

**AUCTION OF  
RARE ANTIQUE AND ARTISAN JUDAICA**

**Auction 84**

**Wednesday, July 13, 2022  
11:00AM EST**

AT OUR  
**GREENSTEIN GALLERY**  
417 CENTRAL AVENUE  
CEDARHURST, NEW YORK 11516

**VIEWING OF LOTS BEGINS NOW**

**BUSINESS HOURS ARE:**

MONDAY - THURSDAY 11:00 AM - 5:00 PM

FRIDAY 10:30 AM - 1:30 PM AND WEDNESDAY 11:00 AM - 7:00 PM

**REGISTRATION BEGINS AT 10:00AM**

THE ABSENTEE BID FORM IS ON THE LAST PAGE OF THIS CATALOG



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1. **A LARGE SILVER SPICE TOWER.**  
Berlin, late 19th century. On a round base with square filigree spice section and second filigree tier. Decorated with engine turned engraving and several flags (one now lacking). 10.6" tall.  
Estimate \$300 - 500



3. **A BRASS AND MARBLE INK STAND CELEBRATING DR. THEODOR HERZL.**  
Austria, c. 1920. The base is carved and polished marble. With two ink fonts and a brass head of Herzl. 15.7" x 9.4".  
Estimate \$700 - 900



2. **A SILVER SNUFF BOX.**  
Russia, 19th century. Rectangular shaped. Engraved on the central cartouche 'HARAV MOSHE TZVI'. 2.5" long.  
Estimate \$800 - 1,200



4. **A VERY LARGE SOVIET JEWRY RALLY POSTER.**  
New York, c. 1980. Promoting a rally in support of the Soviet Jews. "SPEAK OUT FOR THOSE THAT CAN'T". In a new frame. Ready to hang. 46" x 29".  
Estimate \$800 - 1,200





5. **AN EARLY ROSH HASHANAH PLATE.**  
Holland, c.1880. Hand painted with flowers and green border Center with ROSH HASHANAH spelled out in Hebrew Some light stains and crazing. 10.9" wide.  
Estimate \$800 - 1,200



6. **A RARE AND EARLY SILVER AMULET.**  
Italy, c.1800 Chased with draping swags, large C-Scroll designs, a lamp, a Cohanic priestly hat, a menorah, a Decalogue and a central cartouche Marked 5" tall.  
Estimate \$1,200 - 1,500



7. **A SILVER HANUKKAH MENORAH.**  
Austrian, c. 1890. On a round base with engine turned bright cut designs that connect to the upper part in the shape of connected C scroll designs. Marked. 18" tall. Marked.  
Estimate \$900 - 1,200



8. **A VERY LARGE VELVET TORAH ARK PAROCHET.**  
Central Europe, 1870. Decorated with silver thread. Donated by Lipman and his wife Pearl. 75" x 122".  
Estimate \$800 - 1,200



**9. A LARGE SILVER HANUKKAH MENORAH.**

Warsaw, c. 1900. On an ornately decorated base in candlestick form. With a large upper portion. Marked. Losses and damages. 23.6" tall.

Estimate \$1,500 - 2,000



**10. A LARGE SILVER HANUKKAH MENORAH.**

Warsaw, c. 1900. On an ornately decorated base in candlestick form. With a large upper portion. Marked. Losses and damages. 23.6" tall.

Estimate \$1,500 - 2,000



**11. A LARGE SILVER PLATED PASSOVER COMPENDIUM.**

Austrian or German, c. 1880. Ornately engraved with engine turned design. With sliding doors to allow for the insertion of Matzos. 14.5" wide.

Estimate \$2,000 - 3,000



**12. A GROUP OF SIX SILVER JUDAIC GOBLETs.**

Persian, 20th century. Each on an engraved foot. The upper portion is engraved with typical Persian designs. Each one is engraved with a their assigned usage in Hebrew including, three for the Sabbath, Succoth, Passover and Shavuot. 2.7" tall each.

Estimate \$800 - 1,200





**13. A SILVER SEDER TRAY.**

Vienna, 19th century. The outer rim is decorated with C Scroll designs. The inner portion engraved with the order of the Seder, a tree with a crown and birds. Marked. 12" wide.

Estimate \$1,200 - 1,500



**14. A SILVER HANUKKAH LAMP.**

Continental, 20th century. On a rectangular base. The backplate with two lions flanking a central cartouche on which is engraved the blessings for the lights. Fitted with a servant lamp. Apparently unmarked. 10.1" wide.

Estimate \$1,200 - 1,500



**15. A LARGE SILVER ETROG CONTAINER.**

Continental, 20th century. Mounted on a leafy plate. The main section is shaped like a melon with applied vine decoration. Later engraved in Hebrew "Etrog". 9" long.

Estimate \$1,200 - 1,500



**16. TWO SILVER AMULET HOLDERS.**

American, 20th century. Used by the previous owner to hold mezuzah. Each is later engraved in Hebrew with "HEAR O ISRAEL" and "PROTECTOR OF ISRAEL". 4.8" tall each.

Estimate \$700 - 900





**17. A LARGE SILVER SPICE CONTAINER.**  
Ottoman Empire, 20th century. On a footed dish with hooved feet. Upper portion in spherical form topped with a bird. 8" tall.  
Estimate \$400 - 600



**18. A LARGE SILVER CHARITY CONTAINER.**  
Germany, 19th century. Tankard form. Upper portion with coin slot. Later engraved in Hebrew with Chevra Kadischa related inscriptions. Marked with a 12.5.7" tall.  
Estimate \$1,000 - 1,200



**19. A SILVER ETROG CONTAINER.**  
Germany, c. 1900. Oval form. Decorated with C scrolls and floral designs. The lid is embossed with the inscription "FRUIT OF THE HADAR TREE" in Hebrew. Marked 800, crown and moon. 5.7" wide.  
Estimate \$500 - 700



**20. A SILVER SPICE TOWER.**  
Germany, c. 1900. Castle form with crimped base. Topped by a bird finial. 7.8" tall.  
Estimate \$300 - 500



**21. A SILVER SPICE TOWER.**

Germany, c. 1880. On a round base with a filigree midsection fitted with four flags. Upper steeple fitted with a large flag. 9" tall.

**Estimate \$300 - 500**



**22. A SILVER SPICE CONTAINER.**

Continental, 20th century. Consisting of a bamboo support that holds an egg shaped spice section engraved with a partial Hebrew blessing over the spices. 4.7" tall.

**Estimate \$300 - 400**



**23. A SILVER SPICE CONTAINER.**

Poland, 19th century. On a stylized square base with four fish shaped supports that connect to an engraved upper portion. With a removable lid. 6.6" tall.

**Estimate \$400 - 600**



**24. AN ANTIQUE SHOFAR AND CARRYING CASE.**

Probably Germany, c. 1900. Antique ram's horn shofar, engraved with flowing floral decorations. In its original carrying case. 14" long.

**Estimate \$200 - 400**





**25. A SHANA TOVA AND PASSOVER TEA CUP.**

Probably England, c. 1900.

The plate is decorated with the Hebrew words for "YOU SHOULD BE INSCRIBED FOR A GOOD YEAR, ZION AND BRING US TO LIVE IN OUR LAND". The cup "PEACE UPON ISRAEL, ZION, FOR PLENTIFUL AND GOOD YEARS, AND KOSHER FOR PASSOVER".

The cup is 1.7" tall.

**Estimate \$300 - 500**

**26. A LARGE SILVER TORAH CROWN.**

Vienna, Austria, c. 1880.

Exceptionally large.

Embossed with eleven panes of chrysanthemum designs.

The upper portion is composed of six matching ribs topped with a smaller matching crown.

11" wide x 12" tall.

**Estimate \$2,500 - 3,500**





**27. A MAGNIFICENT PAIR OF SILVER SABBATH CANDLESTICKS.**

Vienna, c. 1900. On four serpent head supports. The base of the first candlestick is embossed with The Temple menorah, Noah's ark, Adam and Eve, The Decalogue, Jacob's ladder, A Levite jug, The Sacrifice of Isaac and Cohanic hands. The second is embossed with a wine jug surrounded by grapevines, Jonah and the Whale, two loaves of challah bread, King David playing a harp, a judenstern, Samson, a Lion and a fish, and a Jewish woman lighting Sabbath candles. Both in Gothic design. The bobeches in floral design. 16.4" tall. Weighted stems.

**Estimate \$2,500 - 3,500**

**28. A SILVER AMULET.**

Italy, 19th century. Hand chased with a Decalogue, a menorah, scrolling designs, a Cohanic hat and an urn. Fitted with a bow. 4.8" long.

**Estimate \$1,500 - 2,000**







**29. A LARGE BRASS HANUKKAH LAMP.**  
Poland, c. 1800 On four feet with pierced backplate decorated with scrolling designs, a flower pot, two lions and crowns. 10" tall.  
Estimate \$600 - 900



**30. A LARGE SILVER MEZUZAH CASE.**  
Near Eastern, Early 20th century. Engraved with scrolling and organic designs. Further decorated with inlaid niello. 9.2" long.  
Estimate \$400 - 600



**31. A LARGE SILVER AMULET NECKLACE.**  
Yemen, c. 1890. Composed of silver beads, chains, three tubular amulet holders, four silver blocks with applied wirework. 17" long.  
Estimate \$600 - 900



**32. A SILVER AND GOLD HEADDRESS AND TWO FILIGREE BRACELETS.**  
Yemen, 19th century. The headdress fitted with multiple red stones and gold applications. Fitted with diamond shaped gold applications. The headdress is 7" wide.  
Estimate \$600 - 900





**33. A COLLECTION OF 15 SILVER AMULETS.**  
North Africa, Morocco and other countries, 19th and 20th centuries. A collection of various sizes and styles of amulets.  
Estimate \$3,000 - 5,000



**34. AN AMULETIC MEDICINE SPOON.**  
Near Eastern, 20th century. The handle is shaped like a fish. The bowl of the spoon is engraved with a blessing for recovery. 5" long.  
Estimate \$400 - 600



**35. A GOLD MINIATURE MEGILLAH CASE WITH A PARTIAL KLAUF MEGILLAH.**

Most likely Holy Land, Early 20th century. Traditional form with hand engraved stars and working turning handle. 2" long.

**Estimate \$700 - 900**



**36. A TEFILLIN POUCH AND A MEZUZAH CASE.**

Morocco, c. 1880. The pouch (8.5" long) is made of green velvet and gold color wire. The former owner's name Mier Sodreyhu is embroidered on it. The mezuzah (10.2") is cut and engraved silver with a solid gold application. The former owner's name Saul Toledano is carved out on the upper portion.

**Estimate \$600 - 900**



**37. A SILVER BRIS MILAH KIT.**

Near Eastern, 20th century. Composed of a powder flask, a folding knife, a spice container, a milah guard and a scissors. All in a neatly fitted box.

**Estimate \$1,000 - 2,000**



**38. A BRASS MATZAH TOOL.**

Probably Poland, c. 1900. With a turning wheel on one end and a tooth-like structure on the other to create indentations in the matzahs. 4" long.

**Estimate \$400 - 600**





**39. A SILVER SAFED CUP.**

Safed, c. 1880. Engraved with the Cave of the Patriarchs, The City of David and the Kotel. Engraved along the upper rim with the former owner's name Abraham Dov son of Yoel Tzvi in the Holy City of Safed. 2.6" tall.  
**Estimate \$700 - 900**



**40. A LARGE SILVER KIDDUSH GOBLET.**

Germany, 20th century. On a round base embossed with floral designs. The upper matching portion with a holiday engraving. 5.1" tall.  
**Estimate \$500 - 700**



**41. A SILVER HANDLED CHALLAH KNIFE.**

Germany, c. 1880. The handle is decorated with a German Sabbath table scene on one side and a braided challah on the other. 11.2" long.  
**Estimate \$400 - 600**



**42. A SILVER HAVDALAH PLATE.**

Germany, c. 1900. Crimped edging and a chased border. The inner plate with a Yiddish blessing. 8.5" wide.  
**Estimate \$600 - 900**



**43. A SILVER SCROLL HOLDER.**

Probably Israel, 20th century. Tubular in shape. Opens like a Sephardic Tik. Engraved with various blessings. 4.2" tall.

**Estimate \$200 - 400**



**44. A LARGE SILVER ELIJAH GOBLET BY WILLIAM ROBERT SMILY.**

London, 1856. Chased with floral design. Engraved in Hebrew: "THE CUP OF ELIJAH THE PROPHET IN MEMORY OF MOSES ISRAEL, SON OF SHLOMO OF BLESSED MEMORY." 7" tall.

**Estimate \$200 - 400**



**45. A PAIR OF SILVER TORAH FINIALS.**

The Netherlands, 19th century. Traditional form. Each with six branches, each fitted with a bell. Topped with a crown. Marked. 8.2" tall.

Estimate \$2,000 - 4,000





- 46. A SILVER MEGILLAH CASE.**  
 Ottoman Empire, c. 1900. In Viennese form.  
 Engraved with floral designs and topped with a crown. Fitted with original megillah in Sephardic script. 11.2" long.  
 Estimate \$1,500 - 2,000



- 47. A PAIR OF WOOD, MOTHER OF PEARL AND SILVER EYTZ CHAIM.**  
 Most likely Poland, 1901. Hand carved and fitted with circular and acorn shaped decorations. Engraved with Hebrew dedication to 1901. 7" tall.  
 Estimate \$500 - 800



- 48. A SILVER TORAH SHIELD.**  
 Germany, 19th century. With crimped edges. The body is chased with scrolling designs. Central cartouche with Hebrew dedication. 5" tall.  
 Estimate \$1,500 - 2,000



**49. A BEZALEL MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Palestine, c. 1927. The center is decorated with a cartouche of Ester bowing down before the king. 3.3" long. Lacking pull tab.  
**Estimate \$500 - 700**



**50. AN EARLY SILVER TORAH POINTER.**

Poland, c. 1790. Composed of three ball grips and a twisted style body. 8" long.  
**Estimate \$900 - 1,500**



**51. A SILVER TORAH POINTER.**

Morocco, 20th century. Engraved with a Hebrew dedication: "THIS BELONGS TO THE RABBI BARUCH YECHZKEL YISROEL YAAKOV, 1847". 12" long.  
**Estimate \$600 - 900**



**52. A LARGE SILVER TORAH POINTER.**

Germany, c. 1900. Bright cut and beaded design. Traces of original gilding. 12" long.  
**Estimate \$600 - 900**





**53. A PAIR OF SILVER JUDAIC SABBATH CANDLESTICKS.**

Most likely Germany, 19th century. A pair of silver lion-form Sabbath candlesticks on domed bases decorated with insects and animals. The side panels are embossed with cartouches including: the Binding of Isaac, before King Solomon, Lighting of the Sabbath Candles, Jacob's Dream, Samson, and David the Shepherd looking towards the heavens. Each main body formed as a lion holding up a flower. 7.2" tall. A near identical pair was sold at Sotheby's, New York, December 12, 2006, lot 58.

**Estimate \$7,000 - 9,000**



**54. A SILVER SPICE TOWER.**

Lemberg, early 18th century. On four clawed feet. In traditional finely woven form. Some losses and repairs. 10.1" tall.

Estimate \$5,000 - 7,000



**55. A SILVER HAVDALAH GOBLET.**

Poland, c. 1840. On a square base with a knobbed stem. The large upper portion is engraved with Hebrew: THE CUP OF SALVATION I SHALL LIFT AND IN G-D'S NAME I SHALL PROCLAIM". 4.7" tall.

Estimate \$1,500 - 2,000



**56. A SILVER SABBATH LAMP.**

Morocco, c. 1880. The body is composed of delicately cut lattice work, the central portion with Hebrew letters indicating usage for the Sabbath. 10.2" tall.

**Estimate \$2,000 - 3,000**



**57. TWO MINIATURE CANDLE HOLDERS AND TWO OVAL PLATES.**

Continental, c. 1900. The two oval plates (4.8" wide) are marked with a 12 and Vierfuss. The candle holders are 2.9" tall each.

**Estimate \$200 - 300**

**58. A MONUMENTAL SILVER TORAH SHIELD.**

Vienna, 1856. Hand chased with scrolling designs, a Decalogue, curtains, bows and floral designs. Engraved with Hebrew dedication. 16" x 13".

Estimate \$2,000 - 3,000



**59. A RARE AND IMPORTANT PAIR OF SILVER TORAH FINIALS.**

Probably Gibraltar, c. 1860. On thick staves. In English design. Upper portions cast with scrolling and organic design work. Marked. 14.5" tall.

Estimate \$3,000 - 5,000

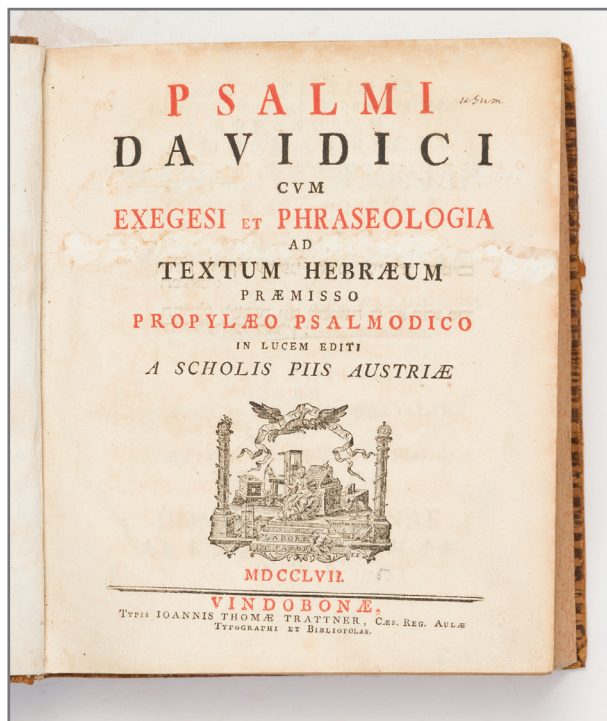




# 60. SEDER HAGGADAH SHEL PESACH.

Furth, 1762. With Yiddish instructions and Yiddish translation in places. Manuscript on parchment. Written in Amsterdam type letters. 23 pages. Modern binding with multicolored title page depicting Moses and Aaron and Akeidath Yitzchak. Plus sixteen more multi-colored pasted colored engravings throughout. Completed 22 Adar Rishon. Furth (Germany), stained and rubbed in places. Worn condition. 11.2" x 8.2" Estimate \$5,000 - 8,000





- 61. PSALMI DAVIDICI.**  
Vienna, 1757. Hebrew text with Latin explanations.  
Vienna (vindobona) 1757. 846 pages. 9.5" tall.  
Estimate \$300 - 500



- 62. A LARGE SILVER PASSOVER DISH.**  
Germany, 20th century Hand chased with a scene from the Seder story. The rim is embossed with scenes from the Passover story. Further chased with the order of the Seder and the blessing over wine. 16" wide.  
Estimate \$3,000 - 6,000



- 63. A LOCOMOTIVE SHAPED SPICE CONTAINER.**  
Poland or Ukraine, c. 1880. On four wheels, one now detached. The body, tubular in design, is made of finely spun filigree. 4" long.  
Estimate \$300 - 500



- 64. A LARGE BRASS HANUKKAH LAMP.**  
Dutch, 18th century. The backplate is decorated with floral and bud designs. Engraved with Hebrew owner's information which is mostly polished off. Lacking a servant lamp. 10" wide.  
Estimate \$600 - 900





**65. A KETUBAH ON PAPER.**

Amsterdam, 1868. Printed on paper and hand filled in with the groom ( Menachem) and the bride (Sara) information. Signed by the witnesses. 12" x 6.5".

**Estimate \$200 - 400**



**66. A PAIR OF SILVER HANDLED CHALLAH KNIVES.**

Germany, c. 1880. Both with a braided challah on one side and a Sabbath scene with appropriate Hebrew epithet on the other.

**Estimate \$600 - 900**



**67. A SILVER SPICE CONTAINER.**

Russia, 19th century. Composed entirely of filigree in the shape of a house. 2.2" wide.

**Estimate \$200 - 400**



**68. A SILVER TRAVELING SPICE CONTAINER.**

Poland, c. 1800. Composed of filigree and a solid base. Pear shaped. 2" tall.

**Estimate \$300 - 400**



**69. A SILVER SPICE CONTAINER.**  
Probably Germany, 20th century.  
Realistically shaped as a fish. 4.5" long.  
Estimate \$200 - 400



**70. A SILVER SPICE CONTAINER.**  
Probably Poland, 20th century. The  
base is composed of three interlocking  
fish. The upper portion is a parrot with  
a removable head. 5.5" tall.  
Estimate \$200 - 400



**71. A PAIR OF SILVER TORAH  
FINIALS.**  
Berlin, 19th century. On tubular staves  
with lattice work upper portions,  
decorated with floral and grape vine  
designs. 13" tall.  
Estimate \$1,500 - 2,000





**72. A MINIATURE SILVER BINDING.**

Italy, 18th century. Loosely fitted with an Amsterdam siddur, Seder Tefilos. Ashkenaz and Poland. Title page torn at bottom. Place and date filled in by hand (Amsterdam, 1766) with silver covers. Engraved on the front with Avraham son of Yaakov. 3.2" x 2.5".  
**Estimate \$5,000 - 7,000**

**73. A SILVER LATTICE WORK BINDING.**

Vienna, c. 1880. Hand cut with baroque lattice work. Housing the sefer Pirsumei Nisa (Hagada Pesach and Nissan) Title page torn. (Livorno 1860) silver covers with inscription- Chaim Choson. 7.7" x 5.5".  
**Estimate \$3,000 - 5,000**







**74. A SILVER HANUKKAH LAMP.**  
Frankfurt. On four lion shaped feet that support a rectangular body. The backplate is composed of two lions flanking a scrolling bordered Temple style menorah. 6.5" wide.  
**Estimate \$4,000 - 6,000**



**75. A SILVER "BAAL SHEM TOV" STYLE HANUKKAH LAMP.**  
Ukraine, c. 1812. Made of finely spun filigree. The backplate is decorated with a double headed eagle. 11.5" wide.  
**Estimate \$6,000 - 9,000**



**76. A LARGE COPPER WASHING CUP EMBOSSED WITH A FISH ON THE BASE.**

Poland, c. 1800. Fitted with two handles. Mug form. The base is chased with a fish. 6.3" tall.

**Estimate \$500 - 800**



**77. A LARGE SILVER KIDDUSH CUP PRESENTED TO THE OHEB SHALOM SYNAGOGUE.**

Germany, 19th century. On a solid round base. The upper portion is a bright cut design. The cartouche is engraved in Hebrew with a presentation to the Oheb Shalom synagogue by Mrs. S.E. Cohn in memory of Simon Emrich 1843 - 1939. 4.2" tall.

**Estimate \$500 - 800**



**80. A VERY LARGE SILVER TORAH SHIELD.**

Vienna, c. 1880. Classic form. Embossed with two lions flanking a Decalogue, flowers, scrolling designs and hand hammering. Topped by a crown. 16" x 11".  
**Estimate \$1,200 - 1,500**



**81. A SILVER SPICE TOWER.**

Poland or Ukraine, 19th century. On four cupped feet that connect to four twisted wire supports that hold the main three level filigree body. 9.5" tall.  
**Estimate \$300 - 500**



**82. A SILVER HAVDALAH COMPENDIUM.**

Germany, c. 1900. On a domed base that supports a drawer housing with a pull out draw for spices. Upper portion with sliding candle holder. 9.5" tall.  
**Estimate \$400 - 600**



**83. A LARGE SILVER ETROG CONTAINER.**

Germany, c. 1920. On four legs. Oval in shape. Embossed with the Hebrew letters: "Fruit of the Hadar Tree". 5.8" long.  
**Estimate \$600 - 800**

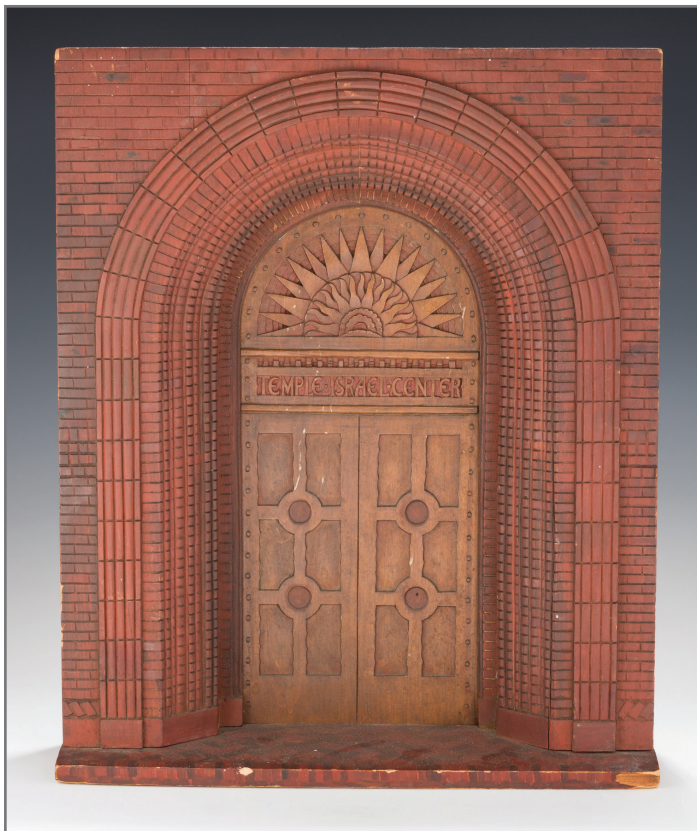




- 84. A RARE SILVER SPICE TOWER.**  
Poland, c. 1815. On a round base engraved with scrolling and shell formation. Main section with three tablet shaped filigree windows and a filigree door (possibly a replacement). Upper steeple fitted with two bells. Flag engraved with Hebrew date of 1815 and Rabbi Raphael son of R' L. 10.3".  
**Estimate \$3,000 - 5,000**



- 85. A LARGE STERLING SILVER ETROG BOX BY AVISHAI.**  
Jerusalem, c. 1960. Acid etched designs. Further decorated with applied wire work and silver beading designs. Engraved with English dedication in midsection. 9.5" tall.  
**Estimate \$1,500 - 2,000**



- 86. A HAND CARVED WOODEN MODEL OF THE ENTRANCE TO TEMPLE ISRAEL OF NEW YORK.**  
Probably c. 1920, USA. An incredibly detailed engraved entrance to the Temple Israel Center. This model is nearly identical to the entrance of Temple Israel of Lawrence (founded 1908, still active) 17.5" x 14".  
**Estimate \$600 - 900**



**87. A SILVER HANUKKAH LAMP BY H. MEYER AND COMPANY.**

Berlin, c. 1890. On a rectangular base supported by four legs. The backplate is decorated with two chased lions flanking a Temple style menorah, peacocks, a crown, curtains, scrolling designs, Corinthian style columns with Olympic style torch finials. Each oil receptacle is barrel shaped and decorated with swags 8.5" wide and 8.5" tall.

**Estimate \$3,500 - 5,500**



**88. A SILVER SPICE TOWER.**

Germany, c. 1880. On a round base with interflowing designs. The upper portion is in the shape of a castle with three pierced towers. 7" tall.

**Estimate \$800 - 1,200**



**89. AN ANTIQUE SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Turkey, c. 1880. The case is decorated with hand spun filigree in delicate floral and leaf form applied to a chased tubular body. Upper portion decorated with applied skirted designs. Megillah is on very thin high quality vellum and in excellent condition. 8.6" long.

**Estimate \$3,000 - 5,000**





**90. A LARGE SILVER FILIGREE  
MEGILLAH CASE WITH  
ORIGINAL MEGILLAH.**

Ottoman Empire, c. 1860. With a thin handle. Body composed of finely woven silver filigree wire-work. Further decorated with 12 filigree floral mountings. Topped with a filigree crown. 11.5" long. Estimate \$2,000 - 3,000



**91. AN IMPORTANT SILVER  
TORAH POINTER.**

Poland, 18th century. Comprising two spherical engraved sections, one pierced allowing for secondary use as a spice container. From the collection of Mira Solomon. 8" long. Estimate \$1,500 - 2,000



**92. AN EARLY SPICE CONTAINER.**

Ukraine or Poland, c. 1800. On a square shaped filigree base with snake shaped wire supports. Large spherical midsection. Upper portion with finely spun filigree, fitted with five flags. 8.7" tall. Probably the Lemberg region.

**Estimate \$1,500 - 2,000**



**93. A SILVER SPICE CONTAINER.**

Bohemia, c. 1830. On an eight sided base that attaches to a decorated hand cut stem which connects to the main filigree section and steeple. Topped by a flag. Similar examples can be found in the London Museum (numbers 431/432). 10.3" tall.

**Estimate \$1,200 - 1,500**



**94. A RARE SILVER SPICE CONTAINER.**

Poland, c.1800 On a round base with the main body consisting of two levels of lattice work cut silver. The lower level is engraved with dedication from the Schoenfeld family. Upper portion conical in shape and topped by the original flag. Marked 12. 9.3" tall.

**Estimate \$1,800 - 2,200**



**95. A LARGE TORAH ARK PAROCHET.**

American, c. 1940. Decorated with red velvet, two lions and a Jewish Star. 60" x 45".

**Estimate \$200 - 300**



**96. A LARGE SILVER SEDER TRAY.**

Hungary, mid 20th century. Hand wrought. Chased with the central order of the Seder. The outer rim is embossed with floral and leaf designs, the Seder scene and the Exodus from Egypt. Crimped edging. Signed "MADE IN HUNGARY, SILVER and Devane. 18" wide.

**Estimate \$2,000 - 3,000**



**97. A BRASS HANUKKAH LAMP.**

Italy, 18th century. The back plate consists of two lions flanking an urn with flowers. With original oil font in prototypical Italian style. 7.7" wide.

**Estimate \$5,000 - 7,000**



**98. A SILVER TORAH POINTER.**

Germany, 19th century. The top with a bulbous upper portion. The main body in twist form. 6.7" long.

**Estimate \$600 - 900**



**99. A RARE AND IMPORTANT SILVER SEDER TRAY.**

Germany, 18th century. On three feet. The main body is engraved with the names of the Seder foods in Hebrew and a family crest consisting of a tree with a crown. 10" wide.

**Estimate \$5,000 - 7,500**

**100. A SILVER SPICE CONTAINER.**

Poland, c. 1820. On a clover base that connects to four wire supports that hold up a pierced spherical spice section. 5.2" tall.

**Estimate \$3,000 - 5,000.**







**101. A VERY RARE SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Vienna, c. 1900. The cylindrical body is embossed with a scene of Haman leading Mordechai on a horse and engraved in Hebrew with scriptural excerpt. Topped by a crown. With a working twist handle. Marked with period Vienna export marks. 6" long.

**Estimate \$4,000 - 6,000**



**102. A BRASS HANUKKAH LAMP BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1920. On four supports. The backplate with lions. Embossed with "Bezalel" and "Jerusalem". 5.4" wide.

**Estimate \$600 - 900**



**103. A STERLING SILVER HANUKKAH LAMP.**

American, c. 1920. On four supports. The backplate is embossed with two large lions flanking a mounted Temple style menorah. 9.3" wide.

**Estimate \$900 - 1,200**



**104. A BRASS HANUKKAH LAMP.**

North Africa, early 20th century. Wall mounted form in architectural style. 8.5" wide.

Estimate \$600 - 1,000



**105. AN EARLY MEGILLAH.**

North Africa, 19th century. Written on Gvil in Velish Ksav. Excellent condition. Housed in a case indicating that it was from Congregation Shearith Israel. 8.5" klaf.

Estimate \$1,200 - 1,500



**106. A SILVER HANUKKAH LAMP BY M. SZTERN.**

Warsaw, 1873. On a rectangular base fitted with eight oil cups, each with a wick holder. The backplate consists of two chased lions flanking a large menorah. Further decorated with flowers, a crown and birds. Lacking a servant lamp. Marked and signed. 7.7" wide and 7.3" tall.

Estimate \$1,200 - 1,500



**107. A LARGE SILVER KIDDUSH CUP.**

Poland, 1850. On a square base with a garnet decorated spherical midstem. Upper portion is engraved in Hebrew "THE CUP OF SALVATION I SHALL RAISE AND IN G-D'S NAME I SHALL PROCLAIM, in the year 1850". 5.2" tall.

Estimate \$3,000 - 4,000





**108. A VERY LARGE SILVER FISH SHAPED SPICE CONTAINER.**

Dutch, with English import marks, 1917. Realistically formed with scallions and fins and garnet colored eyes. The head opens to reveal a spice chamber. Engraved with English presentation inscription: "To Elizabeth, 27, of July 1933 from her G-dfather". 12" long.

**Estimate \$1,500 - 2,000**



**109. A MONUMENTAL SILVER KIDDUSH CUP.**

Vilna, 1885. On a stylized round base with knobbed stem and skirted support. Baluster shaped wine section. Bright cut engraved designs. Early repair to foot. 7.1" tall.

**Estimate \$3,000 - 5,000**



**110. A LARGE SILVER KIDDUSH CUP.**

Vilna, 1881. On a stylized round base with knobbed stem and skirted support. Baluster shaped wine section. Bright cut engraved designs. 6.5" tall.

**Estimate \$3,000 - 5,000**



**111. A GILDED SILVER TORAH SHIELD.**  
Vienna, c. 1862. Embossed with flowers, scrolls, a crown, lions, the decalogue, and a checkerboard design. Exceptionally well made. 9.3" tall.  
Estimate \$1,500 - 2,000



**112. A SILVER TORAH SHIELD.**  
Germany, 19th century. Richly decorated in Rococo designs. Fitted with four lions, a crown, three large bells and a Decalogue. 13" tall.  
Estimate \$2,500 - 3,500



**113. AN EARLY SILVER HAVDALAH DISH.**  
Germany, c. 1880. On four decorative feet. Main section with crimped edges and two handles. Embossed with Jewish star and "Mitzvot HaShem Bara Meirat Einayim" and "Gut Vuch and a Gut Yahr". Marked 13, Pseudo-Nuremberg marks and 800. 9.2" wide.  
Estimate \$1,200 - 1,500





**114. A LARGE SILVER SABBATH CANDELABRA.**

Poland, c. 1920. On a large square base. The body in art deco form. Fitted with five lights. 23.3" tall.  
Estimate \$1,500 - 2,500



**115. A HUNGARIAN CHARITY CONTAINER.**

Budapest, c. 1910. Crafted for wall mounting. With applied plaque collecting funds for "AHAVASZ REIM". 4" tall.  
Estimate \$1,200 - 1,500



**116. AN EXCEPTIONALLY LARGE TORAH CURTAIN.**

Bohemia, 1880. Embroidered in Hebrew with a dedication in Hebrew from Abraham and Pesel Langshur of Ronsberg in honor of the birth of their son Menachem, born on the 12th of Sivan in 1880. Light stains. 76" x 51".  
Estimate \$1,200 - 1,500



**117. AN EXCEPTIONALLY LARGE TORAH CURTAIN.**

Czechoslovakia, 1924. Embroidered with silver threaded Jewish stars. Further embroidered with Hebrew dedication to the Ilavah community in 1924. 70" x 57". Slight stains.  
Estimate \$1,200 - 1,500





**118. A LARGE BIMA COVER.**

Boskowitz, Moravia, c. 1900. Red velvet with silver wire embroidery indicating that it was given from the Women's Society. Wear from usage. 47" x 47".  
Estimate \$800 - 1,200



**119. A PAIR OF LARGE SILVER TORAH FINIALS.**

Germany, 1853. In architectural form. Decorated with open spaces and lengthy dedication inscriptions. 11.8" tall.  
Estimate \$800 - 1,200



**120. A RICHLY DECORATED TORAH MANTLE.**

Moravia, 1899. Dark velvet with Hebrew dedication inscription to the synagogue of the community of Kostel in the year 1899. 31" x 17".  
Estimate \$600 - 900



**121. A LARGE BIMA COVER.**

Continental, c. 1900. Decorated with applied embroideries in Art Nouveau designs. 41" x 43".  
Estimate \$700 - 900





**122. A SILVER SPICE CONTAINER.**

Riga, 1870. On a round marked base with a bulbous stem that connects to a six sided main body fitted with six oval decorative hangings. Upper portion consists of a round filigree band on which sits four filigree designs. Assayed by Ludwig Zuck. Maker's mark CLP and 84. 9" tall.

**Estimate \$700 - 900**



**123. A LARGE SILVER KIDDUSH GOBLET.**

Russian, 1870. On a round base embossed with grapevines and leaf decoration. Baluster shaped decorated stem and matching upper portion. Marked BW, 84 and horse. 7.1" tall.

**Estimate \$800 - 1,200**



**124. A SAFED HOLY LAND KIDDUSH CUP.**

Safed, c. 1890. Beaker form. Engraved with the City of David, the Kotel and the Cave of the Patriarchs. Legend indicates that these cups were constructed in the Pale of Settlement and brought to the Holy Land for engraving. Marked 12. 2.6" tall.

**Estimate \$1,200 - 1,500**



**125. A LARGE SILVER SPICE TOWER.**

Warsaw, c. 1880. On grapevine feet with a spool shaped body. Topped by a flag. 12" tall.

**Estimate \$900 - 1,200**



**126. A RARE AND IMPORTANT JNF COLLECTION BOX.**

Palestine, c. 1915. Blue, with embossed Jewish star and KKL insignia. Further decorated with the Lion of Judah inside the Magen David. 5" tall.

Estimate \$700 - 900



**127. A RARE AND IMPORTANT RUBY COLORED NEW YEARS CUP.**

Germany, 1854. Goblet form. Hand engraved with a tree emanating out of the name "Simon and Sara Kohn" and a lengthy German dedication inscription as well as Shana Tova greetings and date in Hebrew. In excellent condition. 6.2" tall.

Estimate \$2,000 - 3,000



**128. AN EARLY AND RARE JNF/KKL CHARITY CONTAINER.**

U.S.A., c. 1938. Traditional in shape. With a unique front design featuring KKL insignia and map of Israel. With a rare opening on the lid. 4.5" tall.

Estimate \$1,200 - 1,500



**129. A LARGE SILVER PRESENTATION GOBLET.**

Hungarian, Early 20th century. The round base is decorated with applied grapevine leaves. Upper portion with a similar decoration. Engraved in Hungarian with a presentation inscription that translates to: "GIVEN AS A GIFT TO THE SYNAGOGUE OF THE JEWISH COMMUNITY OF VAGVECI BY BAAN BERTA, BORN AS ROTH BERTA". 8.5" tall.

Estimate \$1,500 - 2,000





**130. A SILVER FILIGREE MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Probably Ukraine, c. 1830. Composed of hand woven filigree over a cylindrical silver housing. Topped by a hand engraved and chased crown. With the original filigree pull tab. Fitted with the original scroll written in ksav AriZal. 8" long.

**Estimate \$4,000 - 6,000**

**131. AN EARLY PARCEL GILT HANUKKAH LAMP BY REINER.**

Vienna, 1860. Couch form. On four scroll shaped feet. The backplate is chased with scrolling and floral designs. Further decorated with two gilded lions flanking a Decalogue. Lacking a servant lamp. Signed and marked. 10" long and 7.5" tall.

**Estimate \$3,000 - 5,000**





### 132. A SMALL SEFER TORAH.

Germany, c. 1880. On natural klaf. With Ksav particular to Germany including special letters including the pey lefufah. On original wooden eytz chaim. Not sold as kosher. 13.2" klaf.

Estimate \$6,000 - 9,000



### 133. A SMALL SEFER TORAH.

Poland or surrounding area, c. 1800. Ashkenaz Beis Yosef Ksav. On original hardwood rollers. Natural Klaf. Fading, restorations, repairs. Not sold as Kosher. 9" klaf.

Estimate \$6,000 - 9,000





**134. A SILVER HANUKKAH MENORAH CANDLESTICK COMBINATION.**

Bohemian, very early 19th century. In classic design with eight spoon shaped oil fonts, each with a wick holder. Hand wrought. Candlesticks are 9.4" tall and the menorah 10.5" wide.

**Estimate \$2,500 - 3,500**



**135. A SILVER SPICE CONTAINER.**

Poland, c. 1810. On a round base connected by triangular support that connects three twisted stems which hold up a spherical container.

Topped with a swan finial. 6" tall.

**Estimate \$4,000 - 6,000**



**136. A PAIR OF SAFED SILVER TORAH FINIALS.**

Safed, c. 1890. On thin stems in Ottoman shape. The upper portion is engraved with foliate engraving and early dedication. 8.7" tall.

**Estimate \$2,500 - 3,000**



**137. AN EARLY BEZALEL MEGILLAH CASE.**

Jerusalem, c. 1910. Composed of a filigree body. The main body in a finely spun heart shaped filigree.

Topped by a crown. With the original pull tab, inscribed Bezael and Jerusalem, both by hand and in Hebrew. Exceptional condition. 7.1" long.

**Estimate \$1,500 - 2,000**



**138. AN IMPORTANT SILVER BRIS MILAH KNIFE.**  
Galician, 19th century. The hand is crafted from hand spun filigree and fitted with six cut rubies or garnets. The blade is marked "Steiner, Wein (Vienna)". 8" long.  
**Estimate \$3,500 - 5,500**



**139. A LARGE SYNAGOGUE CHARITY CONTAINER.**  
American, c. 1930. On a round base with square midsection. Four main panels. Two panels decorated with an applied urn, one with Hebrew dedication with applied letters indicating that it was donated by YITZCHAK MOSHE BEN ARYEH HACHOHEN, 1930 and one with an applied Jewish star with TZEDAKAH spelled out. 19" tall.  
**Estimate \$3,000 - 5,000**



**140. AN EXCEPTIONALLY RARE JEWISH NATIONAL FUND COLLECTION BOX.**  
London, Mid 20th century. A rare model. The front with a scene of the Holy Land, the Jewish National fund BLUE BOX and Keren Kayemet Leyisroel in Hebrew. The side with all the phone numbers of the local JNF chapters throughout the British Empire. 5.5" tall.  
**Estimate \$1,500 - 2,000**





- 141. AN EARLY ISRAEL JEWISH NATIONAL FUND COLLECTION BOX.**  
 Israel, c. 1950. In red painted leather.  
 Imprinted in gold leaf with a map of the Holy Land with major towns named in Hebrew and English on the front and on the verso with the KKL insignia and name. The brass base indicates that it was made in Israel by I. Koenigshofer in Tel Aviv. 5 " tall.  
 Estimate \$2,500 - 4,000

- 142. A RARE JEWISH NATIONAL FUND CHARITY CONTAINER.**  
 South America, mid 20th century. A rare model with the Holy Land and the Mediterranean Sea on the front, the KKL insignia on one side, a blank informational form in Spanish on the other side and " With your help you cooperate so that the KKL forests expand to all the confines of Medinat Israel, improving its ecology and providing shade and places for recreation to its inhabitants' " in Spanish on the verso.  
 5.2" tall.  
 Estimate \$1,500 - 2,000



143. AN EXCEPTIONALLY RARE JEWISH  
NATIONAL FUND CHARITY  
COLLECTION BOX.

South America, mid 20th century. A rare example in both Spanish and Yiddish. The front spelled out KEREN KAYEMETH LEISRAEL, “REDIME Y HABILITA LA TIERRA DE ISRAEL”, THE KKL insignia in Hebrew abbreviated and spelled out and “Geula Titnu L’Aretz” as well as a map of the Holy Land. The sides are curved as opposed to box shape. The verso is written in both Yiddish and Spanish “Help fulfill the prophecy” and “The desert will rejoice and flourish “. 5.7 ” tall.

**Estimate \$4,500 - 6,500**



144. A RARE AND IMPORTANT JEWISH  
NATIONAL FUND CHARITY  
COLLECTION BOX.

Probably Argentina, c. 1920. Large box form. The front painted with the Hebrew KKL name, Zion encapsulated with a Jewish Star and a map of the Holy Land. The lower portion is written in Spanish; "Redeem the land". 5" tall by 2.2" thick.

Estimate \$5,000 - 7,000





**145. A RARE AND EARLY JEWISH NATIONAL FUND CHARITY COLLECTION BOX.**

Germany, c. 1920. The front is embossed with a Jewish star encapsulating a rampant lion, the KKL insignia and name in Hebrew. The back is printed with the saying "5 pfennig (cents) a day for land in Palestine". 4.7" tall.

Estimate \$4,500 - 6,000

**146. A LARGE STERLING SILVER TORAH CROWN.**

American, c. 1900. Traditional form. Hand cut sterling silver overlay with seven ribs alternating with birds each fitted with a bell. Further decorated with applied flowers and a second upper crown. Topped with a bird in a circle. 21" tall.

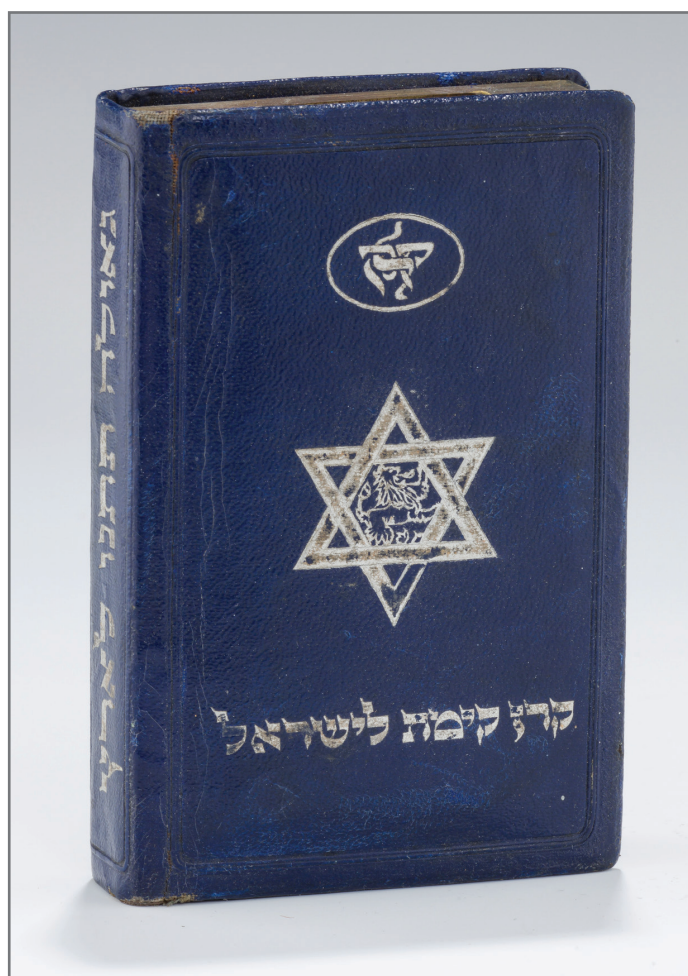
Estimate \$2,500 - 3,500



**147. A LARGE STERLING SILVER TORAH CROWN BY PASTON.**

New York, c. 1920. Parcel gilt. Hand cut sterling silver overlay with seven ribs alternating with a nouveau floral application. Further decorated with applied flowers and a second upper crown. Engraved with a dedication dated to 1926. Topped with a bird in a circle. 21" tall.

**Estimate \$2,500 - 3,500**



**148. AN EXCEPTIONALLY RARE JEWISH NATIONAL FUND COLLECTION BOX.**

Germany, c. 1920. Composed of blue dyed leather encasing a brass structure. The front is embossed and painted with the map of the upper portion of the Holy Land and Erez- Israel in Hebrew and English. The verso is decorated with the KKL insignia, a Jewish star with a rampant lion cartouche and Keren Kayemet LeYisroel written in Torah style Ashkenaz script. Marked on the base "KEREN KAYEMETH LEJISRAEL JERUSALEM ", the number 1865 (probably a serial number) and "MADE IN GERMANY ". Further marked on the top "JOHN MOSER, BERLIN W 8 D.R.G." next to the coin slot. 4.6" x 3".

**Estimate \$5,500 - 7,500**





**149. A RARE AND IMPORTANT SILVER TORAH SHIELD BY PAOLO RUZZOLI.**

Ancona, Italy, c. 1817-1833 . In the shape of a crown. The upper portion chased with shells, swirls and buds. The lower band is engraved in Hebrew "CROWN OF THE TORAH" and "FIRST SEFER, HOLY UNTO G-D". 10.7" x 6.7".

Estimate \$6,000 - 9,000



**150. FOUR MODEL SYNAGOGUES MADE FROM MATCHSTICKS BY AVRAHAM RAZ (ROSENMAN 1917 - 1993).**

A group of four wooden synagogue models made from matchsticks by the artist Avraham Raz (1917 - 1993) (Rosenmann) based on photographs that were displayed in an exhibition at the Hechal Shlomo museum of Jewish art. Each one was painstakingly made by hand completely from matchsticks. They are between 8" & 10" each. One is the Wylkowyski shule and one is the Zevalvedoff (?) The other two are unnamed.

Estimate \$3,000 - 5,000











**153. A LARGE SILVER HAVDALAH COMPENDIUM.**

Russia, 1887. On an octagonal chased base that connects to a skirted stem. Main section with eight filigree panels, one with an opening door for insertion of spices. Fitted with several eagles and flags (one now missing). Marked. 12.9" tall.

**Estimate \$4,000 - 6,000**

**154. A PAIR OF GOLD TORAH FINIALS.**

Morocco or North Africa, c. 1930. Tubular staves. Upper cylindrical portions fitted with bells and chains. Topped with a Magen David. Inscribed with a Hebrew dedication in memory of Rabbi Danon (1874 - 1930) who was born in Morocco but served as Chief Rabbi of Jerusalem from 1915 - 1921. One Magen David is damaged and dissociated from the body. 8.2" tall. 255 grams (8.2 troy ounces) of 14K gold.

**Estimate \$9,000 - 12,000**



**155. A LARGE SILVER TORAH CROWN BY EMUNATH MIZRACH WORKSHOP.**

Tel-Aviv, 1952. By Shlomo and Moshe. Hand chased in Persian style: "THIS WAS DONATED (MADE HOLY) TO THE HOLY CONGREGATION GEULATH YISROEL YABETZ HASHEM FROM THE RABBI BECHOR AVRAHAH BEN CHAVIF" and "LEAMNAH NISSIM MORDECHAI SON OF MALKA, AND MEAZIMIRYALADA DAUGHTER OF LOONA TISHREI 1952. 8" tall.

Estimate \$2,500 - 3,500

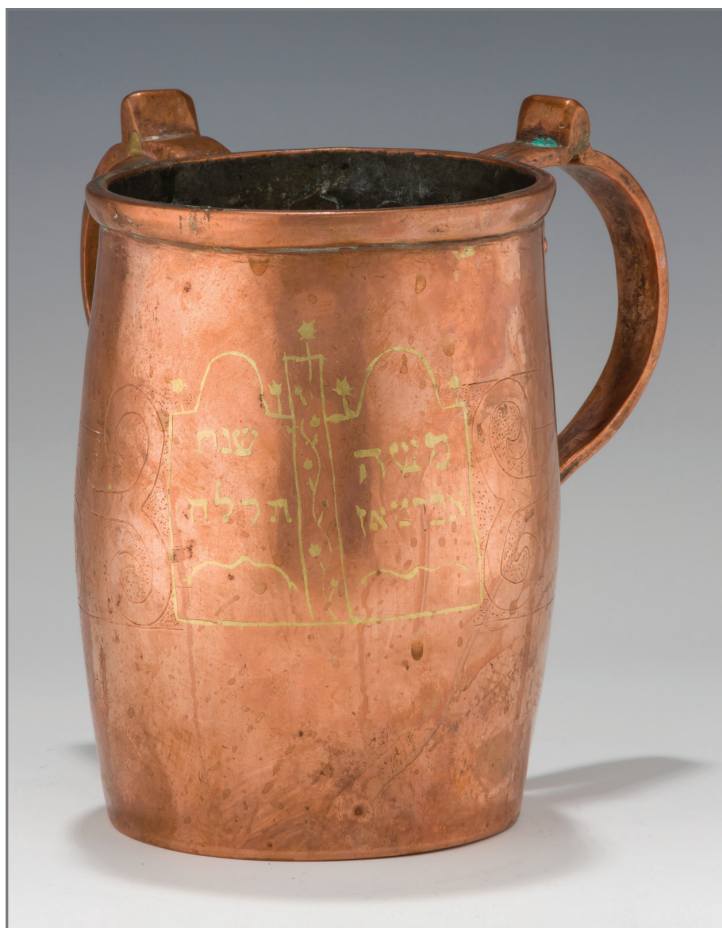


**156. A LARGE BRASS HANUKKAH LAMP.**

Poland, 19th century. The backplate pierced to form two backwards facing stags. Fitted with two Sabbath candle holders. 12.2" tall.

Estimate \$4,000 - 6,000





**157. A LARGE COPPER WASHING CUP.**  
Poland, 1878. Barrel form with two handles.  
The front is embedded with brass Hebrew  
writing: Moshe Aberman in the year 1878.  
The back is decorated with period scrolling  
work. 6.5" tall.  
Estimate \$2,000 - 3,000

**158. AN EARLY SILVER SPICE CONTAINER.**  
Poland, c. 1840. On a flat base with a six sided  
graciously engraved body. Topped with the original  
flag. 9.2" tall.  
Estimate \$2,500 - 3,500





**159. AN EXCEPTIONAL AND LARGE LAVER AND BASIN.**

Czeckesolvya, 1926. The basin oval form and the laver in traditional shape. Engraved with Yiddish dedication inscription on both pieces indicating it was gifted by the children of the widow of Yakov Stein (Carolina Stein) on the occasion of her 80th birthday. Carolina Stein (1846-1935) was the mother of 10 children and lived in Mikulash in Slovakia. The laver is 12.6" tall, the basin is 16.5" long and 5.5" tall. 71 troy ounces total.

**Estimate \$4,000 - 6,000**

**160. A RARE AND EARLY SILVER KIDDUSH CUP BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1910. Hand chased with tear drop grip on the lower portion of the cup. The upper portion is decorated with three "Eilat" stones and is embossed in stylized Hebrew with 'THE CUP OF SALVATION I SHALL RAISE AND IN G-D'S NAME I SHALL PROCLAIM'. 3" tall. Hand signed Bezalel, Jerusalem.

**Estimate \$4,000 - 6,000**







**161. A LARGE SILVER TORAH SHIELD.**

Berlin, 19th century. Chased with two Corinthian columns each topped with a basket of flowers. With an applied gilded crown and Decalogue flanked by lions with gilded heads. The portion plaque is located at the lower portion. Fitted with three blank cartouche shaped hanging plaques. 11.7", not including plaques. Marked.

**Estimate \$5,000 - 7,000**

**162. A LARGE SILVER ART DECO HANUKKAH MENORAH.**

Poland, c. 1920. On a square base engraved with floral design. Upper portion neatly squared design with baluster shaped bottom finials. Early repairs. Recently polished and lacquered. 17.5" tall.

**Estimate \$1,200 - 1,500**



**163. A LARGE SILVER ART DECO HANUKKAH MENORAH.**

Poland, c. 1920. On a square base with beaded designs. Upper portion in art deco design with horn shaped oil holders. 17.7" tall.

**Estimate \$1,500 - 2,000**

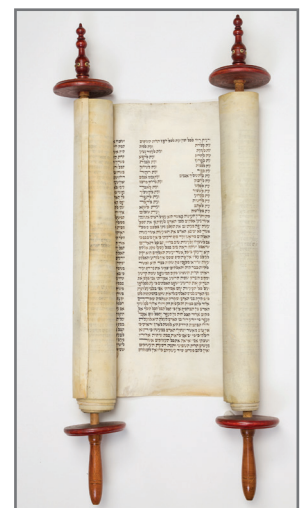
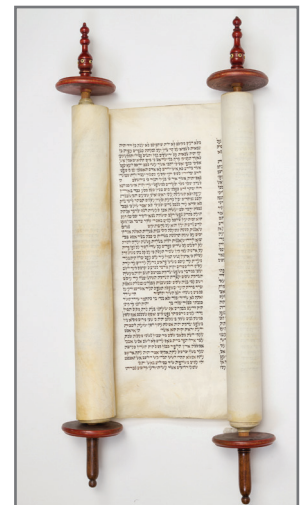


**164. A LARGE SILVER PRESENTATION GOBLET.**

Vienna, c. 1900. Engine turned - bright cut design. With knobbed stem and large cartouche. Engraved in Hungarian "AS A REMEMBRANCE OF THE CONSECRATION OF THE BECSEI ISR(AELITE) SYNAGOGUE, 1883". 7.7" tall.

**Estimate \$1,200 - 1,500**





**165. A COMPLETE SET OF NEVIEM.**  
Poland, c. 1900. On natural klaf. Beis Yosef Ashkenaz ksav.  
Estimate \$12,000 - 15,000





**166. A RARE AND IMPORTANT FILIGREE TORAH SHIELD.**

Ukraine or Poland, c. 1820. The back plate is tablet shaped. Decorated with hand spun filigree in the manner of the "Baal Shem Tov" Hanukkah lamps, applied medallions and colored glass. Fitted with a crown with a perched bird. Formerly in the Halpern family collection. 10.5" tall.

Estimate \$18,000 - 22,000





**167. A LARGE SILVER TORAH SHIELD.**

Probably Prague or Brno, early 19th century. Hand chased with scrolling leafed branches, a flower pot filled with flowers and leaf designs, two large columns with lions on the top of each, both flanking a central crown. 11" long. Early repair to bottom.

Estimate \$8,000 - 12,000





**168. A LARGE SILVER TORAH SHIELD.**

Russia or New York, c. 1890. The border hand chased with flowing leaf design. The main section is fitted with a Torah ark, two stylized columns, a portion plaque container and two rampant lions who each flank a crown. Marked in Cyrillic and 1890. Engraved with Hebrew dedication: "FLEISHER, FOR THE SOUL OF HIS FATHER ABRAHAM SON OF EFFRAIM WHO PASSED ON THE 10TH OF KISLEV 1937. 11.8" long.

Estimate \$2,500 - 3,000





**169. AN EARLY SILVER TORAH SHIELD.**

Poland, 1797. Embossed with magnificent iconography including floral designs, flowers and flower pots, winged griffons, a double headed eagle covered with a crown and other organic designs. 9" tall.

Estimate \$9,000 - 12,000





**170. A RARE AND EARLY SILVER SPICE CONTAINER.**

Poland, 18th century. On a domed base. The stem, baluster in shape. The main section is square, engraved with roccoco and floral designs. Pierced to emit the fragrance. Upper spire matches the main section. 8.6" tall. Sold Sotheby's New York, December 14, 1987, lot 274.  
**Estimate \$6,000 - 9,000**





**171. A RARE AND IMPORTANT ART NOUVEAU SILVER GOBLET DEDICATED TO HEINRICH BIRKENSTEIN FROM THE JEWISH COMMUNITY OF BURGEL, GERMANY BY DEPOSE SILVERSMITHS.**

Germany, early 20th century. On a round base. The body is engraved with swirling Art Nouveau designs and applied blue stones. Engraved on one side in Hebrew: 'CHAIM BEN ELIYAHU HALEVY 1924' and in German with a dedication relating to the Synagogue of Burgel. Heinrich Birkenstein was present and quoted at the First Zionist Congress. 7.2" tall.

**Estimate \$3,000 - 5,000**



**172. A RARE AND IMPORTANT COIN SILVER CUP BY ROBERT AND WILLIAM WILSON (Philadelphia, 1825 - 1846) PRESENTED TO SIMON JACOBY ESQ.**

Philadelphia, 1866. Goblet form. On a round base with engraved floral garland. Inscribed "Presented to Simon Jacoby Esq. by the Congregation House of Israel as a mark of esteem for his efficient services as Treasurer of the Congregation, Phila. Kislev 5627 November 1866," 6.5" tall.

**Estimate \$7,000 - 9,000**





- 173. A RARE AND IMPORTANT AMERICAN COIN SILVER KIDDUSH CUP GIVEN TO RABBI JAQUES JUDAH LYONS (Surinam, Dutch Guiana 1813 - New York, 1877).**  
 Probably New York, c. 1850. On a round base with U shaped chasings. Upper portion embossed with flowers, leaves and C scroll designs. Engraved "Presented to the Rev. J. J. Lyons by his pupil Moses M. Ritterband". Rabbi J.J. Lyons was a rabbi, chazzan and Jewish community leader. He became a chazan at Congregation Nevie Shalom in Surinam. In 1837, he was appointed rabbi of Congregation Beth Shalom of Richmond, Virginia. In 1839 he was elected rabbi of Congregation Shearith Israel of New York City, at the time, the most important and influential orthodox synagogue. Three years later, Lyons married Grace Nathan, the daughter of Seixas Nathan and Sarah Mendes Seixas. He was an advocate of Orthodox Judaism; co-authoring *A Jewish Calendar for Fifty Years*, leading Shearith Israel's Talmud Torah, Chevrah Kadischa, and was one of the founders of the Jew's Hospital, now known as The Mount Sinai Hospital. In 2010, the President of Ireland, Mary McAleese, recognized his humanitarian efforts during her visit to New York City when she visited Congregation Shearith Israel and recounted Lyons' heroic act of raising aid for the starving Irish people following the failed potato crop of 1846. Deaccessioned from the High Museum, Atlanta, GA. The donor, Moses M. Ritterband was born in NYC in 1848 and died in Los Angeles in 1921. 7.1" tall.  
**Estimate \$7,000 - 9,000**





**174. A SILVER SPICE CONTAINER.**

Poland, c. 1850. On a stylized domed base with leafed stem that attaches to the pear shaped upper portion. Topped with a rooster. Upper portion is engraved with a stag, a bird, a lion and organic design. Engraved with the former owner's name Chaim ben Ita. Sold Sotheby's NY, December 9, 1999. Lot 5. 8.5" tall.  
Estimate \$9,000 - 12,000



**175. A MONUMENTAL SILVER TORAH POINTER.**

Germany, c. 1800. With a ball finial and beaded design on the upper portion. Lower portion is decorated with applied acanthus leaf applications. Engraved with lengthy Hebrew inscriptions. With the original suspension chain. 14.2" long.  
**Estimate \$5,000 - 7,000**





**176. A RARE PAIR OF AMERICAN FOLK ART CARVED TORAH ARK LIONS.**

New York, c. 1880. Decorated with two lions flanking a large cartouche housing a carved Decalogue. Carved out with donor's information: This was donated by Yirmiyahu (Jeremiah) son of David Sanzer. 61" long x 20" tall.

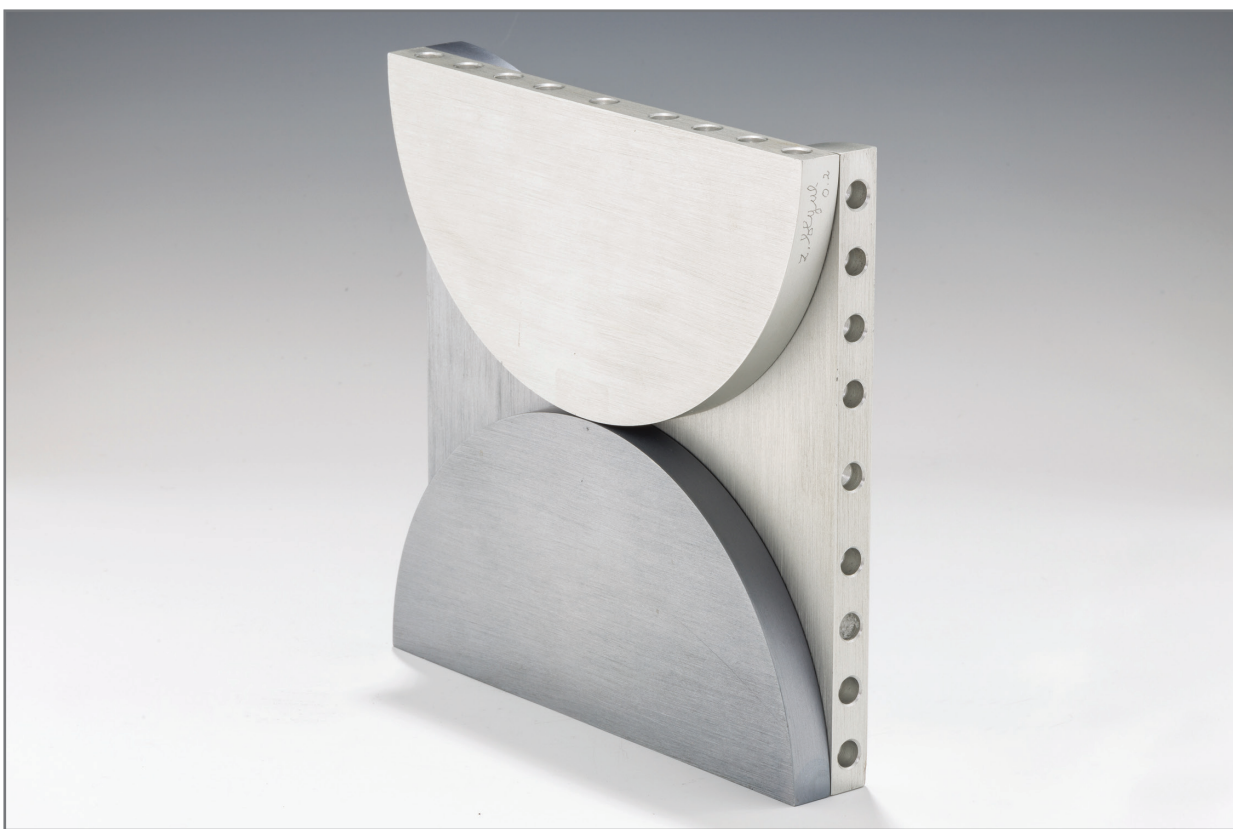
Estimate \$3,500 - 5,500



**177. A RARE PAIR OF AMERICAN FOLK ART CARVED TORAH ARK LIONS.**

New York, c. 1880. Decorated with two lions flanking a large carved Decalogue topped with a wooden crown. 54" long x 18" tall.

Estimate \$3,000 - 5,000



**178. A RARE AND IMPORTANT FOUR SIDED MENORAH SCULPTURE BY ZELIG SEGAL.**  
Jerusalem, 2002. Made from four semi-circle shaped menorahs, of light and dark shades of aluminum. Each edge has 9 candleholders. Signed Z Segal 02.  
**Estimate \$7,000 - 9,000**





**179. AN EXCEPTIONAL SILVER HANUKKAH LAMP.**

Galicia, c. 1800. On four feet. With a filigree backplate spun in the shape of a flowing flower pot, flowers and leafs. Fitted with two large candlesticks for Sabbath use. The oil fonts are in the shape of urns. Losses and cracks. 10.8" wide, 8.8" tall.

Estimate \$22,500 - 27,500





**180. A LARGE SILVER TORAH CROWN BY IZAAK SZEKMAN.**

Warsaw, c. 1890. Decorated with embossments of lions, flowers, scrolls, acanthus leaves, and other organic designs. Further decorated with six stag heads fitted with a ring to hold the bells. Upper portion a smaller crown and topped by two lions holding up a Decalogue supported by a sphere. 14" tall. Estimate \$8,000 - 12,000





# **181. A LARGE AND MAGNIFICENT PAIR OF SILVER TEFILLIN CASES.**

Poland, c. 1840. Sharply engraved with emblematic scenes. One base engraved with the doors of the Tabernacle flanked by Moshe and Aaron and the other with Isaac and Rebecca and appropriately engraved: "AND ISAAC WENT TO MEDIATE IN THE FIELD (Genesis 24:24)". The sides of the Shel Yad (For Hand) are engraved with four additional scenes. The first shows a double headed eagle guarding her young and is engraved: "AS AN EAGLE STIRS UP HER NEST FLUTTERING OVER HER YOUNG (Deuteronomy 32:11)". The second shows a person being lowered from a boat into the depths of the ocean and is engraved: "THEY GO DOWN TO THE DEPTHS OF GREAT WATERS AND SEARCH THERE, THEY WILL RELATE THE WONDERS OF THE LORD WITH JOY (Psalm 107:23)". The third shows the scene of the nation of Israel leaving Egypt and is engraved: "THAT YOU MAY REMEMBER THE DAY THAT YOU CAME FROM EGYPT (Deuteronomy 16:3)". The fourth side of the Shel Yad shows a dove on a well next to a flowering tree and is engraved: "THE WINGS OF THE DOVE WERE COVERED IN SILVER ". The sides of the Shel Rosh (For Head) and decorated with four additional scenes. The first shows a boat casting an anchor and is engraved: "THOSE WHO WENT DOWN IN THE SEA IN SHIPS, SAW THE WONDERS OF THE LORD (Psalms 107:23/24)". The second scene shows a small house, a tree and a well. The third side shows a large sea creature and an eagle eating a large sea serpent. The fourth side shows a finely engraved swan walking through the brushes. 3.4" wide.

**Estimate \$20,000 - 25,000**



**182. A SILVER BOAT SHAPED HANUKKAH LAMP.**

Poland, c. 1790. Formed as an elongated oval tray with latticework borders. Engraved and tooled with leaf borders. The base attaches to four claw supports. With the original detachable servant lamp. In her book *Five Centuries of Hanukkah Lamps* from The Jewish Museum, the author, Susan Braunstein illustrates a lamp of this form and references two others. Provenance: Sotheby's New York, December 2012, lot 31. 12" long.  
Estimate \$12,000 - 15,000





### 183. AN IMPORTANT SILVER KIDDUSH CUP OF CHERTKOV HASIDIC INTEREST.

Russia, 1900. Traditional Russian kiddush goblet form. Engraved in Hebrew: "A GIFT/TOKEN OF LOVE FROM THE ADMOR (OUR LORD, OUR TEACHER AND OUR RABBI) THE RIGHTEOUS RABBI ISRAEL F(ried)M(an) SHLITA, TO THE CHEVRA, ADMOR (OUR LORD, OUR TEACHER AND OUR RABBI) THE RIGHTEOUS RABBI DOVID MOSHE F(ried)M(an) FROM CHERTKOV OF BLESSED MEMORY". Apparently this cup belonged to Rabbi Dovid Moshe Friedman (1828 - 1903) who was the first Rebbe of Chertkov and the son of Rabbi Yisroel Friedman, the Ruzhiner Rebbe and it was gifted by his son Rabbi Yisroel Friedman to the "Chevra" in New York in 1909. It was common to give an item that belonged to a Holy Rebbe to a supporter. Marked. 5.7" tall.

Estimate \$12,000 - 18,000





**184. A PARCEL GILT TORAH CROWN.**

Poland/Jerusalem, c.1840 The lower band with applied cut cartouches, each one with a different scriptural epithet praising the Torah. This base is attached to the upper portion with six lattice cut silver over gilded ribs, alternating with six snakes, each holding a bell. Engraved in Hebrew along ribs indicating that it was donated by Yaakov, son of Meir. 12.1" tall.

Estimate \$20,000 - 30,000





**185. A RARE AND IMPORTANT HANUKKAH LAMP.**

Altenberg, c. 1830 - 50. On a stylized triangular base that is supported by three ball shaped feet. The main structure in the shape of a winged eight headed hydra found in mythology. It is most likely based on Daniel's vision of a monster symbolizing the various nations that would fall, one of them is obviously the Greeks. The body is chased with scales and dragon style designs. The maker CF above an S is known for his figural silver. 9.5" tall. This is one of a handful of examples of this lamp. A similar example is illustrated in Narkiss, *The Hanukkah Lamp*, Jerusalem, 1939 pl LXI, no. 174. Sold Sotheby's New York, March 1999, lot 317.

**Estimate \$70,000 - 90,000**





**186. A RARE AND IMPORTANT HANUKKAH LAMP.**

Safed, 19th century. Wall form. The backplate hand cut and decorated with a stag, two lions a double headed eagle, flowers, flowing designs and several lengthy Hebrew inscriptions including those from Ethics of the Fathers 5:21 "Be strong as a leopard, and swift as an eagle, and fleet as a gazelle, and brave as a lion, to do the will of your Father who is in heaven". Further inscribed: THE LIGHT OF MITZVAH TO ELEVATE THE SOUL OF MY FATHER RABBI MOSHE AARON SON OF EPHRAIM, OF BLESSED MEMORY. YEHUDA SON OF RENIMAH OMER AND MY MOTHER MIRS CHAYA ITA DAUGHTER OF RABBI YITZCHAK ISAAC, LIGHT OF THE TORAH. TO LIGHT THE LIGHT OF HANUKKAH. I AM BARUCH REICHMANN IN THE HOLY CITY OF SAFED THAT SHOULD SPEEDILY BE REBUILT. 8.2" wide x 8.3" tall. Estimate \$25,000 - 35,000





**187. AN EARLY PARCEL GILT SILVER TORAH CROWN.**

Nasielsk c. 1800. On a silver base decorated with alternating stags and lions flanking a crown. The lower ribs are decorated with applied lattice work holding up a second crown topped with a bird. The upper band engraved in Hebrew: "THIS CROWN BELONGS TO ABRAHAM JACOB ISSACHAR'S SON FROM THE NASIELSK COMMUNITY". Nasielsk is a small town in the district of Pultusk in the province of Warsaw. In the late 17th century one of the most beautiful wooden synagogues was built in Nasielsk by Simcha Weiss. It was so magnificent that it was mentioned in the first official inventory of architecturally important buildings in Poland. In the year 1800 there were approximately 1000 Jews living in Nasielsk. 9.2" tall.

**Estimate \$35,000 - 55,000**



**188. A NEW SEFER TORAH READY FOR SIYUM.**

Ashkenaz Bais Yosef. Bnei Brak, new. Written on a 48 cm natural klaf by Slonimer Chassid Sofer Stam R' Weinberg. Mounted on Eytz Chaim. With computer check and personal note of inspection from Rabbi Shimon Zayde.

**Estimate \$50,000 - 70,000**



**189. A LARGE SILVER PLATED HANUKKAH LAMP BY ZELIG SEGAL.**

Jerusalem, c. 2000. Made of silverplated sheet metal and brass candleholders. Signed.

**Estimate \$2,000 - 3,000**



**190. A STERLING SILVER HAVDALAH SET BY CARMEL SHABI.**

Israel, 1991. Consisting of a spice container (5.7"), a candle holder (4.6"), and a beaker (4"). Each piece is signed and dated.

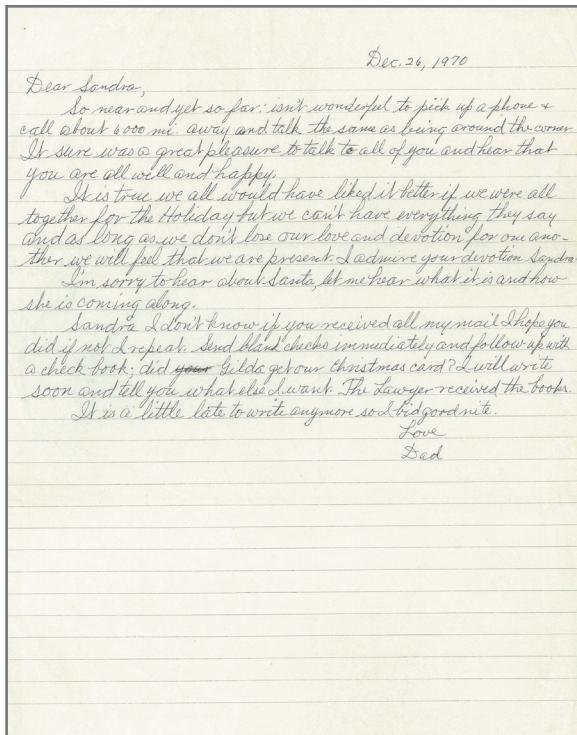
**Estimate \$3,000 - 5,000**





**191. A STERLING SILVER BOTTLE BY CARMEL SHABI.**

Israel, 1994. Modernist in design. With a gilded central ball. Signed and dated. 10.2" tall. Estimate \$2,000 - 3,000



**193. A SIGNED LETTER FROM MEYER LANSKY TO HIS DAUGHTER.**

December 26, 1970. In this emotional letter, Meyer writes to his daughter Sandra, while in Israel after running away from America to avoid prosecution. During this period, Lansky was attempting to gain Israeli citizenship, thereby escaping federal tax evasion charges in the US. He was extradited back to the US two years later, and was acquitted in 1974. 8.25" x 10.75". Estimate \$1,500 - 2,000



**192. A LARGE BRASS MENORAH BY LUDWIG WOLPERT.**

Jerusalem, Israel c. 1950. An early example was crafted while Wolpert was still a resident of Israel. Consists of two arches that hold up a row of candleholders, each with its own teardrop shaped reflective panel. Marked Wolpert and Jerusalem in Hebrew and Israel in English. 16" long. Estimate \$1,200 - 1,500



**194. A STERLING SILVER NECKLACE by Ilya Schor.**

New York. Hand cut necklace with cast abstract pendant. Apparently unsigned. Estimate \$600 - 900



**195. A STERLING SILVER CHANUKAH MENORAH BY ARIE OFIR.**

Israel, Modern. Consisting of nine tubes intertwined with silver spheres and being supported by the same. Hand engraved signature. Marked and signed. 16.5" tall.

Estimate \$12,000 - 15,000





**196. A LARGE STERLING, JADE AND ENAMEL ETROG CONTAINER BY DEKEL AVIV.**

Israel, modern. On four decorative floral feet intertwined with hand set citrines in sterling silver mounts. The base is composed of hand polished jade construction and covered in sterling silver and enamel. The body is decorated with a flowing vine and leaf design set with stones. The midsection with blue enamel between letters of a Hebrew holiday related verse. The upper portion with green and blue enamel and fitted with sterling silver and stone decorations. Signed. 10.3" tall.

**Estimate \$12,000 - 15,000**





**197. A STERLING SILVER  
"BRACHA BALL" BY  
ARI OFIR.**

Jerusalem, c.1990. In ball form with outwardly sliding discs, each inscribed with a different Sabbath related blessing including: Havdalah, Kiddush for Festivals, Kiddush for Sabbath day and Kiddush for Sabbath night. 4.7" tall. Signed. Estimate \$4,000 - 6,000



**198. A LARGE STERLING SILVER KIDDUSH CUP "THE KINGS" BY EZRA LANDAU.**  
Israel, modern. Made of heavy cast silver. Decorated with the four kings. 3.5" tall. Estimate \$2,400 - 3,600



**199. A LARGE STERLING SILVER AND BRASS MENORAH BY MICHAEL ENDE.**  
Israel, c. 1990. On a round base supported by four sterling silver supports. Body in traditional form and covered with sterling silver weaving. Signed. 19.5" tall. Estimate \$1,500 - 2,000





**200. A MONUMENTAL SILVER ARTS AND CRAFTS TORAH POINTER.**

Probably the USA, 20th century. Hand crafted with applied sterling vines, a massive crown and a baroque cuff leading to a finger. 13.5" long.

**Estimate \$700 - 900**



**201. AN IMPORTANT STERLING SILVER GOBLET BY ZELIG SEGAL 1933 - 2015.**

Israel, 2000. On a round base with a tapering stem that connects to a bowl shaped upper portion. Entirely hand hammered. Signed. 6.5" tall.

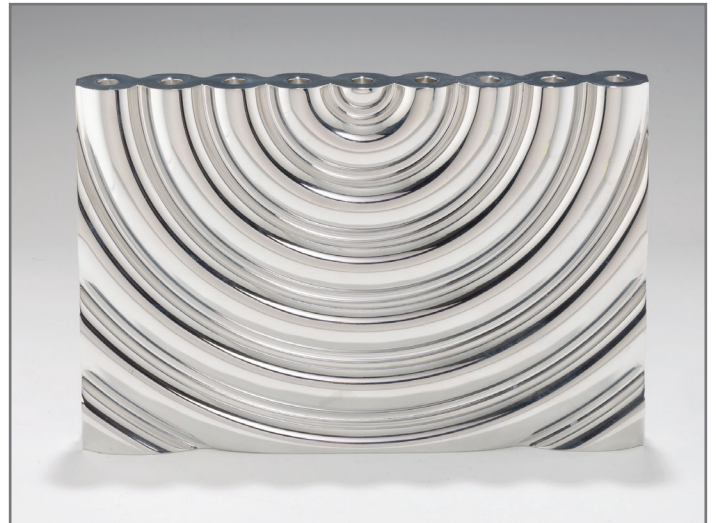
**Estimate \$4,000 - 6,000**



**202. A LARGE PASSOVER CUP AND UNDERPLATE BY EZRA LANDAU.**

Israel, c. 1990. The cup is fitted with enamels of the Four Sons from the Passover haggadah. The plate is fitted with enamels relating to the Passover holiday. 6" tall. 1129 grams.

**Estimate \$6,000 - 9,000**



**203. A TALL SILVER PLATED HANUKKAH MENORAH BY ZELIG SEGAL 1933-2015.**

Israel, c. 1980. Square form with flowing body. 9" wide.

**Estimate \$2,000 - 3,000**



**204. A RARE TIFFANY JNF PORCELAIN COLLECTION BOX.**

New York, c. 1980. Decorated with forest, building and desert scenes from the Holy Land. From a limited edition of 1200. 3.1" x 3.25".  
**Estimate \$2,000 - 3,000**



**205. A LARGE STERLING SILVER AND ENAMEL MEZUZAH BY HENRYK WINOGRAD.**

New York, c. 1990. Traditional form. Decorated with applications and multi-colored enamels. 9.8" long.  
**Estimate \$1,200 - 1,500**



**206. A LARGE STERLING AND ENAMEL SEVEN SPECIES CUP WITH UNDERPLATE BY YAAKOV DAVIDOFF.**

Israel, modern. On a gilded silver body. Decorated with an ornately crafted enamel body. 7" tall.  
**Estimate \$5,000 - 7,000**



**207. A LARGE STERLING SILVER AND ENAMEL MEZUZAH BY HENRYK WINOGRAD.**

New York, c. 1990. Amuletic form. Decorated with applications and multi-colored enamels. 9.4" long.  
**Estimate \$1,200 - 1,500**





**208. A LARGE STERLING SILVER MENORAH BY MICHAEL STRAUSS.**

New York, c. 1990. The base is in the shape of an elongated triangle. Signed. 16" tall.  
Estimate \$2,000 - 2,500



**209. A LARGE STERLING SILVER SPICE CONTAINER BY MICHAEL STRAUSS.**

New York, c. 1990. Egg shaped. Hand hammered. In the manner of Jensen. 5.5" tall.  
Estimate \$1,500 - 2,000



**210. A LARGE STERLING SILVER AND ENAMEL MEZUZAH BY HENRYK WINOGRAD.**

New York, c. 1990. Traditional form. Decorated with applications and multi-colored enamels. 9.4" long.  
Estimate \$1,200 - 1,500



**211. A LARGE SILVER AND ENAMEL KIDDUSH CUP BY YAAKOV DAVIDOFF.**

Israel, modern. Beaker form. Decorated with multiple colors of enamel and the Hebrew Alef Beys. 3.7" tall.  
Estimate \$3,000 - 6,000



**212. A HAND HAMMERED STERLING SILVER COVERED KIDDUSH BEAKER.**

Israel, c. 1980. With a removable lid that is fitted with a hand cut garnet. The upper rim is engraved with "borei pri hagafen". Signed in Hebrew and in English with the maker "Scheinberg". 4.4" tall.  
Estimate \$2,000 - 3,000



**213. A LARGE STERLING SILVER CHARITY CONTAINER BY YITZHAK COHEN.**

Israel, c. 1990. On three feet. The body is decorated with applied Hebrew wording indicating the benefits of giving charity. Dent to upper right side. With the original key. Signed. 6.7" tall.  
Estimate \$1,200 - 1,500



**214. A STERLING SILVER SABBATH CANDLE TRAY BY RAFI LANDAU.**

Israel, modern. With pierced blessings cut out along the outer rim indicating use for the sabbath and holiday. Signed. 14.5" across.  
Estimate \$2,000 - 3,000



**215. A MONUMENTAL SILVER CUP OF ELIJAH BY MICHAEL ENDE.**

Israel, c. 1990. On a stylized square base and large wine section that is engraved with Passover related decorations and epithets. 6.8" tall.  
Estimate \$400 - 600





**216. A SILVER NER TAMID BY MICHAEL ENDE.**

Israel, c. 1990. Hanging form. The main body is hand made in the shape of a house. 6" tall.

**Estimate \$800 - 1,200**



**217. A SILVER HAVDALAH SPICE CONTAINER - SCULPTURE BY MICHAEL ENDE.**

Israel, c. 1990. On a square base with a Hasidic figure and lamp post to house spices. 8.5" tall.

**Estimate \$900 - 1,200**



**218. A STERLING SILVER TORAH POINTER BY MICHAEL ENDE.**

Israel, c. 1990. Composed of Moses holding up a Torah. 13.5" tall. Signed and number 13/36, Ende, 1990.

**Estimate \$800 - 1,200**



**219. A STERLING SILVER BEAKER BY CARMEL SHABI.**

Israel, 1997. In modernist form with Shabi style indentations. 3.9" tall.

**Estimate \$1,000 - 2,000**



**220. A STERLING SILVER  
BEAKER BY CARMEL SHABI.**  
Israel, 1997. In modernist form with  
Shabi style indentations. 3.9" tall.  
Estimate \$1,000 - 2,000



**221. A STERLING SILVER  
BEAKER BY CARMEL SHABI.**  
Israel, 1997. In modernist form with  
Shabi style indentations. 3.9" tall.  
Estimate \$1,000 - 2,000



**222. A STERLING SILVER  
BEAKER BY CARMEL SHABI.**  
Israel, 1997. In modernist form with  
Shabi style indentations. 3.9" tall.  
Estimate \$1,000 - 2,000



**223. A LARGE STERLING SILVER  
GOBLET BY CARMEL SHABI.**  
Israel, 1997. In modernist form with  
Shabi style indentations. 7.3" tall. The  
upper portion is slightly out of round.  
Estimate \$1,500 - 2,000



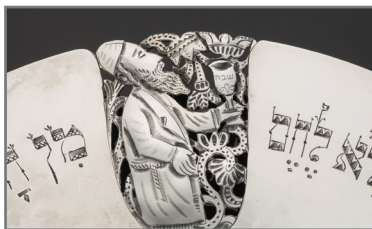


**224. A LARGE AND HEAVY KIDDUSH GOBLET.**

Israel, 1976. Crafted in the shape of a tree with applied garnets. Signed Matar, 1976 and 39/618. 6" tall.  
Estimate \$800 - 1,200



FROM THE COLLECTION OF ISADORE A"H AND NANCY MARDER A"H,  
CLOSE FAMILY FRIENDS OF ILYA AND RESIA SCHOR (225 - 257)

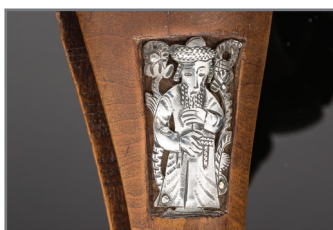


**225. A STERLING SILVER CHALLAH PLATE BY ILYA SCHOR.**

New York, c. 1955. Circular in shape. Hand cut with depictions of Hasidic men with one holding a crown, one holding a cup of wine, one holding a Torah, one holding a lulav, one holding a prayer book and one holding a spice box. The middle section is engraved with three Jewish children, each holding a religious object. Further engraved with excerpts from the Blessing of the New Month, and the names of the three children. Outer rim engraved with blessing over the bread and the former owner's names. 11.7" wide. Signed in English I. Schor.

**Estimate \$25,000 - 35,000**

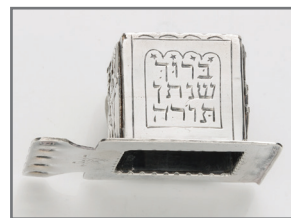




**226. A STERLING SILVER AND WOOD PURIM GRAGGER BY ILYA SCHOR.**

New York, c. 1955. With a wooden handle and body in traditional form. With four applied sterling silver plaques and a sterling silver cover. The first plaque shows a religious Jewish man holding a gragger, the second plaque depicts a Hasidic man stroking his beard, the third is inscribed in Hebrew "Cursed be Haman that wanted my eradication", the fourth is inscribed "Blessed be Mordecai the Jew". The front cover depicts Queen Esther and King Achashveirosh. Along the periphery, the excerpt from the Megillah indicates that the King will give up to half of his kingdom to Esther upon her request. Further decorated with a sterling silver finial on which one side shows a a young Hasidic man with a gragger and on the other side, a young woman with a shalach manot. Signed. Old crack in the handle. 7" long and 8" tall. Signed in English I. Schor.

**Estimate \$12,000 - 15,000**



**227. A PAIR OF STERLING SILVER TEFILLIN COVERS BY ILYA SCHOR.**

New York, c. 1955. Traditional form. The Shel Yad has decorations that include: Moses being cast into the river in a basket by his mother, Moses as a young man in front of the Burning Bush (with a shin emitting from the flames), Hebrew inscriptions FROM ZION SHALL COME TORAH AND THE WORD OF G-D FROM JERUSALEM. The Shel Rosh is decorated with Moses holding the Decalogue, birds surrounding a Shin, and an engraving in Hebrew "BLESSED IS THE ONE THAT HAS GIVEN THE TORAH TO ISRAEL IN ITS HOLINESS. Each is signed in Hebrew "Schor" with a bird. 2.2" x 1.7" x 1.1".

**Estimate \$10,000 - 15,000**









**228. A STERLING SILVER MISHLOACH MANOT PLATE BY ILYA SCHOR.**

New York, c. 1959. The periphery is engraved in Hebrew with excerpts from Megillat Esther. The center depicts Queen Esther in an elegant gown surrounded by spheres on which are engraved more excerpts from the Megillah. The left handle is King Achashverosh and on the right is Mordecai the Jew. Signed in Hebrew and English by Schor, with a bird and 1959. Also engraved on the verso are the Hebrew names of the previous owners. 7.4" wide.

Estimate \$30,000 - 50,000









**229. A RARE AND IMPORTANT STERLING SILVER AND GOLD FESTIVAL GOBLET AND MATCHING PLATE BY ILYA SCHOR.**

New York, 1957. The decoration on the plate consists of the following: "Chag Hamatzot, Zman Cheritaynu, followed by a Hasidic man with a bundle of wheat," Chag Hashavuot Haze, Zman matan Torataynu, followed by a Hasidic man holding a crown, Chag Hasukkot, Zman Simchateynu followed by a Hasidic man holding a spice box, Shmini Chag Hazeret Haze followed by a Hasidic water carrier, Mikra Kodesh Zecher Letziot Mitzrayim, followed by a Hasidic man holding a candle. The center is engraved Moadim Lesimcha, Chagim uzmanim Lesason. Further decorated with five gold clasps. Signed I. Schor in English and Hebrew, a bird and 1957. 5.2" wide. The goblet has a round base with typical Schor lattice work with a decorative band mid section decorated with gold applications and flowers. On the inside base on the upper wine section is engraved with a Jewish woman lighting Sabbath candles in front of her daughter while both covering their respective eyes. The body of the cup is engraved in Hebrew with the Festival blessing and hasidic men in various religious states including: holding a lulav, holding a Torah, in prayer, reciting kiddush, as well as a Jewish woman holding two Sabbath candles. Further decorated with five roundels of Jewish children in various modes. Engraved on the base with I.Schor in English and Hebrew with a bird. 5.2" tall. Estimate \$60,000 - 80,000





**230. A STERLING SILVER AND LEATHER MEGILLAH CASE WITH AN ILLUMINATED MEGILLAH BY ILYA SCHOR.**

New York, 1961. The case with three applications of sterling silver. The first on the bottom is engraved with faces alternating with Yiddish epithets relating to Purim. The main band in the midsection is decorated with King Achashverosh, Queen Esther and Mordecai the Jew in Schor-esque fashion alternating with vines and roundels on which each is named. The final sterling silver application is on the lid, which is engraved with a picture of a young woman holding a shalach manot with excerpts from the megillah, and roundels with masks. The case is 11.7 " tall, signed I Schor in Hebrew and English and 1961. The megillah was most likely written in Poland approximately in 1880 in Beys Yosef Ashkenaz Ksav. There is wear and fading throughout. It is painted with several Ilya Schor colorful paintings including the King, Esther and Mordecai as well as whimsical designs throughout the megillah. 10.7" tall.  
**Estimate \$30,000 - 50,000**





**231. A PAIR OF GOLD CUFFLINKS BY ILYA SCHOR.**

New York, c. 1958. Traditional form. One is decorated with a young man playing the flute, and one is decorated with a young man playing the violin. Signed Ilya Schor with former owner's initials on the verso. 1" tall each.

Estimate \$7,000 - 9,000





**232. A SILVER AND GOLD BROOCH BY ILYA SCHOR.**  
New York, c. 1955. Decorated with a prince and a queen in medieval dress. Signed I. Schor with a bird. 1.6" wide. Estimate \$3,000 - 5,000



**233. A SILVER AND GOLD BROOCH BY ILYA SCHOR.**  
New York, c. 1955. Decorated with a young lady and prototypical Schoresque lattice work alternating with turquoise settings. The verso is decorated with a young child. Signed I. Schor and a bird. 1.4" tall. Estimate \$2,000 - 3,000







**234. A COLLECTION OF 15 PAINTED STONES BY ILYA SCHOR.**

Provincetown, c. 1959. Each depicting a different scene including: a Hasidic fiddler, a mandolin player, a Hasidic flutist, Queen Esther, King David playing a harp, a Hasidic bugler, a mime, a Hasidic cymbal player, a young girl holding a bird on a branch, a young girl in a checkerboard dress, a house on a dock, an abstract design, Provincetown, a Hasidic cello player and a Hasidic man with an umbrella. The largest is 4.2" tall, the smallest is 1.7" tall.

Estimate \$20,000 - 30,000





**235. THREE PAIRS OF GOLD EARRINGS BY ILYA OR REISA SCHOR.**

New York, c. 1960. Each fitted with a colorful blue stone. Various sizes. Apparently unsigned.

Estimate \$1,500 - 2,000



**236. A SET OF STERLING SILVER CUFFLINKS AND STUDS BY RESIA SCHOR.**

New York, c. 1966. In abstract form. Signed Resia Schor 1966, N.Y..

Estimate \$1,500 - 2,000



**237. A 14K GOLD AND GREEN STONE CHOKER BY RESIA SCHOR.**

New York, c. 1966. Gold bird and flower decorations alternate between green stones.

Estimate \$1,500 - 1,800



**238. A 14k GOLD MONEY CLIP.**

American, c. 1940. Decorated with a Decalogue with an applied menorah. 39 grams. 2.2" tall.

Estimate \$1,200 - 1,500





**239. THREE 14k GOLD NECKLACES BY RESIA SCHOR.**

New York, c. 1970 . Two with an abstract design pendant attached to a hand cut chain. The thirds with alternating green stone beads. 171.1 grams of weighable 14K gold.

**Estimate \$4,000 - 6,000**



**240. FOUR PIECES OF SILVER AND 14K GOLD RESIA SCHOR JEWELRY.**

New York 1965 - 1975. Including two rings and two brooches. In abstract design.

**Estimate \$5,000 - 7,000**



**241. THREE PIECES OF SILVER AND 14K GOLD RESIA SCHOR JEWELRY.**

New York 1965 - 1975. Including one chain with a large pendant fitted with multiple stones and two long chains.

**Estimate \$4,000 - 6,000**



**242. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered. 70/100.

**Estimate \$600 - 900**





**243. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered. 11/50

Estimate \$600 - 900



**244. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered. 68/100.

Estimate \$600 - 900



**245. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered 67/100.

Estimate \$600 - 900



**246. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered 64/100.

Estimate \$600 - 900





**247. A GROUP OF 12 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. :A collection of twelve woodcut engravings "THE SABBATH" Originally done for the book by Rabbi Abraham Joshua Heschel. Signed and Numbered 63/100.  
Estimate \$600 - 900



**248. ILYA SCHOR - WOODCUT - THE EARTH IS THE LORD'S**

Sixteen wood engravings by Ilya Schor. ca. 1951. Signed and numbered 72/100.  
Estimate \$900 - 1,200



**249. ILYA SCHOR - WOODCUT - A GROUP OF 18 JUDAICA WOODCUT ENGRAVINGS OF VARIOUS JUDAIC SCENES.**

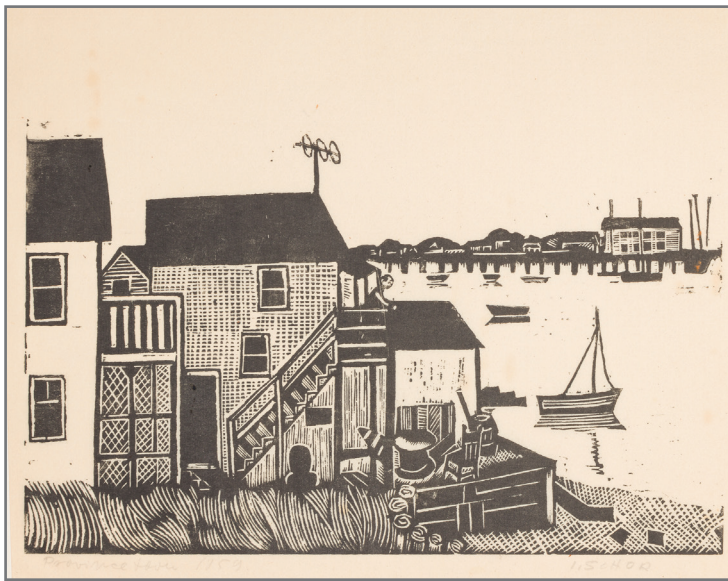
Signed.  
Estimate \$1,000 - 1,400



**250. ILYA SCHOR-WOODCUT-A GROUP OF 16 JUDAICA WOODCUT ENGRAVINGS.**

Composed of sixteen engravings of various judaic scenes.  
Estimate \$1,200 - 1,500

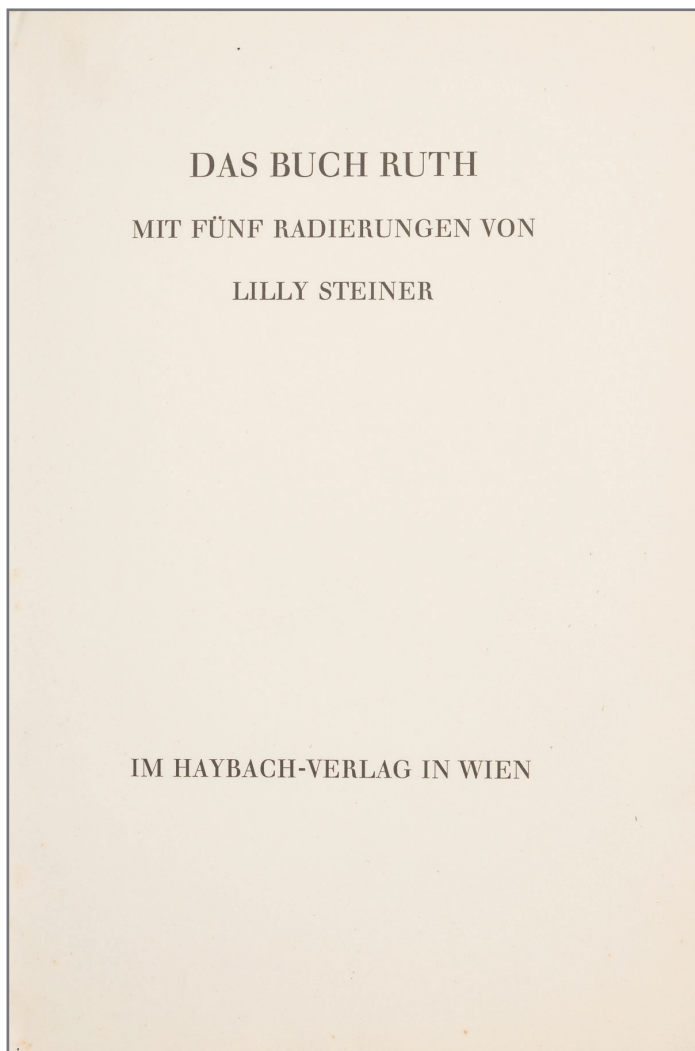




**251. ILYA SCHOR - WOODCUT.**  
 Provincetown. 10.5" x 9".  
 Estimate \$200 - 300



**252. ILYA SCHOR - TWO ENGRAVED WOODCUT BLOCKS.**  
 One with the Marder family insignia and one of a bird, the sun and three horns.  
 Estimate \$600 - 900



**253. BOOK OF RUTH WITH ENGRAVINGS BY LILLY STEINER.**  
 Vienna, 1923. Das Buch Ruth, Mit Funf Radierungen von Lilly Steiner. Published by Haybach Verlag, Vienna, 1923. Book of Ruth translated into German, with five engravings by Lilly Steiner. 21" x 14".  
 Estimate \$500 - 600





**254. A LARGE STERLING SILVER AND GOLD MEZUZAH BY ILYA SCHOR.**

New York, 1960. One border is cut out with a Bar Mitzvah boy with tefillin. The other border is a young man with an open book. The main decoration is on the door with a Hasidic figure lifting hagbah with an open Torah scroll. The door opens to reveal a painted klaf of an older religious man learning. The inside of the door is decorated with a bird perched on a flower pot and I. Schor in Hebrew and English. The verso engraved: "TO BILLY ON HIS BAR MITZVAH CHESHVAN 15, NOV. 5, 1960." Ilya Schor, and I. Schor in Hebrew with a bird. 6.5" long.

Estimate \$20,000 - 30,000





**255. A STERLING SILVER SNUFF BOX BY ILYA SCHOR.**

New York, c. 1960. The front is decorated with an engraving of a Hasidic male holding a sefer torah while two young children hold up flags that are inscribed S(inchat) T(orah). Further inscribed in Hebrew: THE TORAH IS LIFE FOR ALL and TREE OF LIFE. The back is inscribed in Hebrew with the former owner's initials. 2.2" x 1.5". Signed.

Estimate \$8,000 - 12,000





**256. A STERLING SILVER DREIDEL BY ILYA SCHOR.**

New York, c. 1960. Each side is carved out with appropriate letters N(eis) G(adol) H(ayah) S(ham). 2" long. Signed. Mounted on the original wood block.

Estimate \$8,000 - 12,000



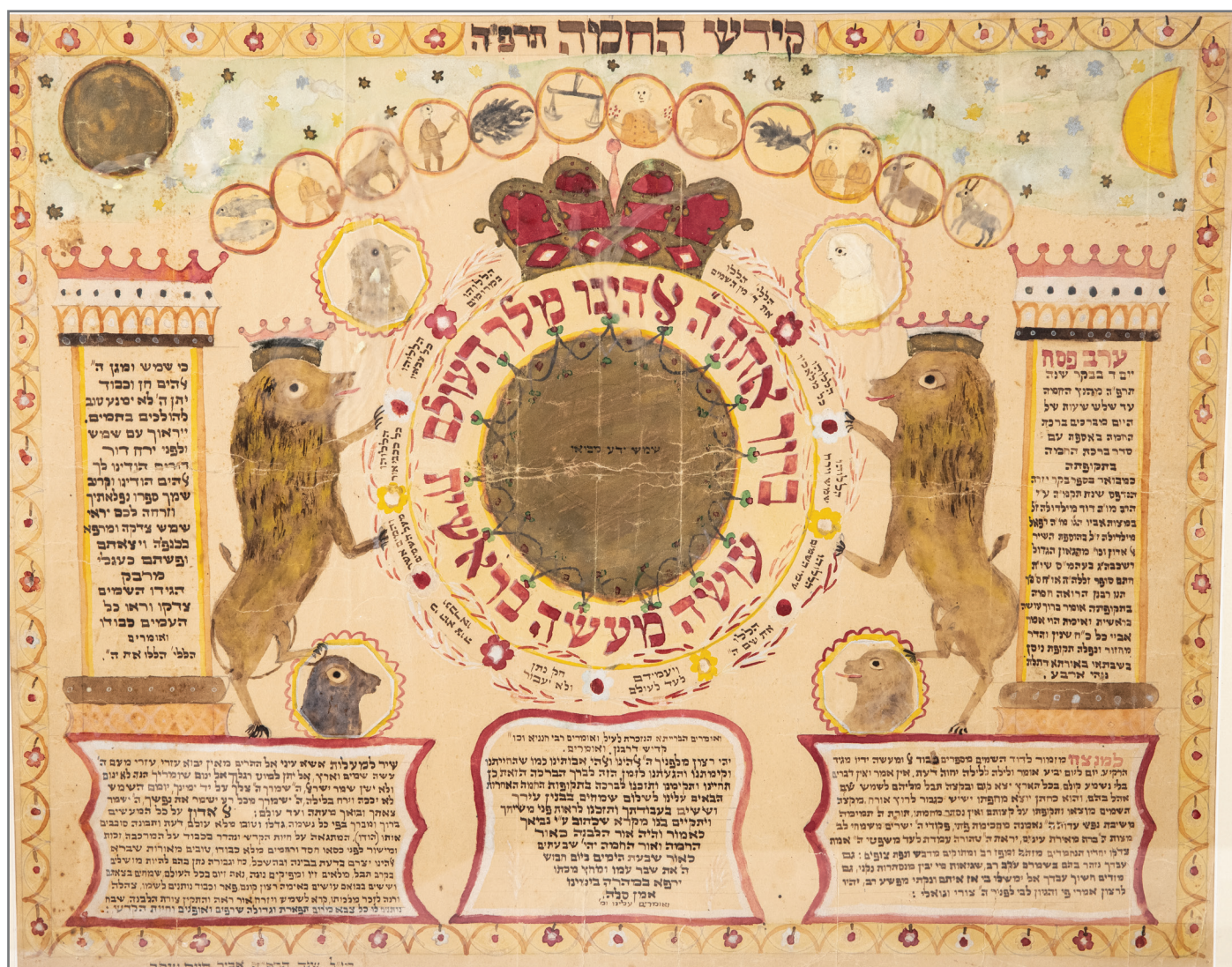


**257. A GROUP OF 16 WOODCUTS BY ILYA SCHOR.**

United States, c. 1951. A collection of sixteen woodcut engravings showing a variety of scenes from the Shtete experience. Signed and Numbered.

Estimate \$1,000 - 2,000





# 258. A RARE AND MAGNIFICENT ILLUMINATED BIRCHAT HACHAMA.

Probably New York, 1925. Decorated in watercolor with two lions, the mazalot, the sun, the moon and stags. Inscribed with the appropriate prayers for Birchat Hachama. 16.5" x 21.8". Estimate \$3,000 - 5,000





## 259. A LARGE KETUBAH.

Cento, Italy, September 19, 1755. On vellum.  
Joining Yisroel son of Meir Chaim Halevi and  
Batsheva daughter of the Gvir Yitzhak  
Gavriel. Some colors were added. 19" x 14".  
Estimate \$2,000 - 4,000



## 260. A LARGE KETUBAH ON VELLUM.

Ancona, 1855. The border is decorated  
with hand painted flowing leaf designs.  
22" x 14".  
Estimate \$800 - 1,200



## 261. AN IMPORTANT KETUBAH ON VELLUM.

Mantua, 1707. Gouache and ink on  
parchment. Records the wedding  
of Dovid Chaim son of Israel Hai Luria  
to Serena, daughter of Moses Guastella.  
June 3, 1707. 22.7" x 19". From the  
collection of Ted Abramson, Minneapolis.  
Estimate \$7,000 - 10,000





**262. AN ILLUSTRATED KETUBAH ON VELLUM.**  
Roma, 1755. Ink and gouache on vellum.  
Recording the wedding of Gabriel, son of Menachem Modigliani to Donna, daughter of Shabtai Viltera on November 12, 1755.  
33.5" x 19.4".  
Estimate \$3,500 - 5,000



**263. AN ILLUSTRATED KETUBAH ON VELLUM.**  
Modena, 1858. Ink with printed border on parchment.  
Recording the marriage of Samson Mordechai son of Mordechai Crema to Carolin, daughter of Abraham Moses ha-Cohen on September 22, 1858. 14.2" x 12".  
Estimate \$1,000 - 2,000



**264. AN ILLUMINATED KETUBAH ON VELLUM.**  
Florence, 1849. Ink on parchment. Recording the wedding of Shlomo, son of Hezekiah Passigli, to Rosa, daughter of the late Zechariah Passigli on Sunday January 28, 1849. 19 x 15".  
Estimate \$1,500 - 2,000



**265. AN ILLUMINATED KETUBAH ON PAPER.**  
Shiraz (Persia), 1840. Ink on paper and parchment. Recording the wedding of Yekuti'el ben Yehezkel to Hanah, daughter of Eliyahu on May 22, 1840. Sold Sotheby's 6/20/1988. 19" x 13".  
Estimate \$500 - 800





**266. A KABBALISTIC AMULET ON VELLUM.**

Probably Morocco, 19th century. Hand written in Velish and Rashi script with blessings and G-d's names as well as angel's names. Repairs and restorations. 22" x 2".

Estimate \$500 - 800



**267. A KABBALISTIC AMULET ON VELLUM.**

Probably Morocco, 19th century. Hand written in Velish and Rashi script with blessings and G-d's names as well as angel's names. Repairs and restorations. 21.9" x 2.1".

Estimate \$500 - 800

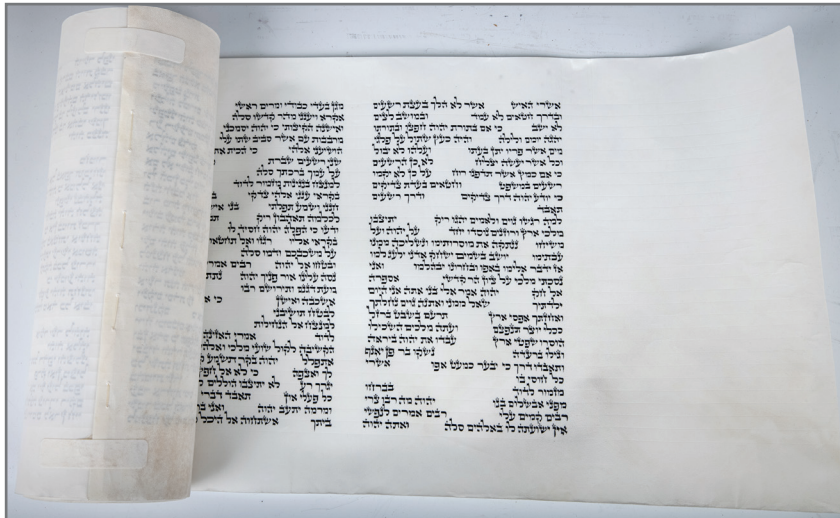


**268. AN ILLUMINATED SHIVITI ON VELLUM.**

Israel, modern. Hand written in a beautiful veilish ksav. Decorated with scrolling designs, a key and natural designs. 13.9" x 8.1".

Estimate \$1,200 - 1,500





## 270. TEHILLIM ON KLAF.

Berditchever Tikkun. Arad, Israel. Newly written by Gerer Chassid Sofer Stam. 14" klaf. Never used.

Estimate \$18,000 - 22,000



## 271. EISHES CHAYIL ON KLAF.

Israel, c. 2009. With decorative painted border and handwritten eishes chayil in gold leaf. Some abnormal spelling. 19" x 29".

Estimate \$600 - 900



## 272. JERUSALEM SCENE ON KLAF.

Israel, c. 2009. Hand painted with scenes of the old city. 12" x 28". In the original frame.

Estimate \$600 - 900



## 273. SHIVITI ON KLAF.

Israel, c. 2009. With decorative borders. Shiviti hand written with gold leaf. 18.5" x 13".

Estimate \$600 - 900





**274. A DECORATIVE HAGGADAH.**  
Israel, c. 2009. A large printed haggadah with traditional text and many printed illuminations. 16" x 11".  
Estimate \$600 - 900



**275. THREE PAINTINGS ON KLAF BY HAZIN.**  
Israel, c. 2009. Three small paintings on vellum, each with a figure with a musical instrument and scriptural excerpts relating to the picture. 3.9" x 3.9" each.  
Estimate \$500 - 800



**277. TWO JUDAIC PAINTINGS BY HAZIN.**  
Israel, 2009. Each one hand painted in gouache of a biblical scene. 11" x 7" each.  
Estimate \$300 - 500





## 278. PARASHAT HAKETORET ON KLAFF.

Probably Israel, c. 2000. In an elegant leather binding and in the original presentation case. Written by an expert sofer stam in Velish Ksav. The Ketoret folds out to 16" x 8.5". Beautifully decorated with hand painted borders. Estimate \$700 - 900



## 279. PARASHAT HAKETORET ON KLAFF.

Probably Israel, c. 2000. In an elegant leather binding with a silver plaque and in the original presentation case. Written by an expert sofer stam in Velish Ksav. The Ketoret folds out to 10.5" x 7". Beautifully decorated with hand painted borders. Estimate \$700 - 900



## 280. MEGILLAT EICHA (LAMENTATIONS) DECORATED BY CHAZIN.

Israel, 2009. Bound in high quality leather with metallic corners hand engraved with lattice work. Printed in Veilish ksav and decorated with seventeen scenes. 8.2" X 5.7". Estimate \$400 - 600



## 281. MEGILLAT RUTH DECORATED BY CHAZIN.

Israel, 2009. Bound in high quality leather with metallic corners hand engraved with lattice work. Printed in Veilish ksav and decorated with fifteen scenes. 8.2" X 5.7". Estimate \$400 - 600





**282. MEGILLAT ESTHER DECORATED BY CHAZIN.**  
Israel, 2009. Bound in high quality leather with metallic corners hand engraved with lattice work. Printed in Veilish ksav and decorated with multiple scenes. 8.2" X 5.7".  
Estimate \$400 - 600



**283. SHIR HASHIRIM DECORATED BY CHAZIN.**  
Israel, 2009. Bound in high quality leather with metallic corners hand engraved with lattice work. Printed in Veilish ksav and decorated with multiple scenes. 8.2" X 5.7".  
Estimate \$400 - 600



**284. HAND ILLUMINATED HALLEL ON KLAUF BY CHAZIN.**  
Israel, c. 2010. The order of the Hallel prayer, hand written in Ari"Zal ksav. Illuminated with nine scenes. 5.8" x 6.1".  
Estimate \$600 - 900



**285. HAGGADAH SHEL PESACH BY CHAZIN.**  
Israel, c. 2010. Bound in leather. Printed and decorated throughout with multiple scenes. Follows the order of the standard Haggadah. 6.7" x 4.5".  
Estimate \$600 - 900





**286. PIRKEI AVOT BY CHAZIN.**

Israel, 2009. Bound in leather. Printed and decorated throughout with multiple scenes. 9" x 6".  
Estimate \$600 - 900



**287. TWO PRINTED MEGILLOT ESTHER.**

Israel, c. 2000. Each on wooden rollers.  
Decorated throughout. Each 14" tall, 6" scroll.  
Estimate \$200 - 300



**288. A PAINTING ON KLAUF OF RABBEYNU ASHER.**

Israel, c. 2009. A high quality painting on vellum of Rabbi Asher ben Yechiel. Hand written on the bottom by an expert Sofer stam in Velish Ksav with the opening prayer from his works. 24" x 29".  
Estimate \$1,200 - 1,500



**289. A PAINTING ON KLAUF OF HANACHAT TEFFILIN.**

Israel, c. 2009. Gouache on vellum of a yeshivish looking adult male helping his son put on tefillin. With gold leaf in Hebrew "Listen my Son to the traditions of your father". 35" x 24".  
Estimate \$1,200 - 1,500





**290. A PAINTING ON KLAFF OF RABBI ISSAC BEN JACOB ALFASI HACHOHEN (1013–1103).**  
Israel, c. 2009. Gouache on vellum of a depiction of the RIF. With a handwritten partial biography in velish ksav. 33" x 24".  
**Estimate \$700 - 900**



**291. AN ILLUMINATED HAGGADAH SHEL PESACH.**  
Israel, c. 2009. Hand written in Ashkenazi Bays Yosef Ksav. Decorated throughout with illuminations of Passover scenes and decorative title pages. 11" x 8".  
**Estimate \$4,000 - 6,000**



**292. AN ILLUMINATED HAMELECH MEGILLAT ESTHER ON A STERLING SILVER ROLLER.**  
Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with magnificent paintings of the Story of Esther and decorative borders. 10" klaf, 16" overall length.  
**Estimate \$5,000 - 7,000**



**293. AN ILLUMINATED HAMELECH MEGILLAT ESTHER.**  
Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with a magnificent painting from the Story of Esther and decorative borders. 9.5" tall.  
**Estimate \$5,000 - 7,000**





## 294. AN ILLUMINATED HAMELECH MEGILLAT ESTHER.

Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with a magnificent painting from the Story of Esther and decorative borders. 12.5" tall.

Estimate \$5,000 - 7,000



## 295. AN ILLUMINATED CUT OUT HAMELECH MEGILLAT ESTHER.

Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with magnificent paintings of the Story of Esther and decorative borders. Small losses. Laid down on a velvet background. 9.5" tall.

Estimate \$7,000 - 9,000



## 296. AN ILLUMINATED MEGILLAT ESTHER.

Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with a magnificent painting of the Story of Esther and decorative borders. Klaf 4.2" tall. With an associated sterling silver case that is 8.7" tall.

Estimate \$5,000 - 7,000



## 297. AN ILLUMINATED MEGILLAT ESTHER.

Israel, c. 2009. Hand written by expert Sofer Stam in Veilish Ksav. Hand illuminated with multiple magnificent paintings of the Story of Esther and decorative borders. Klaf 5.9" tall. With an associated sterling silver case that is 11" tall.

Estimate \$5,000 - 7,000





### 298. A GROUP OF TWELVE DECORATIVE JUDAIC PRINTS.

Israel, c. 2010. Printed on paper with various blessings and scriptural excerpts including a slightly stained Megillat Ruth, all others in good condition. Various sizes.  
Estimate \$200 - 400



### 299. A SHIVITI ON VELLUM.

Israel, c. 2009. Richly decorated border with and written gold leaf words. 18" x 36".  
Estimate \$600 - 900



### 300. A KETUBAH ON VELLUM.

Israel, c. 2009. Richly decorated with multicolor gouache paints. 21" x 27".  
Estimate \$300 - 500



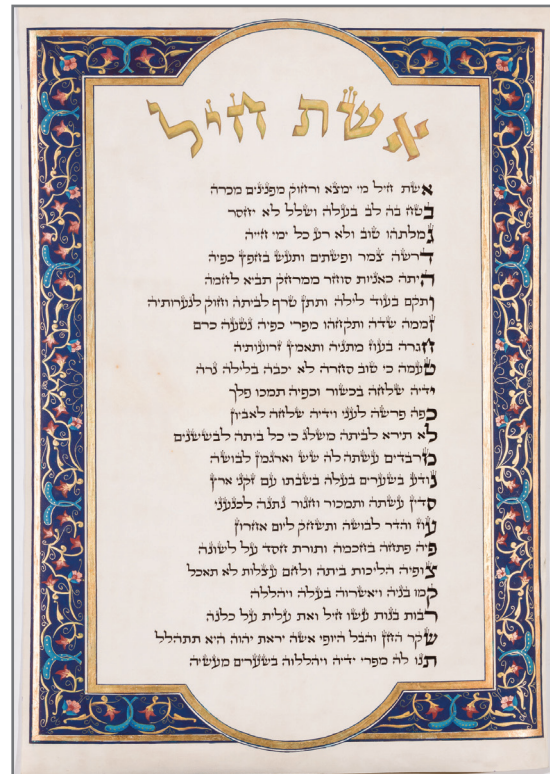
### 301. EISHES CHAYIL ON VELLUM.

Israel, c.2009. Expertly written by Sofer Stam in Veilish Ksav. Decorated borders. 26" x 19".  
Estimate \$400 - 600





**302. A SHIVITI ON VELLUM.**  
Israel, c. 2009. Richly decorated border with and written gold leaf words. 26" x 18".  
Estimate \$300 - 500



**303. EISHES CHAYIL ON VELLUM.**  
Israel, c.2009. Expertly written by Sofer Stam in Veilish Ksav. Decorated borders. 19.5" x 13.5".  
Estimate \$400 - 600



**304. A KETUBAH ON VELLUM.**  
Israel, c. 2009. Richly decorated with multicolor gouache paints. 19.5" x 13.5".  
Estimate \$300 - 500



**305. YEDID NEFESH ON VELLUM.**  
Israel, c.2009. Expertly written by Sofer Stam in Veilish Ksav. Decorated borders. 11.5" x 16".  
Estimate \$400 - 600

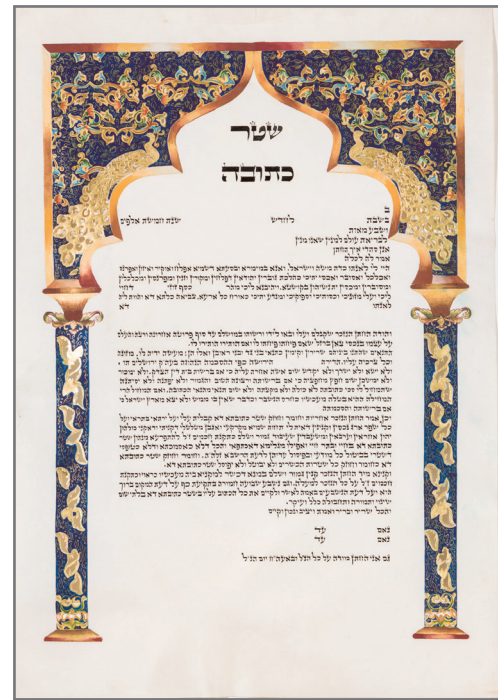




### 306. EISHES CHAYIL ON VELLUM.

Israel, c.2009. Expertly written by Sofer Stam in Veilish Ksav. Decorated borders. 11.5" x 16".

Estimate \$400 - 600



### 307. A KETUBAH ON VELLUM.

Israel, c. 2009. Richly decorated with multicolor gouache paints. 11.5" x 16". Estimate \$300 - 500



### 308. A GROUP OF FIVE SYNAGOGUE DECORATIONS ON VELLUM.

Israel, 2009. Including a Shiviti, two Modim's, The Cohanec blessings, and two Berich Shemayas. The largest 16" x 11". Estimate \$800 - 1,200



### 309. THE BLESSING OF THE CHILDREN ON VELLUM BY HAZIN.

Israel, c. 2009. Written by expert sofer stam in Velish ksav. Decorated with an observant family scene. 19" x 27". Estimate \$1,200 - 1,500





**310. THE COHANIC BLESSING ON VELLUM BY HAZIN.**  
Israel, c. 2009. Written by expert Sofer Stam.  
Decorated with colorful borders. 22" x 16".  
Estimate \$900 - 1,500



**311. THE FRIDAY NIGHT SABBATH KIDDUSH ON VELLUM.**  
Israel, c. 2009. Written by an expert Sofer Stam.  
Decorated with scenes from the Friday night meal. 23" x 17".  
Estimate \$900 - 1,200

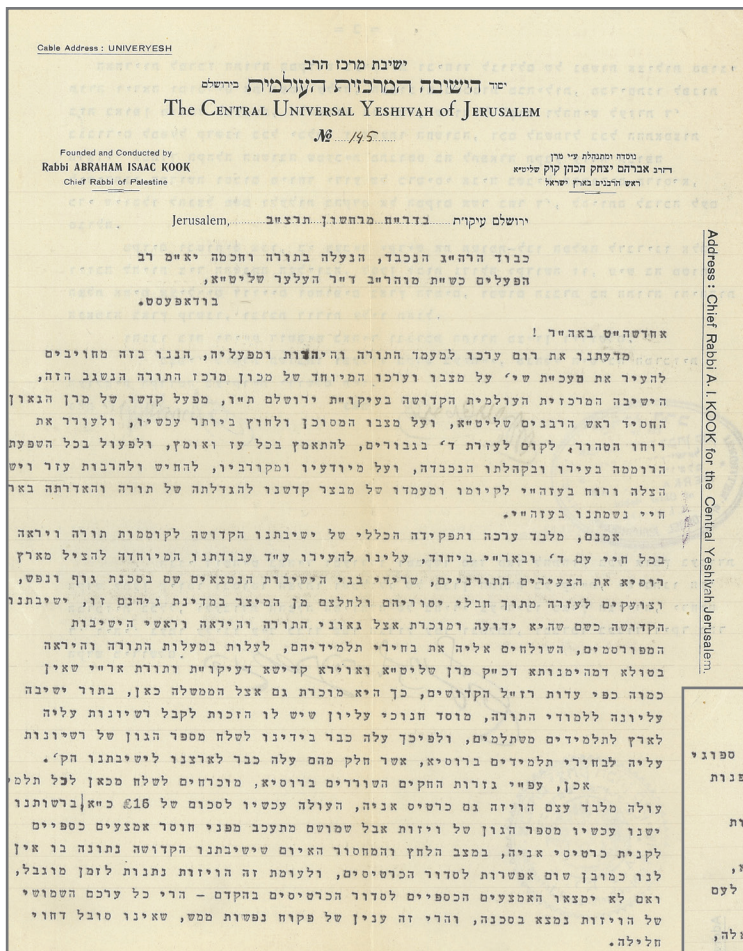


**312. HARRY GLAUBACH (1925-2017) WOODEN LOWER EAST SIDE SCENE.**  
Charlie Chaplin stands in a doorway on the left, Groucho Marx can be seen nearby below a sign for an Honest Lawyer 1 Floor Up. To the right is a box with a hard plastic "window": inside are signs for a Fish Store, the Daily Forward newspaper, Coca Cola, Root Beer, Bingo and the Three Stooges. Above the "window", signs for Mendel's Pickle Store and Plotnick Candy Store. On the plastic window is painted "Hebrew Books & Taleisim" in English and Hebrew letters. 22" wide x 15 1/2" high x 3" deep. Signed on the back as shown: "Harry Glaubach Orig - 1990".  
Estimate \$900 - 1,200

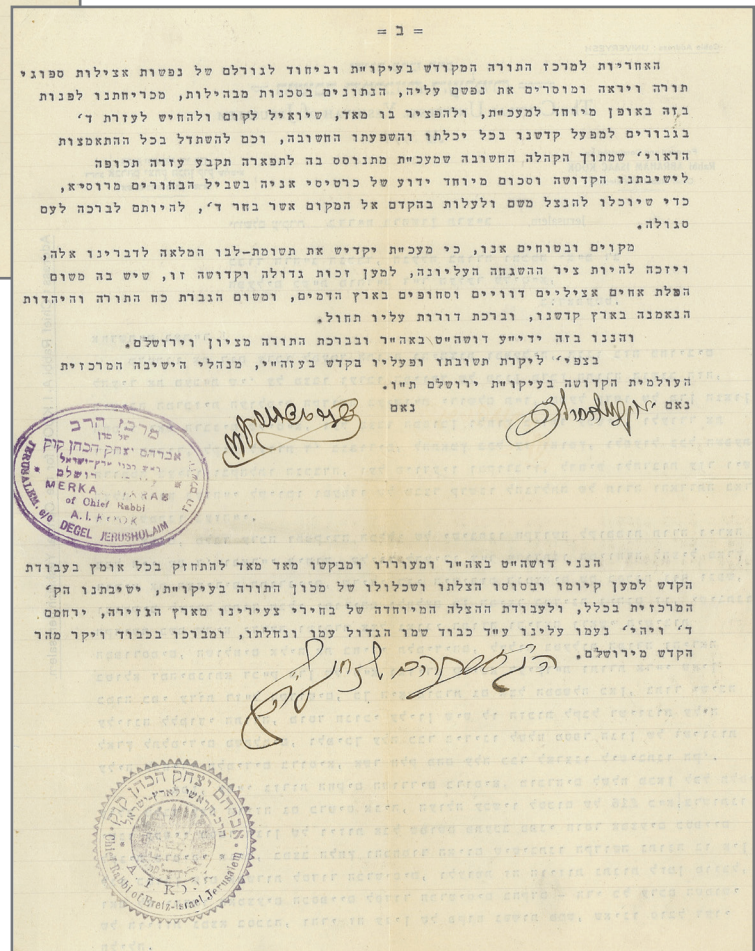


**313. A SILVER DREIDEL.**  
Germany, c. 1900. In traditional form. With art deco lettering. 2.5" tall.  
Estimate \$400 - 600





Address: Chief Rabbi A. I. KOOK for the Central Yeshiva Jerusalem.



314. A LETTER FROM THE CENTRAL UNIVERSAL YESHIVA OF JERUSALEM SIGNED BY RABBI ABRAHAM ISAAC KOOK.  
(Kook, Avraham Yitzchak) Dated- Jerusalem second day Rosh Chodesh, Marcheshvan, 1932. To Rabbi Dr. B. Heller, Budapest. Typed letter on stationery of Yeshivas Mercaz Harav. Two pages signed by Rabbi Avraham Yitzchak HaCohen Kook, chief rabbi of erez yisrael, Rabbi Yaakov Moshe Charlap and another member of the yeshiva's administration. With two different stamps of the rabbi contain details concerning the yeshiva, especially "the hell of Russia" who need not only visas but also money for ship tickets.  
Estimate \$900 - 1,200



FROM THE COLLECTION OF ISADORE A"H AND NANCY MARDER A"H,  
CLOSE FAMILY FRIENDS OF ILYA AND RESIA SCHOR (315 - 334)



**315. (BOMBERG) TALMUD YERUSHALMI (JERUSALEM TALMUD).**

Venice, Daniel Bomberg. First edition with subtitles for Seder Moed, Seder Nashim, and Seder Nezikin (Yeshuoth). Signature of previous owner on the title page. Upper corner of title and first page slightly repaired, altering a few words. Leaves-65, (1), 83 (1), 66,51 Folio. Fine leather binding.

Estimate \$25,000 - \$30,000





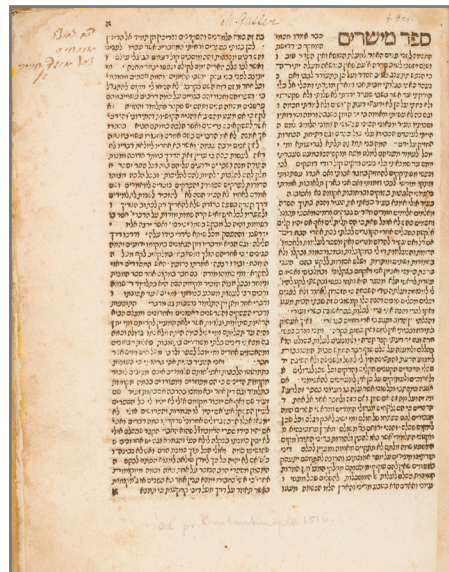
- 316. MEDRASH RABBOH ON TORAH.**  
 Venice, Marco Antonio Justiani, 1545. Leaves - 208. Bound with Medrash Chamesh Megiloth with a separate title page. Venice, Marco Antonio Justiani 1545. Leaves - 90. The title states that the midrash was composed by Rabbah Bar Nachmeni, the third generation of Amoraim before the composition of the Talmud Babil. Signature of previous owner on title. Folio. Leather binding.  
 Estimate \$800 - 1,200



- 317. (SEMAG). SEFER MITZVOTH HAGADOL BY RABBI MOSHE OF KUTZI.**  
 Venice, Daniel Bomberg, 1547. Second edition with additional material and commentary of Rabbi Isaac Stein. With various signatures and stamps on title and first page. Includes the stamp of Rabbi David Tevil Dainovsky of Maltsch. (an early teacher of Rabbi Yaakov Kaminetsky). Leaves - 290. Introduction and table of contents inserted between page 250-251 and before page 255. (page 243 inserted after page 254). Slight repair on corners of some leaves not affecting any text. Folio. Rubbed.  
 Estimate \$800 - \$1,500



- 318. SIFRI. (BAMIDBAR AND DEVARIM). EDITED BY YOCHANAN TRIVASH.**  
 Venice, Daniel Bomberg 1546. Folio. Parchment backing. Leaves - 63. Slight marginal worming. Corrections and marginal notes in various Sephardic hands. Signature on title.  
 Estimate \$600 - \$800



- 319. SEFER MEISHARIM (RABBEINU YERUCHAM) BY YERUCHAM B. MESHULAM,**  
 Constantinople, 1516 (with signature of M. Gaster on the first and last page). First edition. With extensive marginal notes in Sephardic hand.  
 Estimate \$15,000 - \$20,000

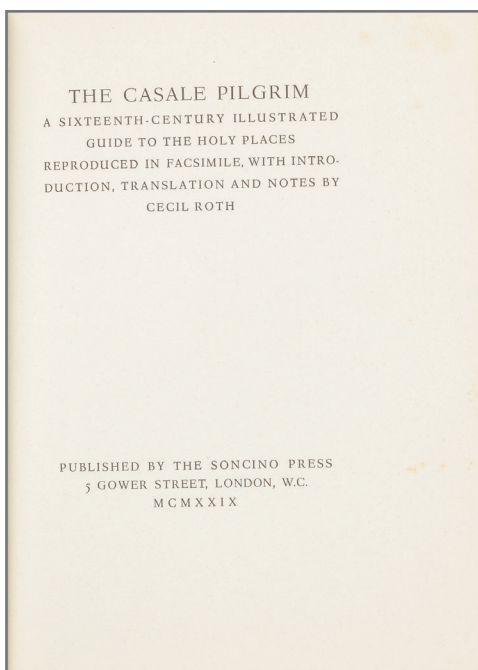




- 320. ALKABETZ, SHLOMO MANOS HALEVI. (COMMENTARY ON MEGILAS ESTHER).**  
 Venice, D. Gara, 1585. The author composed this work in Safed. One of the most extensive commentaries on Esther Quarto. (4), 232 pages.  
 Estimate \$600 - 800



- 321. (BIBLE) CHAMISHA CHUMSHEI TORAH. (PLUS MEGILAS, NEVIIM RISHONIM, NEVI'IM ACHRONIM AND KETUVIM).**  
 Anvirshe (Antwerp), Christopher Plantin. (1590-82). The title states 1580 and the final leaf 1582. With signature Richard Gilabrand. leather binding, slightly rubbed.  
 Estimate \$800 - \$1200



- 322. THE CASALE PILGRIM. (ILLUSTRATED GUIDE TO HOLY PLACES).**  
 With the introduction by Cecil Roth. London, Soncino Press, 1929. Missing the illustration. No. 38 of 38 copies specially printed on Barcham Green's handmade paper.  
 Estimate \$300 - \$400

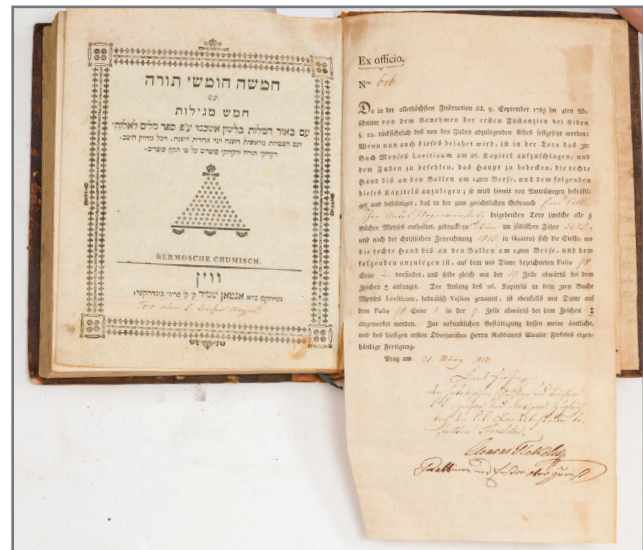


- 323. AZARIAH DE ROSSI (MIN HA-ADOMIM). MEOR EINAYIM (HISTORY, PHILOSOPHY).**  
 Mantua, 1574. first edition. Small hole in the title. Mentions the new world, the earthquake in Fevvava, and the world is round. With some controversial historical material against Philo and Josephus. Leather binding.  
 Estimate \$4,000 - \$5,000





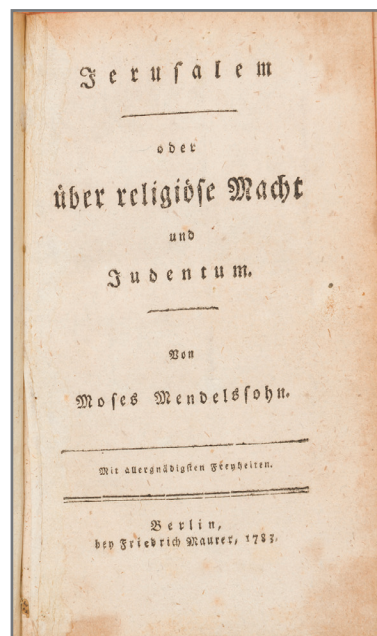
- 324. (BIBLE) CHAMISHA CHUMSHEI TORAH AND NEVI'IM AND KESUVIM.**  
Translated completely in Yiddish by Yekusiel Blitz. Plus Toeliyos Ha Ralbag on Joshua, Shoftim and Samuel in Yiddish at the end. Amsterdam 1675-1679. (6)m 249, 18 pages. First complete Yiddish translation. Contemporary leather binding with clasps. (once clasp is missing).  
Estimate \$500 - 600



- 325. (BIBLE) CHAMISHA CHUMSHEI TORAH AND MEGILOS.**  
Vienna N.D. (1815). Court Bible. Jews would swear on this bible that they are saying the truth. Two pages are inserted in the front indication containing verses that one should not swear false. (see page 59 and 98). Signed by Carolus Fischer, censor of Prague and Rabbi Eleasar Flekeles of Prague on March 31, 1817. Plus others in August, 1847.  
Estimate \$500 - \$900

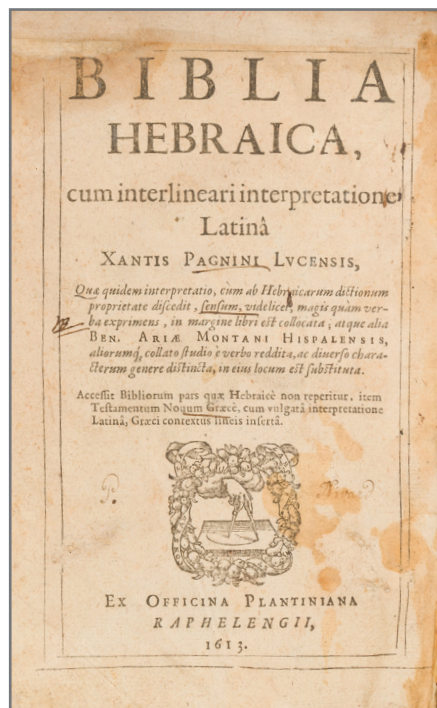


- 326. (BIBLE) CHAMISHA CHUMSHEI TORAH AND NEVIIM RISHONIM AND NEVI'IM ACHRONIM.**  
Amsterdam, Menashe ben Yosef ben Yisrael. 1630 later binding. Books published in the house Menashe ben Yisrael are known for their accuracy and sought by collectors.  
Estimate \$1,000-\$1,500

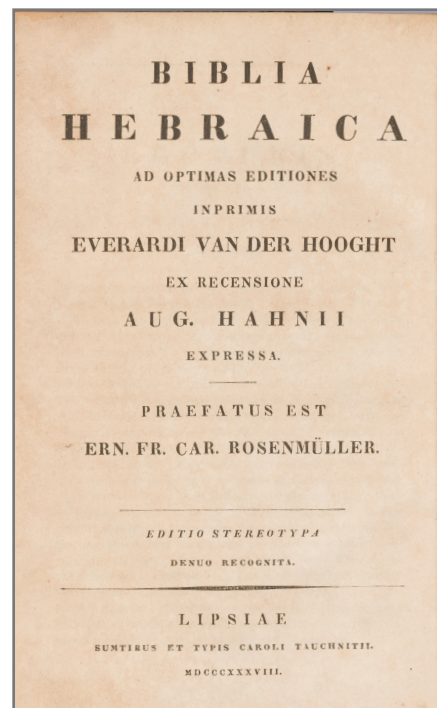


- 327. MOSES MENDELSON, JERUSALEM. RELIGIOUS MIGHT AND JUDAISM.**  
Berlin, 1783. In German. A famous essay by Mendelssohn.  
Estimate \$200 - 400

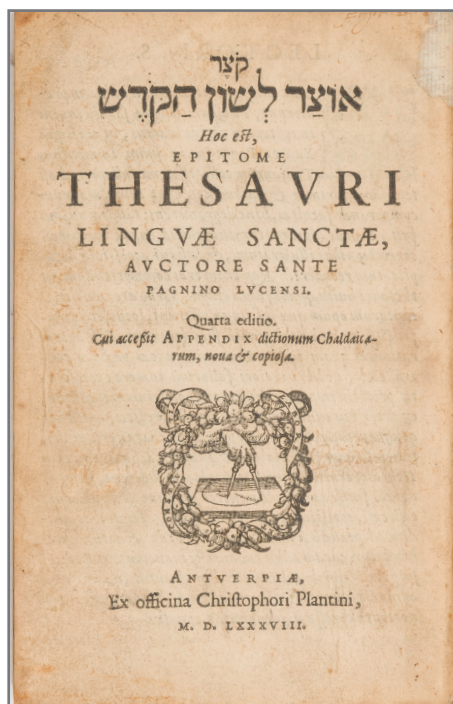




- 328. (BIBLE) BIBLIA HEBRAICA WITH LINEAR LATIN TRANSLATION.**  
 Plus a preface in Latin by Ben Arias Mourani with notes and inscriptions in Latin. (Antwerp), Plantain, 1613.  
 Estimate \$600 - \$1,200



- 329. (BIBLE) BIBLIA HEBRAICA.**  
 With Latin preface by Cav. Rosenmuller Lipsiae 1838.  
 Estimate \$100 - 200

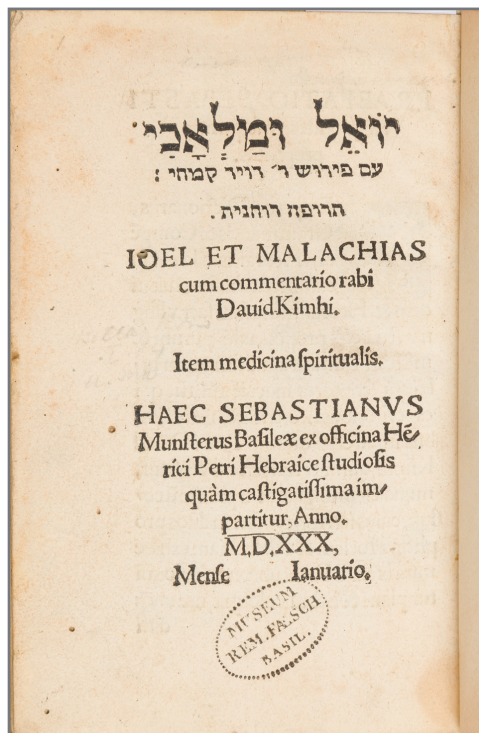


- 330. KOTZER OTZAR LASHON HAKODESH.**  
 Thesaurus Linguae Sanctae. Antwerp, Christopher Plantin. 1588 Hebrew thesaurus dictionary with Latin explanations plus chaldaic appendix for Daniel, Ezra etc. covers loose.  
 Estimate \$300 - 500



- 331. MACHZOR ROSH HASHANAH (POLISH CUSTOM) WITH ENGLISH TRANSLATION.**  
 New York, Henry Frank, 1854.  
 Estimate \$200 - 300





332. (BIBLE) YOEL UMALACHI WITH COMMENTARY BY RABBI DAVID KIMCHI.  
Plus chapter on spiritual healing with Latin preface by Sebastian Munster. Basle, 1530.  
Estimate \$800-\$1,200



333. MOSHE ISSELAS. (REMA), ZOS TORAH HACHATAS.  
Hanau, 1628. Laws pertaining to yoreh deah (salting meat, worms etc) and hilchos niddah (family purity). A classic, widely cited by later poskim.  
Estimate \$300 - \$600

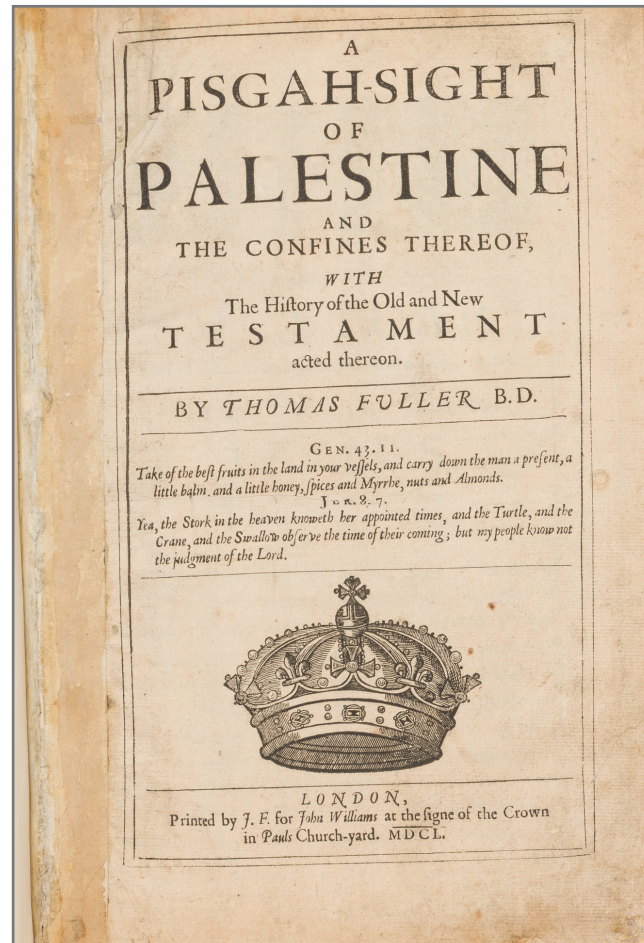


334. YAIR NESIV - HEBREW CONCORDANCE.  
With Latin explanations by Rabbi Mordechai Nathan. Basle H. Petri. 1556 with Latin inscription on title. (980 columns). Folio. Parchment back.  
Estimate \$1,500 - 2,000



**335. FULLER THOMAS.**

A Pishah sight of Palestine and it's confines with history of old and new testament. London, 1650. With engraved titles and many double page maps and plans. An important work on the Holy Land.  
Estimate \$3,000 - 5,000



**336. TORAH, NEVIIM, KESUVIM WITH YIDDISH TRANSLATION BY YEHOASH.**  
New York, 1958.  
Estimate \$200 - 300



## THE SEDER PLATE COLLECTION OF JOANNA S. ROSE (1930–2021)

Although she never considered herself to be a Collector, to the rest of the world the multifaceted collections that Joanna Semel Rose assembled and curated for over 70 years are legendary. They included early American patchwork quilts (memorialized in the historic “Infinite Variety” exhibition at the Park Avenue Armory on the occasion of her 80th birthday), antique scrimshaw carvings, Louis Vuitton steamer trunks, historic cookbooks, pre-Columbian art, Christian LaCroix couture, Judith Lieber minaudières, and, most prominently, Judaica. Joanna Semel was raised in a Conservative Jewish home where Shabbat dinners and holiday celebrations served both as mileposts for family life and the spiritual center of a close nuclear and extended family.

When she married Daniel Rose in 1956, his sole request was that the first night of Passover each year be celebrated with his family, and the second night with hers. Thus began a dual family tradition that has continued into the 21st century. Passover, for Joanna S. Rose, embodied the core of the lived Jewish experience: history, freedom, celebration, reverence...and family. As a lover of art, books, and Passover, she believed that the 21st century deserved a signature, hand-illuminated, Haggadah. She therefore commissioned the famed illuminator Barbara Wolff to create one, which now reposes at The Morgan Library. The ceremonial Seder Plate, as the centerpiece of the Passover table, had a special place in her heart. Each of the six items arranged (and often illustrated) on the plate has special significance for the retelling of the story of the exodus from Egypt, and for each unique plate she added to her collection, her discerning eye found beauty not only in its art, but in the Jewish history that was connected to it. Joanna S. Rose was a client and a friend of this house for over 20 years. When she walked into an exhibition, her presence would light up the entire room. At our live auctions in Manhattan, at which she acquired several of the pieces illustrated here, she would come in person with her husband Daniel to partake in the exhibitions, offer her opinions and discuss art forms. It is with great pride that we offer the collection of ceremonial Seder Plates from the collection of Joanna S. Rose.



**337. A VERY LARGE SILVER SEDER DISH.**

Germany, c. 1920. Chased with floral designs and order of the Seder. 14.5" wide.

**Estimate \$2,500 - 3,000**



**338. A LARGE SILVER SEDER TRAY.**

Germany, c. 1900. Decorated with scenes from the Haggadah and the order of the Seder. Marked. 15.5" wide.

**Estimate \$3,000 - 5,000**





**339. A MONUMENTAL SILVER BASIN DEPICTING JOSEPH AND HIS BROTHERS.**  
Continental, c. 1880. Hand chased with scenes of Joseph reunited with his brothers on one side and Joseph interpreting Pharaoh's dream on the other. Inscribed in the center with appropriate scriptural excerpts from Genesis. Inscribed on the back with the former owner's Hebrew name Yosef Yarchimovski. Marked. 18.5" x 16".  
Estimate \$2,500 - 3,500



**340. A MONUMENTAL SILVER BASIN.**  
Turin, c. 1810. Hand chased with swags, flowers and intertwined designs. Central figure of Moses with the Decalogue with rays of light emitting from his head. 25" wide.  
Estimate \$7,000 - 9,000



**341. A LARGE SILVER SEDER TRAY.**  
Germany, c. 1900. Decorated with scenes from the Haggadah and the order of the Seder. 18.3" wide.  
Estimate \$2,500 - 3,000



**342. A LARGE SILVER SEDER TRAY.**  
Vienna, Early 20th century. Chased with the names of the foods on the Seder tray. Inscribed on verso with later (1960) dedication from the Riverdale Jewish Center to David Mandlebaum. 15.5" wide.  
Estimate \$2,000 - 3,000





**343. A LARGE STERLING SILVER PASSOVER TRAY.**

Israel, modern. Depicting the Exodus. Marked with spurious continental marks and Israeli tax marks. 12.5" x 9.6".

Estimate \$1,000 - 1,200



**344. A SILVER SEDER PLATE BY HAZORFIM.**

Israel, modern. Embossed with scrolling and baroque designs. Marked. 13" wide.

Estimate \$900 - 1,200



**345. A LARGE STERLING SILVER SEDER PLATE DESIGNED BY MENACHEM BERMAN.**

Jerusalem, 1979. The outer periphery embossed with the order of the Seder in stylized lettering. The center with the Seder foods. Signed: Designed by Menachem Berman, Jerusalem 1979. 18" wide.

Estimate \$4,000 - 5,000



**346. A SILVER SEDER PLATE BY HAZORFIM.**

Israel, modern. Embossed with scrolling and baroque designs. Marked. 16" wide.

Estimate \$900 - 1,200





**347. A SILVER SEDER PLATE BY GRAND STERLING.**

Israel, modern. Embossed with grapevine design and the order of the Seder. Marked. 16" wide.

Estimate \$900 - 1,200



**348. A MAGNIFICENT STERLING SILVER SEDER TRAY BY MICHAEL ENDE.**

Jerusalem, c. 1980. Chased with scenes from the enslavement and exodus. Apparently unsigned, but purchased from Ende. 19" wide.

Estimate \$3,000 - 5,000



**349. A VERY LARGE SILVER SEDER DISH.**

Hungarian, c. 1950. Chased with floral designs and order of the Seder. 19.8" wide.

Estimate \$2,500 - 3,000



**350. A STERLING SILVER COLLECTIBLE PLATE BY CHAIM GROSS.**

United States, 1972. "Pesach". 7.5" wide.

Estimate \$200 - 300





**351. A PEWTER SEDER DISH.**

Germany, 1764. Engraved along the rim with the order of the seder. Decorated in the center with three intertwined fish. 13" wide.

**Estimate \$900 - 1,200**



**352. AN EARLY PEWTER SEDER DISH.**

Germany, Early 19th century. Engraved with the order of the Seder and the former owner's initials. 14.2" wide.

**Estimate \$900 - 1,200**



**353. A LARGE PEWTER SEDER PLATE.**

Germany, Early 19th century. Engraved with the order of the Seder and previous owner's name. Additionally decorated with engraved borders and a flower in the center. 14.5" wide.

**Estimate \$1,500 - 2,000**





**354. A LARGE PEWTER SEDER DISH.**  
Germany, 19th century. The outer rim is engraved with the order of the Seder. The central portion is engraved with two lions flanking a cartouche surrounded by Judaic scenes. 15" wide.  
**Estimate \$1,200 - 1,500**

**355. AN MONUMENTAL PEWTER SEDER TRAY.**  
Germany, c. 1817. Engraved in the center with a ram. Periphery engraved with the order of the Seder. 19" wide.  
**Estimate \$3,000 - 4,000**





**356. AN MONUMENTAL PEWTER SEDER TRAY.**

Germany, c. 1820. Engraved in the center with two lions flanking a Decalogue. The inside edging is engraved with the order of the Seder. The outer rim is engraved with the Mazalot and Passover related scenes. 16.7" wide.

Estimate \$2,000 - 3,000



**357. A LARGE PEWTER SEDER PLATE.**

Modern. Engraved with the order of the Seder and decorated with a Seder table scene. 13.6" wide.

Estimate \$400 - 600





**358. A LARGE PEWTER SEDER TRAY.**

Germany, 18th century. The outer rim is engraved with the order of the Seder. The inner area with biblical passages and a ram holding a flag. 14" wide.

**Estimate \$1,200 - 1,500**

**359. A LARGE PEWTER SEDER PLATE.**

Germany, Early 19th century. Engraved with the order of the Seder along the outer rim. Additionally decorated with the Exodus in the center. 15" wide.

**Estimate \$1,500 - 2,000**





**360. A PEWTER SEDER PLATE.**

Germany, 1819. Engraved with the order of the Seder and previous owner's name. Additionally decorated a clock tower and four lions. 12" wide.  
**Estimate \$1,500 - 2,000**



**361. AN EARLY PEWTER SEDER TRAY.**

Germany, c. 1850. Engraved in the center with a ram. Periphery engraved with the order of the Seder. 12.2" wide.  
**Estimate \$900 - 1,200**





**362. A LARGE PEWTER MIZRACH.**  
Germany, early 20th century. The center is decorated with a Ram. Outer rim engraved in Hebrew indicating that the sun rises from the East. 12.2" wide.  
Estimate \$600 – 900

**363. AN EARLY PEWTER SEDER TRAY.**

Germany, c. 1800. Engraved in the center with a stag and a bird. The periphery engraved with the order of the Seder. 14" wide.  
Estimate \$1,800 - 2,000





**364. A LARGE AND ORNATE  
PEWTER SEDER DISH.**

Germany, 19th century. Engraved in the center with two stylized lions flanking a Decalogue, a cherub, flowers, the order of the Seder, the Jewish months, fish, rams, goats, human figures and some of the mazalot. 15" wide.

**Estimate \$1,200 - 1,500**



**365. AN EARLY PEWTER PASSOVER  
SEDER PLATE.**

Germany, 1808. The center is engraved with a seder scene at the table. The outer perimeter is engraved with the order of the seder. 14.7" wide.

**Estimate \$1,500 - 2,000**





**366. AN EARLY PEWTER SEDER TRAY.**

Germany, c.1780. Engraved with a double headed eagle, a sacrificial lamb, the order of the Seder, names of previous owners and other period designs. 15.6" wide.

**Estimate \$1,500 - 1,800**



**367. A PAIR OF SILVER PLATED SEDER TRAYS.**

Israel, c. 1950. The four borders are each decorated with Passover related scenes. 12" x 12".

**Estimate \$600 - 900**





**368. A VERY LARGE BRASS WALL DECORATION.**  
Israel, modern. In Persian style. Decorated with baby Moses in the river. 25.3" wide.  
Estimate \$600 - 900



**369. A GROUP OF FIFTEEN JUDAIC ENGRAVED SHELLS.**  
America, Continental and Palestine, c. 1920. Each engraved with names, greetings, memorials and stars. Includes 13 cowry shells and 2 conchs. Sizes vary.  
Estimate \$2,500 - 3,000

FROM THE COLLECTION OF RICHARD LEVY A"R  
OF MIAMI BEACH AND BOCA RATON (371 - 406)



**370. A LARGE SEDER DISH BY CHAVA WOLPERT.**  
Portugal, 1974. Designed in the Toby Pascher Workshop of the Jewish Museum. 14" wide.  
Estimate \$300 - 400



**371. GIBRALTAR.**  
Sivan 5, 5659 (1899). On vellum, decorated with a colorful wreath of flowers bound at the bottom with a red ribbon. Further decorated at the top with a crown similar to the English crown as Gibraltar was an English colony. The groom was Reuven and the bride Rachel. Stains, losses and restorations. 22" x 26".  
Estimate \$600 - 900





### 372. SIENNA, ITALY.

Adar 13, 5504 (1744). On vellum, possibly shaped like a home with a slanted roof. Decorated with a painted floral border. The groom was Mordechai Isaac, son of the esteemed late Matishayu HaLevi. The bride was Esperanza Tama, daughter of the esteemed, learned and wise Moshe Gallici. This ketubah is the oldest in the Richard Levy collection. Stains, losses and restorations. 35" x 20".  
**Estimate \$1,500 - 2,000**



### 373. ISFAHAN, PERSIA.

Adar 26, 5628 (1868). On paper, Gleeefully decorated with watercolors. Imagery includes a personified rising sun behind two rampant lions flanking a cypress tree and other organic designs. The border is illustrated with Hebrew inscriptions: "WITH A GOOD SIGN AND WITH EXTRAORDINARY GOOD LUCK". The bride was Batsheva, daughter of Jacob and the groom was Abraham, son of Mordechai. Stains, losses and restorations. 37" x 29".  
**Estimate \$500 - 700**



### 374. ROME, ITALY.

Tevet 15, 5521 (1820). On vellum. The border is decorated with painted flowers and large red letter writing. Triangular form bottom that was used in Rome not only for decorative purposes but to also assist in rolling and unrolling of the ketubah. Stains, old mold, losses and restorations. The groom was Asher, son of Samuel Diniris and the bride was Reai Tama, daughter of Shlomo Yosef Serfati. 25" x 15".  
**Estimate \$900 - 1,200**



### 375. IZMIR, TURKEY.

Kislev 6, 5643 (1882). On vellum (?) . Richly decorated with flowers, leaves, vines, fruits and flower pots. An exceptionally rare and large example. The groom was Omer ben Dovid and the bride was Rivkale. Stains, losses and restorations.  
**Estimate \$800 - 1,200**





**376. TBILISI, SOVIET UNION (GEORGIA).**  
Adar 8, 5727 (1967). On paper. Decorated with watercolor fish, shofars, flowers and stars. The groom was Mishal son of Moses and the groom was Sarah daughter of Abraham. 23" x 16".  
Estimate \$300 - 600



**377. JERUSALEM, HOLY LAND.**  
Tishrei 21, 5633 (1872). On paper. Written in minuscule cursive Sephardi script. Decorated with water color depictions of a flowing flower pot, a floral border with a vine and topped by a cornucopia. The groom was Yosef Kreiger and the bride was Oru Rivkah. The groom signed his name with initials S.T. (Sephardi Tahor - pure Sephardi). Losses and wear. 28" x 25".  
Estimate \$1,200 - 1,500



**378. ANACONA, ITALY.**  
Nissan 10, 5675 (1915). On vellum. Decorated in a design similar to that of the Gibraltar ketubot. The groom was Yaakov, son of Elisha Soliani and the bride was Olga, daughter of Joseph Mondolfi. 22" x 16".  
Estimate \$400 - 600



**379. SUNAH, PERSIA.**  
Sivan 11, 5621 (1861). On paper. Wonderfully decorated with rich watercolor designs and filled letters. Decorations include lions holding flags, the Star of David, Hamsahs and flowers. The groom was Habiballah, son of Yaakov and the bride was Sultana, daughter of Yaakov. 27" x 19".  
Estimate \$600 - 900





### 380. GOLPAYEGAN, PERSIA.

Nissan 14, 5628 (1868). On paper. Gulpaigan is located north of Isfahan, between Kashan and Khuriamamad. The border is decorated with watercolor infused flowers connected with lines. The outer frame is filled with inscriptions of signs of good wishes arranged according to the Hebrew alphabet. Amended once in 1881 and twice in 1895, all signed and witnessed. The groom was Rafael, son of Yaakov and the bride was Esther, daughter of Yitzchak. 16" x 25".

Estimate \$600 - 900



### 381. COREGGIO, ITALY.

Elul 8, 5522 (1762). On vellum. Square shaped. Large lettering around the border. Possibly colored in later. The groom was Gur Aryeh, son of Moshe Yekuti'el V' Aina and the bride was Channa Rivkah, bat Shmuel Pincci. 13" x 15".

Estimate \$1,500 - 2,000



### 382. IZMIR, TURKEY.

Nissan 11, 5593 (1933). Printed on paper. Decorated with pillars on both sides intertwined with vines. Central Jewish star. The groom was Aron and the bride was Sarina. 24" x 18". Folds and losses.

Estimate \$500- 800



### 383. CALI, COLOMBIA.

Av 20, 5707 (1947). On paper. A rare Latin American example. Decorated along the border with vines, flowers and leaves. The groom was Baruch, son of Pincus and the bride was Rivka, bat (Our teacher) Rabbi Shraga Feival Halevi Brecher. 19" x 13".

Estimate \$600 - 900





### 384. BUKHARA, UZBEKISTAN.

Kislev 7, 5655 (1894). On parchment.  
Decorated with multiple yellow Jewish stars and a floral border which is arch shaped along the top. The groom was Benjamin, (the small) son of David and the bride was Rebecca Beti. 14" x 10".  
Estimate \$800 - 1,200



### 385. ALESSANDRIA, ITALY.

Shvat 10, 5642 (1841). On parchment. Decorated with olive and red painted borders in the shape of vines. The groom was Yitzchak Yehuda, son of the benefactor (Hamanoach) Azriel Yona Kohen Vitale OBM. The bride was Dolca, daughter of Yechiel Eliezer Kohen Vitale. Recolored. 11.5" x 11.5".  
Estimate \$1,500 - 2,000



### 386. TUNIS.

Tishrei 14, 5680 (1921). On paper.  
Decorated with a stag and a doe, flowers, leaves and a painted border. The groom was Eliyahu, son of Yitzchak Bocabza and the bride was Simha, daughter of Moshe. Losses, folds and damage. 32" x 10".  
Estimate \$1,000 - 1,500



### 387. AMSTERDAM, THE NETHERLANDS.

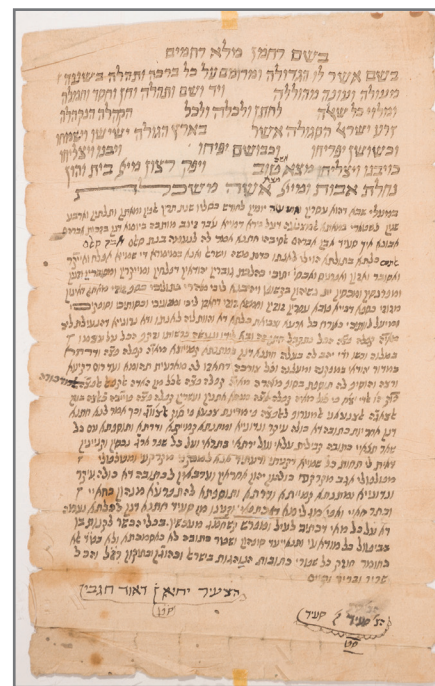
Kislev 28, 5628 (1867). On paper. Written in standard Ashkenazi text. The outer border is decorated with typical printed design. The groom was Rabbi David son of Rabbi Nathan and the bride was Sara daughter of Rabbi David Levy. 12" x 7.2".  
Estimate \$300 - 500





### 388. SHIRAZ, PERSIA.

Marcheshvan 22, 5705 (1945). On paper.  
Decorated with a painted rising sun, a lion with a raised paw and period decoration.  
14" x 11.7". Losses, folds and damages.  
Estimate \$400 - 600



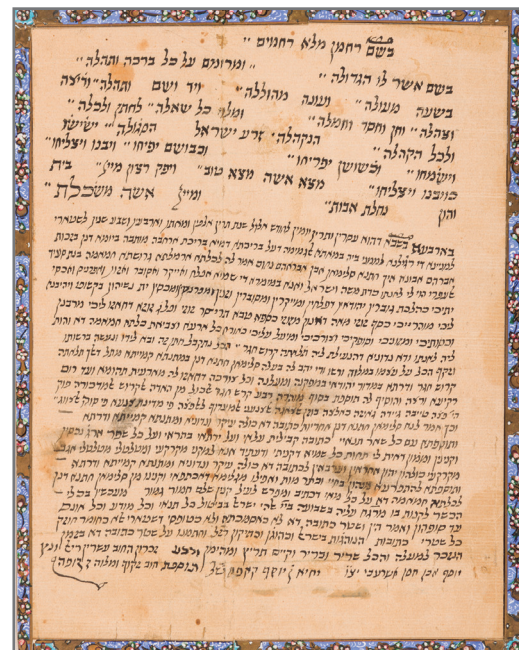
### 389. SANAH, YEMEN.

Tevet 10, 5583 (1822). On paper. Minimally decorated. Dated 2134 (according to the Seleucid era). The groom was Abraham Abunah and the bride was Romaya Solimon. 7.5" x 12".  
Estimate \$800 - 1,200



### 390. FERRARA, ITALY.

Marcheshvan 8, 5583 (1822). On parchment.  
With later decorated borders. The border written with excerpts from psalms. The groom was Moshe Yaakov, son of Aaron Pisa and the bride was Esther, daughter of Reverend Solomon Camioli. 11" X 13". Losses and alterations.  
Estimate \$1,200 - 1,500



### 391. AL YAMAMA, YEMEN.

Elul 4, 5696 (1936). On paper. The superscriptions in the Yemenite ketubot open with the invocation Beshem Harachaman (in the name of the Merciful). This is written in large square letters, the balance of the ketubah is written in Yemenite cursive script. 9" x 11".  
Estimate \$500 - 800





### 392. PISA, ITALY.

Menachem Av 4, 5562(1802). On parchment. Decorated with a double frame with rich floral designs. Composed of the tenaim (left side) and the ketubah (right side). There were 300 Jews in Pisa during the 18th century. Later decorated and illuminated. Losses and alterations. 17" x 12". Estimate \$800 - 1,200



### 393. VERSAILLES, ITALY.

Tishrei 12, 5552 (1792). On parchment. The ketubah text is placed in the outer border of a newer ketubah. 15" x 14". The groom was David, son of Rabbi Isaac and the bride was Nechama, bat Elchanan. Estimate \$300 - 500



### 394. VENICE, ITALY.

Shvat 23 5647 (1887). On paper. Decorated with scrolling designs. The groom was Yoel Yoelihiu, son of Enrique Rozenberg and the bride was Leah Carolina, bat Enrico Dematteo. 16" x 10.5". Estimate \$500 - 900



### 395. BIJER, PERSIA.

Tevet 1, 5599 (1839). On paper. Decorated with flowers and period design.. The groom was Yaakov Hakim, son of Mukar and the bride was Masudah Leah, daughter of Admuel. 13" x 17". Estimate \$500 - 700





### 396. AGDZ, MOROCCO.

Elul 17, 5629 (1869). On paper. Decorated with nesting birds and other organic designs along the border. The groom was Yehuda Bardugo, son of Yosef Bardug and the bride was Yocheved, daughter of Yaakov. 9.2" x 14".  
Estimate \$500 - 900



### 397. BNAIZID, YEMEN.

Sivan 22, 5617 (1857). On paper. Dated for the year 2203 from the Seleucid era. Decorated with watercolor figures, and flowers. 8.5" x 13".  
Estimate \$400 - 600



### 398. HERAT, AFGHANISTAN.

Kislev 22, 5624 (1863). On paper. Decorated with flowers, architectural designs and colorful borders. The groom was Rafael, ben Yekutiel and the bride's name is missing because of a hole. 15" x 24".  
Estimate \$900 - 1,200



### 399. MONTICELLI, ITALY.

Shvat 8, 5690 (1889). On parchment. Decorated with a knotted design representing the knot of the myrrh. The reference to this can be found in Shir Hashirim 1:13. Further decorated with a coat of arms. The groom was Moshe Chaim, son of Yosef Suabi and the bride was Rachel, daughter of Menachem Hai Uzimo. Recolored additions. 17" x 13".  
Estimate \$1,200 - 1,500





#### 400. ISFAHAN, PERSIA.

Sivan 20, 5639 (1879). On paper. Decorated with typical period watercolor painted design. Loses. The groom was Yitzchak, son of Yehoshua and the bride was Koli, daughter of Ezekiel. 20" x 26".  
Estimate \$400 - 600



#### 401. KASHAN, PERSIA.

Iyar 12, 5625 (1865). On paper. Decorated with gold leaf, birds, flowers, and faun motifs. The groom was Yitzchak, son of Avraham and the bride was Rivka, daughter of Mordechai. Losses and folds. 14" x 17".  
Estimate \$600 - 900



#### 402. CARPI, ITALY.

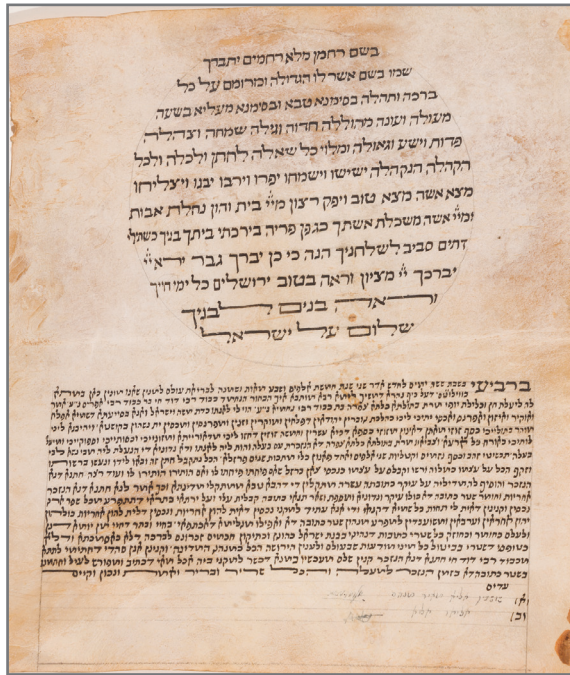
Nissan 14, 5578 (1818). On parchment. Later decorated with an element of architectural design. The surrounding text is Psalm 45. The groom was Shlomo Kolonmyos son of Mordechai Bar Shlomo Angevenetti and the bride Bracha, daughter of David Soliani. Recolored. 10.5" x 13".  
Estimate \$900 - 1,200



#### 403. TEHERAN, PERSIA.

Kislev 28, 5615 (1854). On paper. Decorated with vines, geometrical designs. The groom was Semin Ben Kedadad. Losses, tears, holes. 24" x 13".  
Estimate \$500 - 900





#### 404. INDIA.

Adar II 6, 5708 (1948). On parchment. The upper portion is written in circular form devoid of decoration. The groom was Rabbi David, son of Rabbi Ephraim and the bride was Zipporah, daughter of Rabbi Nechemia. 14" X 12".

Estimate \$500 - 900



#### 405. SENA, PERSIA.

(1758). On paper. Decorated with birds and flowers. 20" x 26. Losses and tears. Estimate \$400 - 600



#### 406. TEHRAN, PERSIA.

Shvat 27, 5654 (1894). On paper. In rare book form. The groom was Yechezkel son of Yehuda and the bride was Kattungian, daughter of Hyan. 7" x 8".

Estimate \$600 - 900



#### 407. A LARGE SILVER BEZEL HOLIDAY GOBLET.

Israel, c. 1950. On a round base fitted with three stones. Acid etched design throughout the goblet. Upper portion with wirework applications.

Estimate \$800 - 1,200





**408. FOUR SINGLE DOLLARS GIVEN FROM THE LUBAVITCHER REBBE.**  
Dated 1981. These four singles were given to the former owner by the Lubavitcher Rebbe.  
Estimate \$1,500 - 2,000



**409. A SILVER PASSOVER CUP.**  
Austrian, c. 1900. Decorated with the scene of the Jewish people leaving Egypt with appropriate biblical excerpts.  
3.2" tall.  
Estimate \$1,200 - 1,500



**410. A LARGE SILVER TORAH SHIELD.**  
Germany, c. 1880. Chased with a curtain, lions, a menorah and the Decalogue. 12" tall.  
Estimate \$1,800 - 2,200



**411. A LARGE SILVER TORAH SHIELD.**  
Germany, c. 1880. Cast with lions, the Decalogue and three appendages. 15" tall.  
Estimate \$1,800 - 2,200

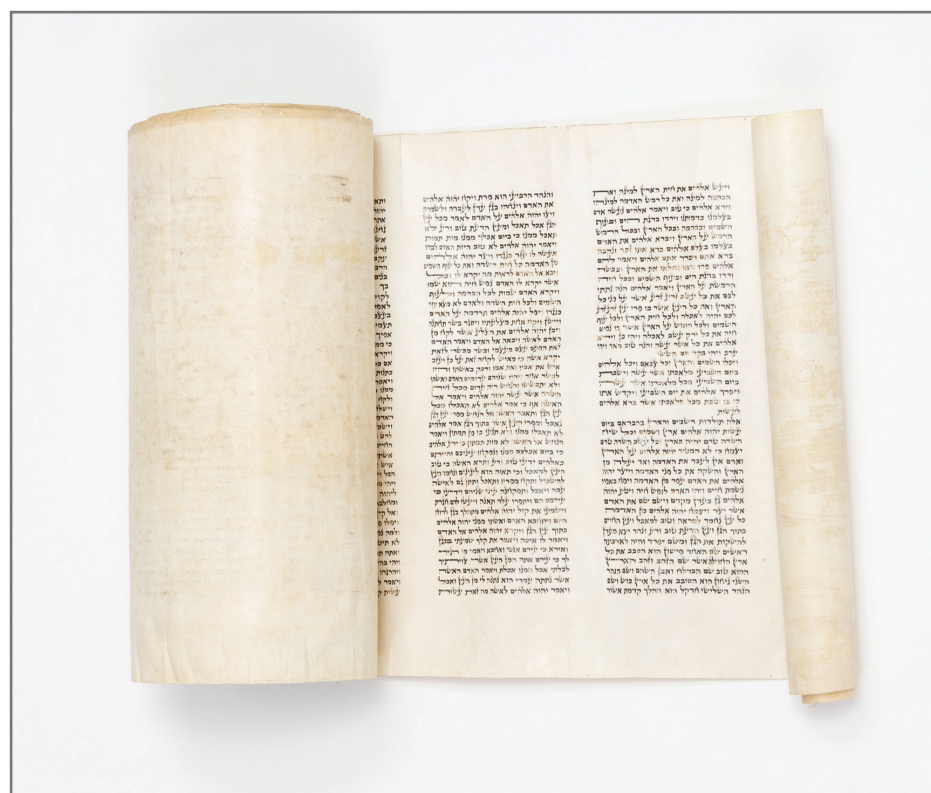




#### 412. A VINTAGE YIDDISH OPTOMETRIST EYE CHART.

Probably New York c. 1920. Printed on linen with orange Hebrew letters. 33" x 18.5".

Estimate \$1,200 - 1,500



#### 413. A VERY SMALL SEFER TORAH.

Probably Morocco, c. 1880. On vellum. Written in Velish ksav. 11.6" tall.

Estimate \$2,000 - 3,000



**414. A OLIVEWOOD MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Jerusalem, c. 1920. Hand engraved with Holy Land designs. Megillah is complete. 17" tall.

Estimate \$1,200 - 1,800



**415. AN EARLY AND IMPORTANT CHARITY CONTAINER OF BROOKLYN INTEREST.**

New York, c. 1900. Collecting funds for the Brooklyn Hebrew Orphans Asylum. 4.8" x 2.7".

Estimate \$1,000 - 1,300







**416. AN IMPORTANT SCULPTURE BY ZELIG SEGAL (1933 - 2015).**

Israel, 2003. *LET THERE BE LIGHT*. Large square base. With applied pegs that spell out "let there be light" in Braille. Segal forms an interesting paradox, while the sighted viewer does not understand the pegs that spell out "let there be light", a blind person can read the words, yet does not see light. The identical sculpture was exhibited in the Israel Museum (February 22 - August 13, 2005) and was the winner of the first prize in 2008 in Culture and Continuity, the Jewish Museum. 10.8" x 9.1" x 4".

**Estimate \$7,000 - 10,000**



**417. A SILVER SEDER DISH.**

Hungarian, c. 1950. Chased with floral designs and order of the Seder. 17" wide.

Estimate \$1,300 - 1,500



**418. A RARE AND IMPORTANT PASSOVER SEDER PLATE.**

Germany, 18th century. Engraved in the center with the previous owner's name Isaac Mendel in the center of a double headed eagle. The outer perimeter is engraved with the order of the Seder. 15.6" wide.

Estimate \$3,500 - 5,000





**419. A LARGE PEWTER PASSOVER SEDER TRAY.**

Germany, 1792. Inscription by the craftsman, Avraham Fiorda, who states that he made the Passover tray in honor of the great gaon of Torah learning, Rabbi Pilta, supreme rabbi of Brussels and in honor of his wife, in the year (5)553 =1792-3. 17.7 inches wide. (45.3 cm.). Estimate \$1,500 - 2,000

**420. A LARGE EXCEPTIONAL PEWTER SEDER DISH.**

Germany, 1768. Engraved with the Order of the Seder, a central Passover sacrifice, the Four Sons, pictures from the Chagadya liturgy, a lion (gibor ke-ari: be strong like a lion), a stag (ratz ke-tzvi: run like a deer) and a double headed eagle (kal ke-neshet: soar like an eagle). Also engraved "This is the Seder dish of Uri Shragi Fish, son of our rabbi, the Rabbi Yosef Segal of Blessed memory from Neyshtat and his wife, Yentel, daughter of Baruch Yatzu and Uri Wald. Today is the 18th day of Cheshvan 1768. 16.5" wide. Estimate \$3,000 - 5,000





# ORDER & PHONE BID FORM

JUDAICA AUCTION • Wednesday, July 13, 2022

Please execute the following bids on my behalf to the maximum amount as indicated in the farthest right hand column. Bids will only be raised one unit in order to achieve the final winning bid. J. Greenstein & Company, Inc. will not be responsible for errors and omissions in relation to order bidding. For phone bids, please put only lot numbers and every possible phone number with which to contact you.

LOT NUMBER	BRIEF DESCRIPTION	HIGHEST BID AMOUNT

Please execute the above bids on my behalf. I understand and agree to the conditions of sale as stated in the Auction catalog.

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Email \_\_\_\_\_ Signature \_\_\_\_\_

PLEASE FAX TO:

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attention **Jonathan**

OR MAIL TO:

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Bidder # \_\_\_\_\_

OK by \_\_\_\_\_

TO BE RECEIVED NO LATER THAN Wednesday, July 13, 2022, 11:00AM