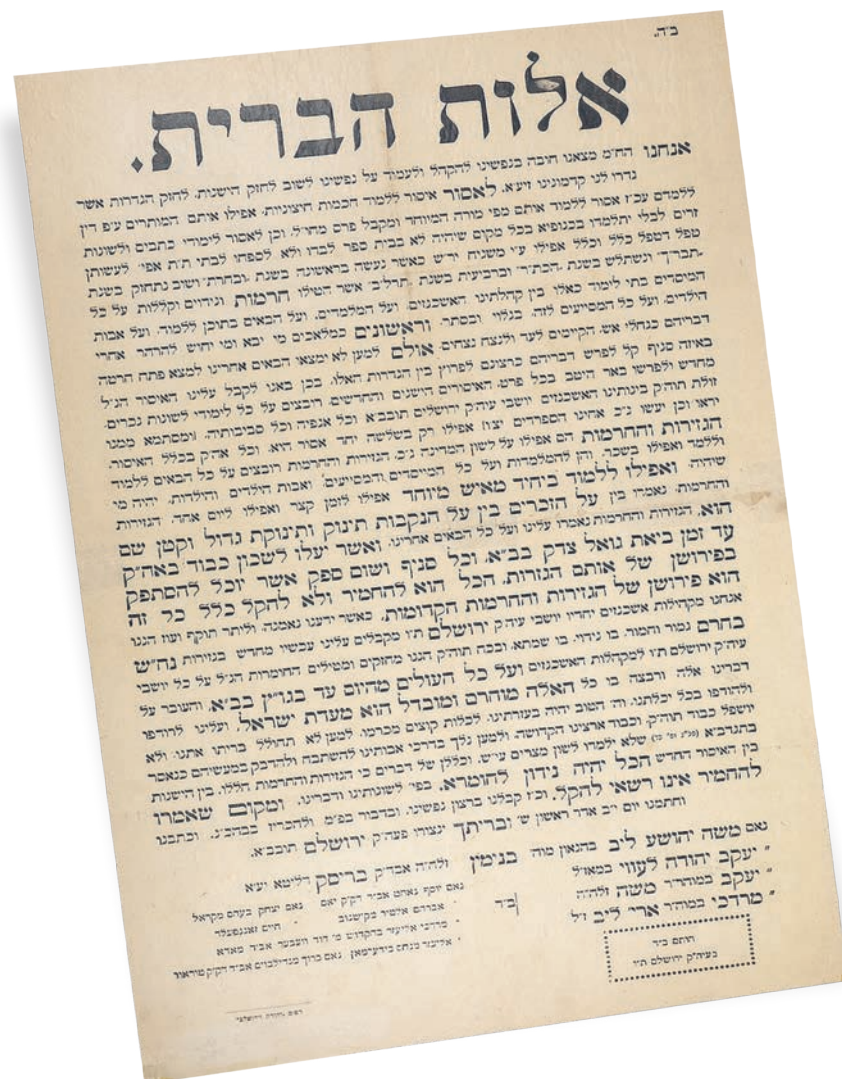
A Rare and Important Printed Broadside From R. Yehoshua Leib Diskin, Jerusalem 1878.

A rare broadside of great historical importance, to the members of the Ashkenazic community of Jerusalem. In it, R. Yehoshua Leib Diskin – along with other leading Jerusalem Rabbis, declare a harsh ban prohibiting the learning or speaking of any foreign language or foreign studies, other than Lashon Hakodesh.

A notable absent signator to this ban is R. Shmuel Salant, who had been the Chief Rabbi of the Ashkenazic Communities and of the Old Yishuv for several decades. The reason for this is because he disagreed with R. Yehoshua Leib in this regard and did not feel a ban was needed. This was part of a larger dispute between followers of R. Shmuel Salant and the Maharil Diskin, which is told in detail in several historical accounts of the Old Yishuv.

Interestingly, this broadside is dated 12 Adar I 5638 (1878), a mere few months after Maharil Diskin's arrival from Brisk. The ban was a renewal of previous bans which were in effect prior to the arrival of R. Yehoshua Leib.

In good condition, mounted for support. Some old fold marks, not affecting text. Measures approx. 12x18".



Opening Bid: \$1,000

Estimate: \$1,200-1,400



Lot 60

The Shela Nachas, Amsterdam 1698



