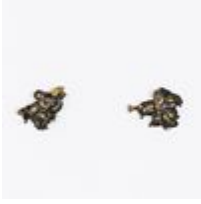
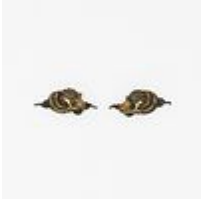


LOT	Image	Description
1		Koto Katana, attributed to Ayanokoji, NBTHK Juyo Token * Koto Katana Mumei, attributed to Ayanokoji NBTHK Juyo Token Date: c.1264-1275 Nagasa: 72 cm Sori: 1.6 cm Hole 2 * Please see section D.2 of terms and conditions Ref: SE06 Start price: £95,000 Estimate: £95,000 - £100,000
2		Shinto Katana Signed Yukihiro, NBTHK Tokubetsu Hozon * Shinto Katana signed by Hizen koku Dewa no Kami Yukihiro NBTHK Tokubetsu Hozon Date: c. 1600s-1690s Nagasa: 69.2 cm Sori: 1.5 cm Hole: 1 * Please see section D.2 of terms and conditions Ref: SE07 Start price: £30,000 Estimate: £30,000 - £35,000
3		Shinto Katana Signed Tadahiro, NBTHK Tokubetsu Hozon * Shinto Katana Signed Hizenkoku ju Fujiwara Tadahiro NBTHK Tokubetsu Hozon Date: c. 1600s-1690s Nagasa: 75.1 cm Sori: 1.2 cm Hole: 1 * Please see section D.2 of terms and conditions Ref: SE09 Start price: £44,000 Estimate: £44,000 - £49,000
4		Koto Katana Mumei, attributed to Den Osafune Kagemitsu * Koto Katana Mumei, attributed to Den Osafune Kagemitsu NBTHK Tokubetsu Hozon Date: c.1299-1333 Nagasa: 71.1 cm Sori: 2.1 cm Hole: 2 * Please see section D.2 of terms and conditions Ref: SE11 Start price: £75,000 Estimate: £75,000 - £80,000
5		Shinto Katana Mumei attributed to Arihira * Katana Mumei attributed to Arihira NBTHK Hozon for Tsuba NBTHK Hozon for Blade Date: Early Edo Period Nagasa: 69.3 cm Sori: 2.7 cm Hole: 2 * Please see section D.2 of terms and conditions Ref: YS02 Start price: £2,000 Estimate: £2,000 - £3,000
6		Katana Mumei attributed to Kaneue * Katana Mumei attributed to Kaneue NBTHK Hozon for Blade Date: Edo Period Length: 76.36 cm Sori: 1.21 cm Hole: 1 * Please see section D.2 of terms and conditions Ref: YS03 Start price: £2,000 Estimate: £2,000 - £3,000
7		Katana Mumei with Military Leather Koshirae Katana Mumei with Military Leather Koshirae Date: 18-19th century Nagasa: 68.5 cm Sori: 1.4 cm Hole: 2 Condition: Scratches and a minor chip on the kissaki. Ref: LF01 Start price: £400 Estimate: £400 - £500

8		Gendaito Katana Signed Gassan Sadakatsu, Tokubetsu Hozon Katana Signed Gassan Sadakatsu with NBTHK Tokubetsu Hozon Signed Gassan Sadakatsu Nagasa: 70.8 cm Hole 1 Jidai Period: Taisho Era Date: 1919 Country: Osaka Ref: RP01 Start price: £7,500 Estimate: £7,500 - £9,500
9		Shinto Katana Signed Tadahiro, NBTHK Tokubetsu Hozon Katana - Hizenkoku Shodai Tadahiro with NBTHK Tokubetsu Hozon Signed: Musashi Daijo Fujiwara Tadahiro from Hizen Province Date: eighth month of Kan'ei one (1624) Nagasa: 72.8 cm Hole 1 Ref: RP04 Start price: £17,000 Estimate: £17,000 - £22,000
10		Shinto Katana, Tsunahiro, NBTHK Tokubetsu Hozon Katana with Koshirae - Soshuju Tsunahiro with NBTHK Tokubetsu Hozon Menuki, Fuchigashira and Tsuba with NBTHK Hozon Sword: Signed Tsunahiro, resident of Sagami province (early Edo period) Nagasa: 69.4 cm Hole: 3 Fuchigashira: Hijogi shichi no zu fuchigashira Fuchigashira depicting shishi lions over (measuring) ruler with long and narrow groove Unsigned, attributed to Tetsugendo-ha Tetsugendo School Iron, polished finish, takabori relief, gold and silver zogan inlay Menuki: Shishi no zu menuki Menuki depicting shishi lions Unsigned: Kyo-Kinko Soft metal artist from Kyoto Shakudo, Katachibori Tsuba: Sho ni mamori-jishi sukashi- tsuba Tsuba with openwork design of sho (traditional Japanese wind instrument resembling panpipes) and shishi lion with amulet Unsigned: Haruta Round shape, iron, three-dimensional openwork design, round rim, no hitsu-ana Ref: RP02 Start price: £7,500 Estimate: £7,500 - £9,500
11		Shinshinto Katana signed Kunihiro with Koshirae Katana signed Kunihiro Black laquer koshirae Date: 18th-19th Century Sori: 1.4 cm Nagasa: 70 cm Hole 1 Condition: Good for age. Minor wear on koshirae. Ref: JG012608 Start price: £1,500 Estimate: £1,500 - £2,500
12		Shinshinto Tanto Mumei with Koshirae Tanto Mumei Black lacquer koshirae Date: 18th - 19th Century Nagasa: 17 cm Hole: 1 Condition: Good for age. Ref: JG012603 Start price: £1,000 Estimate: £1,000 - £2,000
13		Koto Tanto Signed Fuyuhiko, NBTHK Tokubetsu Hozon * Koto Tanto Signed Bitchu No Kuni Matsuyama Fuyuhiko NBTHK Tokubetsu Hozon Date: c. 1550s-1570s Nagasa: 22.7 cm Sori: 0.0 cm Hole: 3 (one filled) * Please see section D.2 of terms and conditions Ref: SE08 Start price: £16,000 Estimate: £16,000 - £21,000
14		Koto Tanto Signed Bizenkoku ju Osafune Sukesada * Koto Tanto Signed Bizenkoku Ju Osafune Sukesada NBTHK Tokubetsu Hozon Date: c. 1570s-1590s Nagasa: 27.0 cm Sori: 0.1 cm Hole: 2 * Please see section D.2 of terms and conditions Ref: SE10 Start price: £26,000 Estimate: £26,000 - £31,000

15		Koto Tanto Signed Sukesada, NBTHK Hozon Koto Tanto signed Bishu Osafune Sukesada NBTHK Hozon Paper Date: 1580 (Tensho 8) Nagasa: 24.8 cm (8 sun 2 bu) Hole: 2 Ref: JG012609 Start price: £6,000 Estimate: £6,000 - £8,000
16		Dutch Steel Naginata Signed Yukihiro II, NBTHK Hozon Naginata with Shirasaya (Wooden Scabbard) Ichihizen Dewano kami Fujiwara Yukihiro II, Oranda gitae motte no saku (made of Dutch Steel) Blade length: 1 Shaku 6 Sun 5 Bu (62.69cm) Size: 3.4 x 0.8 x 62.69 cm Boshi : Midarekomi Hole: 1 Hamon: Motosuguha, Gonome Choji Komokume Yasuri: Sujichigai Hozon Token authorized by NBTHK Date: early 18th century Rare and Unusual Double-Edged Sword made of Dutch Steel. Ref: JG081601 Start price: £5,500 Estimate: £5,500 - £7,500
17		19th-century Menpo Signed Myochin, Menoshita hou 19th-century Menpo Signed Myochin, Menoshita hou Size: approx. (H) 24.5 x (W) 21.0 (D) 11.0 cm Condition: Some wear consistent with age, with red paint chipping inside the mask. Ref: JG102514 Start price: £3,600 Estimate: £3,600 - £4,600
18		Iron 62-Plate Ridged Helmet (Suji Kabuto), Tokubetsu Kicho * Iron Russet-Finished Sixty-Two-Plate Ridged Helmet (Suji Kabuto) Tokubetsu Kicho issued by Japan Armour Society Date: c. 1600s-1690s Size: Wooden stand - 40 cm (height) Kabuto - from neck guard to peak 39 cm Neck guard diameter - approx 35.5 cm * Please see section D.2 of terms and conditions Ref: SE13 Start price: £20,000 Estimate: £20,000 - £25,000
19		19th Century Japanese Tsuba with a Fan design, NBTHK Hozon Japanese Tsuba with a Fan Design NBTHK Hozon Size: 7.2 x 6.9 x 0.5 cm, (C) 2.9 x 1.0 mm Date: 19th century Condition: Good for age. Ref: JG012602 Start price: £340 Estimate: £340 - £440
20		Iron Tsuba, Landscape Design and Copper Inlay, Signed Kaneie Iron Tsuba with Landscape Design and Copper Inlay Signed: Yamashiro no Kuni Fushimi-ju Kaneie Date: 19th century Size: 8.9 x 8.3 x 1.1 cm, (C) 2.7 x 0.8 cm Condition: Good for age. Ref: JG052650 Start price: £100 Estimate: £100 - £200
21		Iron Tsuba, Man and Frog Design, Signed Hidetoshi Iron Tsuba with Man and Frog Design and Copper Inlay Signed: Hidetoshi Date: 19th century Size: 8.5 x 7.7 x 0.5 cm, (C) 3.0 x 0.9 cm Condition: Good for age. Ref: JG052649 Start price: £180 Estimate: £180 - £280
22		19th Century Tsuba depicting Inari Fox, Signed Masayuki Tsuba depicting Inari Fox Silver, Shakudo, and Copper Inlay Signed: Otsuryuken Masayuki Date: 19th century Size: 6.9 x 6.6 x 0.4 cm, (C) 2.5 x 0.7 cm Condition: Some discoloration due to age. Ref: JG012604 Start price: £650 Estimate: £650 - £850

23		19th Century Iron Tsuba, Wild Horses and Grass Design Iron Tsuba with Wild Horses and Grass Design Date: 19th century Size: 6.7 x 6.2 x 0.7 cm, (C) 2.1 x 0.8 cm Condition: Some rust due to age. Ref: JG052647 Start price: £100 Estimate: £100 - £200
24		Japanese Menuki, Sanbaso Dancing, NBTHK Hozon Japanese Menuki with the design of Sanbaso Dancing Mumei, attributed to Kyo-Kanagu-shi NBTHK Hozon certificate Date: 19th century Size: (L) 2.5 x 1.7 cm, (R) 2.0 x 2.5 cm Condition: Minor gilt wear. Ref: JG052648 Start price: £300 Estimate: £300 - £400
25		19th Century, Japanese Menuki, Kabuto Helmets Design Japanese Menuki with the design of Kabuto helmets 19th century Size: (L) 4.0 x 1.5 x 0.7 cm, (R) 3.9 x 1.6 x 0.6 cm Condition: Minor gilt wear Ref: JG012601 Start price: £150 Estimate: £150 - £250
26		Book of Biographies of Modern Men, Irezumi Woodblock Prints The Book of Biographies of Modern Men (36 Chapters) Date: 1912 Publisher: Japanese Art Society Size: 16.5 x 24.1 x 1 cm Condition: Tear in page (see photo), some water marks in top margin, minor foxing. Ref: JG052632 Start price: £150 Estimate: £150 - £250
27		Yoshitoshi Tsukioka, Watanabe no Tsuna and Demon at Rashomon Artist: Yoshitoshi Tsukioka (1839-1892) Title: Watanabe no Tsuna cutting off the Demon's Arm at Rashomon Publisher: Hasegawa Tsunejiro Date: 1888 Size: (T) 37.8 x 26.1, (B) 37.9 x 26.1 cm Condition: Good impression in lines and colours. Ref: JG052632 Start price: £2,600 Estimate: £2,600 - £3,600
28		Kuniyoshi Utagawa, Vengeance at Iga Pass, Musha-e Artist: Kuniyoshi Utagawa (1798-1861) Title: Vengeance at Iga Pass Publisher: Hayashiya Shogoro Date: 1849-1852 Size: (L) 24.8 x 36.6, (C) 25.3 x 36.7, (R) 24.8 x 36.7 cm Condition: Backed. Trimmed, some holes and wear, minor creases. This design is based on the story 'Vengeance at Iga Pass', a vendetta that came to its bloody conclusion toward the end of 1634 in the town of Ueno near Iga Pass, about twenty-five miles southeast of Kyoto. The hero, Shizuma, enlists the help of the swordsman Masayemon to avenge his father's death, waiting to attack the murderer Matagoro as he travels. Ref: JG0121YA02 Start price: £600 Estimate: £600 - £800

29		Set of 3, Toyonobu, Biography of Toyotomi Hideyoshi, Ukiyo-e Item 1: Artist: Toyonobu Utagawa (1859-1896) Title: Burning Incense at the Daitoku Temple Series: The New Biography of Toyotomi Hideyoshi Publisher: Yamato Heikichi Date: 1883 Size: (L) 35.3 x 23.2, (R) 35.3 x 24.3 cm Condition: Trimmed, tear in right panel margin, pinholes. Item 2: Artist: Toyonobu Utagawa (1859-1896) Title: Endurance of Hideyoshi Series: The New Biography of Toyotomi Hideyoshi Publisher: Hayashi Kichizo Date: 1883 Size: (L) 36.1 x 24.2, (R) 36.0 x 24.0 cm Condition: Horizontal centrefold, light stains, small binding holes on top. Item 3: Artist: Toyonobu Utagawa (1859-1886) Title: Encounter of Hiyoshimaru and Takechiyo Series: Newly Selected Records of Toyotomi Hideyoshi Publisher: Morimoto Junzaburo Date: 1883 Size: (L) 37 x 24.8, (R) 36.9 x 24.7 cm Condition: Some pinholes, minor margin wear. Ref: JG0525NL09 / JG0525NL09 / JG0325NL32 Start price: £150 Estimate: £150 - £250
30		Yoshitoshi, Evening Bell at Kotokuji, Tales of Warriors Artist: Yoshitoshi Tsukioka (1839-1892) Title: Evening bell at Kotokuji. Men with spears Series title: Eight Views from Fine Tales of Warriors Publisher: Tsujiya Bunsuke Date: 1868 Size: (L) 35.6 x 24, (C) 35.4 x 24.9, (R) 35.7 x 23.5 cm Condition: Trimmed, horizontal centrefold, light creases, some pinholes, margin wear in left panel. Ref: JG052373-23 Start price: £200 Estimate: £200 - £300
31		Toyonobu Utagawa, Hideyoshi Playing the Sho, Meiji Ukiyo-e Artist: Toyonobu Utagawa (1859-1896) Title: Hideyoshi Playing the Sho Series: New Biography of Toyotomi Hideyoshi Date: 1880s Publisher: Morimoto Junzaburo Size: (L) 35.2 x 23.2, (R) 35.3 x 23.9 cm Condition: Trimmed, some holes, margin loss in right panel, good impression in lines. Ref: JG092418-9 Start price: £100 Estimate: £100 - £200
32		Toyonobu, Lord Baba, Toyotomi Hideyoshi, Samurai Artist: Toyonobu Utagawa (1859-1896) Title: Lord Baba charging through the bullets Series: The New Biography of Toyotomi Hideyoshi Publisher: Matsuki Heikichi Date: 1883 Size: (L) 35.2 x 23.2, (R) 35.3 x 24.3 cm Condition: Good impression in lines and colours, pinhole and thin area in left panel. Ref: JG092418-24 Start price: £150 Estimate: £150 - £250
33		Toyonobu, Holding of Ueda Castle, Quadriptych Print Artist: Toyonobu Utagawa (1859-1896) Title: Holding of Ueda Castle Series: The New Biography of Toyotomi Hideyoshi Publisher: Yamamoto Heikichi Date: 1883 Size: (L) 35.2 x 23.1, (R) 35.3 x 24.5 cm (Right diptych), (L) 35.3 x 23.2, (R) 35.1 x 24.5 cm (Left diptych) Condition: Good impression in lines and colours, some tears in margins. Ref: JG092418-14 Start price: £200 Estimate: £200 - £300

34		Toyonobu, Hideyoshi Hunting in Snow, Japanese Print Artist: Toyonobu Utagawa (1859-1896) Title: Hideyoshi and his retainer enjoying a hunt in the snow Series Title: Newly Selected Records of Toyotomi Hideyoshi Date: 1883 Publisher: Fukuda Kumajiro Size: (L) 35.4 x 23.2, (R) 35.5 x 24.2 cm Condition: Minor creases, good impression in colour. Ref: JG092418-57 Start price: £100 Estimate: £100 - £200
35		Toyonobu, Lord Tokichiro Releasing Herons, Hideyoshi Artist: Toyonobu Utagawa (1859-1896) Title: Lord Tokichiro Releasing Herons Series: The New Biography of Toyotomi Hideyoshi Publisher: Hayashi Kichizo Date: 1883 Size: (L) 35.4 x 23.7, (R) 35.4 x 23.2 cm Condition: Restoration mark in left panel, some pinholes, good impression in colours. Ref: JG092418-46 Start price: £100 Estimate: £100 - £200
36		Yoshitora, Samurai Warriors Attacking Castle, Edo Print Artist: Yoshitora Utagawa (act. 1850-1880) Title: Samurai Warriors attacking Castle Publisher: Minatoya Date: 1840s Size: (L) 37.7 x 25.5, (C) 38.1 x 25.6, (R) 37.7 x 25.7 cm Condition: Minor foxing and margin wear, some pinholes and creases. Ref: JG0426NL12 Start price: £700 Estimate: £700 - £900
37		Yoshitora, Battle of Ikuta no Mori, Japanese Woodblock Print Artist: Yoshitora Utagawa (act.1830-1880) Title: The Battle of Ikuta no Mori Publisher: Ebisuya Shoshichi Date: 1847-1852 Size: (L) 36.2 x 24.8cm, (C) 36.3 x 25cm, (R) 36.2 x 25cm Condition: Trimmed, binding holes, thin spot in right panel. Ref: JG1121NA18 Start price: £800 Estimate: £800 - £1,000
38		Migita Toshihide, Imagawa Yoshimoto, Battle of Okehazama Artist: Migita Toshihide (1863-1925) Title: Imagawa Yoshimoto at the Battle of Okehazama Publisher: Sasaki Toyokichi Date: 1892 Size: (L) 35.7 x 23.7, (C) 35.7 x 23.7, (R) 35.7 x 23.7 cm Condition: Backed, some wormholes, good impression in colours. Ref: JG0426NL15 Start price: £400 Estimate: £400 - £500
39		Kuniteru II, Rise and Fall of Heike and Genji Clans in Renga Artist: Kuniteru II Utagawa Title: Illustration of the Record of the Rise and Fall of the Heike and Genji clans in Renga Publisher: Daikokuya Heikichi Date: 1866 Size: (L) 37.4 x 25.4, (C) 37.4 x 25.4, (R) 37.3 x 25.3 cm Condition: Some holes, slight fading. Ref: JG052627 Start price: £100 Estimate: £100 - £200
40		Rosetsu, Great Battle of Kawanakajima, Antique Print * Artist: Rosetsu (?-?) Title: Great Battle of Kawanakajima Publisher: No seal Date: late 19th century Size: 34.0 x 70.6 cm Condition: Conjoined, minor foxing, some spots and water mark, good impression in lines. * Please see section D.2 of terms and conditions Ref: JGH01 Start price: £130 Estimate: £130 - £230

41		Nobukazu Yosai, Honno-ji Incident, Antique Samurai Print * Artist: Nobukazu Yosai (1872-1944) Title: Honno-ji Incident Publisher: Takekawa Seikichi Date: 1896 Size: (L) 37.2 x 24.8, (C) 37.1 x 24.9, (R) 37.3 x 24.9 cm Condition: Creases, small holes, some spots and fading. * Please see section D.2 of terms and conditions Ref: JGH09 Start price: £100 Estimate: £100 - £200
42		Katsukawa Shuntei, Warrior Chinzei Hachiro Tametomo Artist: Katsukawa Shuntei (?-1824) Title: Portrait of Warrior Chinzei Hachiro Tametomo Publisher: Igaya Kannemon Date: 1811-1812 Size: 36.7 x 25.2 cm Condition: Small hole in top right, some creases, good impression in lines. Ref: JG0426NL13 Start price: £460 Estimate: £460 - £550
43		Kunisada II Utagawa, Act 12, Sengaku-ji Temple, 47 Ronin Artist: Kunisada II Utagawa (1823-1880) Title: Act 12, Returning to Sengaku-ji Temple Series: The 47 Ronin Publisher: Yamadaya Shojiro Date: 1859 Size: 36.5 x 24.7 cm Condition: Some pinholes, faint creases. Ref: JG1125MR01 Start price: £100 Estimate: £100 - £200
44		Kuniyoshi, Liu Tang, Red-haired Devil, Suikoden, Tattoo Artist: Kuniyoshi Utagawa (1798-1861) Title: Liu Tang, the Red-haired Devil Series: One Hundred and Eight Heroes of the Popular Suikoden Publisher: Kagaya Kichiemon Date: 1820s Size: 37.3 x 25.9 cm Condition: Holes, some wear in margins, restoration marks. Ref: JG052621 Start price: £1,000 Estimate: £1,000 - £2,000
45		Kuniyoshi Utagawa, Li Ying and Mu Hong, Suikoden, Irezumi Artist: Kuniyoshi Utagawa (1798-1861) Title: Striking Hawk Li Ying and Unrestrained Mu Hong Series: One Hundred and Eight Heroes of the Popular Suikoden Publisher: Kagaya Kichiemon Date: 1820s Size: 36.6 x 24.3 cm Condition: Trimmed, minor creases and pinholes, faint mount marks and spots. Kuniyoshi's commercial and artistic success came in 1827 with the series 'One Hundred and Eight Heroes of the Popular Suikoden'. Suikoden (Water Margin) is a 14th century Chinese novel about 108 rebels and heroic bandits, very popular in Japan in the Edo period. The characters were also outlaws and brigands, seen as men of honour who would rebel against bureaucracy, a Robin-Hood-like band that made the story of a revolutionary novel with implications resenting the authority of the time. Many Japanese novels imitating the Suikoden were dramatised as Kabuki plays or were portrayed in woodblock prints. Hakutencho Rio (Li Ying) and Bossharan Bokuko (Mu Hong) are seen here engaged in a fight against a future member of the Suikoden gang, Gyokukirin Roshungi (Lu Junyi, not pictured here). Rio's facial features express great rage, while Bokuko is shown with his back turned towards the viewer, drawing a sword from his scabbard. Bokuko's entire back is tattooed with an image of a dragon amidst waves. Ref: JG0421SWA04 Start price: £1,000 Estimate: £1,000 - £2,000

46		Kunichika, Azuma Meibutsu Uwasa no Shinmei, Irezumi Artist: Kunichika Toyohara (1835-1900) Title: Azuma Meibutsu Uwasa no Shinmei Publisher: Ishii Rokunosuke Date: 1890 Size: 36.5 x 71.9 cm Condition: Backed, conjoined, good impression in lines and colours, faint restoration marks. Ref: JG011913 Start price: £400 Estimate: £400 - £500
47		Kunichika Toyohara, Actors and Salary Ranking, Tattoo Print Artist: Kunichika Toyohara (1835-1900) Title: Actors and their Salary Ranking Publisher: Yoshida Kiyomatsu Date: 1883 Size: (L) 35.8 x 23.8 (C) 35.7 x 23.7 (R) 35.7 x 23.8 cm Condition: Small wormholes and pinholes, minor spots. Ref: JG0821YA16 Start price: £100 Estimate: £100 - £200
48		Kunichika, Satsukiame Gonin Inazuma, Kabuki Irezumi Artist: Kunichika Toyohara (1835-1900) Title: Satsukiame Gonin Inazuma Publisher: Hacchobori Matsuei Date: Meiji (1868-1912) Size: (L) 35.5 x 25.0, (C) 35.4 x 25.0, (R) 35.4 x 24.8 cm Condition: Pinholes, good impression in colours, thin spot on left panel, some margin wear, minor creases. Female warriors and gangsters were very rare in real life but do sometimes occur as characters in kabuki plays. Similarly, elaborate tattoos were much less common for women than for men but apparently not unknown. In this triptych, Kunichika imagines a group of tattooed women arming for battle. One of the last great masters of ukiyo-e, Kunichika was inspired by the plays, actors and customs of kabuki theatre. His colourful prints are records of a long lost, decadent underworld of Edo. Since the beginning of the Meiji period, he made a large number of triptychs depicting half length portraits of a single actor on a big format and in luxurious style, applying original composition in this new design of dynamic prints. He got acclaimed for this work that improved the quality of half-length portraits and because those prints became known by their innovative composition, he succeeded in obtaining the full supremacy in the field of yakusha-e (actor prints). His portrayal of human faces have some traces of his previous studies in hagoita style painting and can appear to be cold and hard, depending on the perspective, but it became a feature characteristic of his style. Ref: JG011806 Start price: £700 Estimate: £700 - £900
49		Kunichika Toyohara, Kabuki Play, Yakusha-e, Tattoo Print Artist: Kunichika Toyohara (1835-1900) Title: Kabuki Play, Kami no Megumi Wago no Torikumi Publisher: Fukuda Kumajiro Date: 1900 Size: (L)35.3 x 23.1 (C)35.2 x 23.3 (R)35.2 x 23.2 cm Condition: Pinholes, minor creases, slight margin wear, faint spot in centre panel. Ref: JG0721YA51 Start price: £600 Estimate: £600 - £800
50		Kunichika, Actor Nakamura Shikan IV, Meiji Irezumi-e Artist: Kunichika Toyohara (1835-1900) Title: Actor Nakamura Shikan IV as Danshichi Kurobei Series title: Collection of Star Actors seen as Flowers Publisher: Masudaya Ginjiro Date: 1872 Size: 35.5 x 24.1 cm Condition: Trimmed. Ref: JG0621YA22 Start price: £200 Estimate: £200 - £300

51		Kunichika Toyohara, Dashing Men with Tattoos, Kabuki Artist: Kunichika Toyohara (1835-1900) Title: Dashing Men with Tattoos, Isami-hada Migaku Udemae Publisher: Yorozuya Magobei Date: 1871 Size: (L) 22.6 x 34.4, (C) 24.0 x 34.4, (R) 23.7 x 34.4 cm Condition: Stains due to glue residue on reverse, some spots, light wear. Ref: JG0521YA25 Start price: £500 Estimate: £500 - £700
52		Toyokuni III, Modern Styles, Edo Period Tattoo Ukiyo-e Artist: Toyokuni III Utagawa (1786-1865) Title: Danshichi Kurobei / Nakamura Fikusuke I Series title: Mirrors for Collage Pictures in the Modern Styles Publisher: Fujiokaya Keijiro Date: 1859 Size: 24.6 x 37.6 cm Condition: Some wear and creases. Ref: JG0521YA14 Start price: £200 Estimate: £200 - £300
53		Toyokuni III Utagawa, Moonrise, Ashikaga Yorikane, Ukiyo-e Artist: Toyokuni III Utagawa (1786-1865) Title: Priest Amaka-hoin Comparable to Benkei Series: Collection of Toyokuni's Manga Publisher: Uoya Eikichi Date: 1860 Size: 38.1 x 26.1 cm Condition: Centrefold, some creases, small hole, good impression in colours. Ref: JG0426NL19 Start price: £300 Estimate: £300 - £400
54		Toyokuni III, Moonrise, Ashikaga Yorikane, Kabuki Artist: Toyokuni III Utagawa (1786-1865) Title: Moonrise, Ashikaga Yorikane Series: Scenes in Moonlight Publisher: Hayashiya Shogoro Date: 1855 Size: 36.2 x 24.4 cm Condition: Some spots. Ref: JG0426NL16-5 Start price: £100 Estimate: £100 - £200
55		Toyokuni III, Thirteenth Night, Kozaru Shichinosuke, Ukiyo-e Artist: Toyokuni III Utagawa (1786-1865) Title: The Thirteenth Night, Kozaru Shichinosuke Series: Scenes in Moonlight Publisher: Hayashiya Shogoro Date: 1857 Size: 35.7 x 24.3 cm Condition: Trimmed, minor paper loss in left margin. Ref: JG0426NL16-3 Start price: £100 Estimate: £100 - £200
56		Toyokuni III Utagawa, Actor Kataoka Nizaemon II, Edo Jidai Artist: Toyokuni III Utagawa (1786-1865) Title: Actor Kataoka Nizaemon II as Nango Rikimaru Series: The Collection of Toyokuni's Manga Publisher: Uoya Eikichi Date: 1860 Size: 36.3 x 24.4 cm Condition: Trimmed. Ref: JG0426NL20 Start price: £300 Estimate: £300 - £400
57		Toyokuni III, Sawamura Tanosuke, Five Festivals Artist: Toyokuni III Utagawa (1786-1865) Title: Sawamura Tanosuke as Futatsuboshi no Mitsukichi Series: The series of A Collection of Great Praises to Enhance the Name Recognition for Beautiful, Masculine Stars at the Five Festivals Publisher: Kinshodo Date: 1863 Size: 37.7 x 26.3 cm Condition: Light margin wear, minor restoration marks, good impression in colours. Ref: JG0426NL23-3 Start price: £120 Estimate: £120 - £220

58		Toyokuni III, Kambara, Actors at the Tokaido Road Artist: Toyokuni III Utagawa (1786-1865) Title: Kambara / Kane'e Tanigoro Series title: Actors at the Fifty-three Stations of the Tokaido Road Publisher: Izutsuya Shokichi Date: 1852 Size: 35.7 x 24.8 cm Condition: Backed. Faint spots. Ref: JG0721YA20 Start price: £90 Estimate: £90 - £110
59		Toyokuni III / Hiroshige I, Narumi, Two Brushes Tokaido Artist: Toyokuni III Utagawa (1786-1865) / Hiroshige I Utagawa (1797-1858) Title: Narumi Series: 53 Stations of the Tokaido (Sohitsu 2-Brush Tokaido) Publisher: Maruya Kyushiro Date: 1855 Size: 36.7 x 25.4 cm Condition: Small spots, good impression in colours. Ref: JG0326NL46 Start price: £600 Estimate: £600 - £800
60		Tokuni III Utagawa, Actor Sawamura Tanosuke III, Onnagata Artist: Tokuni III Utagawa (1786-1865) Title: Actor Sawamura Tanosuke III as Yakigane Otatsu Series: Heroic Commoners in Kabuki Publisher: Hiranoya Date: 1863 Size: 37.3 x 24.9 cm Condition: Restored binding holes in left margin, minor hole and crease, good impression in lines and colours. Ref: JG0426NL16-4 Start price: £500 Estimate: £500 - £700
61		Toyokuni III, Courtesan Tamagiku of Nakamanji-ya, Moon Artist: Toyokuni III Utagawa (1786-1865) Title: Courtesan Tamagiku of Nakamanji-ya Series: Parody of Scenes in Moonlight Publisher: Hayashiya Shogoro Date: 1857 Size: 35.5 x 24.3 cm Condition: Trimmed, some wormholes in left margin, minor creases. Ref: JG0426NL16-4 Start price: £200 Estimate: £200 - £300
62		Yoshiiku, Courtesan Shirotae, House of Koshi, Bijin-ga Artist: Yoshiiku Utagawa (1823-1880) Title: Courtesan Shirotae from the House of Koshi Series: Comparison of the Flowers of Fukagawa at the Height of Their Beauty Publisher: Tsujiokaya Bunsuke Date: 1870 Size: 35.4 x 24.4 cm Condition: Minor creases, good impression in colours. Ref: JG052417-14 Start price: £50 Estimate: £50 - £70
63		Eisen Keisai, Manhachiro, Yanagibashi, Ryogoku, Beauty Print Artist: Eisen Keisai (1790-1848) Title: Manhachiro, Yanagibashi, Ryogoku Series title: A Guide to Beauties and Restaurants Publisher: Sanoya Kihei Date: c.1820-1840s Size: 26 x 37.5 cm Condition: Some pinholes, minor creases, light wear. Ref: JG0521YA01 Start price: £200 Estimate: £200 - £300
64		Eisen Keisai, Ueno, Eight Views of Edo, Antique Ukiyo-e Artist: Eisen Keisai (1790-1848) Title: Ueno Series: Eight Views of Edo Publisher: Nishimuraya Yohachi Date: 1830s Size: 26.0 x 38.3 cm Condition: Some holes, creases, slight fading and wear. Keisai Eisen was an artist, who alongside Kunisada I (Toyokuni III), was renowned for his beauty prints, depicting courtesans and geisha in everyday life, sometimes touching on the erotic in nature. His best works, including his okubi-e ('large head pictures'), are considered to be masterpieces of the Bunsei Era (1818-1830). Ref: JG0525U14-17 Start price: £300 Estimate: £300 - £400

65		Eishi Chobunsai, Komurasaki, Tea House Kadotamaya, Beauty Artist: Eishi Chobunsai (1756 - 1829) Title: Komurasaki from Tea House Kadotamaya Series: Six Immortal Flower Beauties of the Green Houses Publisher: Nishimuraya Yohachi Date: c.1791-1804 Size: 38.5 x 25.3 cm Condition: Slight fading, pinhole, minor wear and spots. Chobunsai Eishi, also known as Hosoda Eishi, was an ukiyo-e painter and print designer, known primarily for his depictions of tall, thin, graceful beauties. The eldest son of a local Edo samurai official of the Hosoda family, Eishi studied under Kano Michinobu, and served as an official court painter to the shogunate for a number of years. His art-name, Eishi, was granted him by the shogun Tokugawa Ieharu himself. In the mid-1780s, however, Eishi made a dramatic change, and moved from the realm of elite painting to ukiyo-e. His style shows influence from Utamaro, Torii Kiyonaga and others, but bears distinctive elements as well. Eishi's women are tall and slender, a continuation and development of a trend begun by Utamaro and Kiyonaga, and they bear a refinement and grace rarely exceeded by the figures in bijinga by other artists. Around 1798, he quit print designs, and turned his attention more fully to painting. It is said that one of his handscrolls, depicting scenes along the Sumidagawa, so impressed the wealthy patrons for whom it was painted that they presented it at a special showing to the Imperial family. This was an especially rare honor for a plebian ukiyo-e piece, one which perhaps no other ukiyo-e artist ever enjoyed. Ref: JG0525U14-23 Start price: £2,000 Estimate: £2,000 - £3,000
66		Kiyonaga Torii, Viewing Bush Clover, Eastern Brocade Artist: Kiyonaga Torii (1752-1815) Title: Viewing Bush Clover Series: Current Manners in Eastern Brocade Publisher: No seal Date: c.1785 Size: 26.0 x 38.4 cm Condition: Backed, mount and restoration marks, some pinholes, light fading and wear. Ref: JG0525U14-31 Start price: £1,000 Estimate: £1,000 - £2,000
67		Utamaro I Kitagawa, Mother and Child with an Owl, Bijin-ga Artist: Utamaro I Kitagawa (1753-1806) Title: Mother and Child with an Owl on Perch Publisher: Watanabe Yoichi Date: 1804 Size: 38.9 x 25.7 cm Condition: Some restoration marks, minor creases and wear, mount marks. Ref: JG0525U14-31 Start price: £2,000 Estimate: £2,000 - £3,000
68		Utamaro Kitagawa, Baby in a Cypress Bath Tub, Beauty Print Artist: Utamaro Kitagawa (1753-1806) Title: Baby in a Cypress Bath Tub Publisher: Tsuruya Kiemon Date: c. 1800s Size: 37.9 x 25.6 cm Condition: Some creases, minor foxing, small tear in bottom right. Ref: JG111793-6 Start price: £2,000 Estimate: £2,000 - £3,000
69		Yoshitora Utagawa, Courtesans Trio Playing, Meiji Print Artist: Yoshitora Utagawa (a.c.1830-1880) Title: Courtesans Trio Playing Publisher: Noshuya Yasubei Date: 1870 Size: (L) 37.2 x 25.3 (C) 37.3 x 25.4 (R) 37.2 x 25.3 cm Condition: Pinhole, light stain in left panel, minor creases, good impression in colours. Ref: JG092325 Start price: £100 Estimate: £100 - £200

70		Fusatane Utagawa, News of the Civil Peace, Meiji Era Artist: Fusatane Utagawa (act 1854-1889) Title: News of the Civil Peace Publisher: Fukuda Kumajiro Date: 1877 Size: (L) 36.5 x 25.3 (C) 36.6 x 25.4 (R) 36.6 x 25.4 cm Condition: Some margin wear, creases, pinholes. Ref: JG0624EA11 Start price: £100 Estimate: £100 - £200
71		Chikanobu Yoshu, Tea Ceremony, Tokugawa Era, Bijin-ga Artist: Chikanobu Yoshu (1838-1912) Title: Tea Ceremony Series: High-ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895-1898 Size: (L) 35.5 x 23.8, (C) 35.5 x 24.6, (R) 35.5 x 23.8 cm Condition: Some pinholes, faint stains, good impression in colours. Ref: JG1225NL01-7 Start price: £100 Estimate: £100 - £200
72		Chikanobu Yoshu, Girl with Toy and Flying Birds, Beauty Artist: Chikanobu Yoshu (1838-1912) Title: Girl with Toy and Flying Birds Series: High-ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895-1898 Size: (L) 35.6 x 24.6, (C) 35.6 x 23.7, (R) 35.5 x 24.6 cm Condition: Trimmed, light creases and stains, small holes. Ref: JG1225NL01-4 Start price: £100 Estimate: £100 - £200
73		Chikanobu Yoshu, Poem Writing, Tokugawa Era, Meiji Artist: Chikanobu Yoshu (1838-1912) Title: Poem Writing Series: High-ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895-1898 Size: (L) 35.4 x 24.6, (C) 35.5 x 24.5, (R) 35.5 x 23.7 cm Condition: Minor creases, small spots. Ref: JG1225NL01-9 Start price: £100 Estimate: £100 - £200
74		Chikanobu, Making a Small Garden, Tokugawa Era Artist: Chikanobu Yoshu (1838-1912) Title: Making a Small Garden Series: High-ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895-1898 Size: (L) 25.6 x 17.6, (C) 25.7 x 17.2, (R) 25.7 x 17.7 cm Condition: Trimming, some foxing centre panel, small holes. Ref: JG1225NL01-2 Start price: £100 Estimate: £100 - £200
75		Chikanobu, Coming-of-Age Ceremony, Mogi, Japanese Print Artist: Chikanobu Yoshu (1838-1912) Title: Japanese Coming-of-Age Ceremony for Female, Mogi Series: High-Ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895-1898 Size: (L) 35.6 x 23.6, (C) 35.6 x 24.6, (R) 35.6 x 23.6 cm Condition: Some pinholes, faint staining, slight fading. Ref: JG1225NL01-10 Start price: £100 Estimate: £100 - £200
76		Chikanobu Yoshu, Wedding Ceremony, Chiyoda Palace Artist: Chikanobu Yoshu (1838-1912) Title: Wedding Ceremony Series: Court Ladies of the Chiyoda Palace Publisher: Fukuda Hatsujiro Date: 1896 Size: (L) 37.6 x 25.4, (LC) 37.5 x 25.5, (C) 37.5 x 25.4, (RC) 37.4 x 25.4, (R) 37.5 x 25.4 cm Condition: Minor foxing, horizontal fold, light creasing and spots, some pinholes. Ref: JG0326NL11 Start price: £200 Estimate: £200 - £300

77		Chikanobu Yoshu, Musical Ensemble, Tokugawa Era Artist: Chikanobu Yoshu (1838-1912) Title: The Musical Ensemble Series: High-Ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1997 Size: (L) 35.6 x 24.5, (C) 35.6 x 23.8, (R) 35.6 x 24.7 cm Condition: Some pinholes, light wear, good impression in colours. Ref: JG1225NL01-8 Start price: £100 Estimate: £100 - £200
78		Chikanobu Yoshu, New Years Day, Japanese Art Artist: Chikanobu Yoshu (1838-1912) Title: New Years Day Series: High-Ranking Ladies of the Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895 Size: (L) 35.6 x 24.6, (C) 35.5 x 23.7, (R) 35.6 x 24.6 cm Condition: Slightly faded, some spots and margin wear, pinhole in left panel. Ref: JG1225NL01-1 Start price: £100 Estimate: £100 - £200
79		Chikanobu Yoshu, Tea Ceremony and Flower Arranging (Ikebana) Artist: Chikanobu Yoshu (1838-1912) Title: Tea Ceremony with Flower Arranging in Turn Publisher: Court Ladies of the Chiyoda Palace Date: 1895 Size: (L) 35.3 x 24.5, (C) 35.3 x 24.8, (R) 35.2 x 24.7 cm Condition: Trimmed, some pinholes, margin wear. Ref: JG0605CH21-25 Start price: £100 Estimate: £100 - £200
80		Chikanobu Yoshu, Noble Ladies Going Out, Chiyoda Palace Artist: Chikanobu Yoshu (1838-1912) Title: Noble Ladies Going Out Series title: Court Ladies of the Chiyoda Palace Publisher: Fukuda Hatsujiro Date: 1895 Size: (L) 35.6 x 24.3, (C) 35.6 x 24.3, (R) 35.6 x 23.8 cm Condition: Vertical centrefold in centre panel, some stains. Ref: JG0525U14-86 Start price: £100 Estimate: £100 - £200
81		Chikanobu Yoshu, Etiquette of Lady, Tea Ceremony, Meiji Artist: Chikanobu Yoshu (1838-1912) Title: Etiquette of Lady, Tea Ceremony Publisher: Takekawa Unokichi Date: 1890s Size: (L) 37.4 x 25.1 (C) 37.5 x 25.1 (R) 37.3 x 24.9 cm Condition: Some creases and pinholes, horizontal centrefold. Ref: JG0724162 Start price: £100 Estimate: £100 - £200
82		Chikanobu, Imperial Court Monthly Poetry Meeting, Bijin-ga Artist: Chikanobu Yoshu (1838-1912) Title: Imperial Court Monthly Poetry Meeting Publisher: Matsunaga Date: 1894 Size: (L) 35.6 x 24.8, (C) 35.6 x 24.3, (R) 35.6 x 23.7 cm Condition: Trimmed, horizontal folds, creases and some wormholes. Ref: JG0924NL08 Start price: £100 Estimate: £100 - £200
83		Chikanobu, Choyo, Crysanthemum Festival, Beauty Print * Artist: Chikanobu Toyohara (1838-1912) Title: Choyo, Crysanthemum Festival Series: High-Ranked Ladies of The Tokugawa Era Publisher: Hasegawa Tsunejiro Date: 1895 Size: (L) 35.9 x 23.9, (C) 35.9 x 23.9, (R) 35.9 x 23.9 cm Condition: Some foxing, slight fading, good impression in lines. * Please see section D.2 of terms and conditions Ref: JGH08 Start price: £80 Estimate: £80 - £100

84		Kunisada II, Four Seasons, Cherry Blossoms, Genji-e Artist: Kunisada II Utagawa (1823-1880) Title: Four Seasons; Cherry Blossoms Series title: Genji in the Modern Style Publisher: Sagamiya Tokichi Date: 1861 Size: (L) 34.0 x 24.5, (C) 34.0 x 24.0, (R) 34.0 x 24.5 cm Condition: Some holes, minor creases. Ref: JG052279 Start price: £300 Estimate: £300 - £400
85		Kunisada II, Wind from Kachofugetsu, Beauty of Nature, Genji Artist: Kunisada II Utagawa (1823-1880) Title: Fu (wind), from Kachofugetsu, The Beauty of Nature Publisher: Maruya Tetsujiro Date: 1864 Size: (L) 36.3 x 24.1 (C) 36.0 x 24.5 (R) 36.2 x 24.6 cm Condition: Some pinholes, minor creases, light spots. Ref: JG0619LE06 Start price: £120 Estimate: £120 - £220
86		Toyokuni III, Genji Fording the River Oi, Mount Fuji Artist: Toyokuni III Utagawa (1786-1865) Title: Genji Fording the River Oi Publisher: Wakasaya Yoichi Date: 1847-1852 Size: (R) 34 x 24cm, (C) 34 x 24.4cm, (L) 34 x 23.9 cm Condition: Faint mount marks, slight fading, minor margin creases. Ref: JG052276 Start price: £200 Estimate: £200 - £300
87		Kunisada II, Prince Genji and Abalone Divers, Ukiyo-e * Artist: Kunisada II Utagawa (1823-1880) Title: Prince Genji Watching Abalone Divers Series: Tale of Inaka Genji Publisher: Maruya Kyushiro Date: 1865 Size: (L) 37.3 x 25.1, (C) 37.3 x 25.1, (R) 37.2 x 25.0 cm Condition: Creases, some spots and light fading. * Please see section D.2 of terms and conditions Ref: JGH07 Start price: £600 Estimate: £600 - £800
88		Kunisada II Utagawa, Yokkaichi, Tokaido Road, Landscape Artist: Kunisada II Utagawa (1823-1880) Title: Yokkaichi Series: Series: Fifty-three Stations of the Fan of the Tokaido Road Publisher: Daikokuya Kin'nosuke Date: 1865 Size: 35.7 x 24.2 cm Condition: Trimmed, some creases, holes and stains. Ref: JG012617-5 Start price: £100 Estimate: £100 - £200
89		Sadahide Utagawa, Futakawa, Fan of the Tokaido Road Artist: Sadahide Utagawa (1807-1873) Title: Futakawa Series: Fifty-three Stations of the Fan of the Tokaido Road Publisher: Itoya Shobei Date: 1865 Size: 35.7 x 23.9 cm Condition: Trimmed, some thin spots, minor creases and wear, good impression in colours. Ref: JG012617-34 Start price: £100 Estimate: £100 - £200
90		Kuniteru II Utagawa, Seki, Tokaido Road, Edo Period Artist: Kuniteru II Utagawa (1830-1874) Title: Seki Series: Fifty-three Stations of the Fan of the Tokaido Road Publisher: Ebiya Rin'nosuke Date: 1865 Size: 35.7 x 23.4 cm Condition: Trimmed, some creases and stains. Ref: JG012617-2 Start price: £100 Estimate: £100 - £200

91		Set of 2 Prints, Hiroshige III, Famous Products of Japan Item 1: Artist: Hiroshige III Utagawa (1842-1894) Title: Iga Province, Coal Mining Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 18 x 25.5 cm Condition: Light margin wear, glue residue on reverse. Item 2: Artist: Hiroshige III Utagawa (1842-1894) Title: Quicklime, Mino Province Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 16.9 x 24.4 cm Condition: Vertical centrefold, pinhole, small stain, good impression in colours. Ref: JG0326NL34-56 / JG0326NL34-48 Start price: £100 Estimate: £100 - £200
92		Set of 2 Prints, Hiroshige III, Famous Products of Japan Item 1: Artist: Hiroshige III Utagawa (1842-1894) Title: Wakasa Province, Making Steamed Flatfish Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17.6 x 24.3 cm Condition: Trimmed, vertical centrefold, good impression in colours. Item 2: Artist: Hiroshige III Utagawa (1842-1894) Title: Shimousa Province, Soy Sauce Factory Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17.6 x 23.9 cm Condition: Trimmed, vertical centrefold, good impression in colours. Ref: JG0326NL34-46 / JG0326NL34-22 Start price: £100 Estimate: £100 - £200
93		Set of 2 Chuban Prints, Hiroshige III, Products of Japan Item 1: Artist: Hiroshige III Utagawa (1842-1894) Title: Mino Province, Limestone Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 16.9 x 24.4 cm Condition: Trimmed, vertical centrefold, pinhole, good impression in colours. Item 2: Artist: Hiroshige III Utagawa (1842-1894) Title: Kai Province, Grape Growing Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17.5 x 24.4 cm Condition: Vertical centrefold, some tape residue, light wear. Ref: JG0326NL34-47 / JG0326NL34-30 Start price: £100 Estimate: £100 - £200
94		Set of 2 Ukiyo-e, Hiroshige III, Famous Products of Japan Item 1: Artist: Hiroshige III Utagawa (1842-1894) Title: Hunting Boar in Hishu Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17 x 23.9 cm Condition: Backed. Trimmed. Item 2: Artist: Hiroshige III Utagawa (1842-1894) Title: Tanba Province, Quarrying for Flint Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17.7 x 24.9 cm Condition: Some creases, light wear, good impression in colours. Ref: JG0326NL34-50 / JG0326NL34-65 Start price: £100 Estimate: £100 - £200
95		Set of 2 Prints, Hiroshige III, Products of Japan, Ukiyo-e Item 1: Artist: Hiroshige III Utagawa (1842-1894) Title: Catching Yellowtail in Tango Province Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17.1 x 23.8 cm Condition: Backed. Trimmed, some wear. Item 2: Artist: Hiroshige III Utagawa (1842-1894) Title: Sericulture in Hida Province Series: Famous Products of Japan Publisher: Okura Magobei Date: 1877 Size: 17 x 23.9 cm Condition: Backed. Some wear, good impression in colours. Ref: JG0326NL34-67 / JG0326NL34-49 Start price: £100 Estimate: £100 - £200

96		Toshi Yoshida, Two Lanterns, Sosaku-Hanga, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Two Lanterns Date: 1964 Size: 36.4 x 24.3 cm Condition: Pencil signature. Excellent. Toshi Yoshida was an extremely renowned artist in the sosaku-hanga movement of modern printmaking. His close relationship with his father Hiroshi Yoshida was instrumental in the pursuit of his art and produced many woodblock prints portraying natural scenes while developing his niche with exotic animals. After the death of his father in 1950, Toshi experimented for a while in abstract art. He began working on a series of abstract woodcuts, influenced by his brother Hodaka Yoshida, also an artist. These experimental prints draw from expressionism and pop art with bold colour palettes. The respect for his father had kept Toshi away from trying it earlier, but after a few years he returned to his original realistic style. Ref: JG0525U14-57 Start price: £200 Estimate: £200 - £300
97		Toshi Yoshida, Valley of Fire (Edition 23/100), Sosaku-Hanga Artist: Toshi Yoshida (1911-1995) Title: Valley of Fire (edition: 23/100) Date: 1967 Size: 61 x 45.2 cm Condition: Pencil Signature, Frame marks and very minor foxing in margins. Toshi Yoshida was an extremely renowned artist in the sosaku-hanga movement of modern printmaking. His close relationship with his father Hiroshi Yoshida was instrumental in the pursuit of his art and produced many woodblock prints portraying natural scenes while developing his niche with exotic animals. After the death of his father in 1950, Toshi experimented for a while in abstract art. He began working on a series of abstract woodcuts, influenced by his brother Hodaka Yoshida, also an artist. These experimental prints draw from expressionism and pop art with bold colour palettes. The respect for his father had kept Toshi away from trying it earlier, but after a few years he returned to his original realistic style. Ref: JG012616-21 Start price: £800 Estimate: £800 - £1,000
98		Kawakami Sumio, Modern Landscape Print Modern Landscape Print Artist: Kawakami Sumio (1895 - 1972) Date: 20th century Size: 27.8 x 23.9 cm Condition: Good for age. Ref: JG0724206 Start price: £100 Estimate: £100 - £200
99		Kaoru Kawano, Girl Holding a Fan, Sosaku-Hanga Artist: Kaoru Kawano (1916-1965) Title: Girl Holding a Fan Date: c. 1950-1960 Size: 42.6 x 28.8 cm Condition: Good for age. Ref: JG0924YA06 Start price: £120 Estimate: £120 - £220

100		Kaoru Kawano, Dream, Sosaku-Hanga Artist: Kaoru Kawano (1916-1965) Title: Dream Date: c.1950 Size: 28.7 x 42.6 cm Condition: Minor crease in top margin, good impression in colours. Sosaku-hanga (creative prints) was an art movement in early 20th-century Japan. It stressed the artist as the sole creator motivated by a desire for self-expression, and advocated principles of art that is self-drawn, self-carved and self-printed. The movement gained popularity following World War II, earning international acclaim and expanding subject matter to include abstraction. Kaoru Kawano was born in Hokkaido and studied at the Kawabata Art School beginning in 1934. He had his first prints accepted by the Japan Print Association in 1944. By the 1950s he began to exhibit more frequently in shows around the world. Using a mix of the old tradition of Japanese color woodblocks, as well as the Western approach, he creates a simplified, yet impressive, interpretation of his subjects. Kaoru Kawano mostly focused his art work on the subject of children and animals, although he has done some landscapes as well. Ref: JG0421EB03 Start price: £200 Estimate: £200 - £300
101		Kaoru Kawano, Two Girls, Sosaku-Hanga Artist: Kaoru Kawano (1916-1965) Title: Two Girls Date: c.1950 Size: 42.5 x 28.5 cm Condition: Light foxing and glue stains on back. Ref: JG0924YA05 Start price: £120 Estimate: £120 - £220
102		Goyo Hashiguchi, Hot Spring Hotel, Onsenyado Artist: Goyo Hashiguchi (1880-1921) Title: Hot Spring Hotel, Onsenyado Publisher: Hashiguchi seal on the bottom margin, posthumously printed by the Hashiguchi family Date: ca. 1950-52 Dimensions: 26.5 x 44.5 cm Condition: Some faint stains, excellent impression. This pensive scene shows a young woman gazing into the distance from a balcony at a hot spring resort. Her hair has been carved with exquisite detail, with blind-stamped embossing on the robe and gold mica highlights in the background adding subtle texture. Hashiguchi's seal can be noted on the bottom margin. Ref: JG09169 Start price: £3,000 Estimate: £3,000 - £4,000
103		Sentaro Iwata, Early Spring, Beauties in Woodblock Prints Artist: Sentaro Iwata (1901-1974) Title: Early Spring Series: Selected Masterpieces of Beauties in Woodblock Prints Date: 1976 Size: 42.2 x 30.2 cm Condition: Faint spots, small crease in right margin. Ref: JG1225NL05 Start price: £200 Estimate: £200 - £300
104		Sentaro Iwata, Returning From Practice, Beauty Print Artist: Sentaro Iwata (1901-1974) Title: Returning From Practice Series: Selected Masterpieces of Beauties in Woodblock Prints Date: 1976 Size: 42.0 x 30.5 cm Condition: Excellent. Ref: JG125NL03 Start price: £200 Estimate: £200 - £300

105		Sentaro Iwata, Flow of Stars, Shin-Hanga Beauty Artist: Sentaro Iwata (1901-1974) Title: Flow of Stars Series: Selected Masterpieces of Beauties in Woodblock Prints Date: 1976 Size: 41.7 x 31.5 cm Condition: Good for age, light crease in right margin. Ref: JG125NL02 Start price: £200 Estimate: £200 - £300
106		Paul Jacoulet, Les Papillons "Tropiques", Pencil Signature Artist: Paul Jacoulet (1896-1960) Title: Les Papillons "Tropiques" Publisher: Self Date: 1939 Size: 47.7 x 35.7 cm Condition: Pencil signature, discolouration on the due to previous mounting, registration holes at top. Ref: JG072306-4 Start price: £600 Estimate: £600 - £800
107		Paul Jacoulet, Sous les Bannaniers, Tomil: Yap, 96/350 Artist: Paul Jacoulet (1902-1960) Title: Sous les Bannaniers, Tomil: Yap Edition: 96/350 Date: 1948 Size: 47.0 x 35.7 cm Condition: Pencil signature, registration holes on left. Ref: JG052435 Start price: £1,200 Estimate: £1,200 - £2,200
108		Paul Jacoulet, Le Tabouret de Porcelaine, Mandchoukuo Artist: Paul Jacoulet (1902-1960) Title: Le Tabouret de Porcelaine, Mandchoukuo (edition: 227/350) Date: 1936 Size: 46.0 x 35.6 cm Condition: Pencil signature, minor foxing, registration holes on left. Ref: JG0921UG02 Start price: £800 Estimate: £800 - £1,000
109		Masamitsu Ota, No. 3 Ichimura Uzaemon XV, Showa Stage Artist: Masamitsu Ota (1892-1975) Title: No. 3 Megumi Tatsugoro of Ichimura Uzaemon XV Series: Aspects of the Showa Stage Publisher: Banchoro Yakusha-e Hanga Date: 1945 Size: 39.2 x 26.8 cm Condition: Framing marks, minor foxing in bottom left corner. Ref: JG032349 Start price: £800 Estimate: £800 - £1,000
110		Masamitsu Ota, No.6 Nakamura Kichiemon, Showa Stage Artist: Masamitsu Ota (1892-1975) Title: No.6 Kiyomasa of Nakamura Kichiemon Series: Aspects of the Showa Stage Publisher: Banchoro Yakusha-e Hanga Date: 1945 Size: 39.5 x 27.9 cm Condition: Minor wear in left margin, good impression. Ota was one of the masters of the shin hanga movement. His work consisted mostly of kabuki actor prints that emphasized the individual personality of the actors, showcased through rich colours and exquisite patterns of complex design. Ota had a lifelong involvement with kabuki theatre, illustrating volumes on major kabuki plays and famous kabuki costumes. His two most important set of actor prints, Showa Butai Sugata (1950) and Gendai Butai Geika (1955) were published by the Banchoro studio. These sets, of twelve prints each, exhibit a very high level of realism, achieved through the use of western techniques of perspective and through beautiful shading (bokashi) and attention to detail. Ref: JG0421TG12 Start price: £400 Estimate: £400 - £500

111		Masamitsu Ota, No.7 Lady Masaoka, Onnagata, Kabuki Artist: Masamitsu Ota (1892-1975) Title: No.7 Lady Masaoka, Nakamura Utaemon V Series: Aspects of the Showa Stage Publisher: Banchoro Yakusha-e Hanga Date: 1945 Size: 43.1 x 27.4 cm Condition: Light foxing in margin, good impression. Ref: JG1223YA08 Start price: £400 Estimate: £400 - £500
112		Konobu IV Hasegawa, Kanadehon Chushingura, Joruri Plays Artist: Konobu IV Hasegawa (1914-1999) Title: Okaru from Kabuki play, Kanadehon Chushingura Series title: Collection of Dolls from Joruri Plays Date: 1963 Size: 41.2 x 28.8 cm Condition: Light creases on bottom margin. Ref: JG0724207 Start price: £50 Estimate: £50 - £70
113		Hideki Hanabusa, Noh Theatre Play, Shakkyo Artist: Hideki Hanabusa (1914-1998) Title: Noh Theatre Play, Shakkyo Date: c. 1960 Size: 41.9 x 28.5 cm Condition: Minor foxing and creases. Ref: JG0724209 Start price: £50 Estimate: £50 - £70
114		Bakufu Ono, Yellow Rose, Shin-Hanga Artist: Bakufu Ono (1888-1976) Title: Yellow Rose Publisher: Kyoto Hanga Inn Date: 1950s Size: 38.2 x 26.5 cm Condition: Minor creases, good impression in colours. Ref: JG012616-22 Start price: £140 Estimate: £140 - £240
115		Kunio Kaneko, Let Me Whisper, 67/200, Koi Fish Artist: Kunio Kaneko (1949 -) Title: Let Me Whisper Edition: 67/200 Published: by the artist Date: 2016 Size: 15.7 x 16 cm Condition: Mounted. Excellent. Kunio Kaneko was born in Tokyo and graduated from the Musashino University of Fine Arts. The artist works in the traditional Japanese technique of woodblock prints. The usual edition size is from 100 to 200 - signed and numbered. Some are monotypes while in others he uses gold leaf on coloured paper. With his elaborate technique, his lush printmaking style and his pleasing Japanese subjects, Kunio Kaneko is a real find for art lovers in and outside of Japan. The images have friendly colours and the artist often chooses words like 'lucky' or 'happy' for the prints' titles, creating a friendly and positive atmosphere. Ref: JG0120K02 Start price: £100 Estimate: £100 - £200
116		Toshi Yoshida, Tiger, Pencil Signature, Shin-Hanga Artist: Toshi Yoshida (1911-1995) Title: Tiger Publisher: Yoshida Studio Date: 1987 Size: 28.9 x 22.1 cm Condition: Pencil signature, faint frame marks, excellent. Ref: JG0326NL18 Start price: £320 Estimate: £320 - £420
117		Toshi Yoshida, Tranquillity Amongst Autumn Leaves Artist: Toshi Yoshida (1911-1995) Title: Tranquillity amongst Autumn Leaves Publisher: Self Date: c.1970s Size: 54.4 x 34.0 cm Condition: Light mount marks, good impression. Ref: JG1025NL06 Start price: £650 Estimate: £650 - £850

118		Toshi Yoshida, Ostrich, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Ostrich Publisher: Self Date: 1984 Size: 27.0 x 63.5 cm Condition: Pencil signature, minor foxing in left margin, good impression in colours. Ref: JG0226NL23 Start price: £1,000 Estimate: £1,000 - £2,000
119		Toshi Yoshida, Dance of Eternal Love, Snow Scene Artist: Toshi Yoshida (1911-1995) Title: Dance of Eternal Love Publisher: Yoshida Studio Date: 1994 Size: 37.8 x 50.5 cm Condition: Printed signature, faint stain in bottom right. Ref: JG0326NL14 Start price: £2,000 Estimate: £2,000 - £3,000
120		Toshi Yoshida, Hummingbird and Fuchsia, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Hummingbird and Fuchsia Publisher: Yoshida Studio Date: 1971 Size: 55.9 x 37.2 cm Condition: Good for age. Pencil signature. Ref: JG1025NL07 Start price: £650 Estimate: £650 - £850
121		Koson Ohara, Peacock and Hen, Shin-Hanga * Artist: Koson Ohara (1877-1945) Title: Peacock and Hen Publisher: Daikokuya Date: early 20th century Size: 36.3 x 19.2 cm Condition: Good impression in lines and colours. * Please see section D.2 of terms and conditions Ref: NL0426PS17 Start price: £2,000 Estimate: £2,000 - £3,000
122		Koson Ohara, Two Green Peacocks and Flowering Tree * Artist: Koson Ohara (1877-1945) Title: Two Green Peacocks on the Bough of a Flowering Tree Publisher: Daikokuya Date: c.1910 Size: 36.7 x 19.5 cm Condition: Good impression in lines and colours, minor mount marks. * Please see section D.2 of terms and conditions Ref: NL0426PS14 Start price: £2,000 Estimate: £2,000 - £3,000
123		Koson Ohara, Owl and Crescent Moon, Taisho Era * Artist: Koson Ohara (1877-1945) Title: Owl and Crescent Moon Publisher: Daikoku-ya Date: c.1900s-1910s Size: 36.9 x 19.2 cm Condition: Excellent. Good impression in lines and colour. * Please see section D.2 of terms and conditions Ref: NL0426PS18 Start price: £700 Estimate: £700 - £900
124		Koson Ohara, Small bird and Blossoming Plum * Artist: Koson Ohara (1877-1945) Title: Small bird on the twig of a blossoming plum Publisher: Daikokuya Date: c. 1912 Size: 36.4 x 19.1 cm Condition: Good impression in lines and colours. * Please see section D.2 of terms and conditions Ref: NL0426PS19 Start price: £1,000 Estimate: £1,000 - £2,000
125		Koson Ohara, A Couple of Pheasants, First Edition Print* Artist: Koson Ohara (1877-1945) Title: A couple of pheasants on a branch Publisher: Daikokuya Date: c.1910 Size: 37.0 x 18.8 cm Condition: First Edition. Good impression in lines and colour. * Please see section D.2 of terms and conditions Ref: NL0426PS15 Start price: £3,000 Estimate: £3,000 - £4,000

126		Koson Ohara, White Peacocks, First Edition, Japanese Art * Artist: Koson Ohara (1877-1945) Title: White Peacocks Publisher: Watanabe Shozaburo Date: early 20th century Size: 36.8 x 19.3 cm Condition: First Edition. Good impression in lines, minor foxing. * Please see section D.2 of terms and conditions Ref: NL0426PS16 Start price: £3,000 Estimate: £3,000 - £4,000
127		Koson Ohara, Songbird on Barley Stalk, Japanese Antique * Artist: Koson Ohara (1877-1945) Title: Songbird on Barley Stalk Publisher: Daikokuya Date: c.1910 Size: 36.4 x 19.4 cm Condition: Small hole, good impression in lines, minor creases and pit. * Please see section D.2 of terms and conditions Ref: NL0426PS13 Start price: £1,000 Estimate: £1,000 - £2,000
128		Koson Ohara, Eagle with Outspread Wings, Shin-Hanga Artist: Koson Ohara (1877-1945) Title: Eagle with Outspread Wings Publisher: Daikokuya Date: c.1900s Size: 19.1 x 36.8 cm Condition: Stained due to glue residue on reverse, pinhole, light margin wear. Koson Ohara was a prolific printmaker of the twentieth century widely known for his kacho-ga, bird and flower prints. During his study with Kason, he took his artist name Koson, a partial adaptation of his teacher's name. Early in his career, many of Koson's prints were muted in colour and captured a sense of calmness and elegance. Koson's depiction of birds are very realistic, the details of body and feathers in particular were always depicted with meticulous care. In this print, an eagle with outspread wings, perched on a tree branch, is ready to launch its attack on a prey below. Ref: JG0221GY01 Start price: £600 Estimate: £600 - £800
129		Koson Ohara, Pagoda and Rainbow, Antique Landscape Artist: Koson Ohara (1877-1945) Title: Pagoda and Rainbow Publisher: Akiyama Buemon Date: c.1910 Size: 49.9 x 21.7 cm Condition: Minor foxing, faint stains due to glue residue on reverse, pinhole. Ref: JG0326NL42 Start price: £3,000 Estimate: £3,000 - £4,000
130		Gekko Ogata, White Rabbit, Japanese Woodblock Print Artist: Gekko Ogata (1859-1920) Title: White Rabbit Publisher: Daikokuya Date: c. 1910s Size: 23.5 x 24.7 cm Condition: Excellent. Ref: JG1125MR04 Start price: £500 Estimate: £500 - £700
131		Tetsuya Abe, One Stroke Dragon Painting: Good Luck Artist: Tetsuya Abe (1967 -) Title: Dragon Painting: Bringing luck and good fortune Published: by the artist Date: 21st century Size: 70.2 x 35 cm Condition: Excellent. Ref: JG092349 Start price: £80 Estimate: £80 - £100
132		Tetsuya Abe, One Stroke Dragon Painting Artist: Tetsuya Abe (1967 -) Title: Dragon Painting Published: by the artist Date: 21st century Size: 70.2 x 35 cm Condition: Excellent. Ref: JG092350 Start price: £100 Estimate: £100 - £200

133		Kyosai Kawanabe, Hawk and Plum Tree, Hanging Scroll Artist: Kyosai Kawanabe (1831-1889) Title: Hawk on the plum tree Date: 1868-1912 (Meiji era) Size: Overall: 190 x 51.9 cm, Image: 107 x 38.4 cm Condition: Some spots and creases, minor foxing. Ref: JG052626 Start price: £400 Estimate: £400 - £500
134		Yoshimori Utagawa, Tengu, Painted Japanese Scroll Painted Japanese Scroll Artist: Yoshimori Utagawa (1830 - 1885) Title: Tengu Date: late 19th century Size: Overall: 192 x 47 cm, Image: 114 x 35 cm Condition: Some stains, light wear consistent with use. Ref: JG0525U05 Start price: £100 Estimate: £100 - £200
135		Sho'un Yamamoto, Young Lady and Cherry Blossoms Artist: Sho'un Yamamoto (1870-1965) Title: Young Lady and Cherry Blossoms Date: early 20th century Size: Overall: 194.1 x 54.1 cm, Image: 129.1 x 40.6 cm Condition: Minor foxing, good for age. Ref: JG052622 Start price: £600 Estimate: £600 - £800
136		Seisui Sei, Female Ghost, Antique Japanese Scroll Painting Female Ghost Signed: Seisui Sei Date: early 20th century Size: Overall: 199.6 x 38.8 cm, Image: 118.3 x 26.7 cm Condition: Foxing, wear consistent with use. Ref: JG052530 Start price: £200 Estimate: £200 - £300
137		Eizan, Courtesan Komurasaki and Gonpachi, Pillar Print Artist: Eizan Kikugawa (1787-1867) Title: Courtesan Komurasaki and Murderer Gonpachi Date: 1800s-1810s Dimensions: (T) 30.7 x 9.5 cm, (B) 30.2 x 9.6 cm Condition: Horizontal creases. Ref: JG051705B-3 Start price: £150 Estimate: £150 - £250
138		Kiyonaga Torii, Two Women by a River, 18th Century Hashira-e Artist: Kiyonaga Torii (1752-1815) Title: Two Women by a River Publisher: Nishimuraya Yohachi Date: c.1770s Size: 65.9 x 11.6 cm Condition: Trimmed, both panels attached, browning, light tears, wear and soiling. Hashira-e, or pillar prints, is a narrow print format originally intended for decoration of the supporting pillars in traditional Japanese houses. The prints would have been pasted to the pillars and exposed to the elements of the Japanese household, making those that have survived very rare collectibles. While these more unusual sizes present their own challenges to the printing process, they also allow the artist to be experimental, imaginative, and innovative with the design's compositional limitations. Subjects range from the traditional portrayals of bijin (beautiful women), to legendary figures and heroes, to birds and flowers, in a limited space brimming with artistic imagination and expression. Ref: JG012616-25 Start price: £1,000 Estimate: £1,000 - £2,000

139		Kakinomoto no Hitomaro, Master of Poem, Edo Pillar Print Artist: No signature Title: Kakinomoto no Hitomaro, the Master of Poem Publisher: No seal Date: c.1800s Size: 65 x 12 cm Condition: Joined panels. Stain in upper right corner, glue residue on upper left. horizontal creasing, discolouration, repaired hole. Ref: JG012616-27 Start price: £500 Estimate: £500 - £700
140		Kiyonaga Torii, Beauty by the River, Antique Hashira-e Artist: Kiyonaga Torii (1752-1815) Title: Beauty by the River Date: 18th century Size: 11.3 x 69.5 cm (including backing). Condition: Backing. Tape residue on the top corners. Black outline slightly smudged. Some soiling and discolouration. A print depicting a woman standing on the banks of Sumida River beneath an overhanging branch, holding a fan to shield her eyes from the sun, further figures in boats behind her. Hashira-e, or pillar prints, is a narrow print format originally intended for decoration of the supporting pillars in traditional Japanese houses. The prints would have been pasted to the pillars and exposed to the elements of the Japanese household, making those that have survived very rare collectibles. While these more unusual sizes present their own challenges to the printing process, they also allow the artist to be experimental, imaginative, and innovative with the design's compositional limitations. Subjects range from the traditional portrayals of bijin (beautiful women), to legendary figures and heroes, to birds and flowers, in a limited space brimming with artistic imagination and expression. Ref: JG012616-26 Start price: £1,000 Estimate: £1,000 - £2,000
141		Toyonobu Ishikawa, Young Man and Pleasure Quarter, Ukiyo-e Artist: Toyonobu Ishikawa (1711 - 1785) Title: Young man dreaming about the pleasure quarter Date: late 18th century Size: 69.3 x 12 cm Condition: Discoloured due to previous mounting, wear and soiled, stains on the top due to old glue, joined panels. Hashira-e, or pillar prints, is a narrow print format originally intended for decoration of the supporting pillars in traditional Japanese houses. The prints would have been pasted to the pillars and exposed to the elements of the Japanese household, making those that have survived very rare collectibles. While these more unusual sizes present their own challenges to the printing process, they also allow the artist to be experimental, imaginative, and innovative with the design's compositional limitations. Subjects range from the traditional portrayals of bijin (beautiful women), to legendary figures and heroes, to birds and flowers, in a limited space brimming with artistic imagination and expression. Ref: JG012616-24 Start price: £1,600 Estimate: £1,600 - £2,600
142		19th Century Lacquer Calligraphy Box, Suzuribako 19th century lacquer calligraphy box Takamaki-e depicting peaches on the lid Takamaki-e with nashiji depicting evening scene inside Size: (Wooden Box) 25.5 x 22.2 x 7.4 cm, (Lacquer Box) 21.5 x 18.5 x 3.4 cm Condition: Colour rubbed in some areas, light scratches on bottom. Ref: JG012438 Start price: £2,000 Estimate: £2,000 - £3,000

143		Wooden Netsuke Signed Tomokazu, Dog Design, Japanese Art 19th century Wooden Netsuke Dog on the tile Signed: Tomokazu Size: (H) 3.4 x (W) 3.3 x (D) 2.7 cm Condition: Good for age. Ref: JG052652 Start price: £600 Estimate: £600 - £800
144		19th Century Wooden Netsuke of Oni, Antique Woodwork Title: Wooden netsuke of Oni Date: 19th century Size: (H) 3.2 x (W) 3.5 x (D) 3.1 cm Condition: Minor wear Ref: JG052636 Start price: £800 Estimate: £800 - £1,000
145		Lacquer Inro, Dutch Sailing Boat Design, Signed Jozu Wooden inro with the design of a Dutch sailing boat Gold lacquer (maki-e). Orange ojime and lacquer manju netsuke with sparrow design Signed Juzo Date: Meiji (1868-1912) Size: (H) 10.1 x (W) 6.3 x (D) 2.1 cm Condition: Good for age. Ref: JG052634 Start price: £6,000 Estimate: £6,000 - £8,000
146		Yabu Meizan, A Pair of Vases, Design of Children Playing A Pair of Vases with a design of Children Playing Artist: Yabu Meizan (1853 - 1934) Date: Meiji (1868-1912) Size: approx. (H) 9.1 x (W) 3.4 cm each Condition: Some gilt loss on lip. Ref: JG052651 Start price: £6,000 Estimate: £6,000 - £8,000
147		Japanese Silver-overlaid Bronze Vase, Bamboo Grove Design Japanese Silver-overlaid Bronze Vase Decorated with a Bamboo Grove Date: Meiji Era (1868-1912) Size: (H) 18.1 x (W) 7.2 x (D) 7.2 cm Condition: Good for age. Ref: JG0925EA01 Start price: £400 Estimate: £400 - £500
148		Japanese Cloisonne Box with Floral Motif, Peonies Japanese Cloisonne Box with Floral Motif Meiji (1868-1912) Size: 13.7 x 9.8 x 5.5 cm Condition: Good for age Ref: JG052635 Start price: £1,600 Estimate: £1,600 - £2,600
149		Shogetsu Toshu, National Exhibition at Ueno Park, Meiji Era Artist: Shogetsu Toshu (act. 1880-1890s) Title: The 3rd National Industrial Exhibition at Ueno Park Publisher: Matsuno Yonejiro Date: 1890 Size: (L) 36.5 x 25.0, (C) 37.0 x 24.9, (R) 37.1 x 24.9 cm Condition: Creases, some pinholes, horizontal centrefold, good impression in lines, some wear. Ref: JG012617-47 Start price: £100 Estimate: £100 - £200
150		Chikanobu Yoshu, Meiji Emperor at Ueno Race Course Artist: Chikanobu Yoshu (1838-1912) Title: Meiji Emperor at Ueno Race Course Publisher: Okura Magohei Date: 1884 Dimensions: (L) 25.1 x 36.9 (C) 25.4 x 37.1 (R) 25.2 x 37.1 cm Condition: Watermarks, some spots, minor creases, good impression in lines. Ref: JG111731 Start price: £300 Estimate: £300 - £400

151		Kuniteru II Utagawa, Horse Riding Competition, Ukiyo-e Artist: Kuniteru II Utagawa (1830-1874) Title: Horse Riding Competition Publisher: Tsujiokaya Bunsuke Date: 1873 Size: (L) 24.6 x 36.7, (C) 25.0 x 36.7, (R) 24.8 x 36.8 cm Condition: Margin wear and holes, some creases and restoration marks. Ref: JG0421YA23 Start price: £200 Estimate: £200 - £300
152		Eiri Chokyosai, Love Letter, Female Beauty, Shunga Artist: Eiri Chokyosai (1759-??) Title: Neat Version of a Love Letter or Pure Drawings of Female Beauty Publisher: No seal Date: 1801 Size: 26.0 x 38.6cm Condition: Horizontal and vertical folds, some wear and creases, pinholes, good impression in lines. A couple share an intimate moment in a box seat, surprisingly open and unguarded. The woman's agekakushi suggests she is of samurai lineage or a woman of considerable means. Created in an age when plant-based dyes were prevalent, this remarkably rare work retains its colours with exceptional clarity. Ref: JG0426NL25 Start price: £1,400 Estimate: £1,400 - £2,400
153		Keisai Eisen, Handdrum and Armour, Wind and Strings of Love Artist: Keisai Eisen (1790-1848) Title: Handdrum and Armour Series: Wind and Strings of Love Publisher: No seal Date: c.1820s-1830s Size: 26.7 x 37.5 cm Provenance: Koishikawa Ukiyoe Art Museum Condition: Some holes and creases, good impression in lines. Ref: JG0426NL26 Start price: £500 Estimate: £500 - £700
154		Kuniyoshi, Parody of the Eight View of Omi Province, Shunga Artist: Kuniyoshi Utagawa (1798-1861) Title: Erotica, Parody of the Eight View of Omi Province Publisher: No seal Date: 1833 Size: 24.9 x 36.4 cm Condition: Vertical centrefold, minor creases, small holes, faint stain. Ref: JG0426NL27 Start price: £500 Estimate: £500 - £700
155		Katsushika Hokusai, Mt. Fuji over a Bank, Manga Artist: Katsushika Hokusai (1760 - 1849) Title: Mt. Fuji over a Bank Series: One Hundred Views of Mt Fuji, Volume 2 Publisher: Toheki-do Date: 1814-1878 Size: (L) 15.6 x 22.3 cm (R) 15.6 x 22.3 cm Condition: Binding holes, minor stain. This print is from the series One Hundred Views of Mount Fuji, published between 1835 and 1880. Hokusai evidently had a deep connection to the mountain, which had become a place of worship and pilgrimage for ascetic Buddhists and Shinto sects alike. The series followed Hokusai's successful colour prints of thirty-six views of Mount Fuji. Though in absence of colour, the one hundred views series displays Hokusai's unique composition, sometimes challenging the viewer to spot the playfully concealed peak of Mount Fuji. Hokusai loved observing the life of common people and depicting them caught in their daily tasks. Here is a wonderful contrast between hard working country folk carrying their wares across a river and the peaceful Mount Fuji at the back, safeguarding them. Ref: JG051685-3 Start price: £100 Estimate: £100 - £200

156		Set of 2, Katsushika Hokusai, Hokusai Manga Item 1: Artist: Katsushika Hokusai Title: War Artillery Series: Hokusai Manga Volume 3 Publisher: Toheki-do Date: 1814-1878 Size: 25.8 x 22.6 cm Condition: Trimmed, conjoined, minor creases. This print is from the Hokusai Manga (sketches) series published in 15 volumes. The first volume of the series was intended as a drawing instruction manual but Hokusai almost immediately removed the text and republished the drawings alone. The series took Hokusai on an encyclopaedic venture, from seemingly insignificant depictions of everyday objects to spirits and historical figures. Placed side by side in this composition is a freshly fired cannon, and a crossbow set up on a snare used to immobilise a passing bird. Item 2: Artist: Katsushika Hokusai (1760 - 1849) Title: Hokusai Manga Series: Hokusai Manga Publisher: Toheki-do Date: 1814-1878 Size: 22.4 x 15.7 cm Condition: Binding holes, trimmed, minor creases, good impression in colours. This print is from the Hokusai Manga (sketches) series published in 15 volumes. The first volume of the series was intended as a drawing instruction manual but Hokusai almost immediately removed the text and republished the drawings alone. The series took Hokusai on an encyclopaedic venture, from seemingly insignificant depictions of everyday objects to spirits and historical figures. Ref: JG051662-2 / JG051661-6 Start price: £100 Estimate: £100 - £200
157		Katsushika Hokusai, Mt. Fuji with a Smoke, Edo Period Manga Artist: Katsushika Hokusai (1760 - 1849) Title: Mt. Fuji with a Smoke Series: One Hundred Views of Mt Fuji, Volume 3 Publisher: Toheki-do Date: 1814-1878 Size: (L) 15.7 x 22.2 cm (R) 15.8 x 22.2 cm Condition: Binding holes, minor creases, good impression in lines. This print is from the series One Hundred Views of Mount Fuji, published between 1835 and 1880. Hokusai evidently had a deep connection to the mountain, which had become a place of worship and pilgrimage for ascetic Buddhists and Shinto sects alike. The series followed Hokusai's successful colour prints of thirty-six views of Mount Fuji. Though in absence of colour, the one hundred views series displays Hokusai's unique composition, sometimes challenging the viewer to spot the playfully concealed peak of Mount Fuji. The scene shows craftsmen working on a boat, sealing it underneath. Hokusai admired craftsmen and labourers through his constant inclusion of them in his art; here, Hokusai dignifies their work with Fuji overlooking them in the background. Ref: JG051665-24 Start price: £100 Estimate: £100 - £200

158		Katsushika Hokusai, En no Ubasoku, Founder of Shugendo Artist: Katsushika Hokusai (1760 - 1849) Title: En no Ubasoku, founder of shugendo Series: One Hundred Views of Mt Fuji, Volume 1 Publisher: Toheki-do Date: 1814-1878 Size: (L) 15.6 x 22.3 cm (R) 15.6 x 22.3 cm Condition: Binding holes, minor creases. This print is from the series One Hundred Views of Mount Fuji, published between 1835 and 1880. Hokusai evidently had a deep connection to the mountain, which had become a place of worship and pilgrimage for ascetic Buddhists and Shinto sects alike. The series followed Hokusai's successful colour prints of thirty-six views of Mount Fuji. Though in absence of colour, the one hundred views series displays Hokusai's unique composition, sometimes challenging the viewer to spot the playfully concealed peak of Mount Fuji. In folk religion, En no Ubasoku is traditionally held to be the founder of Shugendo, a syncretic religion incorporating aspects of Taoism, Shinto, esoteric Buddhism and traditional Japanese shamanism. Ref: JG051665-14 Start price: £200 Estimate: £200 - £300
159		Chikanobu Yoshu, Playing Football (Kemari), Cherry Blossoms Artist: Chikanobu Yoshu (1838-1912) Title: Playing Football (Kemari) Series: The Outer Palace of Chiyoda Publisher: Fukuda Hatsuijiro Date: 1897 Size: (R) 24.6 x 33.9, (C) 24.5 x 33.9, (L) 24.8 x 34.2 cm Condition: Trimmed, some pinholes, faint stains and creases, minor foxing in left panel, good impression in colours. The Outer Palace of Chiyoda is a companion series to The Inner Palace of Chiyoda. It depicts the life of male members of the royal court and historic scenes from the outside walls of Chiyoda Palace. A group of noblemen plays the Japanese football game - kemari. It is a non-competitive sport of the court, requiring eight participants who attempt to kick a deer-skin ball (mari) into the air repeatedly without letting it touch the ground. In the image, watched by the group of samurai on the left, the players wear full flowing robes and court hats, kicking the ball between them. The whole scene is framed by blossoming cherry trees, the sign of spring. Ref: JG111914-1 Start price: £100 Estimate: £100 - £200
160		Kuniyoshi Utagawa, Sakyo no dayu Akisuke, One Hundred Poets Artist: Kuniyoshi Utagawa (1798-1861) Title: Sakyo no dayu Akisuke Series: One Hundred Poems by One Hundred Poets Publisher: Ebisuya Shokichi Date: 1840-1842 Size: 37 x 25 cm Condition: Trimmed, some pinholes, minor creases. Ref: JG0423BL08 Start price: £900 Estimate: £900 - £1,100
161		Gekko Ogata, Nakamura Kansuke Masatatsu, Loyal Retainers Artist: Gekko Ogata (1859-1920) Title: Nakamura Kansuke Masatatsu Series: Illustrations of the Forty-seven Loyal Retainers Publisher: Takekawa Risaburo Date: 1896 Size: 36.5 x 24.8 cm Condition: Some spots, minor creases. Ref: JG0825NL03-19 Start price: £100 Estimate: £100 - £200
162		Gekko Ogata, Chikamatsu Kanroku Yukishige, Loyal Retainers Artist: Gekko Ogata (1859-1920) Title: Chikamatsu Kanroku Yukishige Series: Illustrations of the Forty-seven Loyal Retainers Publisher: Matsuki Heikichi Date: 1899 Size: 36.1 x 25.0 cm Condition: Light creases and stains, pinhole. Ref: JG0825NL03-1 Start price: £100 Estimate: £100 - £200

163		Gekko Ogata, Okajima Yasoemon Tuneshige, 47 Faithful Samurai Artist: Gekko Ogata (1859-1920) Title: Okajima Yasoemon Tuneshige Series: Illustrations of the Forty-seven Loyal Retainers Publisher: Matsuki Heikichi Date: 1902 Size: 36.6 x 24.9 cm Condition: Some stains, binding holes on top, small holes. Ref: JG072540 Start price: £80 Estimate: £80 - £100
164		Gekko Ogata, Mimura Jiro'emon Munetoshi, Chushingura Artist: Gekko Ogata (1859-1920) Title: Mimura Jiro'emon Munetoshi Series: Illustrations of the Forty-seven Loyal Retainers Publisher: Takekawa Risaburo Date: 1895 Size: 36.8 x 25.0 cm Condition: Light margin wear in bottom, some stains. Ref: JG0825NL03-3 Start price: £80 Estimate: £80 - £100
165		Set of 3 Woodblock Prints, Kiyochika / Tankei Inoue, Musha-e Item 1: Artist: Kiyochika Kobayashi (1847-1915) Title: Uesugi Kenshin Series title: Instruction in the Fundamentals of Success Publisher: Matsuki Heikichi Date: 1888 Size: 34.6 x 23.2 cm Condition: Horizontal centrefold. Item 2: Artist: Tankei Inoue (1864-1889) Title: Aoto Fujitsuna Series title: Instruction in the Fundamentals of Success Publisher: Matsuki Heikichi Date: 1885 Size: 34.7 x 23.2 cm Condition: Trimmed, some pinholes. Item 3: Artist: Kiyochika Kobayashi (1847-1915) Title: Ogyu Sorai Series title: Instruction in the Fundamentals of Success Publisher: Matsuki Heikichi Date: 1886 Size: 34.6 x 23.2 cm Condition: Horizontal centrefold. Ref: JG0525U38-5 / JG0525U38-44 / JG0525U38-13 Start price: £100 Estimate: £100 - £200

166		Yoshitoshi Tsukioka, Dawn Moon and Tumbling Snow, Musha-e Artist: Yoshitoshi Tsukioka (1839-1892) Title: Dawn Moon and Tumbling Snow Series title: One Hundred Aspects of the Moon Publisher: Akiyama Buemon Date: 1889 Size: 24.6 x 35.8 cm Condition: Trimmed, slight fading, some spots. 'One Hundred Aspects of the Moon' is one of Yoshitoshi's most popular series. It contains one hundred woodblock prints depicting various, unrelated figures from Japanese and Chinese culture, with the moon as its unifying theme and exploring a range of tones and emotions for the subjects depicted. Yoshitoshi worked within a traditional art form, yet his drawings incorporated western techniques and were unlike any style that had come before him. The series was begun in 1885 and completed just before the artist's death in 1892. This design is drawn from 'Chushingura', the famous story known in the West as 'The Forty-seven Ronin'. The story was a constant source of inspiration for woodblock prints throughout the 19th century, showing the creativity of the artists, as well as the relevance of the subject itself, that of seeking justice in a corrupt society. While preparing for the visit of the Emperor's ambassador in Edo Castle, one of the noblemen, Lord Asano, provoked by the countless insults, drew his sword on the other lord Moronao wounding him considerably. Lord Asano was then sentenced to commit seppuku (ritual suicide by disembowelment) for his deed. His property was confiscated and his samurai dismissed, making them ronin, or masterless warriors. Thereafter, the ronin avenged their master by killing the enemy and putting his head on the grave of Lord Asano. The story ends with the honourable death by seppuku of the faithful samurai. The man portrayed here is Kobayashi Heihachiro, one of Moronao's retainers, fighting for his life and that of his lord in the battle with the ronin. Yoshitoshi seems to indicate that virtue is rarely limited exclusively to one side, breaking convention and focusing on the 'enemy'. The dynamic design is enhanced by the bold colours of Kobayashi's robes, contrasting with the snowy scene. It is said he disguised in a woman's kimono to surprise his attackers and in here, he fights just as bravely as his opponents. Ref: JG012616-23 Start price: £600 Estimate: £600 - £800
167		Yoshitoshi Tsukioka, Moon of the Chikubushima Island, Biwa Artist: Yoshitoshi Tsukioka (1839-1892) Title: The Moon of the Chikubushima Island Series title: One Hundred Aspects of the Moon Publisher: Akiyama Buemon Date: 1886 (Meiji) Size: 34.0 x 24.4 cm Condition: Light stains and creasing, some pinholes, tape residue on back. Ref: JG092402 Start price: £500 Estimate: £500 - £700
168		Yoshitoshi Tsukioka, Inuyama Dosetsu, Heroes of the Suikoden Artist: Yoshitoshi Tsukioka (1839-1892) Title: Inuyama Dosetsu Series title: Handsome and Brave Heroes of the Suikoden Publisher: Omiya Kyubei Date: 1867 Size: 25.0 x 18.1 cm Condition: Light stains and margin wear. Ref: JG0924GG05 Start price: £300 Estimate: £300 - £400
169		Yoshitoshi Tsukioka, Gen'i Viewing the Moon, Meiji Era Artist: Yoshitoshi Tsukioka (1839-1892) Title: Gen'i Viewing the Moon Series title: One Hundred Aspects of the Moon Publisher: Akiyama Buemon Date: 1887 Size: 35.1 x 23 cm Condition: Trimmed, some stains, tape residue on reverse. Ref: JG0525U33 Start price: £150 Estimate: £150 - £250

170		Yoshitoshi, Takeda Katsuchiyo and Tanuki in the Moonlight Artist: Yoshitoshi Tsukioka (1839-1892) Title: Takeda Katsuchiyo Killing an Old Tanuki in the Moonlight Series: New Forms of Thirty-Six Ghosts Publisher: Sasaki Toyokichi Date: 1890 Size: 35.7 x 23.8 cm Condition: Trimmed, light creases and stains, small hole, some margin restoration. Ref: JG0325BSNY02 Start price: £400 Estimate: £400 - £500
171		Yoshitoshi, Duel of Miyamoto Musashi and Tsukahara Bokuden Artist: Yoshitoshi Tsukioka (1839-1892) Title: Picture of the Duel between Miyamoto Musashi and Tsukahara Bokuden Series: A New Selection of Eastern Brocade Pictures Publisher: Tsunashima Kamekichi Date: 1885 Size: (L) 37.5 x 25.6, (R) 37.5 x 25.6 cm Condition: Some creases in margins, good impression in lines. Ref: JG092541 Start price: £600 Estimate: £600 - £800
172		Kuniyoshi, No. 18 Teraoka Heiemon Nobuyuki, Faithful Samurai Artist: Kuniyoshi Utagawa (1798-1861) Title: No. 18 Teraoka Heiemon Nobuyuki Series: Stories of the True Loyalty of the Faithful Samurai Publisher: Ebiya Rinnosuke Date: 1847-1848 Size: 37.0 x 25.1 cm Condition: Small hole on top, light spots. Ref: JG012620-18 Start price: £100 Estimate: £100 - £200
173		Kuniyoshi, No. 33 Sugenoya Sannojo Masatoshi, Samurai Artist: Kuniyoshi Utagawa (1798-1861) Title: No. 33 Sugenoya Sannojo Masatoshi Series: Stories of the True Loyalty of the Faithful Samurai Publisher: Ebiya Rinnosuke Date: 1847-1848 Size: 36.9 x 25.1 cm Condition: Small wormholes, light creases. Ref: JG012620-33 Start price: £100 Estimate: £100 - £200
174		Kuniyoshi, No. 49 Miura Jiroemon Kanetsune, Faithful Samurai Artist: Kuniyoshi Utagawa (1798-1861) Title: No. 49 Miura Jiroemon Kanetsune Series: Stories of the True Loyalty of the Faithful Samurai Publisher: Ebiya Rinnosuke Date: 1847-1848 Size: 36.8 x 24.9 cm Condition: Some creases and pinholes. Ref: JG012620-49 Start price: £100 Estimate: £100 - £200
175		Kuniyoshi, No. 48 Kaida Yadaemon Tomonobu, Faithful Samurai Artist: Kuniyoshi Utagawa (1798-1861) Title: No. 48 Kaida Yadaemon Tomonobu Series: Stories of the True Loyalty of the Faithful Samurai Publisher: Ebiya Rinnosuke Date: 1847-1848 Size: 36.9 x 24.9 cm Condition: Small holes, light creases, faint stain. Ref: JG012620-48 Start price: £100 Estimate: £100 - £200
176		Kuniyoshi, No.50 Yoshida Chuzaemon Kanesuke, Musha-e Artist: Kuniyoshi Utagawa (1798-1861) Title: No.50 Yoshida Chuzaemon Kanesuke Series: Stories of the True Loyalty of the Faithful Samurai Publisher: Ebiya Rinnosuke Date: 1847-1848 Size: 36.9 x 25.1 cm Condition: Thin spot in top margin, some pinholes, light creases. Ref: JG012620-50 Start price: £100 Estimate: £100 - £200

177		Kuniyoshi Utagawa, Menju Sosuke Ieteru, Grand Pacification Artist: Kuniyoshi Utagawa (1797-1861) Title: Menju Sosuke Ieteru Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 35.9 x 24.8 cm Condition: Good impression in lines, minor creases. Ref: JG0625NA50-8 Start price: £300 Estimate: £300 - £400
178		Kuniyoshi, Hida Magobei Masatoshi, Grand Pacification Artist: Kuniyoshi Utagawa (1797-1861) Title: Hida Magobei Masatoshi Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 35.9 x 24.7 cm Condition: Light stains, pinhole, minor creases. Ref: JG0625NA50-6 Start price: £300 Estimate: £300 - £400
179		Kuniyoshi, Isono Tanbanokami Sadamasa, Grand Pacification Artist: Kuniyoshi Utagawa (1797-1861) Title: Isono Tanbanokami Sadamasa Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 36.0 x 24.9 cm Condition: Minor creases, good impression in lines and colours. Ref: JG0625NA50-5 Start price: £300 Estimate: £300 - £400
180		Set of 2 Musha-e, Kuniyoshi Utagawa, Grand Pacification Item 1: Artist: Kuniyoshi Utagawa (1797-1861) Title: Tatenaka Kanbee Shigeharu Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c. 1848-1849 Dimensions: 24.7 x 35 cm Condition: Left margin backed, some tears, wormholes, binding holes, wear and creases. Item 2: Artist: Kuniyoshi Utagawa (1797-1861) Title: Aragi Settsu-no kami Murashige Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 36.0 x 25.1 cm Condition: Trimmed, good impression in colours. Ref: JG0117112 / JG0625NA50-43 Start price: £200 Estimate: £200 - £300
181		Set of 2 Prints, Grand Pacification, Kuniyoshi Utagawa Item 1: Artist: Kuniyoshi Utagawa (1797-1861) Title: Shinano Sakon Tomoyuki Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 36.0 x 25.0 cm Condition: Light fading, some spots in top margin. Item 2: Artist: Kuniyoshi Utagawa (1797-1861) Title: Shimura Masazo Katsutoyo Series: Heroes of the Grand Pacification Publisher: Yamamoto-ya Heikichi Date: c.1848-1849 Size: 35.8 x 24.6 cm Condition: Pinholes, faint spots and creases, good impression in colours. Ref: JG0625NA50-50 / JG0625NA50-42 Start price: £200 Estimate: £200 - £300
182		Yasuji Inoue, Meiji Emperor, Sumo Wrestling, Meiji Era Artist: Yasuji Inoue (1864-1889) Title: Meiji Emperor Enjoying the Sumo Wrestling Publisher: Matsuki Heikichi Date: late 19th century Size: (L) 36.3 x 25.3, (C) 36.3 x 25.3, (R) 36.3 x 25.2 cm Condition: Some creases, light wear, pinholes. Ref: JG112206-2 Start price: £100 Estimate: £100 - £200

183		Kunitaru II, Kanjin Grand Sumo Tournament, Japanese Culture Artist: Kunitaru II Utagawa (1830-1874) Title: Kanjin Grand Sumo Tournament Publisher: Daikokuya Heikichi Date: 1843-1847 Size: (L) 37.1 x 25.7, (C) 37.1 x 25.8, (R) 37.1 x 25.7 cm Condition: Faint stains, good impression in lines, some pinholes, minor creases in centre panel. Ref: JG052628 Start price: £100 Estimate: £100 - £200
184		Kuniaki II Utagawa, Kanjin Sumo, Antique Japanese Art Artist: Kuniaki II Utagawa (1833-1888) Title: Kanjin Sumo Publisher: Daikokuya Heikichi Date: c.1860s Size: (L) 36.2 x 25.5, (C) 36.3 x 25.5, (R) 36.3 x 25.1 cm Condition: Backed, some wear and wormholes in margins. Ref: JG0921YA08 Start price: £200 Estimate: £200 - £300
185		Kunisada II / Hiroshige II, No. 28, Miracles of Kannon Artist: Kunisada II Utagawa (1823-1880) / Hiroshige II Utagawa (1826-1869) Title: No. 28 Kyoryu-ji at Sekiryusan in Hashidate Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.8 cm Condition: Binding holes, small tear on the centre. Ref: JG0424NL29 Start price: £100 Estimate: £100 - £200
186		Toyokuni III / Hiroshige II, No. 11, Miracles of Kannon Artist: Toyokuni III Utagawa (1786-1865) / Hiroshige II Utagawa (1826-1869) Title: No. 11 Joraku-ji on Mount Nanseki in Sakakori Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.8 cm Condition: Trimmed, binding holes and pinhole, minor creases. Ref: JG0424NL16 Start price: £120 Estimate: £120 - £220
187		Set of 2 Prints, Miracles of Kannon: Chichibu Route Item 1: Artist: Kunisada II Utagawa (1823-1880) / Hiroshige II Utagawa (1826-1869) Title: No. 15 Zofuku-ji on Mount Boso Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.8 cm Condition: Trimmed, binding holes on the right. Item 2: Artist: Toyokuni III Utagawa (1786-1865) / Hiroshige II Utagawa (1826-1869) Title: No. 8 Saizen-ji on Mount Seitai Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.9 cm Condition: Trimmed, binding holes on the left. Ref: JG0424NL20 / JG0424NL13 Start price: £100 Estimate: £100 - £200
188		Set of 2 Ukiyo-e, Miracles of Kannon, No. 5 and 34 Item 1: Artist: Kunisada II Utagawa (1823-1880) / Hiroshige II Utagawa (1826-1869) Title: No. 5 Goga-dera on Mount Ogawa Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.1 x 24.8 cm Condition: Binding holes on the right, some pinholes. Item 2: Artist: Toyokuni III Utagawa (1786-1865) / Hiroshige II Utagawa (1826-1869) Title: No. 34. Suisen-ji on Mount Nittaku Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.2 x 24.7 cm Condition: Some binding holes, pinholes and wormholes. Ref: JG0424NL10 / JG0424NL34 Start price: £100 Estimate: £100 - £200

189		Set of 2 Edo Prints, Miracles of Kannon, No. 24 and 30 Item 1: Artist: Kunisada II Utagawa (1823-1880) / Hiroshige II Utagawa (1826-1869) Title: No. 24 Hosen-ji on Mount Kochi in Shirayama Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.8 cm Condition: Minor wormholes, binding holes on the left Item 2: Artist: Kunisada II Utagawa (1823-1880) / Hiroshige II Utagawa (1826-1869) Title: No.30 Houn-ji at Mount Zuiryu in Fukaya Series title: The Miracles of Kannon: Chichibu Route Publisher: Yamada Shojiro Date: 1859 Size: 36.3 x 24.8 cm Condition: Trimmed, binding holes on the left, some pinholes, good impression in colour.# Ref: JG0424NL26 / JG0424NL30 Start price: £100 Estimate: £100 - £200
190		Yoshiiku Utagawa, Tokyo Nichinichi Shinbun Vol.833 Artist: Yoshiiku Utagawa (1833-1904) Title: Tokyo Nichinichi Shinbun vol.833 Story: Barbaric Boy at Tochigi Publisher: Gusokuya Kahei Date: 1874 Size: 36.3 x 24.7 cm Condition: Some wormholes and pinholes, light creases. Ref: JG0724148 Start price: £100 Estimate: £100 - £200
191		Chikanobu Yoshu, Kabuki play, Kanjincho, Woodblock Print Artist: Chikanobu Yoshu (1838-1912) Title: Kabuki play, Kanjincho Publisher: Hashimoto Naoyoshi Date: 1885 Size: (L) 36.2 x 24.3, (C) 36.2 x 24.1, (R) 36.2 x 23.9 cm Condition: Good impression in lines and colour, tear in left panel. Ref: JG091902-13 Start price: £160 Estimate: £160 - £260
192		Chikashige Morikawa, Kabuki Play, Cherry Blossom Artist: Chikashige Morikawa (act.1869-1880s) Title: Kabuki Play, Gion Sairei Shinkoki Publisher: Nobuyama Seishichi Date: 1883 Size: (L)35.1 x 23.8 (C)35.1 x 23.9 (R)35.1 x 23.5 cm Condition: Pinholes, faint stains. Ref: JG0721YA56 Start price: £120 Estimate: £120 - £220
193		Kunichika, Kabuki Plays of Ichikawa Danjuro IX, Ukiyo-e Artist: Kunichika Toyohara (1835-1900) Title: Watonai, Jiraiya, Kato Kiyomasa, Shojo, Goro Tokimune, and Benkei Series title: Old and New - Eighteen Best Kabuki Plays of Ichikawa Danjuro IX Publisher: Yamamura Kinzaburo Date: c.1880-1890s Size: (L) 34.7 x 23.4 (C) 34.7 x 25.2 (R) 34.7 x 24.2 cm Condition: Good impression in lines, pinholes, some spots. Ref: JG0821YA25 Start price: £180 Estimate: £180 - £280
194		Hosai Utagawa, Theatre Meiji-za Autumn Play, Kabuki Artist: Hosai Utagawa (1848-1920) Title: Theatre Meiji-za Autumn Play, Kiichihogen Sanryaku no Maki Publisher: Fukuda Kumajiro Date: 1896 Size: (L)35 x 24.8 (C)35.1 x 25.6 (R)35.2 x 24.8 cm Condition: Light creases, some restoration residue and pinholes, small spot in centre panel, good impression in lines. Ref: JG0121YA28 Start price: £100 Estimate: £100 - £200

195		Toyokuni III Utagawa, The Five Bandits, Japanese Art Artist: Toyokuni III Utagawa (1786-1865) Title: The Five Bandits Publisher: Kiya Sojiro Date: 1847-1852 Size: (L) 25.4 x 37.2, (R) 25.4 x 36.6 cm Condition: Minor creases, some spots. Ref: JG072312 Start price: £100 Estimate: £100 - £200
196		Kunichika Toyohara, Kabuki Play, Japanese Antique Print Artist: Kunichika Toyohara (1835-1900) Title: Kabuki Play, Yushoku Kamakurayama Publisher: Kobayashi Tetsujiro Date: 1885 Purchase price: 12,000 Size: (L) 37.1 x 25.4, (C) 37.1 x 25.4, (R) 37.2 x 25.3 cm Condition: Pinhole in right panel, good impression in lines. Ref: JG211KA23 Start price: £100 Estimate: £100 - £200
197		Kunichika Toyohara, Kabuki Play "Kanjincho", Woodblock Print Artist: Kunichika Toyohara (1835-1900) Title: Kabuki Play "Kanjincho" Publisher: Tsujiokaya Bunsuke Date: 1872 Size: (L) 36.1 x 24.2, (C) 36.1 x 24.1, (R) 36.0 x 24.2 cm Condition: Some wormholes and creases in margins. Ref: JG0525U12 Start price: £10 Estimate: £10 - £20
198		Chikanobu Yoshu, Kabuki play, Tale of Ichijo Okura, Ukiyo-e Artist: Chikanobu Yoshu (1838-1912) Title: Kabuki play, The Tale of Ichijo Okura Publisher: Hashimoto Naoyoshi Date: 1882 Size: (L) 35.9 x 23.9 (C) 36 x 24.4 (R) 36 x 24.5 cm Condition: Light wear, glue residue on reverse. Ref: JG111793-1 Start price: £10 Estimate: £10 - £20
199		Chikanobu Yoshu, Kabuki Play, Sukeroku Yukari no Edo-zakura Artist: Chikanobu Yoshu (1838-1912) Title: Kabuki Play, Sukeroku Yukari no Edo-zakura Publisher: Tsunashima Kamekichi Date: 1884 Size: (L) 37.0 x 24.6, (C) 36.7 x 24.4, (R) 36.8 x 24.5 cm Condition: Foxing in right panel, minor wear, creases and pinholes. Ref: JG0621YA25 Start price: £10 Estimate: £10 - £20
200		Chikanobu Yoshu, Kabuki play, Japanese Woodblock Print Artist: Chikanobu Yoshu (1838-1912) Title: Kabuki play, Konoma no Hoshi Hakone no Shikabue Publisher: Yoshino Date: 1880 Size: (L) 36.2 x 23.7 (C) 36 x 24.5 (R) 36 x 24.1 cm Condition: Minor margin wear, light creases and pinholes. Ref: JG051708B-302 Start price: £10 Estimate: £10 - £20

201		Kunichika Toyohara, Kabuki play, Mochiduki, Antique Art Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play, Mochiduki Publisher: Matsuei Date: 1875 Size: (L)35.7 x 24.1 (C)35.8 x 24.2 (R)35.8 x 24.2 cm Condition: Some spots and faint stains, pinholes. One of the last great masters of ukiyo-e, Kunichika was inspired by the plays, actors and customs of kabuki theatre. His colourful prints are records of a long lost, decadent underworld of Edo. Since the beginning of the Meiji period, he made a large number of triptychs depicting half length portraits of a single actor on a big format and in luxurious style, applying original composition in this new design of dynamic prints. He got acclaimed for this work that improved the quality of half-length portraits and because those prints became known by their innovative composition, he succeeded in obtaining the full supremacy in the field of yakusha-e (actor prints). His portrayal of human faces have some traces of his previous studies in hagoita style painting and can appear to be cold and hard, depending on the perspective, but it became a feature characteristic of his style. Ref: JG111604-2 Start price: £10 Estimate: £10 - £20
202		Kunichika Toyohara, Kabuki Play, Japanese Performing Arts Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play, Komonki Osana Koshaku Publisher: Fukuda Kumajiro Date: 1877 Size: (L) 36.1 x 24.2, (C) 36.1 x 24.5, (R) 35.9 x 25.1 cm Condition: Some holes, minor creases, small tear in centre panel. Ref: JG091902-17 Start price: £10 Estimate: £10 - £20
203		Kunichika Toyohara, Kabuki Play, Japanese Woodblock Print Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play, Matsuno Sakae Chiyoda no Shintoku Publisher: Ebisuya Shoshichi Date: 1878 Size: (L) 23.6 x 35.4 (C) 24.1 x 35.4 (R) 24.1 x 35.4 cm Condition: Small tear and foxing in left panel margin, some small holes and minor creases. Ref: JG111725-1 Start price: £10 Estimate: £10 - £20
204		Kunichika, Kabuki play, Jitsugetsu Seikyo Waseidan Artist: Toyohara Kunichika (1835-1900) Title: Kabuki play, Jitsugetsu Seikyo Waseidan Publisher: Hirose Tatsugoro Date: 1878 Size: (L) 25.0 x 36.3 (C) 24.3 x 36.3 (R) 24.8 x 36.3 cm Condition report: Slightly faded, minor creases, pinhole in left panel. Ref: JG091903-5 Start price: £10 Estimate: £10 - £20

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Kunichika Toyohara, Kabuki play, Kuruwa Bunsho, Ukiyo-e

Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play, Kuruwa Bunsho Publisher: Yorozyu Magohei Date: late 19th century Size: (L)35.8 x 24.2 (C)35.9 x 24.2 (R) 35.8 x 24.4 cm Condition: Minor stains due to glue residue on reverse, small hole in centre panel, some pinholes. One of the last great masters of ukiyo-e, Kunichika was inspired by the plays, actors and customs of kabuki theatre. His colourful prints are records of a long lost, decadent underworld of Edo. Since the beginning of the Meiji period, he made a large number of triptychs depicting half length portraits of a single actor on a big format and in luxurious style, applying original composition in this new design of dynamic prints. He got acclaimed for this work that improved the quality of half-length portraits and because those prints became known by their innovative composition, he succeeded in obtaining the full supremacy in the field of yakusha-e (actor prints). His portrayal of human faces have some traces of his previous studies in hagoita style painting and can appear to be cold and hard, depending on the perspective, but it became a feature characteristic of his style. Ref: JG111604-1

Start price: £10

Estimate: £10 - £20

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Kunichika Toyohara, Kabuki play, Lady Tokiwa, Snow Scene

Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play, Lady Tokiwa and her sons Publisher: Shimizu Bunzo Date: 1889 Size: (L)24.8 x 37.2, (C) 24.8 x 37.3, (R)24.6 x 37. 2 cm Condition: Small hole in centre panel, foxing in left panel, light creases and stains, good impression in lines and colours. Ref: JG111660-2

Start price: £10

Estimate: £10 - £20

207



Toyokuni III Utagawa, Maisaka, Tokaido Road, Japanese Art

Artist: Toyokuni III Utagawa (1786-1865) Title: Maisaka / Komachiya Soshichi Series title: Actors at the Fifty-three Stations of the Tokaido Road Publisher: Tsujiokaya Bunsuke Date: 1852 Size: 35.3 x 24.6 cm Condition: Thinning in left margin, minor creases. Ref: JG0621EB09

Start price: £10

Estimate: £10 - £20

208



Kunisada I, Onmaya Kisanta, Uminonotaro Harumichi, Ukiyo-e

Artist: Kunisada I Utagawa (1786-1865) Title: Onmaya Kisanta and Uminonotaro Harumichi Publisher: Yamaguchiya Toubai Date: c.1820s Size: (L) 38.0 x 25.7, (R) 38.0 x 26.5 cm Condition: Wormholes, some restoration marks. Ref: JG0326NL51

Start price: £800

Estimate: £800 - £1,000

209



Tokuni III Utagawa, Five Bandits in Design Kimono, Yakusha-e

Artist: Tokuni III Utagawa (1786-1865) Title: Five Bandits in Design Kimono Publisher: Iseya Kisaburo Date: 1866 Size: (L) 36.0 x 24.6, (LC) 35.8 x 24.3, (C) 35.9 x 24.5, (RC) 35.9 x 24.3, (R) 35.9 x 24.4 cm Condition: Minor creases, some faint spots. Ref: JG0426NL24

Start price: £320

Estimate: £320 - £420

210



Toyokuni III, Kunichika, Mitate-e, Actors as Sumo Wrestlers

Artist: Toyokuni III Utagawa (1786-1865), Kunichika Toyohara(1835-1900) Title: Mitate-e, Actors Seen as Sumo Wrestlers Publisher: Izutsuya Shokichi Date: 1862 Size: (L) 36.2 x 25.3, (C) 36.1 x 25.4, (R) 36.2 x 24.7 cm Condition: Some wear and restoration marks in margins, pinholes and minor creases. Ref: JG0426NL10

Start price: £100

Estimate: £100 - £200

211		Kunichika Toyohara, Gohiiki Soga Ichiza Tehajime, Onnagata Artist: Kunichika Toyohara (1835-1900) Title: Gohiiki Soga Ichiza Tehajime Publisher: Maruya Heijiro Date: 1867 Size: (L) 34.0 x 24.0, (C) 33.9 x 24.3, (R) 33.9 x 23.8 cm Condition: Trimmed, some thin spots and pinholes, top margin wear. Ref: JG012518-10 Start price: £100 Estimate: £100 - £200
212		Kunisada I Utagawa, Kabuki Play, Japanese Woodblock Print Artist: Kunisada I Utagawa (1786-1865) Title: Kabuki Play: Kanzen Choaku Tsuwamono no Kaokagami Publisher: Kawaguchiya Uhei Date: 1837 Size: (L) 38.3 x 26.6, (C) 38.2 x 26.9, (R) 38.2 x 26.4 cm Condition: Some margin wear and fading, wormholes and creases. Ref: JG0426NL17 Start price: £300 Estimate: £300 - £400
213		Toyokuni III, Feast Under the Plum Blossoms, Actor Print Artist: Toyokuni III Utagawa (1786-1865) Title: Feast Under the Plum Blossoms Series: Parody of the Three Kingdoms Publisher: Ebisuya Shoshichi Date: 1859 Size: (L) 36.8 x 24.8, (C) 36.8 x 24.8, (R) 36.8 x 24.8 cm Condition: Some wormholes, thin areas in centre panel, good impression in colours. Ref: JG0426NL18 Start price: £300 Estimate: £300 - £400
214		Kochoro, Kabuki Play, Japanese Antique Woodblock Print Artist: Kochoro (1848-1920) Title: Kabuki Play "Meiji-za The First Kyogen Oatsurae Homare no Suehiro" Publisher: Fukuda Kumajiro Date: 1897 Size: (L) 35.5 x 23.9, (C) 35.5 x 24.5, (R) 35.5 x 23.9 cm Condition: Some ink spots, minor creases, light water mark in right panel margin. Ref: JG0224BL13-27 Start price: £100 Estimate: £100 - £200
215		Kunichika Toyohara, Kabuki play: Battle of Kawanakajima * Artist: Kunichika Toyohara (1835-1900) Title: Kabuki play: Battle of Kawanakajima Publisher: Yamamura Kinzaburo Date: 1876 Size: (L) 36.3 x 24.7, (C) 36.4 x 24.8, (R) 36.2 x 24.8 cm Condition: Horizontal fold, some pinholes. * Please see section D.2 of terms and conditions Ref: JGH10 Start price: £130 Estimate: £130 - £230
216		Kunichika Toyohara, Kabuki Play, Antique Japanese Triptych Artist: Kunichika Toyohara (1835-1900) Title: Kabuki Play: Ichibannori Meiki no Sahimono Publisher: Izutsuya Shokichi Date: 1863 Size: (L) 33.9 x 23.8, (C) 33.9 x 24.1, (R) 33.9 x 23.5 cm Condition: Trimmed, some top margin wear, slight fading, creases. Ref: JG012518-14 Start price: £100 Estimate: £100 - £200
217		Beisaku Taguchi, Fengtianfu: Bivouac of Japanese Troops * Artist: Beisaku Taguchi (1864-1903) Title: Distant View of Fengtianfu: The Bivouac of Japanese Troops Publisher: Takekawa Seikichi Date: 1894 Size: (L) 35.6 x 23.3, (C) 35.6 x 23.3, (R) 35.6 x 24.2 cm Condition: Some pinholes and restoration marks, good impression in colours. * Please see section D.2 of terms and conditions Ref: JGH24 Start price: £80 Estimate: £80 - £100

218		Gekko Ogata, Japanese Navy's Attack, Dagou Mountain * Artist: Gekko Ogata (1850-1920) Title: Japanese Navy's Victorious Attack at Dagou Mountain Series: The First Sino-Japanese War Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.5 x 23.1, (C) 35.5 x 24.2, (R) 35.6 x 23.3 cm Condition: Some restoration marks, small hole in right panel, light stains, slight fading and margin wear. * Please see section D.2 of terms and conditions Ref: JGH22 Start price: £100 Estimate: £100 - £200
219		Ginko Adachi, Jiuliancheng, Meiji War Print * Artist: Ginko Adachi (1853-1902) Title: Our Army Attacks Enemy Troops at Jiuliancheng Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 34.5 x 23.4, (C) 34.5 x 23.4, (R) 34.7 x 23.5 cm Condition: Trimmed, thin spot in left and right panels. * Please see section D.2 of terms and conditions Ref: JGH11 Start price: £60 Estimate: £60 - £80
220		Gekko Ogata, Japanese Victory at Pyongyang, Meiji War * Artist: Gekko Ogata (1850-1920) Title: The Japanese Victory at Pyongyang Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.6 x 23.3, (C) 35.6 x 23.5, (R) 35.6 x 23.4 cm Condition: Minor creases and stains, some restoration marks. * Please see section D.2 of terms and conditions Ref: JGH23 Start price: £80 Estimate: £80 - £100
221		Gekko Ogata, The Battle of Port Arthur, Antique Print * Artist: Gekko Ogata (1850-1920) Title: The Battle of Port Arthur Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.5 x 23.2, (C) 35.5 x 24.1, (R) 35.5 x 23.3 cm Condition: Minor creases, some spots. * Please see section D.2 of terms and conditions Ref: JGH26 Start price: £80 Estimate: £80 - £100
222		Gekko Ogata, Battle at Phoenix Castle, China, War Print * Artist: Gekko Ogata (1850-1920) Title: The Battle at Phoenix Castle, China Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.6 x 23.4, (C) 35.5 x 23.3, (R) 35.6 x 23.4 cm Condition: Light foxing in left panel, some pinholes, minor margin wear. * Please see section D.2 of terms and conditions Ref: JGH21 Start price: £70 Estimate: £70 - £90
223		Shuko Nakamura, Japanese Army Battle at Jinzhou Castle * Artist: Shuko Nakamura (active c. 1894-1904) Title: Illustration of the Japanese Second Army Fierce Battle at Jinzhou Castle Publisher: Sekiguchi Seijiro Date: 1894 Size: (L) 35.5 x 23.4, (C) 35.5 x 23.3, (R) 35.5 x 24.0 cm Condition: Minor creases and spots, some restoration marks, water mark in right panel. * Please see section D.2 of terms and conditions Ref: JGH20 Start price: £60 Estimate: £60 - £80

224		Toshikata Mizuno, Naval Officers, Sino Japanese War * Artist: Toshikata Mizuno (1866-1908) Title: Japanese Naval Officers Discussing Tactics Series: The First Sino and Japanese War Publisher: Sekiguchi Seijiro Date: 1894 Size: (L) 35.5 x 23.1, (C) 35.6 x 23.4, (R) 35.6 x 23.3 cm Condition: Trimmed, minor foxing, small creases, pinhole in right panel. * Please see section D.2 of terms and conditions Ref: JGH19 Start price: £80 Estimate: £80 - £100
225		Gekko Ogata, Major Iwamoto Looking the Fall of Magong * Artist: Gekko Ogata (1850-1920) Title: Major Iwamoto Looking the Fall of Magong Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.6 x 23.4, (C) 35.6 x 24.4, (R) 35.6 x 23.3 cm Condition: Backed. Minor creases, some restoration marks in centre panel. * Please see section D.2 of terms and conditions Ref: JGH17 Start price: £80 Estimate: £80 - £100
226		Gekko, Troops Honour the Rising Sun, Sino-Japanese War * Artist: Gekko Ogata (1850-1920) Title: Troops Encamped in the Mountains Near Port Arthur Honour the Rising Sun Series: The First Sino-Japanese War Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.4 x 23.3, (C) 35.5 x 23.2, (R) 35.5 x 23.1 cm Condition: Some foxing and pinholes. * Please see section D.2 of terms and conditions Ref: JGH18 Start price: £80 Estimate: £80 - £100
227		Gekko Ogata, Chinese Warship Chinen at Yokosuka Naval Port * Artist: Gekko Ogata (1850-1920) Title: Viewing of the Captured Chinese Warship Chinen at Yokosuka Naval Port Publisher: Sekiguchi Seijiro Date: 1895 Size: (L) 35.6 x 23.3, (C) 35.6 x 24.2, (R) 35.6 x 23.3 cm Condition: Some creases and pinholes, faint stains, light wear. * Please see section D.2 of terms and conditions Ref: JGH25 Start price: £80 Estimate: £80 - £100
228		Nobukazu Yosai, Russian Army Near the Yalu River * Artist: Nobukazu Yosai (1872-1944) Title: Attack on the Russian Army Near the Yalu River Publisher: Hasegawa Tsunejiro Date: 1894 Size: (L) 35.0 x 24.2, (C) 35.0 x 23.7, (R) 35.0 x 24.3 cm Condition: Some holes and restoration marks, faint spots. * Please see section D.2 of terms and conditions Ref: JGH15 Start price: £60 Estimate: £60 - £80
229		Kokunimasa, Great Victory at Pyongyang, Meiji War * Artist: Kokunimasa Utagawa (act. 1889-1910s) Title: Our Soldiers' Great Victory at Pyongyang Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 35.9 x 23.5, (C) 36.0 x 23.6, (R) 36.0 x 23.6 cm Condition: Trimmed, some spots. * Please see section D.2 of terms and conditions Ref: JGH14 Start price: £80 Estimate: £80 - £100

230		Toshimasa Shunsai, Haiyang Island, Naval Battle Artist: Toshimasa Shunsai (fl.1887-1894) Title: A Great Victory for Our Fleet: An Enemy Ship was Attacked and Sunk on the Open Sea off of Haiyang Island Publisher: Komori Sojiro Date: 1894 Size: (L) 37.1 x 24.9, (C) 37.3 x 25.0, (R) 37.0 x 24.8 cm Condition: Some holes and spots, minor margin wear, creases. Ref: JG0326NL03-2 Start price: £100 Estimate: £100 - £200
231		Kokunimasa, Japanese Army at Pyongyang, Sino-Japanese War * Artist: Kokunimasa Utagawa (act. 1889-1910s) Title: Victory of Japanese Army at Pyongyang Series: The First Sino-Japanese War Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 34.7 x 23.0, (C) 34.7 x 23.6, (R) 34.7 x 23.7 cm Condition: Trimmed, some spots. * Please see section D.2 of terms and conditions Ref: JGH13 Start price: £60 Estimate: £60 - £80
232		Kiyochika Kobayashi, Torpedo Boat Tingyuen, Naval Battle Artist: Kiyochika Kobayashi (1847-1915) Title: Chinese Torpedo Boat Tingyuen Sank in the Sea Publisher: Fukuda Hatsujiro Date: 1895 Size: (L) 36.2 x 23.2, (C) 35.6 x 24.6, (R) 36.2 x 23.2 cm Condition: Trimmed, slight fading, some pinholes and thinning, minor creases. Ref: JG1225ML02-21 Start price: £200 Estimate: £200 - £300
233		Kokunimasa, A Remarkable Tale of the Land of the Gods * Artist: Kokunimasa Utagawa (act. 1889-1910s) Title: A Remarkable Tale of the Land of the Gods Publisher: Sawa Hisajiro Date: 1894 Size: (L) 34.7 x 23.4, (C) 34.7 x 23.3, (R) 34.7 x 23.2 cm Condition: Some creases and light stains. * Please see section D.2 of terms and conditions Ref: JGH12 Start price: £60 Estimate: £60 - £80
234		Chikanobu Toyohara, Naval Battle off Haiyang Island, War Artist: Chikanobu Toyohara (1838-1912) Title: Illustration of the Splendid Naval Battle off Haiyang Island Publisher: Tsujioka Bunsuke Date: 1894 Size: (L) 36.9 x 23.9, (C) 36.9 x 24.9, (R) 36.7 x 24.0 cm Condition: Trimmed, some wormholes and spots, margin wear. Ref: JG0326NL07-1 Start price: £120 Estimate: £120 - £220
235		Kiyochika Kobayashi, Great Naval Victory at Takushan Artist: Kiyochika Kobayashi (1847-1915) Title: Great Naval Victory On the Sea off Takushan Publisher: Inoue Kichijiro Date: 1894 Size: (L) 36.1 x 23.1, (C) 36.2 x 24.6, (R) 36.2 x 23.1 cm Condition: Some spots and creases, good impression in colours. Ref: JG1225ML02-15 Start price: £160 Estimate: £160 - £260
236		Toshihide Migita, Niuzhuang, Sino-Japanese War Print * Artist: Toshihide Migita (1862-1925) Title: The Fierce Battle of Niuzhuang Series: The First Sino and Japanese War Publisher: No seal Date: 1894 Size: (L) 35.5 x 23.4, (C) 35.5 x 23.4, (R) 35.5 x 23.3 cm Condition: Backed, pinhole in centre panel, some spots. * Please see section D.2 of terms and conditions Ref: JGH16 Start price: £60 Estimate: £60 - £80

237		Kiyochika Kobayashi, Fall of Chinchow Fort, Japanese Print Artist: Kiyochika Kobayashi (1847-1915) Title: The Fall of Chinchow Fort Publisher: Takekawa Seikichi Date: 1894 Size: (L) 37.5 x 25.3, (C) 37.5 x 25.3, (R) 37.6 x 25.4 cm Condition: Creases, some pinholes, good impression in colours. Ref: JG0326NL02 Start price: £300 Estimate: £300 - £400
238		Kiyochika, Occupation of Tianzhuangtai, Snow Scene Artist: Kiyochika Kobayashi (1847-1915) Title: Illustration of the Attack and Occupation of Tianzhuangtai Publisher: Ito Isaburo Date: 1895 Size: (L) 36.1 x 23.1, (C) 34.9 x 24.6, (R) 36.2 x 23.2 cm Condition: Some pinholes, good impression in colours. Ref: JG1225ML02-18 Start price: £400 Estimate: £400 - £500
239		Kiyochika Kobayashi, Captain Higuchi and Orphan, Meiji War Artist: Kiyochika Kobayashi (1847-1915) Title: Captain Higuchi Takes an Orphan in His Arms during the Hard Fighting Publisher: Fukuda Hatsujiro Date: 1895 Size: (L) 36.2 x 23.1, (C) 35.7 x 24.3, (R) 36.2 x 23.2 cm Condition: Some pinholes, faint stains. Ref: JG1225ML02-14 Start price: £200 Estimate: £200 - £300
240		Ginko Adachi, The Beginning of the Korean Incident Artist: Ginko Adachi (1853-1902) Title: The Beginning of the Korean Incident Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 35.5 x 21.2, (C) 36.1 x 23.1, (R) 36.1 x 24.5 cm Condition: Trimmed, paper loss and tape residue in left panel, some pinholes and spots. Ref: JG1225ML02-8 Start price: £120 Estimate: £120 - £220
241		Kochoro, Naval Battle off Pongdo Island, Korea Artist: Kochoro (1848-1920) Title: The Naval Battle off Pongdo Island, Korea Series: First Sino-Japanese War Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 36.1 x 24.3, (C) 36.1 x 23.2, (R) 36.1 x 24.6 cm Condition: Tear in right panel left margin, thin areas, minor creases. Ref: JG1225ML02-6 Start price: £120 Estimate: £120 - £220
242		Kokunimasa, Chinese Soldiers, Antique Japanese War Print Artist: Kokunimasa (act. 1889-1910s) Title: Decapitation of Violent Chinese Soldiers Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 36.1 x 23.1, (C) 36.2 x 23.1, (R) 36.1 x 23.6 cm Condition: Trimmed, minor creases, faint spot in right panel. Ref: JG1225ML02-2 Start price: £100 Estimate: £100 - £200
243		Kiyochika Kobayashi, Taiwan at Night, Japanese War Print Artist: Kiyochika Kobayashi (1847-1915) Title: Our Forces Landing on Taiwan in the Dead of Night Publisher: Fukuda Hatsujiro Date: 1895 Size: (L) 36.2 x 23.1, (C) 35.3 x 24.2, (R) 36.2 x 23.2 cm Condition: Minor creases. Ref: JG1225ML02-4 Start price: £200 Estimate: £200 - £300

244		Kiyochika Kobayashi, Major General Odera in Weihaiwei Artist: Kiyochika Kobayashi (1847-1915) Title: Major General Odera Fighting Fiercely at the Hundred Foot Cliff in Weihaiwei Publisher: Fukuda Kumajiro Date: 1895 Size: (L) 36.2 x 24.3, (C) 36.1 x 23.1, (R) 36.1 x 24.5 cm Condition: Good impression in colours, faint spot in right panel, minor creases. Ref: JG1225ML02-12 Start price: £200 Estimate: £200 - £300
245		Toshimitsu Fukushima, Dingyuan and Zhenyuan at Weihaiwei Artist: Toshimitsu Fukushima (act. 1876-1904) Title: Illustration of the Sinking of the Dingyuan and Zhenyuan at Weihaiwei Publisher: Matsuno Yonejiro Date: 1894 Size: (L) 36.2 x 24.5, (C) 36.2 x 23.2, (R) 36.1 x 24.1 cm Condition: Restoration marks in right panel, some pinholes, good impression in colours. Ref: JG1225ML02-22 Start price: £140 Estimate: £140 - £240
246		Set of 2 War Prints, Toshikata Mizuno, Gekko Ogata Item 1: Artist: Toshikata Mizuno Title: Five Japanese Soldiers Repelling Hundred Chinese Enemies Publisher: Matsuki Heikichi Date: 1894 Size: (L) 37.0 x 24.9, (C) 37.3 x 25.0, (R) 37.1 x 25.0 cm Condition: Some foxing and minor creases. Item 2: Artist: Gekko Ogata (1859-1920) Title: The Battle of Pyong-yang Publisher: Takekawa Toshisaburo Date: 1894 Size: (L) 35.9 x 23.8, (C) 36.0 x 23.8, (R) 36.0 x 23.8 cm Condition: Vertical centrefold in left panel, minor creases, slight fading. Ref: JG1225NL07 / JG0924NL13-6 Start price: £140 Estimate: £140 - £240
247		Set of 2 War Prints, Kokunimasa, Jiuliancheng, WeihaiWei Item 1: Artist: Kokunimasa Utagawa (a.c. 1880s-1900s) Title: The Battle of Jiuliancheng Publisher: Fukuda Kumajiro Date: 1894 Size: (L) 37 x 25.3, (C) 36.9 x 25.2, (R) 36.7 x 25.3 cm Condition: Some pinholes, good impression in colours. Item 2: Artist: Kokunimasa Utagawa (1874 - 1944) Title: Navy Attack at WeihaiWei Date: 1894 Size: (L) 35.5 x 23.5, (C) 35.7 x 23.4, (R) 35.7 x 23.5 cm Condition: Paper loss in left margin, trimmed, some holes and tears, ink spots. Ref: JG0625NA55 / JG0724194 Start price: £100 Estimate: £100 - £200
248		Set of 2 War Prints, Gekko Ogata, Toshihide Migita Item 1: Artist: Gekko Ogata (1859-1920) Title: The Battle at Phoenix Castle, China Publisher: Matsuno Yonejiro Date: 1894 Size: (L) 37.3 x 25.5, (C) 37 x 25.2, (R) 37.2 x 25.4 cm Condition: Some spots in centre panel, good impression in lines and colours. Item 2: Artist: Toshihide Migita (1862-1925) Title: Japanese and Chinese forces fighting at the Battle of Pyongyang Publisher: Koyama Kinjiro Date: 1894 Size: (L) 35.7 x 23.6, (C) 35.7 x 23.7, (R) 35.7 x 23.7 cm Condition: Backed, light foxing. Ref: JG0625NA51 / JG0525U14-14 Start price: £140 Estimate: £140 - £240

249		Set of 2 Japanese Antique War Woodblock Prints Item 1: Artist: Ohrin (?-?) Title: Attack on Huangshu Castle Series title: The First Sino and Japanese War Publisher: Shimizu Yasugoro Date: 1894 Size: (L) 36.0 x 23.7, (C) 36.0 x 23.8, (R) 36.0 x 23.8 cm Condition: Light stains and creases, some pinholes. Item 2: Artist: No signature Title: Sino Japan War, The Great Naval Battle Publisher: Katada Ryojiro Date: 1894 Size: (L) 37.0 x 24.7, (C) 36.9 x 24.7, (R) 37.1 x 24.8 cm Condition: Paper loss in margin, some wormholes, minor creases, good impression in colour. Ref: JG0924NL13-15 / JG0924YA08 Start price: £100 Estimate: £100 - £200
250		Set of 2 Prints, Kokunimasa, Ginko Adachi Item 1: Artist: Kokunimasa (?-?) Title: The Emperor Departing from Hiroshima Series title: The First Sino and Japanese War Publisher: Asano Bunzaburo Date: 1894 Size: (L) 36.1 x 23.8, (C) 36.0 x 23.8, (R) 36.1 x 23.8 cm Condition: Some stains and margin wear, creases. Item 2: Artist: Ginko Adachi (1853-1902) Title: Welcoming the triumphant Japanese army Publisher: Ayabe Hanjiro Date: 1894 Size: (L) 35.6 x 23.7, (C) 35.6 x 23.7, (R) 35.6 x 23.7 cm Condition: Backed, slightly trimmed, foxing. Ref: JG0924NL13-19 / JG0525U14-13 Start price: £140 Estimate: £140 - £240
251		Set of 2 War Prints, Nobukazu Yosai, Shogetsu Toshu Item 1: Artist: Nobukazu Yosai (1872-1944) Title: Occupying Rongcheng Series title: The First Sino-Japanese War Publisher: Tsujioka Bunsuke Date: 1895 Size: (L) 37.3 x 25.0, (C) 37.3 x 24.9, (R) 37.2 x 24.8 cm Condition: Trimmed, creases, light margin wear. Item 2: Artist: Shogetsu Toshu (act. 1880-1890s) Title: Shogun Marching to Kyoto Publisher: Kodama Matashichi Date: 1889 Size: (L) 35.4 x 23.6, (C) 35.5 x 23.6, (R) 35.4 x 23.6 cm Condition: Some pinholes, light margin wear. Ref: JG0425NL03 / JG0724121 Start price: £120 Estimate: £120 - £220
252		Yoshitora, Picture of Tokaido Road, 12 Panel Landscape * Artist: Yoshitora Utagawa (fl. c. 1836-1882) Title: The Picture of Tokaido Road Publisher: Daikokuya Kin'nosuke Date: 1864 Size: (1) 37.4 x 25.0, (2) 37.3 x 25.7, (3) 37.4 x 25.8, (4) 37.6 x 25.0, (5) 37.7 x 25.3, (6) 37.8 x 25.4, (7) 37.5 x 25.0, (8) 37.3 x 24.9, (9) 37.3 x 24.9, (10) 37.5 x 25.1, (11) 37.4 x 25.0, (12) 37.5 x 25.2 cm Condition: Some wormholes, minor creases. * Please see section D.2 of terms and conditions Ref: JGH06 Start price: £650 Estimate: £650 - £850
253		Yoshitora Utagawa, Marching Practice, Mount Fuji Artist: Yoshitora Utagawa (c.1830s-1880s) Title: Marching Practice Publisher: Wakasaya Jingoro Date: 1870 Size: (L2) 36.9 x 25.3, (L1) 36.7 x 25.0, (CL) 36.7 x 25.0, (CR) 36.8 x 24.7, (R1) 37.2 x 24.8, (R2) 37.2 x 24.8 cm Condition: Minor restoration marks, some pinholes and creases, light stains. Ref: JG0524YA06 Start price: £200 Estimate: £200 - £300

254	A landscape painting showing a small boat on a body of water, with a dark, silhouetted shoreline and trees in the background. The scene is dimly lit, suggesting dawn or dusk.	Shinsui Ito, Daybreak, Oshima Islands, Shin-Hanga * Artist: Shinsui Ito (1898-1972) Title: Daybreak Series: Twelve Views of Oshima Islands Publisher: Watanabe Shozaburo Date: 1937 Size: 28.3 x 42.9 cm Condition: Wear and some tears in margins. * Please see section D.2 of terms and conditions Ref: JGH03 Start price: £320 Estimate: £320 - £420
255	A landscape painting of a snowy scene. A small, dark building is partially covered in snow, with a few figures visible in the foreground. The background shows more snow-covered trees and hills.	Hiroshi Yoshida, Snow in Kashiwabara, Jizuri Seal * Artist: Hiroshi Yoshida (1876-1950) Title: Snow in Kashiwabara Publisher: Self Date: 1927 Size: 26.9 x 41.1 cm Condition: Jizuri seal, some creases and wear in margins, frame marks. * Please see section D.2 of terms and conditions Ref: JGH04 Start price: £550 Estimate: £550 - £750
256	A landscape painting of a calm body of water, likely the Inland Sea. A small boat is visible in the distance, and a large, dark mountain rises in the background under a soft, hazy sky.	Hiroshi Yoshida, Evening After Rain, Inland Sea Series, Jizuri * Artist: Hiroshi Yoshida (1876-1950) Title: Evening After Rain Series: The Inland Sea Series Publisher: Yoshida Studio Date: 1926 Size: 27.5 x 41.1 cm Condition: Jizuri seal, some creases and foxing in margins. * Please see section D.2 of terms and conditions Ref: JGH02 Start price: £1,800 Estimate: £1,800 - £2,800
257	A landscape painting showing a bivouac (camp) in a mountainous region. A tent is set up on a rocky outcrop, with figures nearby. In the background, two prominent mountain peaks are visible under a cloudy sky.	Hiroshi Yoshida, Bivouac: Kitadake and Ainodake, Jizuri * Artist: Hiroshi Yoshida (1876-1950) Title: Bivouac: Kitadake and Ainodake Series: The Southern Japan Alps Publisher: Yoshida Studio Date: 1928 Size: 27.4 x 41 cm Condition: Jizuri seal, slight misprint, good for age. * Please see section D.2 of terms and conditions Ref: JGH05 Start price: £800 Estimate: £800 - £1,000
258	A landscape painting of a mountain scene. A large, snow-capped mountain peak is the central focus, with a body of water in the foreground and dark, silhouetted trees along the shoreline.	Toshi Yoshida, Early Spring in Azumino, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Early Spring in Azumino Publisher: Yoshida Studio Date: 1989 Size: 24.8 x 35.2 cm Condition: Pencil signature. Good for age. Ref: JG012634 Start price: £600 Estimate: £600 - £800
259	A painting of a temple complex, likely the Great Temple of Madurai. The image shows the temple's towers and walls, with a body of water in the foreground reflecting the structures.	Toshi Yoshida, Madurai, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Madurai Publisher: Self Date: 1984 Size: 22.9 x 16.6 cm Condition: Excellent, pencil signature. Ref: JG052641 Start price: £200 Estimate: £200 - £300
260	A painting of a large, ancient stone fortification or temple complex, likely the Rockfort Temple in Tiruchirappalli. The structure is built on a rocky hillside, with a body of water in the foreground.	Toshi Yoshida, Tiruchirappalli, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Tiruchirappalli Publisher: Self Date: 1984 Size: 15.5 x 22.5 cm Condition: Excellent, pencil signature. Ref: JG052640 Start price: £200 Estimate: £200 - £300
261	A painting of a street scene. A large, multi-story building is the central focus, with figures walking on the street in the foreground. The scene is depicted in a realistic style.	Toshi Yoshida, Kikuzaka Street, Pencil Signature Artist: Toshi Yoshida (1911-1995) Title: Kikuzaka Street Publisher: Yoshida Studio Date: 1939 Size: 26.7 x 19.9 cm Condition: Excellent, pencil signature. Ref: JG0326NL22 Start price: £320 Estimate: £320 - £420

262		Hasui Kawase, Muroto Promontory, Tosa, Shin-Hanga Artist: Hasui Kawase (1883-1957) Title: Muroto Promontory, Tosa Publisher: Bijutsusha Date: 1930s Size: 26.2 x 37.9 cm Condition: Small spot, minor crease, excellent impression in lines and colours. Ref: JG0426NL11 Start price: £2,600 Estimate: £2,600 - £3,600
263		Hasui Kawase, Futatsudo Nikko, Shin-Hanga Artist: Hasui Kawase (1883-1957) Title: Futatsudo Nikko Publisher: Sakai and Kawaguchi Date: 1929 Size: 40.9 x 28.3 cm Condition: Minor foxing in margin. Ref: JG0426NL28 Start price: £2,600 Estimate: £2,600 - £3,600
264		Hasui Kawase, Rain At Shuzenji Hotsprings, Shin-Hanga Artist: Hasui Kawase (1883-1957) Title: Rain At Shuzenji Hotsprings Publisher: Watanabe Shozaburo Date: 1933 Size: 39.2 x 26.5 cm Condition: Excellent. Ref: JG0426NL29 Start price: £6,000 Estimate: £6,000 - £8,000
265		Shiro Kasamatsu, Great Lantern of the Kannon Temple, Asakusa Artist: Shiro Kasamatsu (1898-1991) Title: The Great Lantern of the Kannon Temple, Asakusa Publisher: Watanabe Shozaburo Date: 1934 Size: 39.3 x 26.6 cm Condition: Excellent. Ref: JG052631 Start price: £1,800 Estimate: £1,800 - £2,800
266		Koitsu Tsuchiya, Benkei Bridge, Shin-Hanga Landscape Artist: Koitsu Tsuchiya (1870-1949) Title: Benkei Bridge Publisher: Doi Hangaten Date: 1933 Size: 39.3 x 26.4 cm Condition: Excellent. Ref: JG1125MR05 Start price: £1,600 Estimate: £1,600 - £2,600
267		Kiyochika Kobayashi, Moon Beyond Shinagawa, Musashi Artist: Kiyochika Kobayashi (1847-1915) Title: The Moon Beyond Shinagawa Series: One Hundred Views of Musashi Publisher: Kobayashi Tetsujiro Date: 1884 Size: 37.2 x 24.9 cm Condition: Minor creases, mount marks. Ref: JG1120DW03 Start price: £1,800 Estimate: £1,800 - £2,800
268		Kunisada II Utagawa, Nagoya, Stations of Tokaido, Landscape Artist: Kunisada II Utagawa (1823-1880) Title: Nagoya Series: The Fifty-three Stations of Tokaido Publisher: Enshuya Hikobei Date: 1863 Size: 37.7 x 25.3 cm Condition: Good for age, some pinholes. Ref: JG112312 Start price: £160 Estimate: £160 - £260
269		Hiroshige Ando, Kakegawa, Stations of Tokaido, Ukiyo-e Artist: Hiroshige Ando (1797-1858) Title: Kakegawa Series title: The Fifty-three Stations of the Tokaido Publisher: Hoei-do Date: 1833- 1834 Size: 36.4 x 24.5 cm Condition: Centrefold, tears and holes, wear. Ref: JG0525U14-38 Start price: £200 Estimate: £200 - £300

270		Hiroshige I Utagawa, Tsuchiyama, Stations of Tokaido Artist: Hiroshige I Utagawa (1797-1858) Title: Tsuchiyama Series title: The Fifty-three Stations of the Tokaido Publisher: Hoeido Date: 1833-1834 Size: 24.6 x 36.3 cm Condition: Vertical centrefold, some wormholes, minor creases. In 1832, it is said that Hiroshige was appointed by Bakufu, the feudal government of Japan, to accompany an official procession from Edo to Kyoto along the Tokaido road. The artist made many sketches during this journey, resulting in the production of his most acclaimed series 'Fifty-three Stations of the Tokaido Road', although some of the designs are based on older available images. To be noted that it was rare for an artist (and regular people in general) to be able to travel and sketch landscapes from life during the Edo period, which makes some scholars believe that Hiroshige depicted most scenes entirely from his imagination. The Hoeido edition of the Tokaido is Hiroshige's best known work. Coming just after Hokusai's 'Thirty-six Views of Mount Fuji' series, it established this new major theme of ukiyo-e, the landscape print, or fukei-ga, with a special focus on famous views. Ref: JG0525U14-40 Start price: £800 Estimate: £800 - £1,000
271		Hiroshige I Utagawa, Gotenyama Park, Famous Places in Edo Artist: Hiroshige I Utagawa (1797-1858) Title: Gotenyama Park Series: Famous Places in Edo Publisher: Yamadaya Shojiro Date: 1853 Size: 23.9 x 36.2 cm Condition: Minor creases, good impression with colours, glue residue on reverse. Ref: JG0326NL48 Start price: £850 Estimate: £850 - £1,050
272		Hiroshige I, Sunrise on New Year's Day, Snow Scene Artist: Hiroshige I Utagawa (1797-1858) Title: Sunrise on New Year's Day at the Musashiya Restaurant in Susaki Series: Famous Restaurants of Edo Publisher: Fujiokaya Hikotaro Date: c.1833-1845 Size: 23.4 x 36.4 cm Condition: Some pinholes, faint spots, good impression in lines and colours. Ref: JG0326NL44 Start price: £2,600 Estimate: £2,600 - £3,600
273		Hiroshige I, Kinryusan Temple at Asakusa, Snow Scene Artist: Hiroshige I Utagawa (1797-1858) Title: Kinryusan Temple at Asakusa Series: One Hundred Famous Views of Edo Publisher: Uoya Eikichi Date: 1856 Size: 35.6 x 24.2 cm Condition: Horizontal centrefold, trimmed, faint stains. Ref: JG052624 Start price: £2,400 Estimate: £2,400 - £3,400
274		Hiroshige II, Fukagawa Hachiman Shrine, Snow Scene Artist: Hiroshige II Utagawa (1826-1869) Title: Fukagawa Hachiman Shrine Series: Views of Famous Places in Edo Publisher: Fujiokaya Keijiro Date: 1863 Size: 36.5 x 24.9 cm Condition: Thin spot, small hole, good impression in lines and colours. Ref: JG0326NL45 Start price: £1,200 Estimate: £1,200 - £2,200

275		Hiroshige II, 33. Snow on the Kiso Gorge, Shinshu Province Artist: Hiroshige II Utagawa (1826-1869) Title: 33. Snow on the Kiso Gorge, Shinshu (Shinano) Province Series: One Hundred Famous Views in the Various Provinces Publisher: Uoya Eikichi Date: 1859 Size: 25.2 x 37.2 cm Condition: Good impression in lines and colour, minor creases. As night approaches, a lone traveller ascends the snowy Kiso Gorge. The well trodden routes were express ways between the two prominent cities of Kyoto and Edo, taking messengers, pilgrims and warlords through Japan's mountainous landscape. Vibrancy is lent to the pure white scene by the resilient evergreen pines emerging and balancing on the valley sides. Ref: JG091850 Start price: £2,400 Estimate: £2,400 - £3,400
276		Hiroshige I Utagawa, Yoshiwara at Dawn, Views of Edo Artist: Hiroshige I Utagawa (1797-1858) Title: The Entrance to the Yoshiwara at Dawn Series: One Hundred Famous Views of Edo Publisher: Uoya Eikichi Date: 1857 Size: 35.9 x 24 cm Condition: Trimmed, minor creases, pinhole. Ref: JG052625 Start price: £2,000 Estimate: £2,000 - £3,000
277		Hiroshige II, Tsukuda Island, Sumida River, Ukiyo-e Artist: Hiroshige II Utagawa (1826-1869) Title: Tsukuda Island at the Mouth of the Sumida River Series: Thirty-Six Views of the Eastern Capital Publisher: Aito Date: 1862 Size: 25.4 x 37.2 cm Condition: Some pinholes, spot, minor creases, mount marks in margins. Hiroshige II (born Suzuki Chinpei) inherited his name following the death in 1858 of his master Hiroshige, whose daughter he married. His works have often been confounded with those of his master, which they resemble closely in style, subject, and signature. The island of Tsukudashima was known for its fishermen and its eerie sight at night, when the fire baskets used for fishing would glow in the dark, resembling the spirits of the dead that came back to life. Hiroshige II uses a similar compositional technique as his master, where he zooms in on an object in the foreground, the other elements in the design being reduced to considerably smaller sizes. The merchant boat at the bottom of the print looks like a miniature in comparison with the big boat that cuts through the print. Ref: JG111630-5 Start price: £600 Estimate: £600 - £800
278		Hiroshige I Utagawa, Edo Asakusa Fair, Japanese Art Artist: Hiroshige I Utagawa (1797-1858) Title: Edo Asakusa Fair Series: Famous Views of the Sixty-odd Provinces Publisher: Koshimuraya Heisuke Date: 1853 Size: 35.6 x 24.6 cm Condition: Trimmed, pinhole, faint spots, good impression in colours. Ref: JG0326NL43 Start price: £2,000 Estimate: £2,000 - £3,000
279		Sailor Mercury, Sailor Moon Production Cel Character: Sailor Mercury Series: Sailor Moon Studio: Toei Animation Date: 1992-1997 Condition: Watercolour background, sketch Ref: DGM982 Start price: £120 Estimate: £120 - £220

280		Vintage Yu Yu Hakusho Anime Cel, Yoko Kurama Character: Yoko Kurama Series: Yu Yu Hakusho Production Studio: Pierrot Date: 1992-1996 Condition: Stuck to sketch. Ref: DGM227 Start price: £120 Estimate: £120 - £220
281		Aoi Shingo, Captain Tsubasa Anime Cel, Football Character: Aoi Shingo - All Japan Team Uniform Series: Captain Tsubasa Studio: Tsuchida Production Date: 1983-1995 Condition: Stuck to background. Ref: DGM553 Start price: £400 Estimate: £400 - £500
282		Chibiusa, Vintage Sailor Moon Production Cel Character: Chibiusa Series: Sailor Moon Studio: Toei Animation Date: 1992-1997 Condition: Stuck to background. Ref: DGM931 Start price: £130 Estimate: £130 - £230
283		Sailor Pluto, Authentic Sailor Moon Anime Cel Character: Sailor Pluto Series: Sailor Moon Studio: Toei Animation Date: 1992-1997 Condition: Good for age. Ref: DGM093 Start price: £260 Estimate: £260 - £360
284		Set of 2 Vintage Urusei Yatsura Animation Cels Item 1: Character: Ataru Moroboshi Series: Urusei Yatsura Studio: Kitty Films / Pierrot / Studio Deen Date: 1981-1991 Condition: Good for age. Item 2: Series: Urusei Yatsura Studio: Kitty Films / Pierrot / Studio Deen Date: 1981-1991 Condition: Watercolour background. Ref: DGM893 / DGM186 Start price: £140 Estimate: £140 - £240
285		Takenori Akagi, Authentic Slam Dunk Anime Cels Character: Takenori Akagi Series: Slam Dunk Studio: Toei Animation Date: 1993-1996 Condition: Cels stapled together. pp 18000 Ref: DGM569 Start price: £120 Estimate: £120 - £220
286		Arcadia of My Youth Anime Production Cel-ga Film: Arcadia of My Youth Studio: Toei Animation Date: 1982 Condition: Stuck to background. Ref: DGM652 Start price: £460 Estimate: £460 - £550
287		Urusei Yatsura Anime Production Celluloid Image Series: Urusei Yatsura Studio: Kitty Films / Pierrot / Studio Deen Date: 1981-1991 Condition: Stuck to sketch Ref: DGM020 Start price: £80 Estimate: £80 - £100
288		Yukime, Hell Teacher Nube Original Cel-ga Character: Yukime Series: Hell Teacher Nube Studio: Toei Animation Date: 1996-1999 Condition: Sketch. Ref: DGM726 Start price: £60 Estimate: £60 - £80

289		Princess Mononoke, Studio Ghibli Cel, Hayao Miyazaki Character: Shishigami Series: Princess Mononoke (1997) Studio: Studio Ghibli Director: Hayao Miyazaki Date: 1997 Condition: Stuck to Sketch, Staples, Mounted. Ref: DGM560 Start price: £9,000 Estimate: £9,000 - £11,000
290		Rurouni Kenshin Anime Vintage Poster Series: Rurouni Kenshin Studio: Studio Gallop / Studio Deen Date: 1996-1998 Size: B2 Condition: Minor wear, creases. Ref: JGKP087-3 Start price: £10 Estimate: £10 - £20
291		Vintage Fist of the North Star OVA Anime Poster Series: Fist of the North Star OVA Studio: Toei Animation Date: 1984-1988 Size: B2 Condition: Good for age Ref: JGKP348L Start price: £90 Estimate: £90 - £110
292		Authentic Space Adventure Cobra Anime Poster Title: Space Adventure Cobra Studio: TMS Entertainment Date: 1982-1983 Size: B2 Condition: Special quality paper, good for age Ref: JGKP1051P Start price: £200 Estimate: £200 - £300
293		Captain Tsubasa Vintage Poster, Football Anime Series: Captain Tsubasa Studio: Tsuchida Production Date: 1985 Size: B2 Condition: Minor wear Ref: JGKP354-1J Start price: £400 Estimate: £400 - £500
294		Set of 12 Astro Boy Manga by Osamu Tezuka, Vol 1 Manga: Astro Boy Manga Artist: Osamu Tezuka Publisher: Kobunsha Volume 1. Issue: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (Date: 1964) Condition: Wear consistent with age Ref: JGKM15 Start price: £110 Estimate: £110 - £210
295		Set of 2 Manga by Osamu Tezuka, Astro Boy Item 1: Artist: Osamu Tezuka Title: Astro Boy (vol.20, no.5) Series: Astro Boy Publisher: Kobunsha Date: 1965 Item 2: Artist: Osamu Tezuka Title: Astro Boy (vol.20, no.9) Series: Astro Boy Publisher: Kobunsha Date: 1965 Ref: JGKM7 / JGKM2 Start price: £60 Estimate: £60 - £80
296		Set of 2 Vintage Manga, Osamu Tezuka, Astro Boy Item 1: Artist: Osamu Tezuka Title: Astro Boy (vol.20, no.4) Series: Astro Boy Publisher: Kobunsha Date: 1965 Item 2: Artist: Osamu Tezuka Title: Astro Boy (vol.20, no.12) Series: Astro Boy Publisher: Kobunsha Date: 1965 Ref: JGKM13 / JGKM5 Start price: £60 Estimate: £60 - £80
297		Set of 2 Vintage Manga, Osamu Tezuka, Astro Boy Item 1: Artist: Osamu Tezuka Title: Astro Boy (vol.20, no.5) Series: Astro Boy Publisher: Kobunsha Date: 1965 Item 2: Artist: Osamu Tezuka Title: Astro Boy (vol.16, no.9) Series: Astro Boy Publisher: Kobunsha Date: 1961 Ref: JGKM12 / JGKM9 Start price: £60 Estimate: £60 - £80

298		Tadanori Yokoo, Lucky Charms Exhibition B1 Poster Artist: Tadanori Yokoo Title: The Lucky Charms Exhibition Poster, Tokyo Gas Ginza Pocket Park Date: 1997 Size: B1 Condition: Minor creases and a small tear on the left bottom. Ref: JGKP1366 Start price: £400 Estimate: £400 - £500
299		Tadanori Yokoo, Exhibition: Angel Parade B1 Poster Artist: Tadanori Yokoo Title: Tadanori Yokoo Exhibition: Angel Parade, Tokyo Gas Ginza Pocket Park Date: 1996 Size: B1 Condition: Small tear in top right, minor creases. Ref: JGKP1365 Start price: £400 Estimate: £400 - £500
300		Tadanori Yokoo, All Things in the Universe B1 Poster Artist: Tadanori Yokoo Title: All Things in the Universe Exhibition Date: 2002 Size: B1 Condition: Minor stains, minor scratches, and a small tear on the left bottom. Ref: JGKP1367 Start price: £400 Estimate: £400 - £500