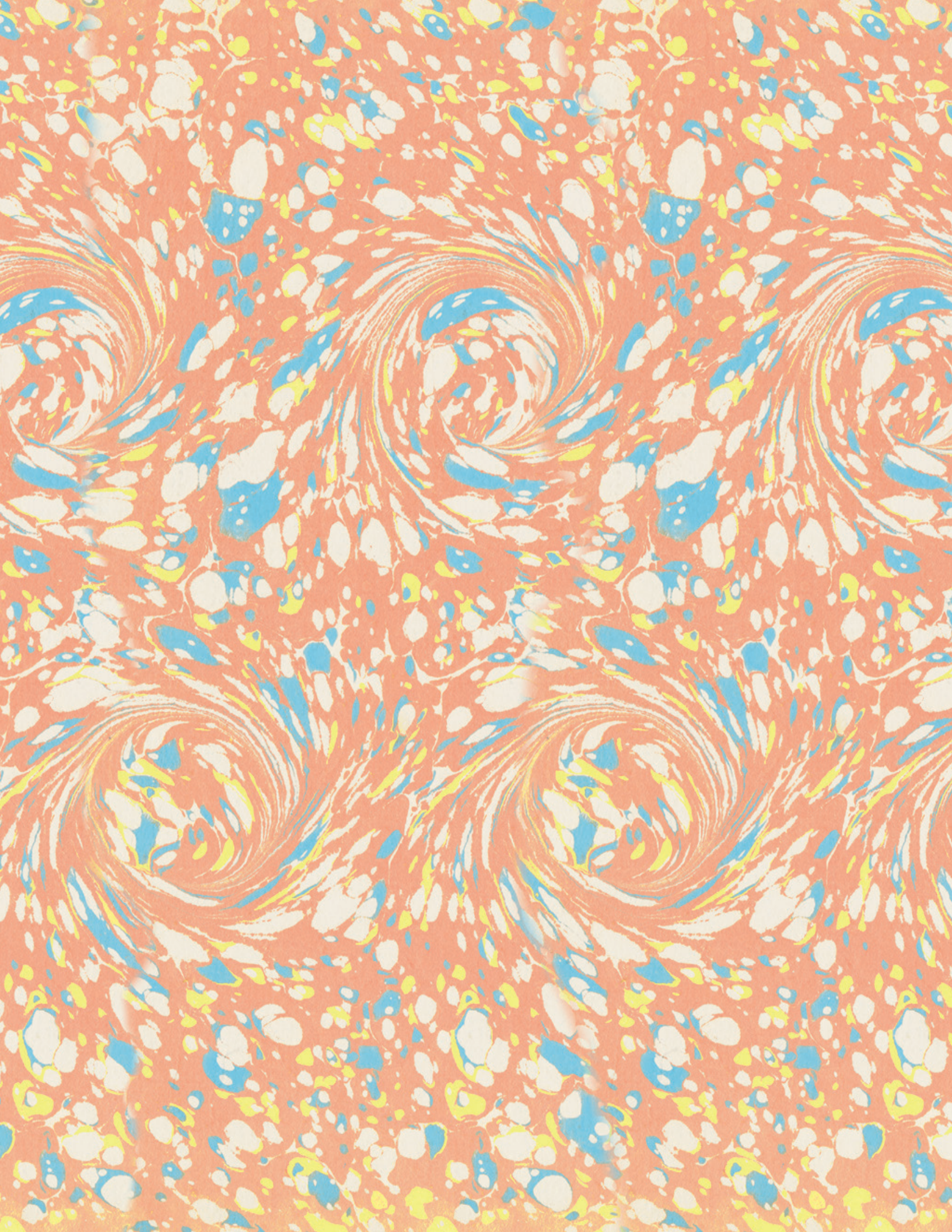


FINE MUSICAL INSTRUMENTS

.....



KESTENBAUM & COMPANY
WEDNESDAY, NOVEMBER 20TH 2019





KESTENBAUM & COMPANY

.....
Auctioneers of Rare Books, Collectibles and Fine Art

KESTENBAUM & COMPANY

.....

Chairman: Daniel E. Kestenbaum

Operations Manager: Zushye L.J. Kestenbaum

Client Relations: Sandra E. Rapoport, Esq.
Jack I. Kestenbaum

Fine Musical Instruments (Specialist): David Bonsey

Fine Musical Instruments (Administrator): Adam Rosenbaum

Judaica & Hebraica: Rabbi Eliezer Katzman
Rabbi Dovid Kamenetsky (consultant)

Auctioneer: Mark O. Howald (NYCDCA license no. 1460490)

Israel Office: Massye H. Kestenbaum (Tel Aviv)



Front & Back Cover Illustration: See Lot 62

List of prices realized will be posted on our website following the sale
www.kestenbaum.net

Catalogue of
FINE MUSICAL INSTRUMENTS

.....

To be Offered for Sale by Auction
Wednesday, 20th November, 2019
at 1:00 pm precisely



Viewing Beforehand:

Friday, 15th November - 10:00 am - 2:00 pm
Saturday, 16th November - NO VIEWING AVAILABLE
Sunday, 17th November - 10:00 am - 6:00 pm
Monday, 18th November - 10:00 am - 6:00 pm
Tuesday, 19th November - 10:00 am - 6:00 pm
No Viewing on the Day of Sale
Early viewing available by appointment



This Sale may be referred to as:
“Japan” Sale Number Eighty-Six
Illustrated Catalogues: \$40 (US) * \$50 (Overseas)

KESTENBAUM & COMPANY

.....

242 West 30th Street, 12th Floor, New York, NY 10001 • Tel: 212 366-1197 • Fax: 212 366-1368
E-mail: Adam@Kestenbaum.net • www.Kestenbaum.net

- 1 **AMERICAN CLASSICAL GUITAR**
Manouk Papazian, New York, 1966,
bearing the maker's original signed
label, length of one-piece back 48.5 cm.
\$1600 - \$2000

- 2 **AMERICAN FIVE-STRING BANJO**
The Vega Company, Boston, 1926, style
R conversion by Steven Senerchia, serial
number 70065, diameter of head 11 in.
Certificate and appraisal: Mandolin
Brothers, New York, 1988.
\$1000 - \$1400

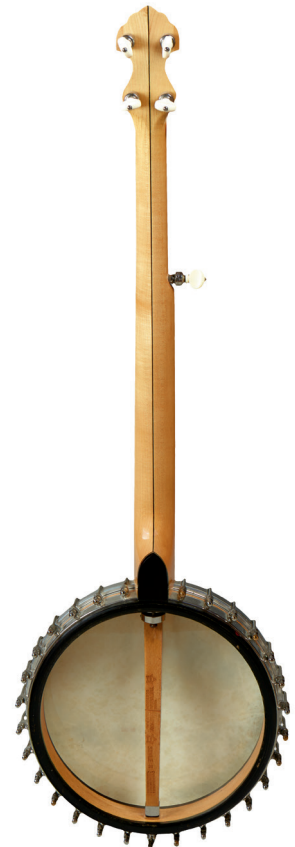
- 3 **AMERICAN SHORT SCALE TENOR
BANJO**
The Vega Company, Boston, c. 1920,
style N, serial number 52272.
\$40 - \$60



Lot 1



Lot 2





Lot 4



4 FRENCH VIOLIN

C. 1940, Rene Morizot, Mirecourt, inscribed on the interior back and numbered 866, length of two-piece back 358 mm. Certificate: Robert Ames, Fort Lee, September 17th, 2017.
\$3000 - \$5000

5 FRENCH VIOLIN

C. 1900, workshop of Paul Blanchard, labeled MARQUE DEPOSEE/ LVGDVNVM/ ANNO 1897, length of two-piece back 360 mm.
\$3500 - \$5500

6 MODERN VIOLIN

Labeled "ANTONIO CURATOLI...", length of two-piece back 358 mm.
\$400 - \$600

7 MODERN VIOLIN

C. 1930, probably English, labeled "... PRESSEDA...", length of two-piece back 353 mm.
\$800 - \$1200



Lot 5



8 MODERN FRENCH VIOLIN

C. 1929, Amédée Dieudonné for J.B. Chipot, bearing the maker's original labels, length of two-piece back 358 mm.

\$3500 - \$5000

9 AMERICAN VIOLIN

Ole H. Bryant, Boston, 1915, bearing the maker's original label, numbered 87, length of two-piece back 354 mm.

\$4500 - \$6000

10 CONTEMPORARY ITALIAN VIOLIN

Paolo Fanfani, Cremona, 2007, bearing the maker's original signed label, length of two-piece back 358 mm.

\$2000 - \$3000

11 CONTEMPORARY ITALIAN VIOLIN

Stefania Surace, Parma, 2013, bearing the maker's original label, length of one-piece back 357 mm. Certificate: Robert Ames, Fort Lee, July 21st, 2016.

\$1800 - \$2400



Lot 8



Lot 9





Lot 12



- 12 TYROLEAN VIOLIN**
 C. 1780, labeled "DAVID
 TECKLER...", length of one-piece
 back 358 mm.
\$4000 - \$6000

- 13 FRENCH VIOLIN**
 C. 1880, probably Claudot
 workshop, branded CHARLES
 CLAUDOT to the interior back,
 length of one-piece back 358 mm.
\$3500 - \$5500

- 14 MODERN VIOLIN**
 Labeled "... JACQUES LECLERC/
 ANNEE 1919", length of two-piece
 back 359 mm.
\$800 - \$1200

- 15 MODERN GERMAN VIOLIN**
 C. 1910, labeled "SALVADORE DE
 DURRO...", length of two-piece
 back 356 mm.
\$400 - \$600



Lot 13



16 IRISH VIOLIN

Perry & Wilkinson, Dublin, 1816,
bearing the maker's original label
and branded below the button,
length of two-piece back 354 mm.
\$700 - \$1000

17 CONTEMPORARY ITALIAN VIOLIN

Laura Vigato, Brescia, 2007, bearing
the maker's manuscript label, length
of one-piece back 355 mm.
\$2500 - \$4000

18 VIOLIN

C. 1920, labeled "ANEA
PEROTTI...", length of two-piece
back 359 mm.
\$400 - \$600

19 AMERICAN VIOLIN

Amasa Payne, Providence, 1871,
signed on the interior back, length
of two-piece back 367 mm.
\$400 - \$600



Lot 16



Lot 17





Lot 20



20 MODERN VIOLIN

C. 1910, labeled NEMESSANYI SAMUEL..., length of one-piece back 358 mm.

\$5000 - \$7000

21 FRENCH VIOLIN

Justin Derazey workshop, Mirecourt, c. 1890, length of two-piece back 359 mm.

\$4000 - \$6000

22 CZECH VIOLIN

C. 1750, labeled "JOANNES UDALRICUS EBERLE...", length of two-piece back 361 mm.

\$2000 - \$3000

23 CZECH VIOLIN

Joseph Fischer, Regensburg, c. 1809, bearing the maker's original label and repair label of Anton Zwerger, length of two-piece back 351 mm.

\$2400 - \$2800



Lot 21



24 ITALIAN VIOLIN

Gaetano Gadda, Mantua, 1935, bearing the maker's original label and branded GG at the upper button, length of two-piece back 356 mm.

\$8000 - \$12,000



Lot 24



25 AMERICAN VIOLIN

Peter Baltzerson, Boston, 1931, bearing the maker's original manuscript label numbered 169, length of two-piece back 354 mm.

\$6000 - \$8000



Lot 25



26 CONTEMPORARY VIOLIN

C. 2010, labeled "FAUSTO CASIRAGHI...", length of one-piece back 356 mm.

\$1200 - \$1600



27 CZECH VIOLIN

Juzek workshop, 1922, bearing the maker's label, length of one-piece back 357 mm.

\$1200 - \$1600





Lot 28



28 TYROLEAN VIOLIN

Probably Kloz Family, Mittenwald, c. 1770, labeled "...GEORGE KLOZ...", length of one-piece back 353 mm.
\$8000 - \$12,000



Lot 29



29 FRENCH VIOLIN

Pierre Charles Jacquot, Nancy, 1888, bearing the maker's original label and branded to the upper block and interior top, length of two-piece back 356 mm.
\$12,000 - \$18,000

30 FRENCH SILVER-MOUNTED VIOLIN BOW
Bernard Ouchard, the round stick stamped
VIDOUDEZ GENEVE at the butt, the ebony frog
with parisian eye, the plain silver adjuster, weight
63 grams.
\$2000 - \$3000

31 FRENCH SILVER-MOUNTED VIOLIN BOW
The round stick stamped CHANOT E
CHARDON PARIS at the butt, the ebony frog
with pearl eye, the silver and ebony adjuster,
weight 59 grams.
\$1800 - \$2500

32 FRENCH NICKEL-MOUNTED VIOLIN BOW
Roger-François Lotte for Gustave Villaume, the
round stick stamped GUSTAVE VILLAUME at
the butt, the ebony frog with parisian eye, the
plain silver adjuster, weight 60 grams. Certificate:
Jean-François Raffin, Paris, September 3rd, 2019.
\$1500 - \$2000

33 FRENCH NICKEL-MOUNTED VIOLIN BOW
Pierre Cuniot, the round stick unstamped, the
ebony frog with pearl eye, the nickel and ebony
adjuster, weight 59 grams. Certificate: Jean-
François Raffin, Paris, October 2nd, 2018.
\$2000 - \$3000

34 SILVER-MOUNTED VIOLIN BOW
The round stick stamped GA PFRETZSCHNER,
the ebony frog with parisian eye, the silver and
ebony aduster, weight 59 grams.
\$400 - \$600

35 SILVER-MOUNTED VIOLIN BOW
The octagonal stick stamped *ALBERT
NURNBERGER* at the butt, the ebony frog with
parisian eye, the silver and ebony adjuster with
pearl facets, weight 62 grams.
\$800 - \$1200

36 SILVER-MOUNTED VIOLIN BOW
The octagonal stick stamped A MOINIER
MIRECOURT at the butt, the ebony frog with
parisian eye, the silver and ebony adjuster, weight
61 grams.
\$400 - \$600

37 SILVER-MOUNTED VIOLIN BOW
The round stick stamped PIERRE MAURE at the
butt, the ebony frog with parisian eye, the plain
silver adjuster, weight 62 grams.
\$600 - \$800



Lot 30



Lot 31



Lot 32



Lot 33



- 38 ENGLISH SILVER-MOUNTED VIOLONCELLO BOW**
Attributed to John Dodd, the round stick stamped BETTS, the ebony frog with pearl inlay, the ebony adjuster, weight 78 grams.
\$6000 - \$8000
- 39 FRENCH NICKEL-MOUNTED VIOLONCELLO BOW**
Nicolas Maline, the round stick unstamped, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 71 grams. Certificate: Isaac Salchow, New York, September 17th, 2013.
\$5000 - \$8000
- 40 FRENCH SILVER-MOUNTED VIOLONCELLO BOW**
André Vigneron, the round stick stamped A VIGNERON A PARIS, the ebony frog with parisian eye, the plain silver adjuster, weight 78 grams.
\$3500 - \$5000
- 41 SILVER-MOUNTED VIOLONCELLO BOW**
Stamped LEON PIQUE at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 78 grams.
\$800 - \$1200
- 42 NICKEL-MOUNTED VIOLONCELLO BOW**
Emil Werner, the octagonal stick stamped EMIL WERNER at the butt, the ebony frog with parisian eye, the nickel and ebony adjuster, weight 74 grams.
\$600 - \$800
- 43 NICKEL-MOUNTED VIOLONCELLO BOW**
Emil Werner, the octagonal stick stamped EMIL WERNER at the butt, the ebony frog with parisian eye, the nickel and ebony adjuster, weight 70 grams.
\$600 - \$800
- 44 NICKEL-MOUNTED VIOLONCELLO BOW**
The octagonal stick stamped EM PENZEL at the butt, the ebony frog with pearl eye, the plain nickel adjuster, weight 74 grams (with partial hair).
\$80 - \$100



Lot 38



Lot 39



Lot 40



Lot 41



45 FRENCH EBONY-MOUNTED VIOLA BOW

Attributed to François Jude Gaulard, the round stick unstamped, the plain ebony frog, the ivory adjuster, weight 70 grams.
\$1800 - \$2400

46 FRENCH SILVER-MOUNTED VIOLA BOW

The round stick unstamped, the ebony frog with pearl eye, the silver and ebony adjuster, weight 71 grams.
\$3500 - \$5500

47 FRENCH SILVER-MOUNTED VIOLA BOW

Bazin workshop, the round stick stamped CHARLES BAZIN at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 72 grams.
\$2800 - \$3200

48 SILVER-MOUNTED VIOLA BOW

The octagonal stick stamped EJ SHILLITOE, the ebony frog with pearl eye, the silver and ebony adjuster, weight 70 grams.
\$800 - \$1200

49 NICKEL-MOUNTED VIOLIN/VIOLA BOW

Probably Mirecourt, the round stick unstamped, the ebony open-trench frog with pearl eye, the ebony and nickel adjuster, weight 70 grams.
\$600 - \$800

50 SILVER-MOUNTED VIOLA BOW

The round stick stamped ADOLF SCHUSTER at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 67 grams.
\$600 - \$800

51 SILVER-MOUNTED VIOLA BOW

The octagonal stick stamped ADOLF C SCHUSTER at the butt, the ebony frog with parisian eye, and silver and ebony adjuster, weight 67 grams.
\$400 - \$600

52 SILVER-MOUNTED CONTRABASS BOW

The octagonal stick stamped JULES BONTEMPS at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 143 grams.
\$600 - \$800

53 SILVER-MOUNTED CONTRABASS BOW

The round stick stamped SYMPHONY R PAESOLD at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 123 grams.
\$200 - \$400



Lot 45



Lot 46



Lot 47



Lot 48



- 54 MODERN ITALIAN VIOLA**
 Giovanni Rosadoni, Como, 1968,
 bearing the maker's original signed
 label, length of two-piece back, 17
 1/16 in. (43.2 cm).
\$4000 - \$6000

- 55 MODERN VIOLA**
 C. 1900, labeled "FIORINI
 RAFFAELE...", length of one-piece
 back 16 11/16 in. (42.4 cm).
\$3000 - \$5000

- 56 MODERN VIOLA**
 Bearing a repair inscription, ALEX
 HOROWITZ/ BINGHAMTON NY
 1932, length of two-piece back
 16 1/2 in. (42 cm).
\$200 - \$400

- 57 AMERICAN VIOLA**
 Verne S Swane, Utica, 1944, bearing
 the maker's manuscript label,
 length of two-piece back
 16 5/16 in. (41.4 cm).
\$700 - \$1000



Lot 54



Lot 55





58 AMERICAN VIOLA

Frederick E. Haenel, New Milford, c. 1940, bearing the maker's original label, length of two-piece back 16 5/8 in. (42.2 cm).

\$10,000 - \$12,000



59 MODERN ITALIAN VIOLA
Mario Gadda workshop, Mantua,
1981, bearing the maker's original
label, length of two-piece back 16
in. (40.7 cm).
\$7000 - \$10,000



60 ITALIAN VIOLIN
Giulio Degani, Venice, 1908,
bearing the maker's original label,
length of two-piece back 355 mm.
\$30,000 - \$50,000

61 ITALIAN VIOLIN

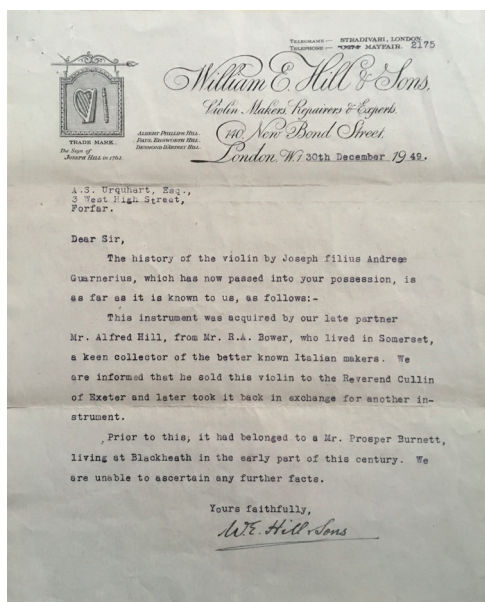
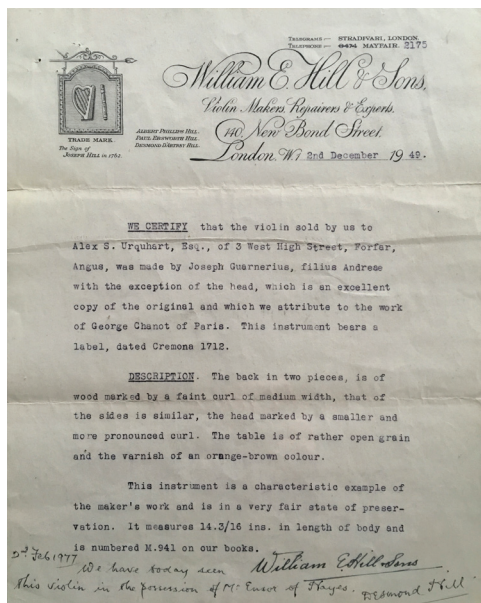
Nicola Gagliano, Naples, c. 1770, bearing the maker's label dated 1763 and the registration number M-46, length of one-piece back 352 mm.

Certificates: Rembert Wurlitzer, New York, September 18th, 1951. Rembert Wurlitzer, New York, June 18th, 1959.

\$60,000 - \$80,000







62 FINE ITALIAN VIOLIN

Ascribed to Giuseppe Guarneri 'filius Andreae', labeled JOSEPH GUARNERIUS FILIUS ANDREAE FECIT/ CREMONE SUB TITULO S. TERESIE 1712, and stamped M941 at end of fingerboard, the two-piece back of medium curl, the ribs of faint medium curl, the later scroll attributed to George Chanut of narrow curl, the varnish of a golden red color, length of two-piece back 359 mm.

Certificate: W.E. Hill & Sons, London, December 2nd, 1949, with annotation dated February 2nd, 1977 by Desmond Hill.

Letter: W.E. Hill & Sons, London, December 30th, 1949.

\$80,000 - \$120,000







63 ITALIAN VIOLONCELLO

Fiori Brothers, Modena, 1866, bearing the makers' manuscript label and repair inscription dated 1906, length of two-piece back 75.5 cm.

\$18,000 - \$24,000



**64 CONTEMPORARY
VIOLONCELLO**
Unlabeled, length of two-piece
back 74.6 cm.
\$8000 - \$12,000



65 FRENCH VIOLONCELLO
Christian Garonnaire, Lyon, 1993,
bearing the maker's manuscript label,
length of two-piece back 76.6 cm.
\$7000 - \$10,000



Lot 66



66 ITALIAN VIOLIN

Armando Piccagliani, Modena, 1933, bearing the maker's original label, length of two-piece back 357 mm.
\$12,000 - \$18,000

67 AMERICAN VIOLIN

Geoffrey Ovington, New York, 1982, bearing the maker's original label, length of two-piece back 355 mm.
\$4000 - \$6000

68 AMERICAN VIOLIN

William Crawford, Schenectady, 1886, inscribed to the interior back MAKER/ WM CRAWFORD/ SCHENECTADY/ 1886, length of two-piece back 360 mm.
\$800 - \$1200

69 AMERICAN FOLK ART VIOLIN

Labeled "EUGENE WHITMAN/ BROOKLYN, NY NOV. 1886", length of one-piece back 358 mm.
\$400 - \$600



Lot 67



70 FRENCH VIOLIN

Possibly Derazey workshop, c. 1900, labeled JUST DERAZEY LUTHIER/ A MIRECOURT VOSGES/ ANNEE 1879, length of two-piece back 359 mm.

\$4000 - \$6000



Lot 70



71 ITALIAN VIOLIN

Sesto Rocchi, San Polo (Reggio Emilia), 1974, bearing the maker's original label, length of two-piece back 356 mm.

\$12,000 - \$18,000

72 SAXON VIOLIN

C. 1860, labeled "... AUG. GLASS...", length of two-piece back 357 mm.

\$800 - \$1200



Lot 71



73 GERMAN VIOLIN

Heberlein workshop, Markneukirchen, 1926, bearing the maker's original label and stamped internally, length of two-piece back 352 mm.

\$600 - \$800



Lot 74



74 FRENCH VIOLIN

C. 1900, unlabeled, length of one-piece back 356 mm.

\$3000 - \$5000

75 MODERN VIOLIN

C. 1900, possibly Spanish, labeled CERAIO CARLO/ SEVILLIA 1900, and branded internally, length of two-piece back 359 mm.

\$3200 - \$4000



Lot 75



76 VIOLIN

C. 1880, labeled GB DE LORENZI/ VICENZA 1876, length of one-piece back 357 mm.

\$800 - \$1200

77 HUNGARIAN VIOLIN

C. 1880, labeled "HORVATH ISTVAN...", length of two-piece back 364 mm.

\$400 - \$600

78 MODERN CZECH VIOLIN

C. 1910, probably Vavra family,
unlabeled, length of two-piece
back 355 mm.

\$3000 - \$5000

79 HUNGARIAN VIOLIN

C. 1900, labeled BRAUN JANOS
HANGSZERKESZITO/ SZEGEDEN
1893, length of two-piece back
355 mm.

\$3000 - \$5000

80 GERMAN VIOLIN

C. 1905, labeled "... TONAL
RECONSTRUCTION BY/ AUGUST
GEMUNDER & SONS...", length of
two-piece back 358 mm.

\$700 - \$900

81 NO LOT



Lot 78



Lot 79





Lot 82



82 VIOLIN

C. 1820, labeled "... STORIONI...",
length of two-piece back 351 mm.
\$4000 - \$6000

83 MODERN GERMAN VIOLIN

Hermann Stark, Klingenthal,
c. 1920, bearing the maker's original
label, length of two-piece
back 355 mm.
\$2400 - \$2800

84 MODERN FRENCH VIOLIN

Jerome Thibouville-Lamy,
Mirecourt, c. 1930, labeled "COPIE
DE ANTONIUS STRADIUARIUS",
length of two-piece back 358 mm.
\$800 - \$1000

85 SAXON VIOLIN

E.R. Schmidt workshop,
Markneukirchen, c. 1920, the
interior back inscribed "...
REGRAUATED AND NEW BAR
PUT IN BY PETER BALTZERSON
BOSTON MASS...", length of
two-piece back 358 mm.
\$1400 - \$1800



Lot 83



- 86 SILVER-MOUNTED VIOLIN BOW**
Vladimir Mukhin, the octagonal stick stamped VM MUKHIN at the butt, the ebony frog with pearl eye, and silver and ebony adjuster, weight 61 grams.
\$1200 - \$1600
- 87 EBONY-MOUNTED VIOLIN BOW**
The round stick unstamped, the plain ebony frog, the plain ebony adjuster, weight 59 grams.
\$2000 - \$4000
- 88 SILVER-MOUNTED VIOLIN BOW**
Attributed to Léon Jules Lamy, the round stick stamped J LAMY PARIS at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 59 grams.
\$800 - \$1200
- 89 CHILD'S FRENCH SILVER-MOUNTED VIOLIN BOW**
Emile François Ouchard, the round stick EMILE OUCHARD at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 36 grams (without hair or ferrule).
\$800 - \$1200
- 90 NICKEL-MOUNTED VIOLIN BOW**
The octagonal stick stamped HR PFRETZSCHNER at the butt the plain ebony frog, the plain silver adjuster, weight 61 grams.
\$300 - \$500
- 91 SILVER-MOUNTED VIOLIN BOW**
Heinz Dolling, the octagonal stick stamped HEINZ DOLLING ***, the ebony frog with pearl eye, the silver and ebony adjuster, weight 60 grams.
\$100 - \$200
- 92 SILVER-MOUNTED VIOLIN BOW**
The octagonal stick stamped F WINKLER at the butt, the ebony frog with pearl eye, the plain silver adjuster, weight 57 grams.
\$200 - \$400
- 93 SILVER-MOUNTED VIOLIN BOW**
The octagonal stick stamped ERNST KREUSLER at the butt, the engraved mountings, the ebony frog, the engraved silver adjuster, weight 60 grams.
\$300 - \$500
- 94 SILVER-MOUNTED VIOLIN BOW**
The round stick stamped ADOLF C SCHUSTER, the later ebony frog with parisian eye, weight 56 grams (without hair, missing adjuster).
\$100 - \$200



Lot 86



Lot 87



Lot 88



Lot 89



95 GOLD-MOUNTED VIOLIN BOW

Robert Ames, the octagonal stick stamped ROBERT AMES NY, the ebony frog with parisian eye, the gold and ebony adjuster with pearl facets, weight 59 grams. Certificate: Robert Ames, Fort Lee, February 4th, 2018.

\$1200 - \$1800

96 GOLD-MOUNTED VIOLIN BOW

The round stick stamped RISTO WAINIO at the butt, the ebony frog with parisian eye, the gold and ebony adjuster, weight 63 grams.

\$1200 - \$1600

97 SILVER-MOUNTED VIOLIN BOW

Finkel workshop, stamped SIEGFRIED FINKEL at the butt, the ebony frog, the silver and ebony adjuster, weight 56 grams.

\$300 - \$500

98 SILVER-MOUNTED VIOLIN BOW

The round stick stamped LEON PIQUE, and GERMANY at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 49 grams (without hair).

\$300 - \$500

99 FRENCH VIOLIN BOW STICK

The round stick unstamped, weight 37 grams.

\$800 - \$1200

100 VIOLIN BOW STICK

Possibly Johann Gottfried Schramm, the round stick unstamped, weight 31 grams.

\$800 - \$1200

101 FRENCH VIOLIN BOW STICK

Gaulard School, the round stick unstamped, weight 34 grams.

\$700 - \$1000

102 FOUR VIOLIN BOWS

Various makers and mounts.

\$300 - \$500



Lot 95



Lot 96



Lot 97



Lot 98



103 FRENCH SILVER-MOUNTED VIOLIN BOW

Emile-François Ouchard, the round stick unstamped, the ebony frog with parisian eye, the plain silver adjuster, weight 60 grams. Certificate: Jean-François Raffin, Paris, September 3rd, 2019.
\$2000 - \$3000

104 FRENCH SILVER-MOUNTED VIOLIN BOW

Peccatte School, the round stick unstamped, later ebony frog with pearl eye, the silver and ebony adjuster, weight 59 grams.
\$3000 - \$5000

105 GOLD-MOUNTED VIOLIN BOW

The round stick stamped THOMAS DIGNAN, the tortoiseshell frog with parisian eye, the gold and ebony adjuster, weight 61 grams with baleen wrap.
\$1800 - \$2400

106 FRENCH SILVER-MOUNTED VIOLIN BOW

Attributed to a member of the Peccatte Family, the round stick unstamped, the ebony frog with pearl eye, the silver and ebony adjuster, weight 60 grams.
\$8000 - \$12,000

107 SILVER-MOUNTED VIOLIN BOW

The round stick stamped CARLO MICELLI ***, the faux tortoiseshell frog with parisian eye, the plain silver adjuster, weight 61 grams.
\$600 - \$800

108 NICKEL-MOUNTED VIOLIN BOW

The round stick unstamped, the ebony frog with pearl eye, the plain nickel adjuster, weight 59 grams.
\$400 - \$600

109 SILVER-MOUNTED VIOLIN BOW

The round stick stamped FRITZ GUTTER at the butt, the ebony frog with parisian eye, the silver and ebony adjuster, weight 54 grams (without hair).
\$300 - \$500

110 NICKEL-MOUNTED VIOLIN BOW

The round stick stamped HR PFRETZSCHNER at the butt, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 48.5 grams (without hair).
\$200 - \$400

111 NICKEL-MOUNTED VIOLIN BOW

The round stick unstamped, the ivory frog with parisian eye, the nickel and ivory adjuster, weight 65 grams.
\$200 - \$400



Lot 103



Lot 104



Lot 105



Lot 106



112 SILVER-MOUNTED VIOLONCELLO BOW

Attributed to Knopf Family, the round stick unstamped, the ebony frog with pearl eye, the silver and ebony adjuster, weight 81 grams.

\$6000 - \$9000

113 SILVER-MOUNTED VIOLONCELLO BOW

Attributed to Christian Wilhelm Knopf, the octagonal stick unstamped, the ebony frog with pearl inlay, the silver and ebony adjuster, weight 81 grams.

\$1800 - \$2400

114 ENGLISH SILVER-MOUNTED VIOLONCELLO BOW

The octagonal stick stamped HILL at the butt, the plain ebony frog, the plain aluminum adjuster, weight 78 grams.

\$1600 - \$2000

115 SILVER-MOUNTED VIOLONCELLO BOW

Stamped ??? A PARIS at the butt, the ebony frog, the plain silver adjuster, weight 83 grams.

\$1200 - \$1600

116 CARBON FIBER VIOLONCELLO BOW

The round stick stamped K HOLTZ FG, weight 80 grams.

\$50 - \$70

117 THREE NICKEL-MOUNTED VIOLONCELLO BOWS

Various makers.

\$100 - \$200



Lot 112



Lot 113



Lot 115





Lot 118



Lot 119



Lot 124



118 MODERN ENGLISH TENOR VIOL

Michael Plant, Sheffield, 1985, bearing the maker's original manuscript label, with bow stamped WALTER METTAL, length of two-piece back 70.5 cm.

\$800 - \$1200

119 FRENCH VIOLONCELLO

H. Emile Blondelet, Paris, 1923, bearing the maker's original label and branded internally, length of two-piece back 75.8 cm.

\$6000 - \$8000

120 GERMAN VIOLONCELLO

C. 1890, bearing a repair label dated 1917, length of two-piece back 75.4 cm.

\$600 - \$800

121 CZECH VIOLONCELLO

C. 1925, labeled "CZECHOSLOVAKIA", length of two-piece back 76 cm.

\$300 - \$500

122 GERMAN VIOLONCELLO

C. 1925, labeled, "... STRADIVARIUS...", length of two-piece back 75 cm.

\$200 - \$300

123 FRENCH VIOLONCELLO

C. 1920, possibly Laberte workshop, unlabeled, length of two-piece back 76.6 cm.

\$1000 - \$1500

124 MODERN AMERICAN VIOLONCELLO

Christof Zurschmiede, Wichita, 1976, bearing the maker's original label, length of two-piece back 75.6 cm.

\$5000 - \$7000

125 GERMAN VIOLONCELLO

Ernst Heinrich Roth workshop, Bubenreuth, 1970, bearing the maker's original label, length of two-piece back 75.7 cm.

\$10,000 - \$15,000

126 SAXON VIOLONCELLO

C. 1820, labeled "JOSEPH KLOZ...", length of two-piece back 74.3 cm.

\$500 - \$700

127 GERMAN VIOLONCELLO

C. 1880, unlabeled, length of two-piece back 74 cm.

\$400 - \$600

- 128 CHILD'S ITALIAN VIOLIN** C.
1910, attributed to Enrico Marchetti,
labeled ENRICO MARCHETTI...
1914, length of two-piece back
267 mm.
\$4000 - \$6000



Lot 128



- 129 MODERN ITALIAN VIOLIN**
Christopher D'Guerra, Cremona
2013, bearing the maker's original
label, length of two-piece back
353 mm.
\$4000 - \$6000

- 130 SAXON VIOLIN**
C. 1760, labeled "GIUSEPPE
CARLO FRATELLI FISCER...",
length of one-piece back 358 mm.
\$5000 - \$8000

- 131 AMERICAN VIOLIN**
C. 1900, unlabeled, length of
two-piece back 356 mm.
\$4000 - \$6000



Lot 129





Lot 132



132 TYROLEAN VIOLIN

Kloz school, c. 1800, bearing facsimile label, length of two-piece back 357 mm.

\$2000 - \$3000

133 MODERN HUNGARIAN VIOLIN

Istvan Konya, Tata, 1989, bearing the maker's original label, length of one-piece back 354 mm.

\$2500 - \$4000

134 GERMAN VIOLIN

C. 1905, labeled "... CF SCHUSTER & SOHN", length of two-piece back 359 mm.

\$600 - \$800

135 MODERN CZECH VIOLIN

Labeled "JAKOBUS STAINER...", length of one-piece back 357 mm.

\$500 - \$800



Lot 133



136 AMERICAN VIOLIN

Davis Colvin, Elmira, 1890, bearing the maker's original manuscript label length of two-piece back 363 mm..

\$1200 - \$1600

137 MODERN GERMAN VIOLIN

C. 1930, labeled "FRITZ MONNIG GEIGEN/ MACHER VIEN 1937...", length of two-piece back 355 mm.

\$2800 - \$4500

138 GERMAN VIOLIN

C. 1920, labeled "LADISLAV F PROKOP...", length of two-piece back 359 mm.

\$400 - \$600

139 GERMAN VIOLIN

C. 1910, labeled "DAVID TECHLER...", length of two-piece back 355 mm.

\$600 - \$800

140 FRENCH VIOLIN

Jerome Thibouville-Lamy workshop, c. 1900, labeled "...NICOLAS DUCHENE...", length of one-piece back 362 mm.

\$400 - \$600

141 SAXON VIOLIN

C. 1890, labeled "JOSEPHUS RAUCH...", length of one-piece back 363 mm.

\$300 - \$500

142 CHILD'S GERMAN VIOLIN

C. 1950, labeled "C. MEISEL...", length of one-piece back 336 mm.

\$200 - \$400

143 CHILD'S CZECH VIOLIN

C. 1920, labeled "JOHN JUZEK...", length of two-piece back 339 mm.

\$50 - \$100



Lot 136



Lot 137



Lot 144



Lot 145



144 CONTEMPORARY VIOLIN

Ming Jiang Zhu workshop, Guangzhou, 2014, bearing the importer's label, length of two-piece back 354 mm.

\$1000 - \$1400

145 FRENCH VIOLIN

C. 1820, labeled "CASTELLO FECIT/ANNO 1773", length of one-piece back 358 mm.

\$1000 - \$1200

146 GERMAN VIOLIN

C. 1900, labeled "... THE TIGERFLAME", length of one-piece back 360 mm.

\$500 - \$800

147 MODERN AMERICAN VIOLIN

Unlabeled, length of two-piece back 351 mm.

\$300 - \$500

148 MODERN FRENCH VIOLIN

C. 1920, labeled "JOSEPH BASSOT...", length of two-piece back 361 mm.

\$1600 - \$2000

149 CONTEMPORARY VIOLIN

Unlabeled, length of two-piece back 356 mm.

\$1500 - \$2000

150 GERMAN VIOLIN

C. 1900, labeled "... SCHWEITZER...", length of one-piece back 360 mm.

\$700 - \$1000

151 GERMAN VIOLIN

C. 1900, labeled "JACOBUS STAINER...", length of two-piece back 356 mm.

\$200 - \$400

152 GERMAN VIOLIN

C. 1925, unlabeled, length of one-piece back 359 mm.
\$1500 - \$2000

153 MODERN GERMAN VIOLIN

Labeled "... MADE UNDER THE SUPERVISION OF ERNST HEINRICH ROTH...", length of one-piece back 356 mm.
\$800 - \$1200

154 MODERN GERMAN VIOLIN

Possibly Karl Hermann, labeled "ANDREAS MORELLI...", length of two-piece back 354 mm.
\$600 - \$800

155 MODERN VIOLIN

Labeled "PLINIO MICHETTI...", length of two-piece back 355 mm.
\$1000 - \$1400

156 NO LOT

157 CZECH VIOLIN

Juzek workshop, bearing the maker's label dated 1919, length of two-piece back 358 mm.
\$800 - \$1200



Lot 152



Lot 153





Lot 158



158 VIOLIN

C. 1930, bearing a manuscript label reading "SALVADORE DE DURRO... NICOLAUS GAGLIANO/... 1730" and the repair stamp of GO ORTH/ SEATTLE 1952, length of one-piece back 353 mm.

\$2500 - \$4000

159 MODERN VIOLIN

C. 1920, probably Juzek workshop, (label damaged), length of two-piece back 360 mm.

\$1200 - \$1600

160 NO LOT

161 AMERICAN VIOLIN

C. 1904, August Gemunder & Sons, New York, bearing the maker's label, length of two-piece back 361 mm.

\$2000 - \$3000

162 CZECH VIOLIN

C. 1900, unlabeled, length of one-piece back 357 mm.

\$800 - \$1200

163 CONTEMPORARY VIOLIN

Labeled "... VITTORIO SORDI...", length of two-piece back 354 mm.

\$600 - \$800



Lot 159



164 AMERICAN VIOLIN

C. 1920, probably James Reynolds Carlisle for The Rudolph Wurlitzer Company, labeled "THE RUDOLPH WURLITZER CO...", length of one-piece back 359 mm.

\$800 - \$1200

165 MODERN VIOLIN

C. 1935, possibly Monzino workshop, bearing the manuscript label DALLE NOLLA GREGORIO/COSTRUICA ??? 1936, length of two-piece back 360 mm.

\$800 - \$1200

166 MARKNEUKIRCHEN VIOLIN

Heberlein workshop, 1921, bearing maker's original label, length of one-piece back 359 mm.

\$1000 - \$1200

167 GERMAN VIOLIN

C. 1925, unlabeled, length of two-piece back 355 mm.

\$600 - \$800

168 AMERICAN FOLK VIOLIN

C. 1910, unlabeled, length of back 364 mm.

\$200 - \$300

169 FRENCH MUTE VIOLIN

Branded J HEL at upper back, length of back 356 mm.

\$100 - \$200

170 TWO VIOLINS

One labeled "JOHN FRIEDRICH...", the other a child's violin labeled "... NIPPON".

\$200 - \$300



Lot 164



Lot 165



Lot 166



Lot 167



Lot 171



Lot 172



Lot 173



Lot 174

171 SAXON VIOLIN

Wilhelm Ernst Martin, Markneuchirchen, c. 1900, bearing the maker's label and monogram on upper back, length of two-piece back 358 mm.

\$400 - \$600

172 TYROLEAN VIOLIN

C. 1900, unlabeled, length of two-piece back 355 mm.

\$1300 - \$1700

173 FRENCH VIOLIN

Mirecourt, c. 1905, labeled "... JEAN-BAPTISTE COLIN...", length of two-piece back 360 mm.

\$1000 - \$1600

174 CONTEMPORARY CZECH VIOLIN

Alexander Havelka, 2016, bearing the maker's original label, length of two-piece back 356 mm.

\$1200 - \$1600

175 GERMAN VIOLIN

C. 1900, labeled "...BAPT. SCHWEITZER...", length of one-piece back 362 mm.

\$400 - \$600

176 GERMAN VIOLIN

C. 1900, labeled "SALVADORE DE DURRO...", length of two-piece back 359 mm.

\$300 - \$500

177 AMERICAN VIOLIN

C. 1920, labeled "...PRESSEDA...", length of two-piece back 358 mm.

\$200 - \$300

178 MODERN VIOLIN

Labeled "ATON OLSON... #70", 1945, length of two-piece back 355 mm.

\$300 - \$500



179 ENGLISH HORN

Heckel, Biebrich, c. 1960, serial number 4711,
the ebony body, the silver keys, the silver ferrules.

\$7000 - \$8000



180 GERMAN DOUBLE HORN IN F

Eduard Kruspe, Errfurt, c. 1950, serial number 38259.

\$400 - \$600

181 GERMAN HORN

Eduard Kruspe, Erfurt, c. 1950, the three rotary valves and stopping valve.
\$50 - \$100

182 GERMAN DOUBLE HORN IN F

Eduard Kruspe, Erfurt, c. 1950, the five rotary valves.
\$50 - \$100

183 AMERICAN HORN IN F

F.E. Olds and Son, Fullerton, c. 1960, the three rotary valves, serial number 297429.
\$20 - \$50

184 AMERICAN HORN IN F

Holton, Elkhorn, c. 1970, the four rotary valves.
\$30 - \$50

185 AMERICAN HORN IN B FLAT

Roth-Reynolds Instrument Company, Cleveland, c. 1960, the single horn plus stopping valve, the A slide, the rotary valves.
\$200 - \$400

186 AMERICAN DOUBLE HORN IN F

Engraved MODEL/LORENZO SANSONE/NEW YORK, the five rotary valves.
\$50 - \$100

187 AMERICAN DOUBLE HORN IN F

HN White, Cleveland, c. 1940, serial number 244486, the silver plate, the rotary valves.
\$100 - \$200

188 GERMAN SINGLE HORN IN B FLAT

Eduard Kruspe, Erfurt, the single horn with stopping valve.
\$50 - \$100

189 GERMAN HORN

Stamped AK HUTTL/ GRASLITZ on the bell, the three piston valves.
\$50 - \$100

190 AMERICAN AUTOHARP

Oscar Schmidt, c. 1960.
\$60 - \$80

191 SEVEN PERNAMBUCO BOARDS

\$100 - \$200

192 SEVEN PERNAMBUCO BOARDS

\$100 - \$200

193 SEVEN PERNAMBUCO BOARDS

\$100 - \$200

194 ASSOCIATION POUR LA PROMOTION DES ARTS À L'HÔTEL DE VILLE DE PARIS

Les Violons: Venetian Instruments, Paintings and Drawings : March 21th - Mai 7th 1995.
\$100 - \$200

195 MILNES, JOHN

The British Violin: The Catalogue of the 1998 Exhibition '400 Years of Violin & Bow Making in the British Isles', Oxford, 2000.
\$300 - \$400

196 FOUR BOOKS ON VIOLINS AND VIOLIN MAKING

The Hawley Collection of Violins; Violin-Making as it was, and is; An Encyclopedia of the Violin; The Guadagnini Family of Violin Makers.
\$70 - \$100

197 GRÜNKE, KLAUS, SCHMIDT, C. HANS-KARL, AND ZUNTERER, WOLFGANG

German Bowmakers, Two Volumes, Number 41 Of 200, Signed By The Authors. Deluxe Leather-Bound Edition.
\$300 - \$500

198 CHILDS, PAUL

The Bowmakers of the Peccatte Family, New York, 1996.
\$150 - \$200

We are currently accepting consignments for future auctions.

Terms are highly attractive and payment timely.

To discuss a consignment, please contact:

Adam Rosenbaum

Tel: 212 366-1197 • Email: Adam@Kestenbaum.net

— ABSENTEE BID FORM —

KESTENBAUM & COMPANY
242 West 30th Street
New York, NY 10001
Tel: 212 366-1197 • Fax: 212 366-1368

I desire to place the following bid(s) toward Kestenbaum & Company Auction Sale Number Eighty-Six, Fine Musical Instruments, to be held May 15, 2019. These bids are made subject to the Conditions of Sale and Advice to Prospective Purchasers printed in the catalogue. I understand that if my bid is successful a premium of up to 20% will be added to the hammer price.

Name: _____

Address: _____

Telephone Number: _____

Signature: _____

[illegible]

IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

 TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

— CONDITIONS OF SALE —

Property is offered for sale by Kestenbaum & Company as agent for the Consignor.

By bidding at auction, the buyer agrees to be bound by these conditions of sale.

1. All property is sold "as is," and any representation or statement in the auction catalogue or elsewhere as to authorship, attribution, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. All interested parties should exercise their own judgement as to such matters, Kestenbaum & Company shall not bear responsibility for the correctness of such opinions.
2. Notwithstanding the previous condition, property may be returned by the purchaser should such property prove to be defective, incomplete or not genuine (provided such defects are not indicated in the catalogue or at the sale). Written notice of the cause for return must be received by Kestenbaum & Company within seven (7) days from the date of the sale of the property, and the property must be returned to Kestenbaum & Company in the same condition as it was at the time of sale. Any lot containing three or more items will be sold "as is" and is not subject to return.
3. The Auctioneer has the right to refuse admission to the premises and/or refuse the participation in the auction of any person. The Auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, the Auctioneer's record of final sale shall be conclusive.
4. The fall of the Auctioneer's hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. The buyer will then be required to sign confirmation of purchase, supply his/her legal name and full address and pay the full purchase price.
5. The buyer is obliged to collect his purchased lot(s) and to fulfill his obligations to pay for the lot(s) no later than seven days from the date of the sale of the item. The buyer will not acquire title to the lot until all amounts due to Kestenbaum & Company from the buyer have been received by Kestenbaum & Company in good cleared funds even in circumstances where the lot has been released to the buyer.
6. If the buyer fails to make payment in full in good cleared funds within the time required, Kestenbaum & Company shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law): (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser; (b) resell the property, either publicly or privately, for the account and risk of the buyer; or (c) charge interest at such rate as we reasonably decide. In such event the defaulting buyer shall be liable for the payment of all deficiencies plus all costs, including legal fees, warehousing, the expenses of both sales, and Kestenbaum & Company's commission at its regular rates and all other charges due hereunder.
7. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and without limitation, no purchaser shall be entitled to damages of any kind.
8. Kestenbaum & Company reserves the absolute right to withdraw any property at any time before its actual final sale.
9. All lots in this catalogue are subject to a reserve, which is the conditional minimum price acceptable to the Consignor. No reserve will exceed the low presale estimate stated in the catalogue.
10. The purchase price paid by the buyer shall be the sum of the final bid and a buyer's premium of 20% of the first \$100,000 of the final bid on each lot, and 10% of the final bid price above \$100,000, plus all applicable sales tax.
11. Any payment made via credit card is subject to a 3% convenience charge.
12. All property must be paid for and removed from our premises by the buyer at his expense not later than seven days following its sale. If not so removed, storage charges may be charged of \$5.00 per lot per day. In addition, a late charge of 1.5% per month of the total purchase price may be imposed if payment is not made.
13. Kestenbaum & Company accepts no responsibility for errors relating to the execution of commission bids, either from the floor, telephone or via the internet.
14. Kestenbaum & Company is not responsible for unsold lots left on our premises sixty (60) days from their date of sale.
15. The rights and obligations of the parties shall be governed by the laws of the State of New York. All bidders and the purchaser submit to the personal jurisdiction of the New York State courts and their rules and procedures in the event of any dispute.

— ADVICE TO PROSPECTIVE PURCHASERS —

1. Prospective purchasers are encouraged to inspect property prior to the sale. We would be pleased to answer all queries and describe items in greater detail.
2. Those unable to attend the sale, Kestenbaum & Company will execute bids on the buyer's behalf with care and discretion at the lowest possible price as allowed by other bids and any reserves. Commission bids must be received no less than two hours before the auction commences. Successful bidder will be notified and invoiced following the sale.
3. Bidding may also be placed via telephone or via the internet. All such arrangements must be made 24 hours before the sale commences.
4. In order to avoid delays, buyers are advised to make arrangements before the sale for payment. If such arrangements are not made, checks will be cleared before purchases are released. Invoice details cannot be changed once issued.
5. We have made arrangements with an independent shipping company to provide service which will be charged at cost.
6. We are not responsible for purchases left on our premises 90 days from their date of sale.



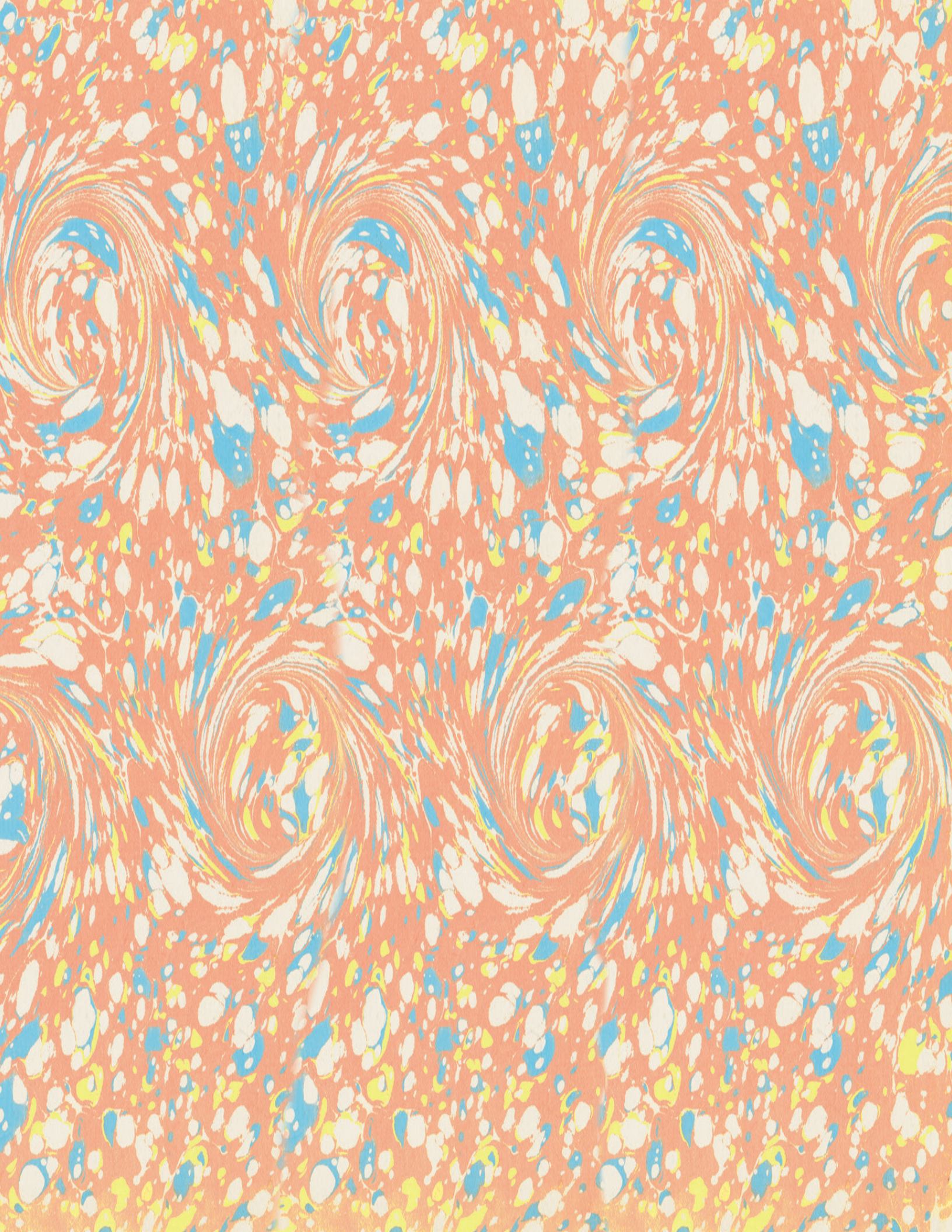
Kestenbaum & Company undertakes Collection Appraisals for insurance, estate tax, charitable and other purposes. Relevant fees will be refunded should items be subsequently consigned for sale.

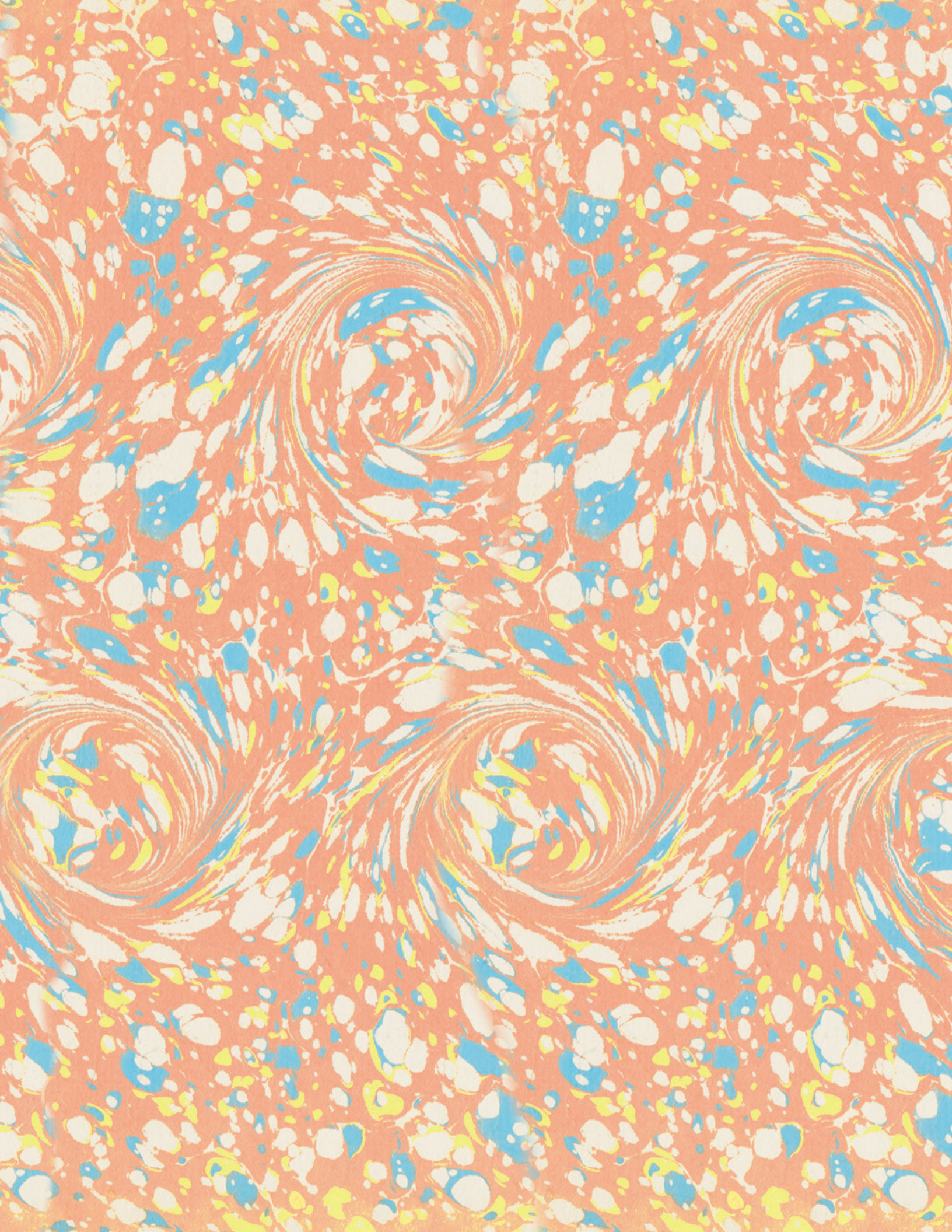


We are currently accepting consignments for future auctions. Terms are highly attractive and payment timely.

To discuss a consignment, please contact:

Adam Rosenbaum
Tel: 212 366-1197 • Fax: 212-366-1368







KESTENBAUM & COMPANY

.....
Auctioneers of Rare Books, Collectibles and Fine Art