

An impressionist painting of a coastal scene. On the right, a tall, rugged cliff face rises from a sandy beach, its surface textured with warm, earthy tones of ochre, brown, and green. The sea to the left is depicted with visible brushstrokes in shades of green, blue, and white, suggesting movement and light. The sky is filled with soft, blended strokes of white, grey, and blue, creating a sense of atmosphere. In the foreground, a few small figures are visible on the beach, adding a sense of scale to the scene.

NUMISMATICS FINE ART OBJECTS OF VERTU

LE MÉRIDIEN BEACH PLAZA
MONACO 17 NOVEMBER 2019



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PAR LE MINISTERE DE MAITRE CLAIRE NOTARI
HUISSIER DE JUSTICE A MONACO

NUMISMATICS
FINE ART
OBJECTS OF VERTU

NUMISMATICS

SUNDAY NOVEMBER 17, 2019 - 12:00

FINE ART

SUNDAY NOVEMBER 17, 2019 - 15:30

OBJECTS OF VERTU

SUNDAY NOVEMBER 17, 2019 - 17:30

ROSSICA 2

SUNDAY NOVEMBER 17, 2019 - 18:30

RUSSIAN ART & HISTORY

THURSDAY NOVEMBER 21, 2019 - 11:00

ANTIQUARIUM ROADSHOW

THURSDAY NOVEMBER 21, 2019 - 17:30

Le Méridien Beach Plaza - 22 Av. Princesse Grace - 98000 MONACO

Exhibition Opening : SUNDAY NOVEMBER 17, 2019 - 10:00

PREVIEW DETAILS: information on website

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NUMISMATICS

Numismatic Books



1 •

BUNIN Narcise Nikolaévitch (1856-1912)

Le grand-duc Georges Mikhaïlovitch de Russie avec son setter Feldmann. 1888

Oil on canvas. Signed and dated lower right. Gilt carved frame. 42 x 36 cm.

Painted in 1888, this painting is a slightly reduced copy of an analogous portrait of Grand-Duke Georges Mikhaïlovitch which can now be found at the Donetsk Fine Arts Museum. The Museum had received the painting from Leningrad as a portrait of an unknown officer with a dog. Whereas we have been able to identify the officer as Grand-Duke Georges Mikhaïlovitch thanks to the photograph (by unknown photographer) representing the Grand-Duke with his dog Feldman. Apparently, the painter had used this photograph while working on his portrait. The Donetsk portrait had originally been housed at the Novo-Mikhaïlovsky Palace in Saint-Petersburg that had belonged to Grand-Duke Georges Mikhaïlovitch and his brothers.

Georges Mikhaïlovitch est représenté en tenue de lieutenant (poroutchik) de la garde et de flugel-adjutant (en tant que aide de camp impériale il porte les aiguillettes et le monogramme de la Suite). Le Grand duc fait partie du LG régiment de Lanciers à partir de 1886. Il a été nommé à la Suite Impériale en 1883. Une variante de notre portrait se trouve au Musée des Beaux-arts de Donetsk en Ukraine. Il y fut transféré du Palais Novo-Mikhaïlovski à Saint-Pétersbourg.

БУНИН НАРКИЗ НИКОЛАЕВИЧ

(20.01.1856, с. Касторное Землянского уезда Воронежской губ. - 29.02.1912, С.-Петербург)

Из потомственных дворян Воронежской губернии.

Окончил Воронежский Михайловский кадетский корпус (1872) и поступил в Горный институт. В военную службу вступил вольноопределяющимся рядовым в 1877 г. в 88-й пехотный Петровский, а в 1878 г. - в лейб-гвардии Егерский полк. В 1880 г. сдал экзамен при Константиновском училище и был произведен в прапорщики; штабс-капитан (1893), капитан (1898). Параллельно с военной службой активно занимался художественной деятельностью. С разрешения командира полка великого князя Владимира Александровича обучался вольнослушателем в батальном классе ИАХ (1881-1887). Получил две малые (1884, 1885) и одну большую (1887) серебряные медали. Участвовал в выставках ИАХ (1884-1894). Почетный вольный общник ИАХ (1891). Участник выставок Общества русских акварелистов, С.-Петербургского общества художников. В разное время заказчиками и покупателями произведений Н. Н. Бунина были великие князья Михаил Николаевич, Георгий Михайлович, Петр Николаевич, с которыми он вместе служил в лейб-гвардии. В 1900 г. вышел в отставку по болезни с пожалованием чина полковника и мундиром.

Писал преимущественно полотна на батальные сюжеты, в которых нашли отражение боевые эпизоды Отечественной войны 1812 г., Русско-турецкой войны 1877-1878 гг. ("Лейб-гвардии Гусарский полк приветствует лейб-гвардии Егерский полк после боя под Темичем 12 октября 1877 года (1888, Центральный военно-морской музей, С.-Петербург) и Русско-японской войны 1904-1905 гг. ("Смерть генерала Келлера во время боя на Янзелинском перевале. 1904 год" (1905, Музей артиллерии, инженерных



войск и войск связи, С.-Петербург), а также мирные будни армии ("Вручение императором Николаем II знамени 145-му пехотному Новочеркасскому полку" (1900, Государственный Эрмитаж). Обращался Бунин и к портретному жанру ("Фельдфебель лейб-гвардии Егерского полка Иустин Иванович в парадной форме" (1911, Музей артиллерии, инженерных войск и войск связи, С.-Петербург), а также исполнял рисунки

для полковых историй, меню офицерских обедов.

ВЕЛИКИЙ КНЯЗЬ ГЕОРГИЙ МИХАЙЛОВИЧ С СЕТТЕРОМ ФЕЛЬДМАНОМ. 1888

Холст, масло. 42 x 36

Справа внизу подпись: Н. Бунин 1888

Изображен в шюртуке поручика гвардии со знаками отличия флигель-адъютанта.

Представленная жанровая композиция является уменьшенным вариантом аналогичной работы Н. Н. Бунина из собрания Донецкого республиканского художественного музея (холст, масло; 60,5 x 49. Инв.№ ж-550). В донецкий музей картина поступила в 1961 г. из Гос. Эрмитажа как работа неизвестного художника второй половины XIX века и была атрибутирована и датирована 1886 г., на основании обнаруженной при реставрации авторской подписи художника. С авторством Н. Н. Бунина и под названием "Офицер с собакой" картина впервые была опубликована в каталоге музея в 2003 г. (1) С тех пор и по сегодняшний день, в музее невдомёк, что офицер, изображенный на ней, является не кем иным, как великим князем Георгием Михайловичем (1863-1919), поскольку его имя было забыто еще в Эрмитаже, куда картина была передана из ГМФ в 1930-е годы.

Между тем, нам удалось установить, что в ГМФ донецкая картина поступила из находящегося неподалеку от Эрмитажа Ново-Михайловского дворца (Дворцовая наб., д.18), принадлежавшего до революции сыновьям великого князя Михаила Николаевича (1832-1909), Николаю (1859-1919), Георгию и Сергею (1869-1918). На фотографии Гостиной этого дворца, сделанной А. А. Никитиным около 1909 г. (ГЭ, инв.№ ЭРФт-4887), картина Бунина хорошо видна висящей на правой стене, в верхнем ряду слева. Кроме этого, неоспоримым доказательством того, что на обеих картинах Бунин изображен действительно великий князь Георгий Михайлович, является фотография 1886 г., на которой он запечатлен со своим сеттером Фельдманом. Скорее всего, она и послужила Бунину образцом для написания обеих картин.

Таким образом, все вышесказанное позволяет ввести в иконографию великого князя Георгия Михайловича его ранее неизвестное изображение, а в livret Н. Н. Бунина еще одно произведение.

(1). Донецкий областной художественный музей. Русская и украинская живопись XVIII- начала XX века: Каталог собрания / Автор-составитель Т.М. Панова. Донецк, 2003. С. 31, № 23.

15,000 –20,000€



2 •

Murzakewicz, N.

Descriptio nummorum veterum graecorum atque romanorum, qui inveniuntur in museo N. Murzakewicz / Description des anciennes monnaies grecques et romaines qui se trouvent au musée de N. Murzakevitch. Odessa, imprim. de Ville, 1835.

МУРЗАКЕВИЧ, Николай Никифорович (1806-1883)

Описание древнегреческих и римских монет, находящихся в музее Н. Мурзакевича.

Одесса, в Городской типограф., 1835, 68 с., 4 л. илл. литограф. Кленова 23х14,5 см. Текст на латинском языке, в бумажной владельческой обертке, с названием книги на польском языке.

Автор: историк и археолог, директор Ришельевского лицея, был членом-основателем, секретарем и вице-президентом Одесского общ. истории и древностей, действительный член Московского археологического общества. Сын священника Никифора Андриановича Мурзакевича (1769-1834), историка и героя войны 1812 года, опубликовавшего в 1804 г. «Историю губернского г. Смоленска».

В работе описаны монеты, собранные Мурзакевичем в причерноморских местах Новороссийского края. Большая редкость, первая книга Мурзакевича.

550 – 600€

DESIDERATUM РУССКОГО НУМИЗМАТА - ИЗ БИБЛИОТЕКИ ГРАФА СТРОГАНОВА RUSSIAN ANCIENT NUMISMATICS DESIDERATUM FROM THE LIBRARY OF COUNT STROGANOFF

3 •

[Count Gregoire STROGANOFF (1829-1910), famous connaisseur & fine arts collector]

TOLSTOÏ, Ivan, (count). Les monnaies les plus anciennes russes des X-XI siecles. Saint-Petersbourg, 1893. 4°.

INSCRIBED BY THE AUTHOR TO count Gregoire Stroganoff. Count Stroganoff's bookplate.

ТОЛСТОЙ, Иван Иванович (1858-1916), граф [автограф]

Древнейшие русские монеты X-XI века.

Санкт-Петербург : тип. И. Н. Скороходова, 1893. - [2], 59 с., 2 л. ил. : ил.; 27. - Лицевая сторона изд. обложки наклеена на переднюю крышку владельческого картонажного переплета. Листы с таблицами монет переложены защитными кальками. Фоксинги.

На форзаце гравированный экслибрис графа Григория Сергеевича Строганова (книжный знак римской биб-ки графа, находившейся в бывшем доме художника Сальватора Роза, а ныне известном как Palazzo Stroganoff) на Систина-виа Грегориана в Риме); наклейка с инв. номером его биб-ки.

На обложке дарственная надпись автора графу Григорию Сергеевичу Строганову (от 16 декабря 1893 г.; частично утрачена).

На обороте стр. 59 - авторские рукописные corrigenda: «Монеты на обеих таблицах ошибочно занумерованы...» (карандаш).

Автор: выдающийся русский ученый, государственный деятель, министр народного просвещения Российской империи (1905-1906), городской голова Санкт-Петербурга (1912-1916), известнейший нумизмат и археолог.

О редкости этого малотиражного издания свидетельствует то, что даже у Н. Березина оно не упоминается. По-видимому, Н. Березин не знал о его существовании, хотя он и включил в свой знаменитый каталог редкостей XIX века другую книгу гр. Толстого («Древнейшие русские монеты Вел. княжества Киевского») с пометкой: «Важно... по своду мнений нумизматов о монетах этой эпохи, а также и попытке к их классификации. Редка».

Провенанс: СТРОГАНОВ, Григорий Сергеевич (1829-1910). Шталмейстер, коллекционер, почетный член Академии художеств. Третий сын государственного деятеля и коллекционера графа Сергея Григорьевича Строганова (1794—1882), от которого унаследовал страсть к собирательству. Владелец дворца в Риме (ныне - Palazzo Stroganoff), где он разместил своё богатейшее собрание произведений искусства и книг. Собирал также медали, египетские и античные древности. Библиотека дома насчитывала более 30 000 томов.

1,200 –1,500€



4 •

TOLSTOY IVAN IVANOVICH (1858-1916)

Byzantine coins: [9 iss. in 4 v.] SPb.: partnership R. Golike and A. Wilborg, 1912-1914. [Vol. 1]. - X, 410 p.: Il.; [Vol. 2]. - 411-722 p.: Il.; [Vol. 3]. - 723-1060 p.: Il.; [Vol. 4]. - 72 p. table.; 28x21, 5 cm. Nine front publisher's covers of all issues are pasted in the end of Vol. 4. Title pages missing. In four semi-leather bindings of the time. Minor abrasions of the corners of the covers. The numismatic shop label on the front flyleaf: 'Dr. Busso Peus Munzenhandlung Frankfurt'.

Fundamental work of I. I. Tolstoy (1858-1916), Russian statesman, archaeologist and numismatist. The author planned to place the whole collection into 12 issues. In 1914, issues 6-9 were published and at that time further publishing stopped. The last issue ends with a description of the coins of Michael III (842-867). In total, the work describes more than 4,000 coins. In the beginning of the XX century it was the most complete catalog on Byzantine numismatics.

ТОЛСТОЙ ИВАН ИВАНОВИЧ (1858-1916)

Византийские монеты: [9 вып. в 4 т.] СПб.: т-во Р. Голике и А. Вильборг, 1912-1914. [Т. 1]. - X, 410 с.: ил.; [Т. 2]. - 411-722 с.: ил.; [Т. 3]. - 723-1060 с.: ил.; [Т. 4]. - 72 л. табл.; 28x21,5 см. В конце Т. 4 вклеены лицевые издательские обложки всех девяти выпусков. Титульные листы не сохранены. В четырёх полукожаных переплётках эпохи. Незначительные потёртости уголков крышек. Ярлычок нумизматического магазина на переднем форзаце: «Dr. Busso Peus Munzenhandlung Frankfurt».

Фундаментальный труд И.И. Толстого (1858-1916), русского государственного деятеля, археолога и нумизмата. Всю коллекцию автор планировал уложить в 12 выпусков. В 1914 г. вышли в свет выпуски 6-9 и на этом издание прекратилось. Последний выпуск заканчивается описанием монет Михаила III (842-867 гг.). Всего в работе описано более 4000 монет, на начало XX в. это был самый полный каталог по византийской нумизматике.

5,000 – 7,000€

5 •

BELLINGER A., GRIERSON, P.

Catalogue of the Byzantine coins in the Dumbarton oaks collection and in the Whittemore collection: 3 vols. in 5 parts. Washington D. C., 1966-1973. - 30x22 cm. In the whole-fabric publishing bindings, publishing transparent plastic dust jackets. Minor fragments of dust jackets missing.

One of the largest collections of Byzantine coins in the world. It includes coins of period 491-1453.

BELLINGER A., GRIERSON, P.

Catalogue of the Byzantine coins in the Dumbarton oaks collection and in the Whittemore collection: 3 vols. in 5 parts. Washington D.C., 1966-1973. - 30x22 cm. В цельнотканевых издательских переплётках, в издательских прозрачных пластиковых суперобложках. Незначительные утраты фрагментов суперобложек. Одна из самых больших коллекций византийских монет в мире. В её составе монеты, датированные 491-1453 гг.



500 – 700€

6 •

Stack's: the John J. Ford, Jr.

Collection: Coins, medals and currency: Vol. 1-21 in 23 parts. New York, 2003-2007. - 28x21, 5 cm. In publishing covers.

One of the most outstanding, complete and important collections of coins, medals, and national US currency ever auctioned. The collection of American numismatist John J. Ford Jr. (1924-2005). More than 20 auctions were held during several years. The catalogs contain almost all known types of medals related to U.S. history, including a large number of Betts medals and Indian medals of the world. Nowadays the catalogs themselves are of significant collector's interest. Rare in collections.



Stack's: John J. Ford, Jr.

Collection: Coins, medals and currency: Vol. 1-21 in 23 parts. New York, 2003-2007. - 28x21,5 cm. В издательских обложках.

Одна из самых выдающихся, полных и важных коллекций монет, медалей и национальной валюты США, когда-либо выставившихся на аукцион, коллекция американского нумизмата Джона Дж. Форда младшего (1924-2005). В течении нескольких лет было проведено более 20 аукционов. КATALOGI содержат практически все известные типы медалей, связанных с историей США, в том числе большое количество медалей Беттса и Индейских медалей мира. Сегодня каталоги сами по себе представляют коллекционный интерес. В комплекте встречаются редко.

2,800 – 3,500€

GREEK COINS



Scale x 4



7 •

Magna Graecia

Stater, Kaulonia, circa 520 BC, AG 8.30g

Ref : Kraay/Hirmer 259, HN III 2035, Noe 2 k (this coin), SNG ANS 141

Provenance : LHS 100, 23-24/04/2007, Zurich, Lot 133.

From the collections of R. Maly, The Johns Hopkins University and J.W. Garrett, Bank Leu /NFA, 16/10/1984, Lot 109.

Bement, Naville VI, 28/01/1924, lot 265

Extremely fine.

30,000 – 40,000€



8 •

Sicily

Tetradrachm, Messina, 410-405 BC, AG 17.29g.

Ref : Cattabiano 492 (D200/R201), Jameson 649

Provenance : NGSA 4, 11/12/2006, lot 35.

Extremely fine

15,000 – 20,000€



9 •

Tetradrachm, 409 BC, AG 17.12 g.

Ref : S.Cop. 501

Provenance : Nomisma 39, 10.10.2009, lot 1536

Extremely fine

10,000 – 20,000€



Scale x 3,5

10 •

Dionysius I 405-367 BC

Decadrachm, Syracuse, AG 43 g

Ref : S. Cop. 692

Provenance : Nomisma 34, 28-29.04.2007 lot 24

Very fine

30,000 – 40,000€

11 •

Tetradrachm, Sicily 380-330 BC, AG 17.25 g.

Ref : Jenkins, SNR 50 (1971) 41 (these dies), Jameson 730 (these dies)

Provenance : Tkalec, 2007, lot 29

Extremely fine



7,500 – 8,000 €

12 •

Stater, Syracuse, 344-335 BC, AG 8.52 g

Ref : SNG ANS 496-510

Provenance : Gemini III, 09.01.2007, Lot 72

Extremely fine



3,500 – 4,000€



13 •

Gold decadrachm, Syracuse, 317-289 BC, AU 4,30 g.

Ref : BMC 339.

Provenance : Gemini, 09/01/2007, Lot 77.

Edge knocks. Extremely fine

8,000 – 9,000€



14 •

10 Litrae, Syracuse, Hieronymus, 215-214, AG 8.51 g.

Provenance : Tkalec, 22.04.2007, Lot 24

Extremely fine

1,500 – 2,000€



15 •

Siculo-Punic

Tetradrachm, 300-289 BC, AG 16,72 g.

Ref : Jenkins, SNR 57, 413/01245/R340.

Provenance : Tkalec, 26.10.2007, lot 30

Extremely fine

5,000 – 6,000€



Scale x 3



16 •

Tridrachm, Carthage, 270-264 BC, AU 12,46 g.

Ref : Jenkins & Lewis Group IX 399

Cleaned. Extremely fine

15,000 – 18,000€



17 •

Bruttium under Pyrrhos, King of Epeiros 295-272.

Tetradrachm, Lokroi, 280-277 BC, AG 16,82g.

Ref : Babelon, «Le roi Pyrrhus», ANS Centennial Publication, New York, 1958, p.61., pl. VII, no 1

Provenance : NGSA 4, 11-12/12/2006, Lot 68

« Collection Montagu », Sotheby's. London 23/03/1896.

Collection Weber n°301, Collection Locker Lampson n°187.

Very fine



7,500 – 8,000€

18 •

Drachm, 216-214 BC, AG 4,42 g

Ref : Arslan dies 21/43 (unlisted combination); Scheu 84; HN Italy 1970; SNG ANS 26 (same obv. die); SNG Lloyd 542 (same obv. die).

Provenance : Triton X, 09/01/2007, lot 54.

Cleaning marks, near extremely fine.



7,500 – 8,000€

19 •

Attica

Perseus (179-168 BC)

Tetradrachm, AG 16.76g

Ref : Jameson 1013, Weber 2220, McClean 3675

Provenance : Triton X, 9-10.01.2007, Lot 170

Extremely fine



7,500 – 8,000€

20 •

Tetradrachm, Athen, 154/153 BC, AG 16,86g.

Ref : Thompson 59a, SNG Cop. 115

Provenance : NGSA 4, 11-12/12/2006, Lot 76

Extremely fine



1,500 – 2,000€



Scale x 3



21 •

Macedonia

Stater, Neapolis, 525-450 BC, AG 9,94 g.

Ref : BMC 5.6, Sear 1304

Provenance : Nomisma 35, 16-17.10.2007, lot 34

15,000 – 17,000€



Scale x 4



22 •

Tetradrachm, Akanthos, 430-390 BC, AG 14.25 g, Ref : Pozzi -
Provenance : Palombo, 07/06/2008, Lot 25
Almost uncirculated

17,000 – 18,000€

23 •

Philip II (359-336)

Tetradrachm, Pella, 342/1-337/6, 14.42g.

Ref : Le Rider 246c

Provenance : NGSA 5, 2-3.12.2008, Lot 66

Very fine

4,500 – 5,000€

24 •

Alexander the Great (336-323)

Tetradrachm, Memphis (Egypt), 332-323 BC, AG 17.17 g.

Ref : Muller 124, Price, 3971.

Provenance : NGSA 5, 2-3. 12.2008, Lot 72

Extremely fine

3,000 – 4,000€

25 •

Tetradrachm, Miletus, 323-319 BC, 17.05g.

Ref : Price 2177

Provenance : LHS 100, 23-24/04/2007, lot 219

From the collections of R. Maly, E.G. Spencer - Churchill, Christie's, 7 December 1965, Lot 95;

S. Pozzi, Naville I, 4 April, 1921, Lot 903.

Extremely fine.

3,000 – 4,000€

26 •

Philip V (221-179 BC)

Tetradrachm, Pella, circa 184-179 BC, AG 16.53g

Ref : Mamroth, Phili 24 (didrachm): cf. SNG

Alpha Bank 1053 (didrachm).

Provenance : Semon Lipcer Collection

Extremely fine

5,000 – 6,000€

27 •

Thracia

Lysimachus, 306-281 BC

Tetradrachm, 180-150 BC, AG 16.81 g.

Ref : H. B. Mattingly, The Ma'aret en-Num'an Hoard, 1980, Essays Carson-Jenkins 80, 461

Provenance : Baldwin XX, 7/01/2009, Lot 125.

Near extremely fine

2,000 – 3,000€



28 •

Asia Minor

Tetradrachm, Aiolis, Myrina, AG 16,75g

Ref : S. Cop. 103 var.

Provenance : Nomisma 34, 29/04/2007, Lot 60

Extremely fine

3,500 – 4,000€



29 •

Tetradrachm, Aiolis, Myrina, AG 16,78g

Ref : S. Cop. 223 var

Provenance : Nomisma 34, 28-29.04.2007, Lot 61

Extremely fine

3,500 – 4,000€



30 •

Aspendos, Pamphylia, circa 380/75 - 330/25 BC, Stater, AG 10.94g

Provenance : Nomos, 6/05/2009, lot 114

From the collection of H.S.von Aulock.

Double-struck, otherwise good extremely fine.

8,000 – 10,000€



31 •

Kings of Bosphorus

Phoemetalces (131-154)

Stater, AU 7,80 g

Provenance : Tkalec, 22/04/07, lot 58

Almost Uncirculated

3,500 – 4,000€





32 •

Kingdom of Bithynia

Prusias I (238-183 BC)

Tetradrachm, AG 16.75 g

Provenance : Tkalec, 22/04/2007, Lot 60

Extremely fine

10,000 – 12,000€



33 •

Palestina

Drachm, Gaza, 600 - 400 BC, AG 3.91g

Ref : Mildenberg, Gaza 7

Provenance : Triton X, 9-10/01/2007, lot 408.

Extremely fine.

1,500 – 2,000€



Scale x 3



Scale x 2



34 •

Egypt

Ptolemy I (323-305)

Tétradrachm, Alexandria, AG 14,92g.

Ref : Svoronos 236, pl. VII, 24

Provenance : NGSA 5, 2-3/12/2008, Lot 148.

Extremely fine.

50,000 – 60,000€



Scale x 4



35 •

Ptolemy II Philadelphos (285-246 BC)

Didrachm, Alexandria, 270-261 BC, AU 6,94 g.

Ref : Svoronos 605, pl. XIV, 22.

Provenance : Leu 86, 05-06/05/2003, lot 456.

Extremely rare, one of the rarest of all Ptolemaic gold coins. Minor scuffs, otherwise, extremely fine.

40,000 – 50,000€



Scale x 2



36 •

Ptolemy III Euergetes, 246-222 BC, in the name of Berenice II.

Pentadrachm, AU 21,35 g.

Ref : Svoronos 962.

Provenance : Tkalec, 17/05/2010, Lot 59.

Hess-Leu 3, 1956, Lot 335.

Traces of mouting. Very fine

30,000 – 40,000€



37 •

Ptolemy VI Philometor (180-145 BC.)

Octodrachm, Alexandria, 180-116, AU 27,84 g.

Ref : Svoronos 1328

Provenance : Leu 77, 11-12/05/2000, lot 386.

Victor Adda Collection. The 2 specimens recorded by Svoronos are both in museums : in Glasgow (Hunter pl. 83, 14) and in Florence.

Extremely fine

20,000 – 30,000€



38 •

Tetradrachm, 180-170 BC, AG 14.16 g.

Ref : SNG Manchester VII, 1432.

Provenance : Tkalec, 22/04/2007, lot 120

Almost uncirculated

5,000 – 6,000€



39 •

Phoenicia

Half shekel, Year 51 (76/5 BC), AG 6.93 g

Ref : BMC 251, 230 var.

Provenance : Tkalec, 26/10/2009, lot 69

Extremely fine

2,500 – 3,000€

40 •

Seleukid Empire

Seleucos I (312-280)

Tetradrachm, Persepolis, 300 BC, AG 16.82g,

Ref : ESM 420, Kritt Susa Tr. 95 (A95/P4) et pl.23, 95 (cet exemplaire), SC 173.14

Provenance : NGSA 5, 2-3/12/2008, Lot 135

Graffiti, very fine



10,000 – 12,000€



41 •

Tetradrachm, Susa, 295 BC, AG 17.20g.

Ref : Houghton-Lorber 73.177, 1a. Houghton Coll. 1027

Provenance : Hess-Divo 307, 8/06/2007. Lot 1299

Sotheby's Zurich, «The Athena Fund», 27/10/1993, Lot 819

Near extremely fine

5,000 – 6,000€

42 •

Antiochos I Soter (281-261 BC)

Tetradrachm, Seleukeia on the Tigris mint, 274-270 BC, AG 17,10 g.

Ref : Newell, the Coinage of the Eastern Seleucid Mints, ANS NS 1, 1938, No 149.

Provenance : NGSA 4, 11-12/12/2006, Lot 105

Sotheby's, 5 Juillet 1910, lot 118.

1,500 – 2,000€



43 •

Antiochos VII Euergetes 138-129 BC.

Tetradrachm, Mallos, AG 16,74g.

Ref : Houghton, Mallus and Athena Magarisia, Festschrift für Leo Mildenberg, Wetteren 1984, 13, Houghton -, cf. 507

Provenance : NGSA 5, 2-3/12/2008, Lot 140

Near extremely fine

7,000 – 8,000€



44 •

Greco-Baktrian Kingdom

Eukratides I Megas (171-135 BC)

Tetradrachm, Pushkalavati, AG 16,95g.

Ref : BN Bact. 6 E, Mitchiner, Indogreek 177 ee, SNG ANS 465

Provenance : Rauch 80, 1-2/06/2007, Lot 67

5,000 – 6,000€



45 •

Parthian Kings

Mithradates II (123-88)

Drachm, Rhagae, AG 4,1g.

Ref : Sellwood 27.1

Provenance : Tkalec, 22/04/2007, Lot 112

Near extremely fine

350 – 400€



46 •

Celtic coins - The East Celts

Stater, South Serbia, 1st century BC, AG 12,52 g.

Ref : Göbl OTA 182/3, Pink 184, Slg. Lanz 452 var.

Provenance : Tkalec, 08/09/2008, Lot 5.

Extremely fine

700 – 800€



47 •

Kushano-Sasanians

Peroz, AD 457-484

Dinar, AU 4,09g

Provenance: Tkalec, 22/04/2007, lot 113

John W. Garrett collection, (1984), lot 291

Edge knocks. Extremely fine

5,000 – 6,000€



ROMAN COINS



Scale x 6

Scale x 6

48 •

Becker counterfeits.

A collection of lead restrikes. Struck sometimes after 1830. 105 coins in lot.

This collection includes most of the known dies of Becker's work, with a few duplicates, lot sold as is, no returns.

Provenance : Triron X, New York, 9-10/01/2007, lot 1481.

30,000 – 40,000€





49 •

Romano Campanian, Didrachm, Rome, 241-235 BC, AG 6,59 g.

Ref : Cr. 25/1, Syd. 24, BMC 57.

Provenance : Tkalec, 22/04/2007, lot 124

Almost uncirculated

4,000 – 5,000 €



50 •

Anonymous, Didrachm, Rome, 225-212 BC, AG 6,39 g.

Ref : Cr. 28.

Extremely Fine

1,500 – 2,000 €



51 •

Anonymous, Didrachm or Quadrigatus, Rome, 225-212 BC, AG 6,78 g.

Ref : Cr. 28/3, Syd. 64, BMCRR 78, RSC 23.

Provenance : Triton X, 9-10/01/2007, lot 513.

CNG 55, 13/09/2000, lot 1001.

Münzen und Medaillen 54, 26/10/1978, lot 15

Walter Niggeler Collection, Bank Leu, Münzen und Medaillen, 21/10/ 1966, lot 790.

Almost uncirculated

2,500 – 3,000 €



52 •

C. Calpurnius L. f. Frugi, Denarius, Rome, 67 BC, AG 4,00 g.

Ref : Cr. 408

Provenance : Nomisma 34, 28-29/04/2007, lot 135.

Almost uncirculated

2,000 – 3,000 €



53 •

C. Calpurnius L. f. Frugi, Denarius, Rome, 67 BC, AG 3,61 g.

Ref : Cr. 408

Almost uncirculated

2,500 – 3,000 €



54 •

C. Calpurnius L. f. Frugi, Denarius, Rome, 67 BC, AG 3,87 g.

Ref : Cr. 408

Provenance : Nomisma 34, 28-29/04/2007, lot 139.

Almost uncirculated

2,500 – 3,000 €

55 •

Faustus Cornelius Sulla, Denarius, Rome, 56 BC, AG 4.10 g.

Ref : Cr. 426/2

Provenance : Baldwin XX, 07/01/2009, lot 377.

Very rare. Excellent style. Extremely fine.

3,000 – 4,000 €



56 •

P. Fonteius Capito, Denarius, Rome, 55 BC, AG 3.93 g.

Ref : Cr. 429/1. Syd. 900.

Provenance : Tkalec, 22/04/2007, lot 163.

Extremely fine.

1,500 – 2,000 €



57 •

Furius Brocchus, Denarius, Rome, 63 BC, AG 3.90g.

Ref : Cr 414/1, RSC Furia 23

Provenance : Tkalec, 26/10/2007, lot 117.

Almost uncirculated

2,500 – 3,000 €



58 •

M. Junius Brutus, Denarius, Rome, 63 BC, AG 4.01 g.

Ref : Cr. 433/2, BMCRR Rome 3864, RSC 30

Provenance : Collections of M Stepath, NAC 40, 04/12/1996, lot 1283

Extremely fine.

8,000 – 10,000 €



59 •

L. Memmius Galeria, Denarius serratus, Rome, 106 BC, AG 3.95 g.

Ref : Cr 313/16. RSC. Memmia 2.

Provenance : Tkalec, 26/10/2007, lot 85.w

Almost uncirculated

2,000 – 3,000 €



60 •

C Memmius CF, Denarius, Rome, 67 BC, AG 4.00 g.

Ref : Cr 427/1. RSC 10.

Provenance : Tkalec, 26/10/2007, lot 122.

Extremely fine.

2,500 – 3,000 €





61 •

C Memmius CF, Denarius, Rome, 67 BC, AG 3,80 g.

Ref : Cr 427/2. RSC 9.

Provenance : Tkalec, 26/10/2007, 123.

Extremely fine.

1,500 – 2,000 €



62 •

C. Memmius C. f. Denarius, Rome, 56 BC, AG 3,98 g.

Ref : Cr. 427/2

Very Fine

450 – 500 €

63 •

L. Myssidivs Longvs, Denarius, Rome, 42 BC, AG 3,80 g.

Ref : Cr. 494/43a, RSC 7

Provenance : Nomisma 38, 21-22/04/2009, lot 106.

Tkalec, 19/02/2001, lot 239.

Almost uncirculated



3,500 – 4,000 €



64 •

Considius Nonianus, Denarius, Rome, 57 BC, AG 3,85 g.

Ref : Cr. 424/1

Provenance : Nomisma 34, 28-29/04/2007, lot 155.

Uncirculated

3,500 – 4,000€

65 •

Q. Pompeius Rufus, Denarius, Rome, 54 BC, AG 4,12 g.

Ref : Cr. 434/2. Syd. 909.

Provenance : Tkalec, 22/04/2007, lot 166.

Almost uncirculated



1,000 – 1,500 €



Scale x4



66 •

Q. Pomponius Rufus, Denarius, Roma, 70 BC, AG 3,96 g.

Ref : Cr. 398/1, Syd. 793.

Provenance : LHS 100, 23/04/2007, lot 393.

NAC 21, 17/05/2001, lot 201.

Extremely fine

15,000 – 18,000 €

67 •

P. Sulpicius Galba, Denarius, Rome, 69 BC, AG 3,90g.

Ref : Cr. 406/1, BMCRR 3516-7; RSC 7

Provenance : Tkalec, 22/04/2007, lot 152.

Almost uncirculated

1,500 – 2,000 €



68 •

Juba I, Numidia, 60-46 BC., Denarius, AG 3,72 g.

Ref : SNG Copenhagen 523, Mazard 84.

Provenance : Tkalec, 26/10/2007, lot 75.

Almost uncirculated

3,500 – 4,000 €





Scale x 4



69 •

Cleopatra VII and Marcus Antonius.

Tetradrachm, Antiochia ad Orontem or Phoenician mint, circa 36 BC, AG 14,9 g.

Obverse : BACILICCA KLEOPATPA - QEA NEWTEPA

Reverse : ANTWNO C AYTOKPATWP TPITON TPIWN AND R WN

Ref : C. 2, BMC 53, RPC 4094, Svoronos 1897, Franke-Hirmer 809.

Provenance : Ex Münzhandlung Basel. UBS Gold & Numismatics 78, 09/10/2008, lot 1203.

Extremely rare. Good portraits. Very fine.

50,000 – 60,000 €

70 •

Marcus Antonius and Octavianus, Denarius, mint moving, 41 BC, AG 4,01 g.

Ref : C 8, Syd. 1181, Cr. 517/2.

Provenance : Tkalec, Zürich, 22/04/2007, lot 190.

Almost uncirculated



7,500 – 8,000 €



Scale x 4

71 •

Julius Caesar, Denarius, mint moving with Octavian, Italy or Cisalpine Gaul, 44 BC, AG 3,97 g.

Ref : Cr. 482/1, Syd. 1016

Provenance : CNG Triton XII, 06/01/2009, lot 513

Extremely rare and Extremely fine.



50,000 – 60,000 €



Scale x 2



72 •

Anonymous issues. temp. Tiberius, Tessera, AD 22-37, AE 4,97g.

Ref : Buttrey 9; Simoneta-Riva, p. 11, pl. 2 (cet ex.).

Provenance : NGSA 4, 11/12/2006, lot 146

Collection Peyrefitte, vente Jean Vinchon, 1974, lot 168.

Very fine

15,000 – 20,000 €



Scale x 2



73 •

Anonymous issues. temp. Tiberius, Tessera, AD 22-37, AE 4,61g.

Ref : Buttrey 13, Simoneta-Riva, p. 13

Provenance : NGSA 4, 11/12/2006, lot 147.

Collection Peyrefitte, Vinchon 1974, lot 173.

Very Fine

15,000 – 20,000 €

74 •

Nero (54-68)

Denarius, Rome, 65-66, AG 3,21 g.

Ref : CBN 228. RIC 60. RSC 314.

Provenance : Tkalec, 26/10/2007, lot 143.

Almost uncirculated

5,000 – 6,000 €



75 •

Dupondius, Lyon, 64, AE 12,81 g.

Ref : RIC 173, 373. C. 127. BN II, 122, 56.

Provenance: Hess-Divo 307, 07/06/2007, lot 1574.

Monnaies et Médailles SA, Bâle - Liste 479 (1985), lot 28.

Rare and Extremely fine

7,000 – 8,000 €



76 •

Titus, 79-81.

Denarius, Rome, 80, AG 3,54 g.

Ref : BMC 51. BN 43. C. 316. RIC 23a.

Provenance : LHS 100, 23/04/2007, lot 473.

Almost uncirculated

1,500 – 2,000 €





Scale x 6



Scale x 6



77 •

Domitian as Caesar (70-81)

Aureus, Rome, 74, AU 7.24 g.

Obverse : CAES AVG F

Reverse : PRINCEPS IVVENTVT

Ref : BMCRE 154, CBN 1341, Cohen 374, RIC 233.

Provenance : Gemini Auction III, New York, 09/01/2007, lot 355.

Excellent portrait, hairlines. Mint state.

50,000 – 60,000 €



78 •

Trajan (98-117)

As, Rome, 114, Copper, 10.13 g.

Ref : BMC 1002 var. C. 434. Hill 630. RIC 594.

Provenance : LHS 100, 23/04/2007, lot 480.

Extremely fine.

2,500 – 3,000 €



79 •

Hadrianus (117-138)

Aureus, Rome, 125-128, AU 7,23 grs.

Ref : Cal. 1216.

knocks on the edge, extremely fine.

5,500 – 6,000 €



80 •

Aureus, 119-122, Rome, AU 7,27 g.

Ref : Cal. 1301.

Provenance : Vinchon 17/11/ 1190, lot 49.

Scratch, Extremely fine.

10,000 – 20,000 €

81 •

Antoninus Pius (138-161)

Aureus 159-160, Rome, AU 6,54 grs.

Ref : Cal. 1602.

Provenance : stock Vinchon avant 2001.

Extremely fine.

4,500 – 5,000 €



82 •

Aureus, Rome, 145-161, AU 7,21 grs.

Ref : Cal. 1657.

Provenance : stock Vinchon avant 2001.

traces of mounting if not extremely fine.

7,000 – 8,000 €





Scale x 4

83 •

Aureus, Rome, 151-152, AU 7,36 g.

Ref : Cal 1663, RIC 213, C 964

Provenance : Rauch 80, 01/06/2007, lot 148

Scratch on the edge, if not almost uncirculated

15,000 – 20,000 €



84 •

Faustina Senior (138-141)

Aureus, Rome, 146-161, AU 7,50 g.

Ref : Cal 1763a var., RIC III 356, C 95

Provenance : Triton X, 9-10/01/2007, lot 639.

LEU 86, 05/05/2003, lot 856.

Almost uncirculated

10,000 – 12,000 €



85 •

Aureus, Rome, 138-140, AU 7,01 grs.

Ref : Cal 1779, C 157, RIC-337

Very Fine

5,000 – 6,000 €



86 •

Denarius, Rome, AG 3,33 grs.

Ref : C. 165, RIC 282.

Extremely fine.

300 – 400 €





87 •
Marcus Aurelius (161-180)
 Aureus, Rome, 161-162, AU 7,22 grs.
 Ref : Cal. 1850.
 knock on the edge, almost extremely fine.

7,000 – 8,000 €



Scale x 3

88 •
Aureus, Rome, 178, AU 7,18 g.
 Ref : Cal 2019, RIC III 389
 Provenance : Triton XII, 6-7/01/2009, lot 639.
 Uncirculated



25,000 – 30,000 €

89 •
Lucius Verus (161-169)
 Sestertius, Rome, 163-164. AE 22,39 g.
 Ref : RIC 1370, Coh. 159, BMC 1139.
 Provenance : Tkalec, 07/05/2009, lot 152
 Very fine

30,000 – 40,000 €



Scale x 2





Scale x 6

90 •

Lucilla (164-183)

Aureus, Rome, 164, AU 7,29g.

Ref : Cal 2219, Cohen 97, RIC 792

Provenance : NGSA 4, 11/12/2006, lot 184, Monnaies et Médailles 37, lot 339 ; Leu 87, lot 37.

Almost uncirculated



25,000 – 30,000 €



Scale x 6



Scale x 5





91 •

Commodus (180-192)

Aureus, Rome, 177, AU 7,29 g.

Ref : Cal 2337, RIC 648

Provenance : Nomisma 35, 16-17/10/2007, lot 322.

Stain on the obverse, scratch on the reverse if not almost uncirculated

50,000 – 60,000 €



Scale x 8



92 •

Septimius Severus (193-211)

Aureus, Rome, 201, AU 7,48g.

Ref : Cal 2599; C 1, RIC 155a

Provenance: NGSa n° 4, 11/12/2006, lot 194.

Leu 93, 10/O5/2005, lot 5. Purchased privately from J.

Vinchon in the mid 1970s, but very possibly from the Cologne-Gertrudenstrasse Hoard of 1909.

Almost uncirculated

50,000 – 60,000 €



Scale x 8



93 •

Julia Domna (193-217)

Aureus, Rome, 196-211, AU 7,21 grs.

Ref : Cal. 2609.

Provenance : stock Vinchon before 2001

Irregular flan, Extremely fine.

20,500 – 22,000 €



Scale x 5





94 •

Julia Domna, Caracalla und Geta.

Aureus, Rome, 196/211, AU 7,14 g.

Obverse : IVLIA - AVGVSTA

Reverse : AETERNIT IMPERI

Ref : Cal 2653 b, C. 1 var., RIC 540.

Provenance : Künker 158, 28/09/2009, lot 0658.

«Collection of a Perfectionist», Leu 93, Zürich 2005, lot 60.

Numismatic Fine Arts/Bank Leu 16. Mai 1984, lot 837.

Ars Classica 3, Luzern 1922, lot 94.

Uncirculated

100,000 – 120,000 €



Scale x 5





95 •

Geta (198-209)

Aureus, Rome, 200, AU 7,25g.

Ref : Cal 2930, C. 1; RIC 21; BMC 244; Hill 452.

Provenance : NGSA 4, 11/12/2006, lot 204.

Almost uncirculated

40,000 – 50,000 €





96 •

Elagabalus (218-222)

Aureus, Rome, 218-219, 7,11 g.

Ref : Cal 3038, C 288, RIC 154.

Provenance : Künker 158, 28/09/2009, lot 0682. «Collection of a Perfectionist», Leu 93, Zürich 2005, lot 78. Numismatic Fine Arts 1, 1975, lot 382.

Uncirculated

50,000 – 60,000 €



Scale x 4





97 •

Macrinus (217-218)

Aureus, Rome, 218, AU 7.23 g.

Obverse : IMP C M OPEL SEV MACRINVS AVG

Reverse : SECVRITAS TEMPORVM

Ref : Cal 2976a, RIC IV 90

Almost uncirculated

Provenance : CNG - Triton X, 09/01/2007, lot 692.

Friend of the Romans Collection Münzen und Medaillen 92,
22/11/2002, lot 145.

Leu 57,05/05/1993, lot 290.

Münzen und Medaillen XXI 19/03/1960, lot 70.

50,000 – 60,000 €

98 •

Alexander Severus (222-235)

Aureus, Rome, 222, AU 6,60 grs.

Ref : Cal. 3066.

almost extremely fine

11,000 – 12,000 €



99 •

Gordianus I 238

Denarius, Rome 238, AG 3,20 g.

Ref : RIC 5, RSC 10.

Almost uncirculated

Provenance : Tkalec, 26/10/2007, lot 214.

12,000 – 15,000 €



100 •

Claudius II Gothicus (268-270)

Heavy aureus, Mediolanum, 268/270, AU 6,54 g.

Ref : Calico -, C -. RIC -.

Provenance : UBS. Roman Gold Coins 75, 22/01/2008
Basel, lot 1094

Perhaps unique. Rev. legend garbled. Faulty planchet on rev.
Very fine.

30,000 – 40,000 €



Scale x 4





101 •

Aurelian (270-275)

Aureus, Antiochia, AU 5,44 g.

Ref : RIC 379

Provenance : Nomisma 38, 21-22/04/2009, lot 291.

Extremely fine

20,000 – 30,000 €



102 •

Diocletianus (284-305)

Aureus, Rome, 293-294, AU 5,64 g,

Ref : Cal 4531, C. 285, RIC V 146, Lukanc 15

Provenance : CNG - Triton X, 09/01/2007, lot 754. Leu 93, 10/05/2005, lot 116.

A tiny mark on obverse edge, extremely fine.

15,000 – 20,000 €



103 •

Maximianus Hercules (286-305)

Aureus, Cyzique, 286-287, 5,49g.

Ref : Cal 4759, C. 663, RIC 605b

Provenance : NGSA 4, 11/12/2006, lot 250.

Almost uncirculated

20,000 – 30,000 €



104 •

Constantinus I (307-337)

Aureus, Alexandria, 313-314, AU 5,77g.

Ref : Cal 5171, C -, RIC -, Depeyrot 13/1, Vagi 3091

Provenance : NGSA 4, 11/12/2006, lot 266.

NAC 24, 05/12/2002, lot 274

Sotheby's, 05/07/1995, lot 180

Collection Brand, Sotheby's, 01/07/1982, lot 67

Traces of mounting, otherwise extremely fine

20,000 – 30,000 €



Scale x 4



105 •

Solidus, Ticinum, AU 4,32g.

Provenance : Nomisma 34, 28-29/04/2007, lot 372.

Extremely fine

30,000 – 40,000 €



106 •

Solidus, Rome, 315, AU 4,41 g.

Ref : C 641, Depeyrot 18/2

Provenance : Gemini, Auction III, 09/01/2007, lot 459.

Extremely rare. Almost uncirculated

25,000 – 30,000 €



107 •

Medaillon, Thessalonica, AU 5,36 g.

Ref : RIC 207

Provenance : Nomisma 35, 16-17/10/2007, lot 388.

Extremely fine

25,000 – 30,000 €



108 •

2 Scripula, Arles, 313, AU 2,34 g.

Ref : C -, cf. 517. Ferrando, Les monnaies d'Arles -. Mazzini V, Pl. 23, p. 517 (this specimen). RIC -.

Provenance : Vente UBS 75, 22/01/2008, lot 1115.

Auction Bank Leu 22, Zürich, 08/05/1979, lot 382.

Unique. Extremely fine.

25,000 – 30,000 €





109 •

Silver medallion of four siliquae, Thessalonica, 336, 39 mm. AG 12,87 g.

Provenance : Gemini, 09/01/2007, lot 460.

Apparently only the second known specimen of this medallion from the mint of Thessalonica. Almost uncirculated

30,000 – 40,000 €



Scale x 2



110 •

Martinianus 324

Follis, Cyzique, 324, AE 2,63 grs.

Ref : RIC 45.

Very fine

4,100 – 4,500 €



111 •

Constantius II (324-361)

Solidus, Thessalonica, AU 4,39 grs.

Ref : RIC. 150, C 122

Very fine

1,500 – 2,000 €



Scale x 2,5



112 •

Magnentius (350-353)

Solidus, Arles, 351-353, AU 4,36 grs.

Ref : RIC. 132

Provenance : Busso Peus 417, lot 780.

Bent, extremely fine

15,000 – 20,000 €

113 •

Constantinus II (351-355)

Solidus, Nicomedia, AU 4,45 grs.

Ref : RIC. 74, Depeyrot 5/2

Extremely fine



3,000 – 4,000 €



Scale x 2,5



114 •

Julianus II (360-363)

Solidus, Rome, AU 4,47 grs.

Ref : RIC. 323.

Provenance : NAC 24, 4/12/2002 lot 313.

Collection Nobleman vente NFA XXVI 1991, lot 361

Extremely fine

28,000 – 30,000 €

115 •

Valentinien II (388-392)

Solidus, Constantinople, AU 4,37 grs.

Ref : RIC 67. Depeyrot 48/5.

Very fine



1,500 – 2,000 €

116 •

Valentinien III (425-455)

Solidus, Rome, 435, AU 4,45 g.

Provenance : NGSA 4, 11/12/2006, lot 286.

Scratch on the reverse.

Extremely fine

7,000 – 8,000 €



117 •

Visigoths.

Tremissis in the name of Valentinian III. AU 1,40 g.

Ref : RIC 3721. C. 49.

Provenance : UBS 73, 05-07/09/2007, lot 0405.

Extremely fine.

2,500 – 3,000€



118 •

Honorius (393-423)

Solidus, Rome, 4,49 grs.

Ref : RIC. 1252.

Very fine

1,500 – 2,000 €



119 •

Arcadius (395-408)

Solidus, Constantinople, AU 4,44 grs.

Ref : RIC. IX 67, Depeyrot 46/3.

Extremely fine

1,100 – 1,500 €



120 •

Theodose II (402-450)

Solidus, Constantinople, AU 4,47 grs.

Ref : RIC. 25

Extremely fine

1,500 – 2,000 €





121 •

Solidus, Constantinople, AU 4,47 grs.

Ref : RIC. 207, MIRB 5, LRC. 346.

Scratches if not extremely fine

6,100 – 6,500 €



122 •

Solidus, Constantinople, 411, AU 4,45 g.

Ref : RIC 204, Depeyrot 59/2.

Provenance : Tkalec, 26/10/2007, lot 238.

Extremely rare. Very fine.

10,000 – 12,000 €



123 •

Solidus, Thessalonica, 424-425, AU 4,28g.

Ref : RIC 362, MIRB 58.

Provenance : NGSA 4, 11/12/2006, lot 280.

Extremely rare

1,000 – 1,500 €



Scale x 3



Scale x 3

124 •

Aelia Pulcheria Augusta (414-453)

Solidus, Constantinople, 423-425, AU 4,46 g.

Ref : Depeyrot 75/3. DOC 438. MIRB 19a. RIC 226.

Provenance : Nomos AG 1, 06/05/2009, lot 176.

Rare. A perfect, lustrous example. Uncirculated

30,000 – 40,000 €

BYZANTINES COINS

125 •

Marcianus (450-457)

Solidus, Constantinople, AU 4,46 g

Ref : RIC-X-510

Extremely fine

1,500 – 2,000 €



126 •

Marcianus (450-457)

Solidus, Constantinople, AU 4,48 g

Ref : RIC-X-510

Extremely fine

1,500 – 2,000 €



127 •

Leo I (457-474)

Solidus, Officina B, AU 4,47 g.

Ref : RIC-X Unlisted

Extremely fine

2,500 – 3,000 €



128 •

Burgundians - Gundomar II (524-532)

Tremissis in the name of Justin I, AU 1.44 g.

Ref : MEC 341 (these dies); Tomasini 227-231.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, 3410.

Margaretha Ley Collection (Lanz sale 70, 1994, lot 286).

Extremely rare. About Extremely Fine.

5,000 – 6,000 €



129 •

Visigoths (527-565)

Tremissis in the name of Justin I AU 1.16g.

Ref : MEC 205

Provenance : Nomisma 39, 10/10/2009, lot 1853

Extremely fine

2,500 – 3,000€

130 •

Visigoths (527-565)

Tremissis in the name of Justin I AU 1.32g.

Ref : MEC 205

Provenance : Nomisma 39, 10/10/2009, lot 1854

Extremely fine

2,000 – 2,500€



131 •

Justin II with Sophia (565-578)

Follis, Cyzique, 575, AE 12,62g.

Ref : DO 117126, BN 15, MIB 50.

Provenance : NGSA 4, 11/12/2006, lot 289.

Extremely Fine.

600 – 800 €



132 •

Mauricius Tiberius (582-602)

Follis, Antiochia, 589, AE 13,62g.

Ref : DO 152-160; BN 16; MIB 95.

Provenance : NGSA 4, 11/12/2006, lot 290.

Extremely Fine.

1,000 – 1,500 €



133 •

Phocas (602-610)

Tremissis, AU 0,81 g.

Ref : Unpublished, for type of cf MIB 27, Doc. 19, SB 634.

Provenance : Tkalec, 26/10/2007, Lot 247.

Almost Uncirculated

5,000 – 6,000 €



134 •

Heraclius (610-641)

Solidus, Constantinople, AU 4,49 g.

Ref : MIB 26

300 – 400 €



135 •

Heraclius and Heraclius Constantine (613-632)

Solidus. Jerusalem (?), 612-618, AU 4.55 g.

Ref : DOC 187 (Alexandria; MIB 77.4; Sear 851 (Jerusalem).

Provenance : Stack's, Moneta Imperii Romani Byzantini, 12/01/2009, lot 3139.

Hunt Collection (Sotheby's New York, December 1990, lot 262).

Extremely fine

3,500 – 4,000 €



136 •

Avars - Uncertain king. 6th-7th centuries

Solidus, Imitating Ravenna mint types of Heraclius. AU 4.33 g,

Ref : Jónas 7-8 var. (legends); cf. Bóna 3a-b; cf. MIB 110d6 (for prototype); Boutin 308 (this coin). EF.

Provenance : CNG-Triton XII, 06/01/2009, lot 862

Collection N.K., Bourgey, 27 October 1992, lot 251.

Extremely Fine.

6,000 – 8,000 €





137 •

Solidus, AU 4,35g.

Provenance : CNG -Triton X, 9-10/01/2007, lot 884.

Marc Poncin Collection, 27/11/2000, lot 2195

Extremely Fine.

2,500 – 3,000 €



138 •

Constans II (641-668)

Solidus, Constantinople, AU 4,42g.

Ref : Sear 937

Extremely Fine

500 – 600 €

139 •

Solidus. Constantinople, 649-650, AU 4.46 g.

Ref : DOC -; BNP 28 = MIB 19; Sear 952.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3151.

Purchased from Leu, March 1971.

Extremely Fine



3,000 – 4,000 €



140 •

Arab-Byzantine, Abd al-Malik b. Marwan

Semissis, North Africa, 685-705, (AH 65-86), AU 2.01 g.

Obverse : JVSGVS JVS • ET A[VS NON E] (J's inverted).

Two facing busts wearing diadems decorated with trefoils.

Reverse : IN NOMI[N]E TVOJSO • (J inverted).

Transformed cross surmounted by •, on base and two steps; in field r., officina Γ (retrograde).

Ref : Walker p. 56, P.19.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3456.

Baldwin's/Emirates Coin Auction sale 1, 1999, lot 31.

Extremely rare. Very Fine

20,000 – 25,000 €



Scale x 6





Scale x 4,25

141 •

Tiberius III (698-705)

Silver Trachy, Magnesia, 1212-1221, AG 4.17 g

Solidus, Constantinople, AU 4.40 g,

Ref : DOC II 1a, MIB III 1, SB 1360.

Provenance : CNG, Triton X, 09/01/2007, lot 845.

Hairlines if not uncirculated

5,000 – 6,000 €



Scale x 2

142 •

Romoald II (706-731)

Solidus, In the name of Justinian II, AU 4.17 g.

Ref : MEC I, 1087 var; BMC Vand 3-6.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3428.

Peus sale 287, 1975, lot 152; Naville 8, 1924, lot 1677.

Extremely Fine.

10,000 – 12,000 €



143 •

Leo III and Constantine (720-741)

Solidus, AU 4.44 g.

Ref : Sear 1504. Doc 5.

Provenance : Tkalec, 26/10/2007, Lot 255.

Extremely Fine.

5,000 – 6,000 €



Scale x 4



144 •

Irene (797-802)

Solidus. Constantinople, 800-802, AU 4.35 g.

Obverse : ΕΙΡΙΝΗ ΒΑΣΙΛΙΣΣΗ. Bust of Irene facing, wearing crown and loros, holding globus cruciger and cruciform scepter.

Reverse : • ΕΙΡΙΝΗ ΒΑΣΙΛΙΣΣΗ [circle with cross within]. Bust of Irene facing, wearing crown and loros, holding globus cruciger and cruciform scepter.

Ref : DOC 1a.1, FF 2.B.1, Sear 1599.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3190.

Berk sale 119, 2000, lot 94.

Numismatica Genevensis sale 1, 2000, lot 194.

Extremely Fine.

Irene (797-802). As sole ruler, Irene became the first woman to occupy the Byzantine throne. She sought to win popular support through a relaxation of taxes and generous gifting, but this unfortunately only weakened the State. During her reign, Charlemagne was crowned Emperor in 800 bringing into existence a new rival Western Empire. A palace revolution overthrew Irene in 802 and she died in exile on the island of Lesbos soon after.

20,000 – 25,000 €



Scale x 7

145 •

Basil II and Constantine VII (976 - 1025)

Milaresion, Constantinople, 976-1025, AG 2.64 g.

Ref : DOC 20e; Sear 1812.

Provenance : Tkalec, 08/09/2008, lot 388.

Extremely fine.

1,000 – 1,200 €



146 •

Constantine IX Monomachus (1042-1055)

2/3 Miliarsion, Constantinople, AG 2.18 g,

Ref : DOC III 8a, SB 1835.

Provenance : CNG, Triton X, 09/01/2007, lot 861.

Near extremely fine.

3,500 – 4,000 €



147 •

Armenia - Kiurke II (1048-1100)

Follis, AE 7,11 g.

Provenance : Classical Numismatic Group 36, 1995, lot 706.

Very rare. Very Fine.

10,000 – 12,000 €

148 •

Michael VII (1071-1079)

Histamenon, Constantinople, AU 4,40 g.

Ref : DO 2

Extremely fine.

700 – 800 €



149 •

Manuel I (1143-1180)

Hyperpyron, Constantinople, AU 4,36 g.

Ref : DOC IV 1a, SB 1956

Near extremely fine.

300 – 400 €



150 •

Andronicus I. Comnenus 1183-1185.

Aspron trachy, Constantinople, AG 4,44 g.

Ref : DOC IV. 2a, Sear 1948

Very fine

6,000 – 8,000 €



151 •

Isaac II Angelus (1185-1195)

Aspron trachy en electrum, Constantinople. 4,48g.

Ref : DO 2b.1, SB 2002.

Provenance : NGSA 4, 11/12/2006, lot 296.

Extremely fine.

1,000 – 2,000 €



152 •

Theodore I Comnenus-Lascaris (1208-1221)

Silver Trachy, Magnesia, 1212-1221, AG 4.17 g

Ref : DOC 4; Sear 2066.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3303.

Purchased from Baldwin, March 1992.

About Extremely Fine.

1,500 – 2,000 €



153 •

Georgia - Rusudan (1223-1245)

Dirham, Tiflis, 1230. AG 2.80 g.,

Provenance : Stack's, 12/01/2009, New-York, lot 3464

Credit Suisse Bern, A4, 1985, 857

Very Fine.

3,000 – 4,000 €



154 •

Manuel II Palaeologus (1391-1423)

½ Stavraton, Constantinople, 1403-1425, AG 3.65 g.

Ref : DOC 1412-1467 var. (obverse without siglon); Sear 2551.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3364.

Hunt Collection (Sotheby's New York sale, December 1990, lot 962).

About Extremely Fine.

5,000 – 6,000 €





Scale x 4





155 •

Constantine XI Palaeologus (1448-1453)

Stavraton, Constantinople, AG 6.54 g

Ref : DOC 1787; RN 1991, p. 137, Nr. 86; Sear -.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii
Romani Byzantini, 12/01/2009, lot 3368.

Purchased from Leu, May 1990.

Very Fine to Extremely Fine.

25,000 – 30,000 €

WORLD COINS



156 •

Austria

Leopold I, 1657-1705

Gold medal of 10 Ducats, Wien, 1654, AU 34.44 g. 46.8 mm

Ob : SALVATOR MVNDI Buste du Christ nimbé à gauche

Rv : MVNRP VIENN deux targes armoiriées.

Ref : Unger taf.11,9

Provenance : Stack's (pre-Feb 2011) - Stack & Kroisos
Collections 14/01/2008, Lot 2439.

Almost Uncirculated.

8,000 – 10,000 €



157 •

Gold medal of 4 ducats, 31,5 mm, AU 13,74g.

Ref : Katz 551 (argent): cf. Kull 273.

Provenance : NGSA 4, 11-12 / 12/ 2006, lot 389

Vente Helbing 1925, n°1294.

Extremely fine

10,000 – 12,000 €

158 •

Hieronimus von Colloredo, 1772-1803.

Ducat, Salzbourg, 1782, AU 3,49g.

Ref : Fr. 887, Probst 2386, Zöttl 3131.

Provenance : Collection George Gund, Stack's 01/ 2007, lot 3039.

1,500 – 2,000 €



159 •

Franz I, 1815-1835.

Gold medal, Milan, 1816, 37,8mm, AU 33,56g.

Ref : Horsky 3438 var (argent); Montenuovo 2444 var (argent).

Provenance : UBS, A69, 23/01/2007, lot 3158.

Knock on the edge, Extremely fine.

8,000 – 10,000 €



160 •

Bohemia

Ulrich, 1012-1033, 1034

Denar, Prague, AG 1.21 g.

Ref : Smerda 130; Cach 285.

Provenance : UBS, A66, 05/09/2006, lot 1313.

Very rare in this exceptional quality. Extremely fine

800 – 1.000 €



161 •

Wladislaus I 1109-1118 & 1120-1125.

Denar 1109/1118, Prague, AG 0,83 g.

Ref : Cach 538. Donebauer 456 var. Hohenkubin 352.

Provenance : UBS, A66, 05/09/2006, 1353.

Extremelmy fine

200 – 300 €



Scale x 2



162 •

China, Dynasti Quing, 1644-1911

Gold Ingot (Sycee), ND, Tien-Tsin, AU 312 g.
62.5X21X14.8 mm

Ref : NGSA 8, 24/11/2014, lot 352

Extremely fine.

25,000 – 30,000 €

163 •

Chyprus

Hugues I de Lusignan, 1205-1218

AG 3,76 g.

Ref : Fr. 2; Metcalf 462.

Provenance : Stack's, 12/01/2009, lot 3503.

Extremely fine

4,500 – 5,000 €





164 •

Chyprus

Henri I de Lusignan, 1218-1253, AG 3,79g.

Ref : Fr. 3; Metcalf 466.

Provenance : Stack's, 12/01/2009, lot 3504.

Extremely fine

4,500 – 5,000 €

165 •

Egypte.

100 Qirsh AH 1277-15 (1874), Misr., AU 8,41 g.

Ref : Fr. 11; KM 263.

Provenance : NGSA, A6, 30/11/2010, lot 388

Extremely fine.



800 – 1,000 €



166 •

Napoleonic Occupation 1798-1801.

Gold Zeri Mahbub 1203 AH, with B, AU 2,59 g.

Ref : KM152, De Mey 857.

Provenance : NGSA 7, 27/11/2012, Lot 1304.

Extremely fine.

300 – 500 €



Scale x 2,5



167 •

France

Celtic coinage. Parisil, 100 - 50 BC, AU 6.83 g.

Ref: LT 7777

Provenance : UBS 69, 23-25/01/2007, lot 501

Almost extremely fine.

15,000 – 20,000 €



Scale x 6



168 •

Merovingians Coins.

Vinivimius 620-640, Tremissis, AU 1,31 g.

Ref : Bel. 3893, Dep. IV, p. 48, nr. 19.

Provenance : Tkalec, 07/05/2009, 229.

Extremely fine.

10,000 – 12,000 €



Scale x 3



169 •

Trémissis, Orléans, 640, AU 1,23 g.

Ref : MEC 461-462, Prou 636.

Provenance: Tkalec 25/02/2008, lot 556.

Uncirculated.

3,000 – 4,000 €

170 •

ROTOMAGUM (Rouen).

Mellitus or Melgitus. Silver Denarius 700-725. Ermobertus, moneyer. AG 1,16 g.

Ref : NM 6, Bais 8, Belfort 3844, Prou 270, MEC 1, –

Provenance: Tkalec, 07/05/2009, lot 231

Extremely fine



2,500 – 3,000 €

171 •

Carolingians coinage

Charles le Chauve 840-877

Obol, Aquitanien (Bourges?), AG 0,61 g.

Ref : Morrison/Grunthal vgl. 600, G. Depeyrot vgl. 186c

Provenance : Künker, A159, 28/09/2009,

Very fine



2,000 – 3,000 €



Scale x 3

172 •

Philippe IV, 1285-1314.

Masse d'or (10 January 1296). 1st emission, AU 7,04 g.

Obverse : +PHILIPPVS DEI GRA FRANCHORVM REX The crowned king seated on a throne in form of a curule chair facing and holds a long sceptre in the r. hand and a fleur-de-lis in the l. hand. He is surrounded by nine double lobes with lilies in the points and annulets in the angles. Interpunction three dots.

Reverse : +XPC VINCIT XPC REGNAT XPC IMPERAT Floriated cross within quadrilobe with four lobes and four points. In the angles of the cross fleurs-de-lis. At the points floral ornaments. Interpunctuation three dots.

Ref : Duplessy 208. Ciani 196. Friedberg 254.

Provenance : UBS 72, 05/09/2007, lot 233.

Very rare especially in this exceptional quality. Perfectly centered and struck cabinet piece. Choice extremely fine uncirculated.

30,000 – 40,000 €



173 •

Charles IX, 1560-1574.

Ecu d'or au soleil 1561 C, Saint Lô, AU 3,33 g.

Ref : Duplessy 1057, Fr. 378.

Provenance : Gemini III. 09/01/2007, lot 575.

Hairlines if not extremely fine

2,000 – 3,000 €



174 •

Ecu de 6 livres 1793, An II B, Rouen., AG 29,31 grs.

Ref : Gad. 58, Mazard 251.

Provenance: Hess Divo. A-313, lot 350

Extremely fine

3,500 – 4,000 €

175 •

Consulat, 1799-1804.

5 Francs L'An 11 A, Paris, AG 25.22 g.

Ref : Gad. 563a

Provenance: Hess Divo. A-313, lot 352.

Almost uncirculated.

3,000 – 4,000 €



176 •

Napoléon I, 1804-1815.

20 Francs, 1813 A, Paris, AU 6,45 g.

Provenance : Rauch, A80, 01/06/2007, lot 99

Extremely fine

1,500 – 2,000 €



177 •

Louis Philippe 1830-1848.

Gold medal 1839, AU 129,5 g.

51 mm, by DEPAULIS . F

Ref : Collignon -

Hairlines, if not almost uncirculated.

3,500 – 4,000 €



178 •

Gold medal 1844, AU 144,7 g. 51

mm, by DEPAULIS . F attributed to

Mr Délicourt

Ref : Collignon -

Almost uncirculated.

Hairlines and edge knock.

3,500 – 4,000 €



179 •

Gold medal uniface, ND, AU 15,98 g. 27 mm, by PETIT L.
Hairlines and knocks if not Extremely fine

300 – 400 €



180 •

Napoléon III, 1852-1870.

Gold medal, 1855, AU 83,92 g. 45 mm, by Longueil.
Extremely fine

2,500 – 3,000 €



181 •

Gold medal, AU 23,62 g. 33 mm, by Barre
Traces of mounting if not extremely fine

600 – 800 €

182 •

Gold Medal, 1852, « Comice Agricole, 1st prize to M. Du Mesnil » AU 28,9 g. 31 mm by Brenet
UNC. Delivered in the original box

800 – 1,000 €



183 •

Third Republic, 1870-1940.

Gold medal, 1882, « Ville de Chaumont ». AU 25,44 g. 32 mm.

Extremely fine

700 – 800 €



184 •

Gold medal, «Ville de Lyon», AU 25,2 g. 31 mm.

Extremely fine

700 – 800 €

185 •

Gold medal, Ministère de l'Agriculture, SETIF, 1885, AU 25,3 g.

33 mm. by H. Ponscarne.

Extremely fine

700 – 800 €



Scale x 3

186 •

Germany

Kaiser Friedrich I, 1155-1190.

Brakteat, Gelnhausen, ND (1180-1190), 0,77g.

Ref : Berger 2344; Hävernich 69.

Provenance : Stack's (01/2009), lot 3620.

Collection Cahn, Münzen und Medaillen A.G. 87 (juin 1998), lot 248

Uncirculated

18,000 – 20,000 €



187 •

Johann Georg I, 1615-1656.

Taler, 1619, AG 29 g, 44 mm

Ref : Dav. 7597, Schnee 838.

Traces of mounting, if not very fine.

Provenance : UBS 67, 05/09/2006, Lot 2765.

500 – 600 €



Scale x 3



188 •

Frédéric-Guillaume, 1640-1688.

Gold medal of 6 ducats, Brandebourg, Prussia, 1674, by J. Höhn. 38,50mm. AU 21,02 g.

Ref : North 62; van Loon III, p. 153.

Provenance : Künker 120, 02/2007, lot 2003.

Traces of mounting, if not extremely fine.

18,000 – 20,000 €

189 •

Thaler, Saxony, Dresden, 1763.

AG 26,85 g.

Ref : Dav 2676.

VF

Provenance : UBS, 67, 05/09/2006, Lot 2767 (14)

300 – 400 €



190 •

Gold medal of 10 ducats, Hamburg, 1895, AU 36,6 g, 42 mm,

By F. Schaper

Ref : Bennert 165

Provenance : Künker 120, 01/02/2007, Lot 2066.

Edge knocks if not almost uncirculated

800 – 1,000 €



191 •

Friedrich August I., 1806-1827.

Gold medal, Saxony, 1827, AU 10 g, 23 mm by A. Thomas

Ref : Coll. Merseb. 2101

Hairlines if not almost uncirculated.

3,000 – 4,000 €

192 •

Great Britain

George III, 1760-1820.

Gold Medal, 1800. Earl St. Vincent's Reward, by C. H. Küchler after a draft of J. Flaxman. AU 61,37 g. 47,61 mm.

Ref : Brown 489, Eimer 919.

Provenance: LLBS Auction 72, 05/09/2007, lot 263.

3 little holes in the edge, otherwise, attractive extremely fine

8,000 – 10,000 €



193 •

Bronze Medal, London, Commemoration of the Visit of George Ist - king of Hellenes on the 16th June 1880,

AE 220,11 g. 76,1 mm. By Adams

Ref : BHM-3077, Eimer-1668

Provenance : NGSA 4, 12/2006.

Uncirculated

1,000 – 2,000 €

194 •

Iran

Reza Shah, AH 1344-1360 (1925-1941).

Double silver specimen set of 5000 and 2000 dinars, SH.1306 (1927), AG 22,03 g., 23,00 g., 9,21 g. et 9,20 g.

Ref : KM.1106/1104

Provenance : UBS, A73, 05/09/2007, lot 3864.

With original green presentation box, Uncirculated

Extremely rare. According to the «Standard Catalog of World Coins» (KM), only 20 pairs of 5,000- and 2,000-dinar coins are thought to have been issued as a «proof set». These two pairs were probably presented in a single box in order to display both sides of each coin at once.

5,000 – 6,000 €





Scale x 3

195 •

Italy

Bologna

Giovanni Bentivoglio II, 1494-1509.

Doppio Ducato, Bologna, AU 6.95 g.

Ref : Bellesia 13; CNI IV 6; M.I.R. Emilia 39; Morosini I 2; Fr. 59.

Provenance : Hess-Divo AG, A-315, 28/10/2009, lot 1102

Extremely fine



20,000 – 30,000 €



196 •

Florence

Ferdinando II 1621-1670

Testone, 1621, AG 8,92 g.

Ref : CNI 2/8 , RM 7

Provenance : Nomisma 38, 21-22/04/2009, lot 619.

Extremely fine

4,500 – 5,000 €



197 •

Livorno.

Cosimo III de' Medici, 1670-1723

Tollero, 1704, AG 27,21 g.

Ref : MIR 64/19 (R2), Pucci 79.

Provenance : Nomisma 38, 21/04/2009, lot 695.

Hairlines if not about uncirculated

3,500 – 4,000 €



198 •
Milan
 Giovanni Galeazzo Maria Sforza.
 Testone, 1481-1494, AG 9,64 g.
 Ref : MIR 222, Crippa 4.
 Provenance: Nomisma 41, 8-9/05/2010, Lot 710.
 Very fine

2,500 – 3,000 €



199 •
Luigi Alessandro Crivelli and Anna Crivelli Valperga, Counts of Lomello.
 Gold medal, Milan, AU 23,15 g. 34,91 mm.
 Provenance : Künker 144, 07/10/2008, Lot 4156.
 Traces of mounting, if not almost uncirculated

7,000 – 8,000 €



200 •
Modena
 Francesco I d'Este, 1629-1658.
 Quadrupla, ND, AU 13,12 g.
 Ref : CNI 148/178 ; R.M. 16
 Provenance : Nomisma 38, 21-22/04/2009, lot 788.
 Extremely fine

7,500 – 8,500 €



201 •
Naples
 Carlo V (1516-1556).
 Ducato, ND, AU 3,35 g.
 Ref : MIR 131
 Provenance : Nomisma 35, 16-17/10/2007, lot 672.
 Extremely fine

3,500 – 4,500 €



202 •
Joachim Murat (Gioacchino Napoleone), 1808-1815.
 20 Lire 1813, Naples, AU 6,41 g.
 Ref : Fr.860, De Mey 1103, Gad. 13
 Provenance : NGSA 4, 11/12/2006, lot 838.
 Uncirculated

5,000 – 6,000 €



203 •
12 Carlini 1810, Naples, AG 27,55g.
 Ref : CNI XX, 6 p.616 var; Dav. 166 D.166B; De Mey 997; Mont. 412 (R).
 Provenance : NGSA 5, 3/12/2008, lot 850.
 Extremely fine

5,000 – 6,000 €



204 •

Papal States

Mezzo scudo, Sede vacante, 1740, AU 0,93 g.

Ref : Fr. 228.

Provenance : Hess-Divo 305, 25/10/2006, lot 213.

Uncirculated

800 – 1,000 €



205 •

Pius VII 1800-1823

Doppia, Rome, AN X, AU 5.50 g.

Ref : Munt.1f var1, Berman 3217, Fr.248, Mont 22

Provenance : Gemini III, 09/01/2007, lot 593.

Uncirculated

1,500 – 2,000 €



206 •

Gregorius XVI 1831-1846

10 Scudi, 1835, Rome, AU 17.33 g.

Ref : Pag. 155.

Gemini, LLC - III, 09/01/2007, lot 594

Extremely fine

1,500 – 2,000 €



207 •

Parma.

Odoardo Farnese, 1622-1646

1/2 Scudo, 1626, AG 13,85 g.

Ref : MIR 1015/2 (R3)

Provenance: Künker, 159, 28/09/2009, Lot 1907.

Extremely fine

2,500 – 3,000 €



208 •

Maria Luigia, 1815-1847.

Gold medal, 1818, By SANTARELLI.F, AU 41,3 g. 41 mm.

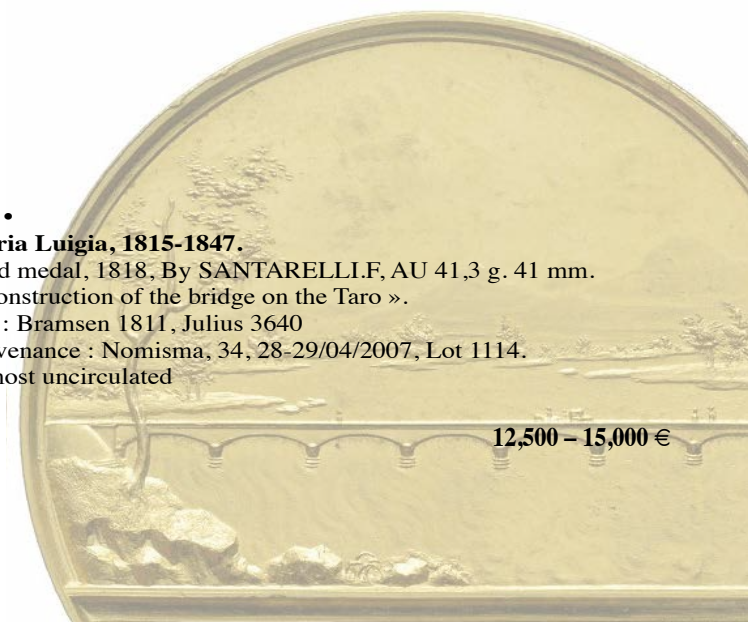
« Construction of the bridge on the Taro ».

Ref : Bramsen 1811, Julius 3640

Provenance : Nomisma, 34, 28-29/04/2007, Lot 1114.

Almost uncirculated

12,500 – 15,000 €



Scale x 2,5



Scale x 3



209 •

Retegno.

Antonio Teodoro Trivulzio, 1676-1678.

Double Ducat, 1677, AU 6,93 g .

Ref : MIR 894, CNI 51/52

Provenance : NGSA, 8, 24/11/2014, Lot 524.

Extremely fine

10,000 – 12,000 €



210 •

Savoy house.

Emanuele Filiberto, 1553-1580.

Lira, 1562, Chambéry. AG 12,59 g.

Ref : MIR 506d (R2), Biaggi 425a, Simonetti 32.

Provenance : Künker, 152, 12/05/2009, Lot 5342.

Extremely fine

5,000 – 6,000 €



Scale x 4



211 •

Sicily

Federico II 1197-1250

Augustale, ND, Messina, AU 5.28 g.

Ref : Spahr 98, MIR 59

Extremely Fine

25,000 – 30,000 €





Scale x 4

212 •

Carlo I d'Angio, 1266-1282

Reale, Messina, AU 5.24 g.

Ref : Fr. 75, CNI 5 p. 115.

Provenance : NGSA 4, 11/12/2006, lot 747.

Extremely Fine

30,000 – 40,000 €





Scale x 5



213 •
Reale, Messina, AU 5.27 g.
 Ref : Spahr 2AU
 Provenance : Nomisma 37, 4-5/10/2008, lot 964.
 Extremely Fine

50,000 – 60,000 €





Scale x 3



214 •

Pierreale Messina, AU 4.38 g.

Ref : Spahr 4 (R2); MIR 170; MEC 14, 6 var. (rev. legend); Adams I 842 (this coin); Fr. 654

Provenance : NGSA 4, 11/12/2006, lot 805.

Uncirculated

20,000 – 30,000 €

215 •

Monaco

Louis II 1922-1949

20 Francs Essai, 1947, AU 18.8 g.

Ref : G. MC137

Only 180 exemplaires. Rare. UNC

1,000 – 2,000 €



216 •

Monaco

Louis II 1922-1949

10 Francs Essai, 1946, AU 13.5 g.

Ref : G. MC136

Only 180 exemplaires. Rare. UNC

1,000 – 2,000 €



217 •

Monaco

Louis II 1922-1949

5 Francs Essai 1945, AU 23.5 g.

Ref : G. MC135

Only 180 exemplaires. Rare. UNC

1,000 – 2,000 €





218 •

Monaco

Rainier III, 1949-2004.

Set 1966 : 2 pieces of 200 Francs 1966, AU 32g. and 2 pieces of 10 francs 1966, AG 25 g.

G. MC154, MC167

Uncirculated

5,000 – 6,000 €



219 •

Netherlands

Wilhelmine, 1890-1948

5 Gulden, 1912, AU 3.35 g.

Ref : Fr. 350; KM 151; Delmonte 1236.

Provenance : NGSA A4, 11/12/2006, lot 668.

Uncirculated

200 – 300 €



220 •

Portugal

Gold medal, 1914, for the centenary of the Peninsular War, AU 230 g. 70 mm

Ref : -

Provenance : NGSA Vente 4, 11 & 12 décembre 2006

Uncirculated

25,000 – 30,000 €



221 •

Sweden

Karl XIV Johan 1818-1844.

50th anniversary of the King's ascent on Swedish soil, AG 81 g. 55 mm, by Lea Ahlborn.

Ref : HK 46. Olsén p. 145

Provenance : Künker 145, 09/10/2008, Lot 7603.

Extremely Fined

800 – 1,000 €



222 •

Switzerland

Ecu pistolet, 1585 C (Pierre Corajod), Genève, AU 3,29 g.

Ref : Demole 528; Fr. 249; HMZ 2-293v.

Provenance : Künker 151, 03/2009, lot 4414

LHS 101, 10/2007, lot 69

Scratch if not Extremely Fine

7,000 – 8,000 €



223 •

Russia

Tmutarakan. Time of Mstislav Jaroslawovich 988-1036.

Miliaresion, AG 1,27 g.

Provenance : Gorny & Mosch Giessener Münzhandlung, A123, 11/03/2003, lot 3969.

Very rare

800 – 1,000 €



224 •

Miliaresion, Bronze 1,00 g.

The type imitates the miliarsia of Basil II, DOC 17 and 18.

Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani Byzantini, 12/01/2009, lot 3637.

Giessener Münzhandlung sale 94, 1999, lot 3134.

1,000 – 1,200 €



225 •

Denga, Novgorod, 1420-1456, AG 0.76 grams,
Ref : Oreshnikov 28.7 var.; Spassky fig. 66, 2.
Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani
Byzantini, 12/01/2009, lot 3639.
Giessener Münzhandlung sale 53, 1990, lot 1002.
Extremely Fine.

800 – 1,000 €



226 •

Pskov. Prince Dovmont, 1425-1510.

Denga, AG 0.78 g.
Provenance : Stack's (pre-Feb 2011), Moneta Imperii Romani
Byzantini, 12/01/2009, lot 3640.
Elsen sale 34, 1994, lot 478.
Very Fine.

1,000 – 1,200 €



Scale x 2



227 •

Peter the Great, 1682-1725.

Gold medal, 1725, by Cupy, commemorating his death. AU
33,55 g. 40 mm.
Ref : Diakov 63.8.
Provenance : NGSA 8, 24/11/2014, lot 548
Restrike. Extremely fine

30,000 – 40,000 €





Scale x 1,7



228 •

Ioann Antonovich, 1740-1741

Rouble 1741, St. Petersburg Mint, AG 25.94 g.

Ref : Bitkin 20 (R1), Dav. 1676

Extremely Fine

20,000 – 30,000 €

229 •

Elisabeth 1741-1762

Rouble, 1754, St. Petersburg Mint, AG 26.02 g.

Ref : Bitkin 93, Dav. 1678

Hairlines if not almost uncirculated

1,000 – 1,200 €



230 •

10 roubles, 1756 СПб, St. Petersburg Mint, AU 16.48 g.

Ref : Bit. 75, KM#28.2, Fr. 122

Provenance : LHS Numismatik AG 102, 29/04/2008, Lot 719.

Hairlines if not extremely Fine

40,000 – 50,000 €



231 •

Anna 1730-1740

Rouble, Moscow, 1733, AG 26 g.

Ref : KM#192.1, Dav 1670

Very Fine

Provenance : UBS 67, 05/09/2006, Lot 3894.

500 – 600 €



232 •

Nicolas I 1796-1855

Lot of Russian coins:

- Poltina 1831 & 1848
- 25 Kopeks 1829
- 10 Kopeks 1835-1835-1850
- 5 Kopeks 1827-1827-1830-1833-1847-1851-1858-1858

500 – 600 €



233 •

Alexander II 1855-1881

Gold medal of 50 ducats 1856, for the Tsar's coronation in Moscow,
by A. Lyalin and M. Kuchkin, AU 168.53 g. 64,5mm

Ref : Smirnov 603/a; Diakov 653.1 (R3).

Uncirculated

50,000 – 60,000 €



234 •

Alexander III 1881-1894

Gold medal of 50 Ducats, 1883, Coronation of Alexander III and Maria Feodorovna, AU 174 g. 64.5 mm

Ref : Diakov 931.1

Provenance : NGSA Vente 6, 20 November 2010, lot 902

Uncirculated

60,000 – 80,000 €



235 •

Alexander II 1855-1881

5 Roubles, St. Petersburg, 1853 АГ, AU 6.54 g.

Ref : Bit. 36, Fr. 155

Nearly Extremely Fine

1,000 – 1,200 €



236 •

5 Roubles 1888, AU 6.43 g.

Ref : Fr. 168, Bitkin 27

Very Fine

400 – 500 €



237 •

Alexander III 1881-1894

5 Roubles, 1889 АГ, AU 6.45 g.

Ref : Fr.168, Y#42

Very Fine

400 – 500 €



238 •

Alexander III 1881-1894

5 Roubles, 1889 АГ, AU 6.45 g.

Ref : Fr.168, Y#42

Extremely Fine

500 – 600 €



239 •

Alexander III 1881-1894

5 Roubles, 1890 АГ, AU 6.45 g

Ref : Fr.168, Y#42

Extremely Fine

500 – 600 €



240 •

Nicolas II 1894-1917

10 Roubles, 1903, AU 8.55 g.

Ref : Bitkin 11, Fr. 178

Extremely Fine

500 – 600 €

241 •

7.5 Roubles 1897, AU 6.45 g.

Ref : Bitkin 17. Fr. 178.

PCGS MS63.

1,000 – 1,200 €



242 •

5 Roubles, 1900 Φ3, AU 4.3 g

Ref : Fr. 180,

Extremely Fine

200 – 300 €



243 •

Nicholas II 1894-1917

Rouble 1912 ЭБ Napoleons Defeat, Commemorating the Centenary of Napoleon's failed attempt to invade Russia in 1812, AG 20.07 g.

Ref : Bitkin 334, Dav. 296, KM Y 68

Provenance : NGSA 6, 30/11/2010, Lot 318.

UNC

600 – 800 €



244 •

Soviet Union 1917-1991

10 Roubles 1923, Chervonetz, AU 8.61 g.

Ref : Fr. 181

Nearly UNC

2,000 – 3,000 €



245 •

USA

10 pieces of 20 dollars, AU 33.4 g. each

Very fine / extremely fine

11,100 – 11,500 €



246 •

USA

10 pieces of 20 dollars, AU 33.4 g. each

Very fine / extremely fine

11,100 – 11,500 €

FINE ART

from Old Masters, 19th Century to Modern and Contemporary Art

A SEVRES BISCUIT GROUP, CIRCA 1890 SCULPTOR GEORGE GARDET

TWO DOGS AND A WILD BOAR ON A BLUE GROUND TERRACE, DATED 1891 AND 1892

247 •

wStamp Dore A Sevres, S91, crown with nine spikes on a base.
H: 30 cm, L: 45 cm

Provenance: Private Collection, Monaco

3,000 – 5,000 €

Powerful and vigorous, with extremely delicate details, and fine finish, this important hunting scene represents a wild boar attacked by dogs in hard biscuit paste, resting on a blue enamelled porcelain base.

Executed by the sculptor and animalier Gardet for Sevres, the group has probably been customized for the final customer, with a heraldic symbol depicted on the base, crown with nine spikes.

Born in Paris, George Gardet (1863-1939) was a highly talented sculptor, son of the sculptor Joseph Gardet. Gardet studied under Aime Millet and Emmanuel Fremiet at the Ecole des Beaux Arts. Movement and dynamism of the late works of Antoine Louis Barye are also evident in this combat group, unlike many other artists of that time, who produced static animal figures.

Gardet started to exhibit at the Salon des Artistes Frances in 1883 at the age twenty and continued exhibiting throughout his long career. He received the Grand Prix at 1900 Exposition Universelle. Many of his works were produced in unglazed porcelain by Sevres factory. He is considered by many as the finest animal sculptor of the late Animalier period.





248 •

GASTON LA TOUCHE (1854-1913)

Bridge of Sighs

Signed (lower left)

Oil on panel

27 x 38 cm


Provenance:

Private Collection, United Kingdom

Private Collection, United Kingdom.

10,000 – 12,000 €



249 • All lots marked with the symbol  are under temporary importation and are subject to import tax (EU)

ELIE ANATOLE PAVIL (1873-1948)

Paris, Porte St. Denis

Signed 'Elie Pavil' (lower right)

Oil on canvas

39 x 46 cm

Provenance:

Galerie Abels, Cologne, Germany (exhibition catalogue, illustrated)

Myers Fine Art, lot 145

Borodulin Collection


10,000 - 15,000€

Elie Anatole Pavil was born in Odessa, Russia in 1873. He came to Paris in 1892 and established himself in Montmartre, on the Rue Caulaincourt.

He arrived at the high point of La Belle Époque; Pavil dedicated himself to capturing its atmosphere on canvas. For most of the next fifty years he painted the cafes, the beautiful women, the jazz bands and artist ateliers of Paris. His paintings show an intimate knowledge of the inhabitants of the streets and alleys of Montmartre. Elegant couples dancing, beautiful models posing, working men finishing their day with a drink at the bar, all were captured in Pavil's carefully balanced compositions, many of which show the distinct influence of Degas and Renoir.

Pavil exhibited at the Salon des Artistes Français, Salon des Indépendants, and the Salon d'Automne. He exhibited at Galerie Charpentier, Galerie Georges Petit, and Galerie Bernheim Jeune. Claude Monet described Pavil's paintings as "little marvels". He was awarded Chevalier de la Légion d'Honneur. Pavil also counted Pissaro among his friends. Pavil continued painting with the same passion until the end of his days.



250 • All lots marked with the symbol  are under temporary importation and are subject to import tax (EU)

EUGÈNE BOUDIN (1824 – 1898)

Etretat, La Falaise d'Amont, 1891

Signed and dated 'E. Boudin 91' (lower right)

Oil on panel

37.3 x 46.2 cm

Painted in 1891

Provenance:

Cametron, Paris;

Galerie Durand-Ruel, Paris (acquired from the above on July 26, 1899)

Anonymous sale, Paris, Hôtel Drouot, 18 février 1908, n°3;

Private collection, France;

Thence by descent to Private Collection, United Kingdom

Literature:

Ch. Sterling et M. Salinger, French Paintings: A Catalogue of the Collection of the Metropolitan Museum of Art. XIX-XX Centuries Volume 3, New York: Metropolitan Museum of Art, 1967, p. 134

R. Schmit, Eugène Boudin 1824-1898, vol. III, Paris, 1973, p. 113, no. 2870 (illustrated)

Expert René MILLET

120,000 – 140,000 €



A marine painter, Eugène Louis Boudin was one of the first landscape artists to paint outdoors; following him, the Impressionists painted 'en-plein-air.' Boudin was and an expert at rendering seascapes. His pastels garnered a eulogy by Baudelaire, and Corot called Boudin the 'King of the Skies.'

Boudin often stayed at the famous resort of Étretat on the Normandy coast. Situated north-east of Le Havre, Étretat was merely a small fishing village at the beginning of the 19th century with less than one thousand inhabitants.

In the 1890s Boudin enjoyed a final period of creative energy. 1890 was a year of intense work in which he had to respond to the increasing demand for his paintings. The artist turned to his favourite sources of inspiration: the sea, ports and beaches. He travelled to the Mediterranean, Holland and to his native region of Normandy where he spent part of the summer and autumn.

In 1891, Boudin painted four paintings representing La Falaise d'Amont at Etretat (see R. Schmit, op. Cit. Supra, no. 2069 to 2072).



251 • All lots marked with the symbol ⊕ are under temporary importation and are subject to import tax (EU)

CAMILLE PISSARRO (1830 - 1903)

Woman Hanging Laundry (study)

Monogram 'CP' (lower left)

Oil on canvas mounted on panel

73 x 60 cm

Painted circa 1887

Provenance:

Inherited by Julie Pissarro, thr artist's wife in 1904

Paris, Galerie Georges Petit, 3 Dec. 1928, mo.43

Collection Bernard Davis, Philadelphia

Anonymous sale, New – York, Parke- Bernet 13 avril 1944, n°46, illustrated ;

Anonymous sale, New – York, Sotheby's, 7 mai 2003, n°132, illustrated

Anonymous sale, Deauville, 15 aout 2004, n°62, illustrated.

Literature:

J. Pissarro et C. Durand Ruel Snolaaerts, Pissarro, Catalogue critique des peintures, Volume III, Paris, 2005 (illustrated. p.558, fig. 853)

Cézanne et Pissarro. 1865 - 1885, Musée d'Orsay, Paris 28. Februar - 28. Mai 2006, (illustrated, p. 64, fig.61)

expert René MILLET

550,000 – 650,000 €

This painting is a preparatory sketch for the painting Woman Hanging Laundry, Eragny at the Musée d'Orsay (opus cité supra, n°54, reproduit).





252 •

ADRIANUS EVERSEN (1818 – 1897)

Returning Home

Signed 'A Eversen' (lower left)

Oil on panel

22.2 x 28.5 cm

Provenance:

Private Collection, United States

10,000 - 12,000 €

Born in Amsterdam, Adrianus Eversen studied painting under Cornelis de Kruyff and was a member of the elite association of artists, Arti et Amicitiae.

Depicting Dutch cityscapes Eversen explored typical atmosphere of the 19th century, rendering life of people and Dutch architecture. Contemporary of Cornelis Springer, the both artists were students of Hendrik Gerrit ten Cate

A self-portrait of Johann Kupetzky, performed by his studio and existing in many variants (Staatsgalerie Stuttgart, Slovak National Gallery Bratislava). Johann Kupetzky (Pezinok, around 1667 – Nuremberg, 1740), of Slovak origin, was born in a family of weavers who had fled to Hungary because of their membership in the Bohemian brethren. He studied painting in Lucerne, then Vienna. He made a trip to Italy and worked for many years in Rome as a portrait painter and landscape painter as well as a history painter. At the request of the prince of Liechtenstein, Kupetzky returned to Vienna around 1708. He quickly became a fashionable portrait painter, much appreciated by the Emperors Leopold I and Joseph, I in particular for the tempers he inspired into his models. In 1723 he was expelled from Vienna because of his religious affiliation and moved to Nuremberg.

253 •
Johann KUPETZKY workshop
Self portrait with chessboard

Oil on canvas
 92 x 75 cm

Provenance:
Private Collection, Europe.

Approved by expert René MILLET

Literature:
Catalogue raisonné of Johann Kupetzky, E. Šafařík, 148c.



36,500 – 40,000 €



254 •
Bernard Vogel
(Kupetzky pinxit),
Christine Eberhardine (Queen
consort of Poland and Grand
Duchess consort of Lithuania).
1737
 Mezzotint on paper
 38 x 25,5 cm

Literature:
Catalogue raisonné

600 – 700 €



255 •
Bernard Vogel (Kupetzky pinxit),
Eugenius Franciscus (Portrait of
Prince Eugen von Savoyen) 1737
 Mezzotint on paper
 38 x 25,5 cm

Literature:
Catalogue raisonné

600 – 700 €



256 •

JOHANN BERNARD KLOMBECK (1815 – 1893)

Landscape with Figures

Oil on Canvas

55.4 x 76.2 cm

Signed lower right

Provenance:

Private Collection, United States

Private Collection, United Kingdom

Exhibited:

J.B. Klombeck by Guido de Werd & Angelika Nollert Netherland Painters 1750-1850 by P. Scheen.

5,000 – 7,000 €

A Dutch 19th Century painter, **Johann Bernard Klombeck** specialised in Romantic landscape painting. Influenced by the Dutch landscape painter Barend Cornelis Koekkoek, who taught him at Art Academy in Kleve.

An idyllic country cottage, shaded by the trees at the top of a small hill. A peasant woman carrying laundry on her head walks down the slope in front of the house, accompanied by a small child, a donkey and two goats.

Johann Bernard Klombeck was born in Cleve in Germany, near the Dutch border at Nijmegen.

He received his first training from his uncle, the portrait and genre painter Matthais Tinthoff (1794-1881). In 1834, the Dutch landscape painter Barend Cornelis Koekkoek (1803-1862) founded an Academy in Kleve, of which Klombeck and his uncle were the first members. From 1843 to 1856, Klombeck regularly exhibited in Amsterdam, Rotterdam, The Hague, Dresden and Berlin.



257 •

FAUSTO GIUSTO (1867–1941)

The Parade

Oil on canvas

68 x 108 cm

Signed lower right F. Giusto

Provenance:

Private Collection, United Kingdom

8,000 – 12,000 €

258 •

FREDERIK MARINUS KRUSEMAN (DUTCH, 1816- 1882)

Winter Landscape with Skaters and a Covered Wagon Near a Church, 1870

Signed lower left

Oil on canvas

70.6 x 101 cm

Provenance:

Phillips, London, 24.09.1979, Lot 110;

MacConnal-Mason Art Gallery, London;

Private Collection, United Kingdom

Literature: M. Van Heteren and J. Demere, Frederik Marinus Kruseman 1816 – 1882: Painter of Pleasing Landscapes, Schiedam, 1998, P. 193, no.179 (illustrated).

50,000 – 80,000 €





Born in Haarlem in 1816, Fredrik Marinus Kruseman showed an early talent for drawing. From 1833 he was apprenticed to Jan Reekers from whom he learnt drawing from nature and the rules of perspective. Between 1832 and 1833 Kruseman also attended classes at the City Drawing School and he studied painting with Nicholas Roosenboom, who had a studio near where Kruseman lived. Roosenboom was the son-in-law and pupil of the great artist Andreas Schelfhout.

Kruseman travelled extensively in Northern Europe before finally settling in Brussels in 1841.

The work of Fredrik Marinus Kruseman is represented in several museums including the Bibliothèque Royale Albert I, Brussels, the Frans Hals Museum, Haarlem, and the Nijmeegs Museum de Commanderie van Sint Jan, Nijmegen, the Stedelijk Museum Kortrijk, Courtrai, Belgium, the Museum der Bildenden Künste, Leipzig and the Hamburger Kunsthalle, Germany.

Charles Henri Joseph Leickert lived and worked in the Netherlands throughout most of his life. A pupil of Andreas Schelfhout, he gained renown as a painter of Romantic landscapes. In addition, he painted cityscapes. In 1856, he became a member of the Royal Academy of Amsterdam.



259 • ⊕

CHARLES HENRI JOSEPH LEICKERT (1816-1907)

Street Scene

Signed lower left

Oil on canvas

57 x 48.3 cm

Provenance:

Private Collection, United States

9,500 – 12,000 €

The son of Jan Jacob Spohler (1811-1866) and younger brother Jan Jacob Coenraad Spohler (1837-1923), Johannes Franciscus Spohler specialised in small scale town views, particularly views of Amsterdam and its canals.



260 • ⊕

JOHANNES FRANCISCUS SPOHLER (1853-1894)

Pair of Street Scenes, Amsterdam

Oil on canvas

44.5 x 36 cm

Provenance:

Private Collection, United States

10,000 – 12,000 €

Sir William Beechey was a leading English portrait painter of the golden age of British painting.

His adept and restrained portraits perfectly suited the taste of the royal family. In 1793 he was commissioned to paint a full-length portrait of Queen Charlotte and afterwards appointed as her official portrait painter, in 1798 he was elected a full member of the Royal Academy. Beechey was later appointed portrait painter to Prince William Frederick, Duke of Gloucester in 1812 and to King William IV in 1830.



261 • ⊕

SIR WILLIAM BEECHEY (BRITISH, 1753-1839)

Portrait of Joseph Greaves

Oil on canvas

73.7 x 63.5 cm

Provenance:

Christie's NY, 3 October 2006, lot 23

Private collection, United States

5,000 – 7,000 €

Frances Thynne, daughter of Viscount Weymouth and wife of Sir Robert Worsley, 4th Baronet.

Painted in the manner of an earlier portrait by Sir Godfrey Kneller, court painter to English and British monarchs from Charles II to George I. Leading portrait painter in England during the late 17th and early 18th.



262 •

ENGLISH SCHOOL (19TH CENTURY)

Lady Worsley, Wife of Sir Robert

Titled lower left, label from Scott and Fowles and Co, NY verso

Oil on canvas

124.5 x 101.6 cm

6,000 – 8,000 €



263 •

AUGUSTO DAINI (1860–1920)

The Dilettanti Society in Rome, Italy

Signed 'Daini' and annotated "Rome" (lower right)

Oil on Canvas

50 x 85 cm

Provenance:

Private collection, United Kingdom

2,400 - 3,000 €

264 • ⊕

GIOVANNI BOLDINI (1842–1931)

Ritratto de Giovane Signora

Signed (lower right)

Oil on Canvas

19.2 x 17.3 cm

Provenance:

Private collection, United Kingdom

This work is accompanied by a certificate of authenticity from Francesca Dini number 002635

8,000 – 12,000 €

265 •

PAUL CÉSAR HELLEU
(1859 – 1927)

Seated Woman

Signed 'Helleu' (lower right)

Coloured chalk on paper

71 x 47 cm

Provenance:

Private Collection, New York;

Private Collection, United Kingdom

8,000 - 12,000€

Known for his portraits and scenes of society women during the Belle Époque, Helleu was influenced by his friendships with numerous important painters of the day, including James McNeill Whistler, John Singer Sargent, Claude Monet, and Edgar Degas.

He was born in Vannes and went on to study at the École des Beaux-Arts under the Orientalist painter Jean-Léon Gérôme in Paris.

Helleu was awarded the Légion d'honneur in 1904 and received many important commissions, including one to decorate the ceiling of Grand Central Terminal in New York. His works are in the collections of the Art Institute of Chicago, the Hermitage Museum in St. Petersburg, the Musée d'Orsay in Paris, and the Tate Gallery in London.





Hermann Armin von Kern specialised in portraits and genre scenes. The latter often depicted children at play, music making gypsies, tavern scenes, and single persons. In 1885 he painted the ceiling decoration of the Szeged Theatre.

Born to the noble von Kern family in Liptóújvár, now Liptovský Hrádok, Slovakia, son of a famous doctor of medicine, Benjamin von Kern (1800 - 1868), Doctor of medicine, who recognized his exceptional talent at an early age and paid for his education, at the age of 16 in Levoča under Theo Böhm. He went to Prague in 1854, where he studied under J.B. Klemens, and then attended the Academy of Fine Arts Vienna, where he was instructed by C. Rahl. In 1867 he studied in Düsseldorf, and in 1870 he studied under Karl von Piloty at the Academy of Fine Arts in Munich, where he befriended Franz von Defregger.

266 •

HERMANN ARMIN VON KERN (SLOVAKIAN, 1838-1912)

Old violin player having a glass of wine in the tavern

Signed (lower left)

Oil on panel

48 x 32 cm

Provenance:

Private Collection, United Kingdom

4,000 – 6,000 €



267 •

HERMANN ARMIN VON KERN (SLOVAKIAN, 1838-1912)

The elderly gentleman in the wine cellar

Signed (along the lower edge)

Oil on panel

48 x 32 cm

Provenance:

Private Collection, United Kingdom

4,000 – €6,000



268 •

WILLIAM FRITH (1819-1909)

Conversation

Oil on panel

71 x 55 cm

5,600 – 7,000 €



269 •

FERNAND TOUSSAINT (1873 – 1956)

Reflection

Signed 'TOUSSAINT' (lower right)

Oil on canvas

101.6 x 82.5 cm

Provenance:

Private collection, United Kingdom

8,000 - 12,000 €



270 •

LUCIEN ADRIEN (1889-1953)

Une rue parisienne

Oil on canvas

Signed 'Adrion' and dated (lower right)

86.36 x 104.14 cm

Provenance:

Property from the Estate of Miriam Ann Trahan, Naples, Florida;

Private Collection, United Kingdom

6,000 -7,000 €



271 •
ARNALDO FERRAGUTI (1862-1925)
Dancers in the dressing room, c.1895
 Signed (lower right)
 Chalk and pastel on paper
 43 x 63.5 cm

12,000 - 15,000€



272 •

ADRIEN MOREAU (1843–1906)

Tranquility

Signed 'Adrien Moreau' (lower right)

Oil on panel

20.3 x 16.5 cm

Provenance:

Private Collection, United Kingdom

3,200 - 3,500 €



273 •

GEORGES MARIE ROUSSIN (1854-1941)

The Ballerinas

Oil on panel

30 x 17.8 cm

Provenance:

Direct from the family of the artist;

Thence by descent, Private Collection.

5,000 – 6,000 €

The French painter, Georges Auguste Marie Roussi came from an artistic family, with his mother being Elizabeth Petit and his father, the artist Antoine Roussin who in 1855 co-founded the Society of Arts and Sciences of La Reunion, on the island of Bourbon, France.

Roussin studied at the Ecole des Beaux Arts. During his time in Paris Georges was taught by Jules-Joseph Lefebvre, Millet and Alexandre Cabanel. He exhibited at various academies and won a Gold Medal at Rouen in 1884, and a Silver Medal at the Salon in 1920.



274 • ⊕
MARIE-FRANCOIS FIRMIN-GIRARD (1828-1921)

Le Remorqueur

Signed (lower right)

Oil on canvas

46 x 61 cm

Provenance:

Private Collection, Pennsylvania

5,000 - 7,000 €



275 •

HARALD JULIUS NIELS PRYN (DANISH 1891 – 1968)

Winter Landscape

Signed (lower left)

Oil on canvas

70 x 101 cm

Provenance:

Private Collection, Germany

1,500 - 3,500 €



276 •

PAUL H. ELLIS (BRITISH FL. 1882-1908)

**A Misty Morning – The Mosque Santa Sophia
& Golden Horn, Constantinople**

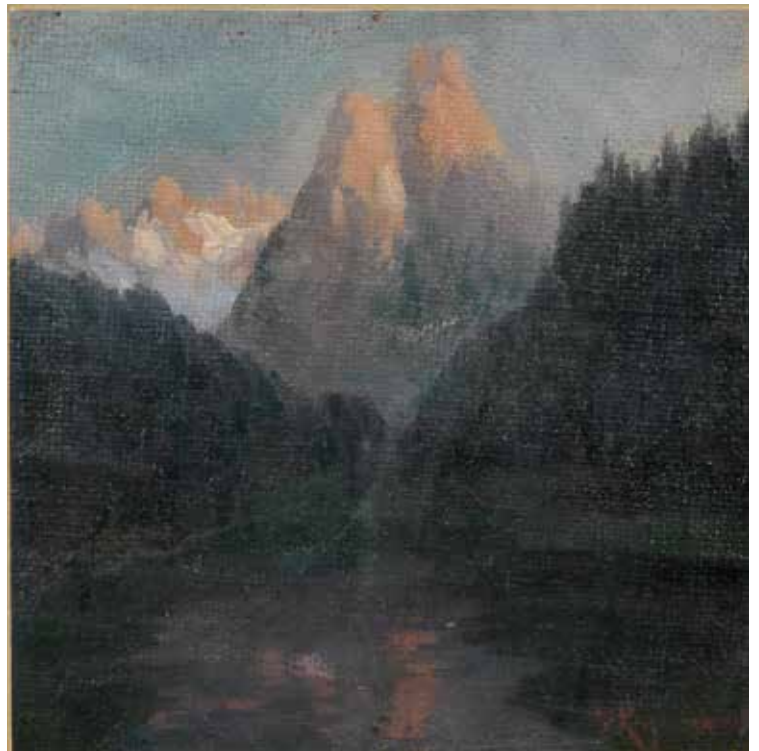
Signed 'Paul H. Ellis (lower left),
inscribed and signed (on the reverse)

Oil on canvas
60 x 110 cm

Provenance:

Private Collection, Atlanta, Georgia

40,000 - 60,000€



277 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Ship at Sea”

Signed ‘Y. Koganowsky’ (lower right)

Oil on canvas

32 x 26 cm

Provenance:

Myers Fine Art, lot 117

Borodulin Collection

1,000 - 1,200 €

278 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Snow Capped Mountings”

Signed ‘Y. Koganowsky’ (lower right)

Oil on canvas

32 x 26 cm

Provenance:

Myers Fine Art, lot 117

Borodulin Collection

700 - 1,200 €

279 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Ships in Harbor at Dusk”

Oil on canvas laid down

Signed lower right J. Koganosky

56 x 44 cm

Provenance:

Myers Fine Art, lot 120

Borodulin Collection

1,500 - 3,000 €

280 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Lake Scene Mountains”

Signed lower right J. Koganosky

Oil on canvas laid on board

45 x 55 cm (52 x 62 cm)

Provenance:

Myers Fine Art, lot 119

Borodulin Collection

1,000 - 2,000 €



281 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Lake Scene Mountains”

Signed lower right J. Koganosky

Oil on canvas laid on board

45 x 55 cm (52 x 62 cm)

Provenance:

Myers Fine Art, lot 119

Borodulin Collection

1,000 - 2,000 €





282 •

JEAN PESKÉ (1870-1949)

Seaside in Provence

Signed lower left and dated 1925

Oil on canvas

45,5 x 56 cm

Provenance: Private Collection, France

3,000 - 4,000 €



283 •

JEAN PESKÉ (1870-1949)

Seaside in Provence

Signed lower left

Oil on panel

33 x 46 cm

Provenance: Private Collection, France

1,500 - 2,000 €

284 •

HENRY LEWENSZTADT (1893-1962)

Village in south of France

Signed lower left

Oil on panel

70 x 60 cm

Provenance: Private Collection, France

800 - 1,200 €

285 •

HENRI EPSTEIN (1892-1944)

Characters along the Mediterranean

Signed lower left

Oil on canvas

54 x 73 cm

Provenance: Private Collection, France

4,000 - 6,000 €





286 •

HENRY LEWENSZTADT (1893-1962)

Flowers and fruits on a terrace

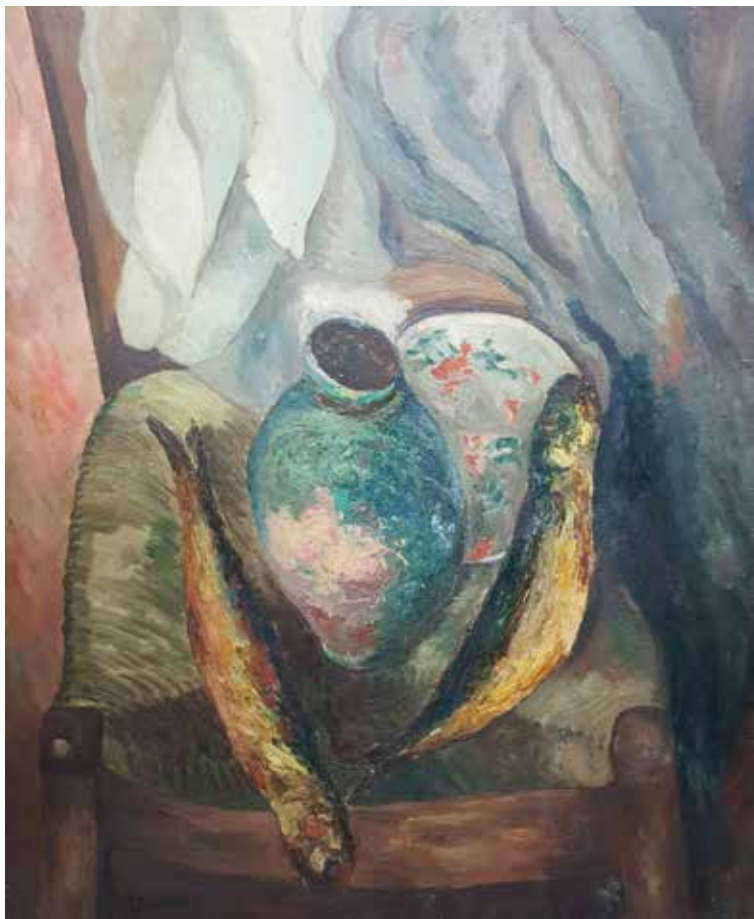
Signed lower left

Oil on panel

73 x 60 cm

Provenance: Private Collection, France

800 - 1,200 €



287 •

HENRY LEWENSZTADT (1893-1962)

Still life. A chair

Signed lower left

Oil on panel

73 x 60 cm

Provenance: Private Collection, France

800 - 1,200 €



288 • ⊕

JAKOB KOGANOWSKY (1874-1926)

“Still Life”

Oil on canvas

Signed ‘J. Koganosky 1917’ (lower right)

95 x 111 cm

Provenance:

Myers Fine Art, lot 127

Borodulin Collection

5,000 - 7,000 €



289 •
ALBERTO ZARDO (ITALIAN, 1876-1949)

Market Scene

Signed (lower left)

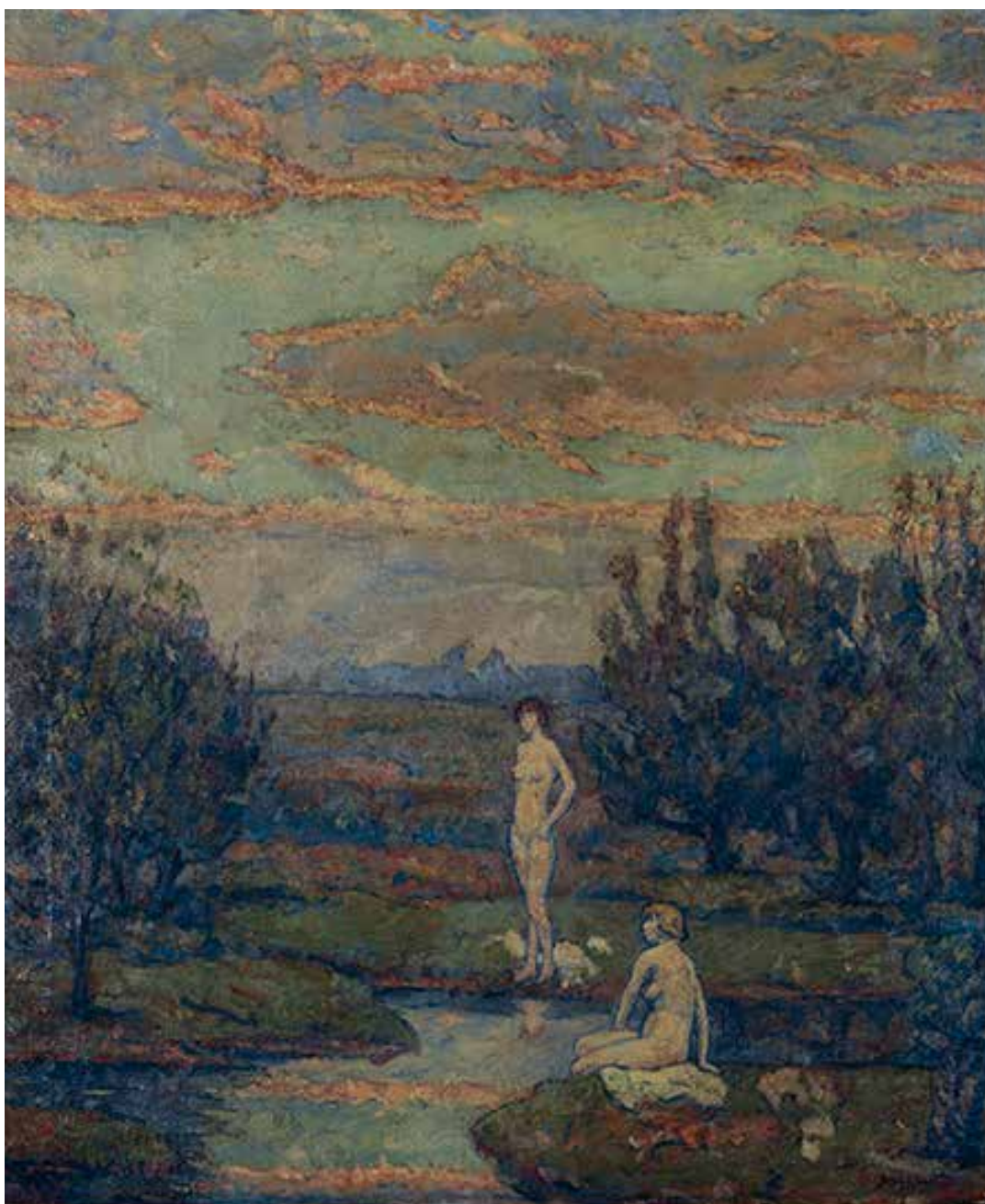
Oil on canvas

30.5 x 40.6 cm

Provenance:

Private Collection, United States

2,000 - 3,000 €



290 • ⊕

JOSEPH B. GROSSMANN (1889-1979)

Nudes in the forest

Signed 'J B Grossman' (lower right)

oil on canvas laid on board

76 x 63 cm

Provenance: Pook & Pook, Downington PA,

28.20.2005, lot 192

Borodulin Collection

2,000- 4,000 €



291 • ⊕

FELIX VARLA (1903-1986)

Wood cutters

Signed 'F. Varla' (lower right), label from Galerie Drouant-David, Paris (on the reverse)

Oil on canvas

54 x 65 cm

Provenance: Galerie Drouant-David, Paris

Skinner, Boston, 20.05.2005, lot 261

Borodulin Collection

3,500 - 5,500 €



292 •
FELIX VARLA (1903-1986)
Oriental battle scene
 Signed lower left
 Oil on panel
 33 x 50 cm

Provenance: Private Collection, France

3,500 - 5,500 €



293 •
FELIX VARLA (1903-1986)
Oriental battle scene
 Signed lower left
 Oil on panel
 33 x 50 cm

Provenance: Private Collection, France

3,500 - 5,500 €



294 •
FELIX VARLA (1903-1986)
Still life with sunflowers and grapes
 Signed (lower right)
 Oil on canvas
 55 x 65 cm

Provenance: Private Collection, France

4,000 - 5,000 €



295 •
FELIX VARLA (1903-1986)
Going to the market
 Signed (lower right)
 Oil on canvas
 31,5 x 38 cm

Provenance: Private Collection, France

2,500 - 3,500 €



296 •

ERTE (1892-1990)

Rose du Mal de Servand. 1940

Pencil and tempera on paper

Original sketch

Provenance: Private Collection, Italy

4,500- - 6,000 €



297 •
ERTE (1892-1990)
Dance le train blue. 1930
Pencil and tempera on paper
Original sketch

Provenance: Private Collection, Italy

3,500- 5,500 €



298 •

ERTE (1892-1990)

Tennis. circa 1920

Pencil and tempera on paper

Original sketch,

Provenance: Private Collection, Italy

3,500- 5,000 €



299 • ⊕

SIMON LISSIM (1900-1981)

Ascent to heaven, 1959

Signed and dated 'Simon Lissim 59' (lower right)
Mixed media, oil and gold paint on board
76.2 x 60.9 cm

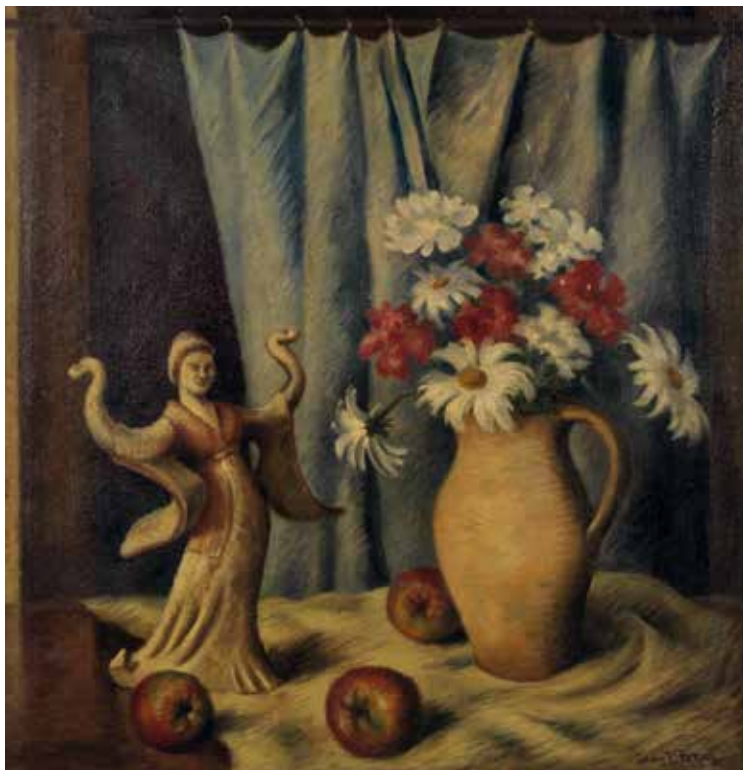
*Provenance: Skinner, Boston, 20.05.2005, lot 458
Boerodulin Collection*

3,000 - 5,000 €

Simon Lissim is known for theatre set design, decorative art, china design.

Simon Lissim was born in Kiev, Ukraine at the turn of the 19th century. He studied at the art school of A.S. Monko as of 1917. In 1919, Lissim emigrated, and as of 1920, he was studying at the art school of Reimann in London and living in Wiesbaden and London.

He lived in Paris in the 1920s and 1930s and was closely associated with Diaghilev, Bakst, Benois, and many others. His work is full of Orientalist themes.



300 • ⊕

STAN PORAY (1888-1948)

Still life with Oriental figure

Signed 'Stan P. Poray' (lower right)

Oil on canvas

64 x 61 cm

Provenance:

Bill Hood auction, lot 156

Borodulin Collection

2,000 - 4,000 €

Most associated with California art.

Poray was born into nobility (his father a count) in Krakow, Poland and was educated in art there and in Paris.



301 • ⊕

BENJAMIN KOPMAN

(1887-1965)

Two Old Clowns, 1952

Signed and dated 'Kopman 1952' (lower right),

Gallery label affixed to the reverse of the canvas

Oil on canvas

74 x 54 cm (framed 87 x 67 cm)

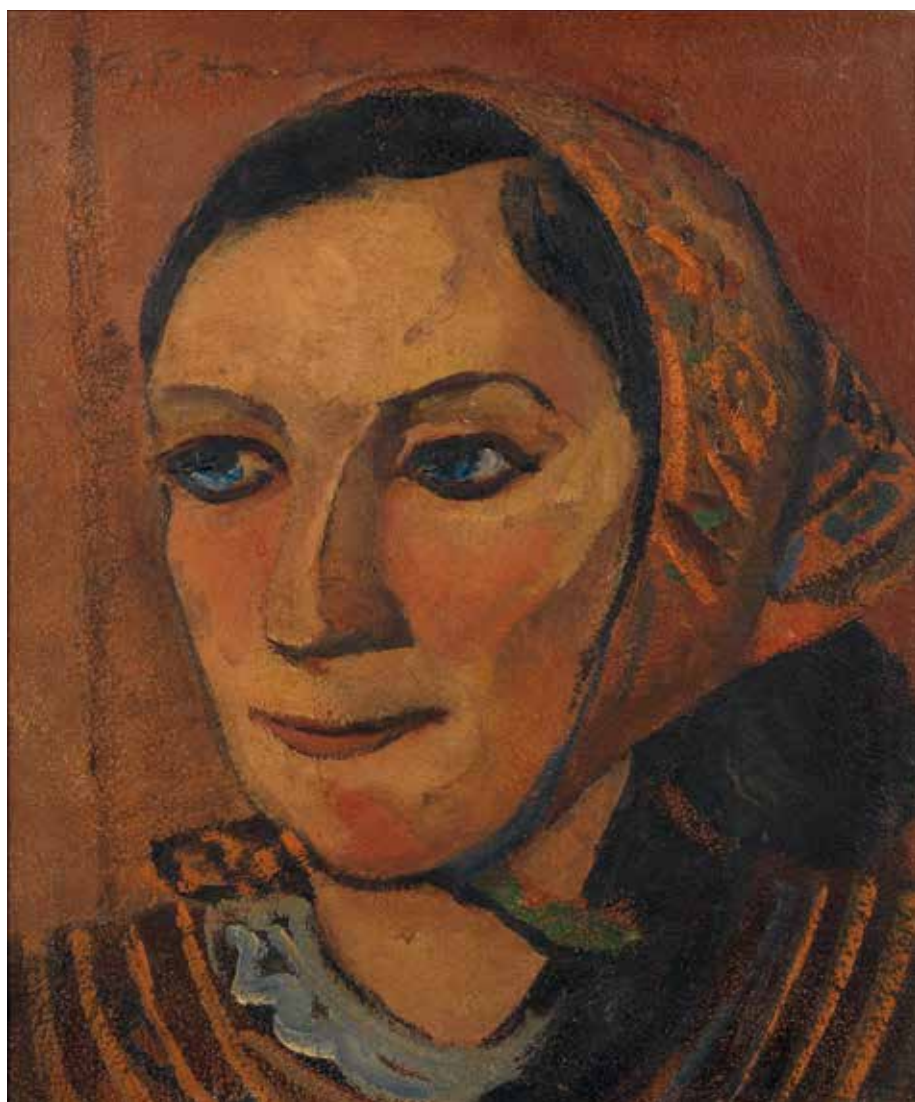
Provenance:

World House Galleries, 987 Madison Avenue, New York 21, N-Y, Lehigh 5-4700, Catalog 3902

Freeman Fine Arts, Philadelphia PA, 24.06.2005, lot 221

Borodulin Collection

2,000 - 4,000 €



302 • ⊕

ABRAHAM P HANKINS
(1903-1963)

Portrait Of a Lady

Signed 'A P Hopkins' (upper left) and
Signed again (on the reverse)

Oil on board

30 x 25 cm

Provenance:

*Freeman Fine Arts, Philadelphia PA,
24.06.2005, lot 165*

Borodulin Collection

1,200 - 1,500 €



303 • ⊕

OLGA I. SEARS (1906-1990)

Modern composition

Oil on canvas

Estate stamp 'Olga I Sears

1906-Estate-1990' (on the reverse)

40.6 x 50.8 cm

Provenance:

Skinner, Boston, 20.05.2005, lot 441

Borodulin Collection

1,000 - 1,500 €



304 • ⊕

RIFKA ANGEL (1899-1988)

A colourful arrangement

Signed and dated 'Rifka Angel 1965' (lower right)

Mixed media with oil on panel

41 x 30 cm

Provenance:

Private collection, acquired directly from the artist

Skinner, Boston, 20.05.2005, lot 412

Borodulin Collection

1,500 - 2,500 €

Rifka Angel (1899–1988) was a Russian-American artist. Born to Jewish parents in Kalvarija, Russian Empire (now Lithuania), Rifka Angel (née Angelovitch) came to the United States in 1914 to join her father, a recent immigrant.



305 • ⊕

LEONID GECHTOFF (1883-1941)

Cairo Street Scene

Signed 'L. Gechtoff' (lower left)

Pastel on paper

70 x 60 cm (framed 74 x 64 cm)

Provenance:

Freeman Fine Arts, Philadelphia PA, 24.06.2005, lot 17

Borodulin Collection

800 - 1,500 €



306 • ⊕

AMERICAN SCHOOL, 20TH CENTURY

Untitled (still life)

Signed 'Minna Alexander' (lower left)

61 x 46 cm

Provenance: Skinner, Boston, lot 414

Borodulin Collection

2,000 - 3,000 €



307 • ⊕

YULI BLUMBERG (1894-1964)

Flowers

Signed 'Y Blumber' (lower left), signed again 'Yuli Blumberg Flowers' on a label affixed to the reverse

Oil on canvas

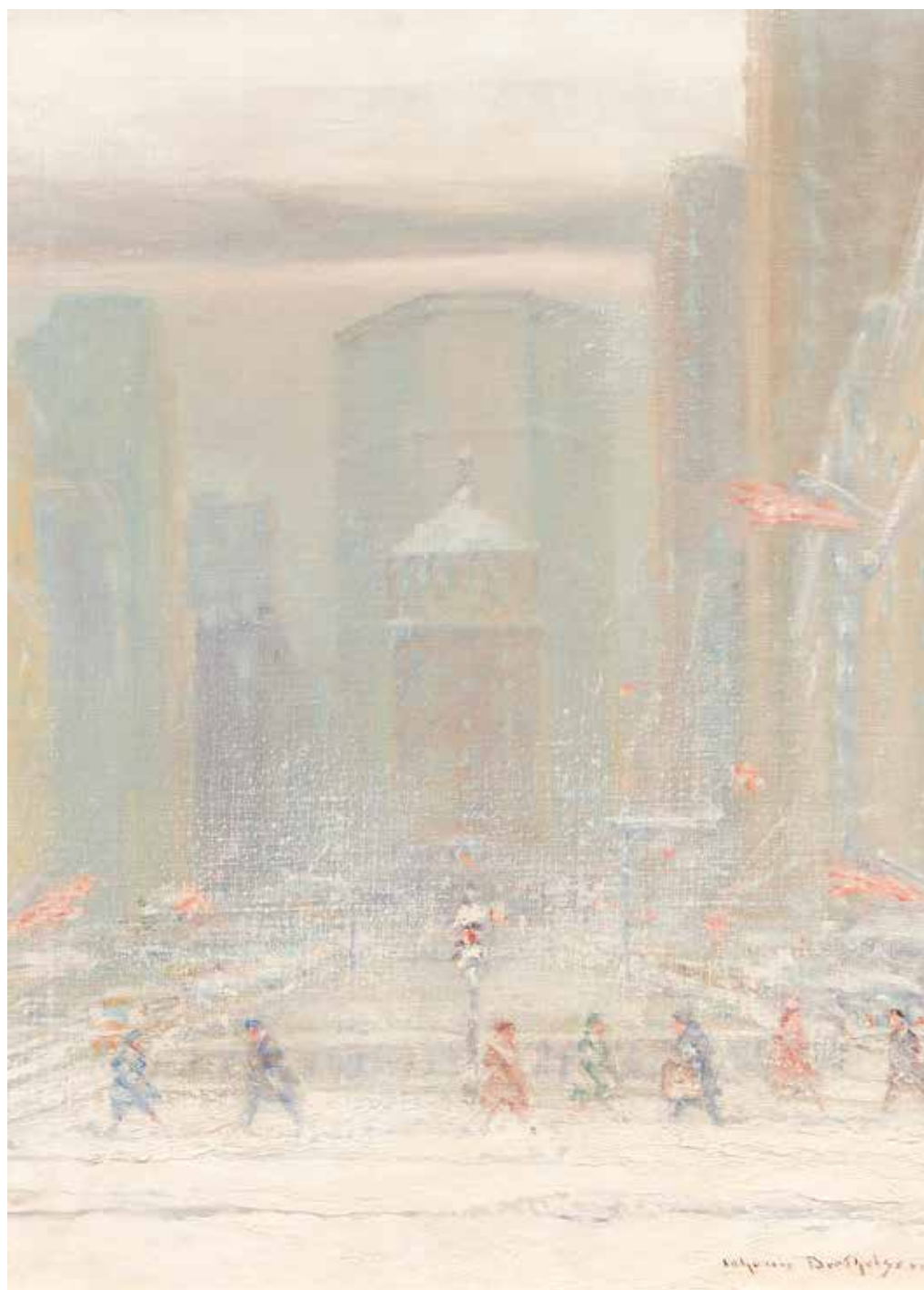
92 x 76 cm

Provenance: Skinner, Boston, 20.05.2005, lot 415

Borodulin Collection

2,500 - 3,000 €

Blumberg-Kopman, lived in New York City, having studied art in Europe. In New York, she was a member of the Artists Equity Association.



308 • ⊕

JOHANN HENRIK CARL BERTHELSEN (1883-1972)

Park Avenue, New York, 1962

Oil on panel

24 x 18 ins / 60.96 x 45.72 cms

Signed lower right, also signed verso and on stretcher

Provenance:

The Joseph Bloom Collection, Florida

8,000 - 14,000 €



309 • ⊕

WILLIAM MEYEROWITZ (1887 – 1981)

Dancers

Oil on canvas

Signed 'W Meyerowitz' (lower right)

40 x 30cm

Provenance:

Kaminsky, Beverly MA, 21.05.2005, lot 150

Borodulin Collection

2,500 - 3,500 €



310 • ⊕

WILLIAM MEYEROWITZ (1887 – 1981)

Horses

Signed 'W Meyerowitz' (lower right)

Oil on canvas laid on panel

42 x 32 cm (framed 63 x 53 cm)

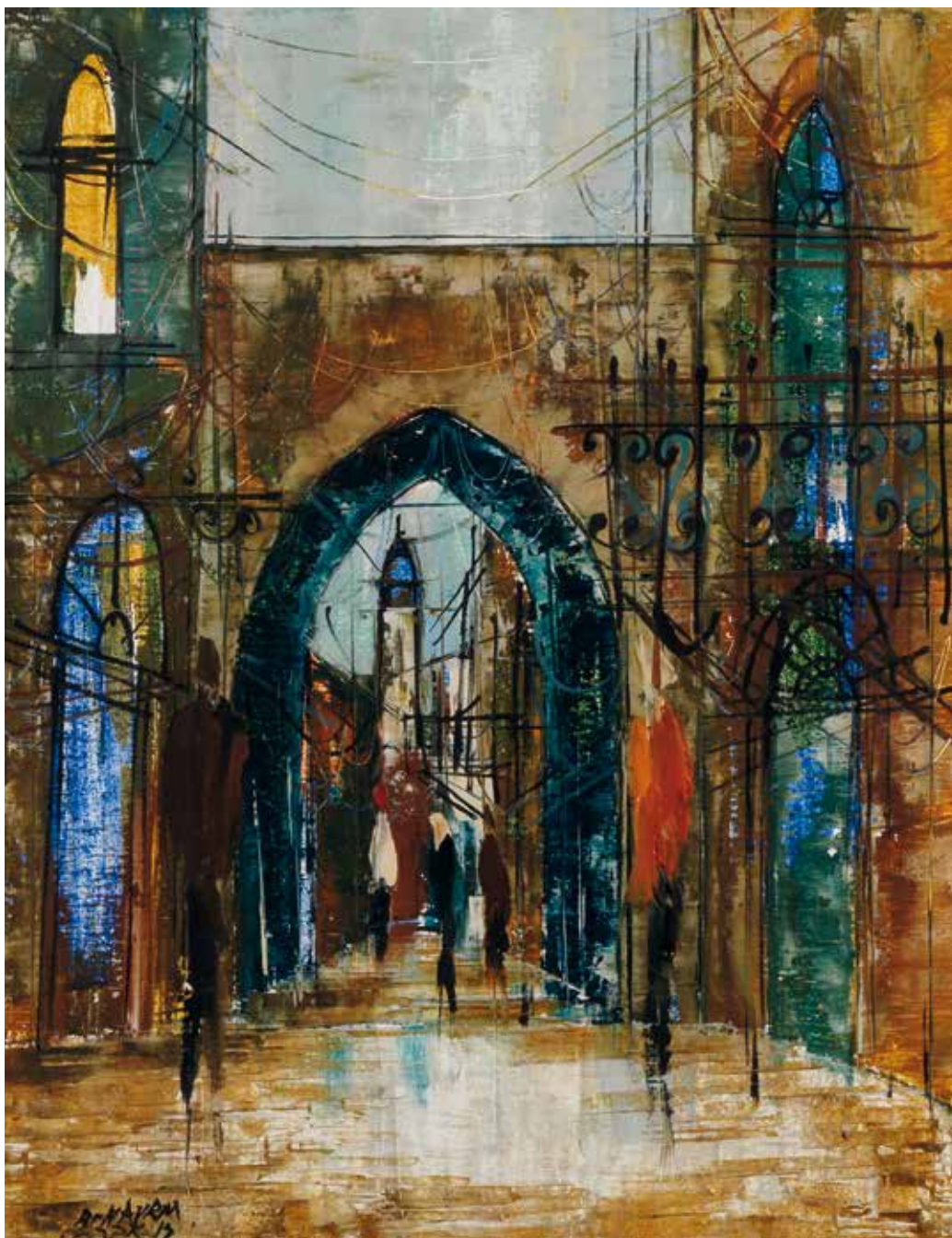
Provenance:

Kaminsky, Beverly MA, 21.05.2005, lot 136

Borodulin Collection

2,000 - 3,000 €

Artist William Meyerowitz was born in Ekaterinoslav (later Dnepropetrovsk), Russia, on July 15, 1887. In 1908, he and his family emigrated to the United States, settling in New York City. From the 1920s onwards, the artist was fully involved in the New York art scene.



311 • ⊕

BEN AVRAM (1941)

Street

Signed 'B Avram' (lower left)

Oil on canvas

51 x 40 cm (framed 63 x 52 cm)

Provenance:

Safrai Art Gallery, Jerusalem Israel

Doyle auction, sale 44578, lot 13

Borodulin Collection

Born in Bombay, India and immigrated to Israel as a teenager. He graduated from the Bezalel Academy of Art and Design in 1965 and continues to call Jerusalem his home.

Most of Avram's oil paintings and watercolors portray Israeli cities, religious festivals, and Bible stories.

1,500 - 2,500 €

Moses Soyer (December 25, 1899 – September 3, 1974) was a significant figure in the American realist movement of the early 20th century.

Soyer was born in Borisoglebsk, Russian Empire, in 1899. His father was a Hebrew scholar, writer and teacher. His family emigrated to the United States in 1912.

312 • ⊕

Moses Soyer (1899-1974)

Floral still life with daisies in a vase 1956

Signed 'M Soyer' (lower right)

Oil on canvas

40.6 x 30.6cm

Provenance:

Doyle, New York, NY, 12.10.2005, lot 120

Borodulin Collection

2,000 - 3,000 €



313 • ⊕

MOSES SOYER (1899-1974)

“Nude“ 1952

Signed 'M Soyer' (lower left)

Oil on board

28 x 18 cm

Provenance:

Rabin & Krueger Gallery

Newark, New Jersey (signed again and dated 'Moser Soyer Nude 1952' on the label affixed to the reverse)

Doyle, New York, NY, 12.10.2005, lot 1

Borodulin Collection

2,500 - 3,000 €





314 • ⊕

ALEXANDRE SACHA GARBELL (1903-1970)

Port de Marseille

Signed and dated 'Garbell 60' (lower left)

Oil on canvas

88 x 100 cm

*Provenance: Doyle, New York, NY, 12.10.2005, lot 3
Borodulin Collection*

6,000 - 8,000 €



315 • ⊕

PHILIP REISMAN (1904-1992)

Painter in his studio (Shoulberg)

Signed 'Philip Reisman' (lower right)

Oil on canvas

51 x 78 cm (framed 70 x 98 cm)

*Provenance: William Doyle, New York,
24.05.2005, lot 20*

Borodulin Collection

2,000 - 4,000 €

316 • ⊕

PHILIP REISMAN (1904-1992)

Fish on newspaper

Signed 'Philip Reisman' (lower right)

Oil on board

50 x 76 cm (71 x 97 cm)

*Provenance: Bill Hood, lot 44
Borodulin Collection*

1,500 - 3,000 €

Philip Reisman (1904-1992) was a Polish-American painter, illustrator, and printmaker. Reisman was born July 18, 1904 in Warsaw, Poland.

In 1908 his mother emigrated to the United States with Philip....

Reisman was a board member of the American Artists School, a member of the American Artists Congress, An American Group and the Artists League of America.



317 •

CLAUDE VENARD (FRENCH 1913-1999)

Running on the Beach

Signed lower right

Oil on canvas

46 x 55 cm

Provenance : Private Collection, France

5,800 - 8,000 €



318 •
SYDNEY EASTLAKE (XIX – XX)

Seashore along the dunes

Signed and dated lower left

Oil on canvas

61 x 92 cm

Provenance : « Cooling Galleries » Bond street

1.500 – 1.800 €



319 •
FERRUCCIO SCATTOLA (1873-1950)

Urban glimpse

Signed lower left

Oil on Panel

34 x 42 cm

600 – 700 €



320 •
ALBERTO CECCONI (1897-1973)
Landscape of Veneto
 Signed lower left, Titled “Sul torrente – veduta
 Veneziana” (on the reverse)
 Oil on Panel
 39 x 50 cm



321 •
SIMON MATHURIN LANTARA (1729-1778)
Port at dusk
 Signed (lower left)
 Oil on Canvas
 19 x 24 cm

800 – 1.000 €

800 – 1.000 €



322 • ⊕

LOUIS LEON RIBAK (1902-1972)

Bullfighting Scene

Signed 'Ribak' (lower right)

Oil on panel

54 x 75 cm (framed 63 x 83 cm)

*Provenance: LESLIE HINDMAN, lot 66
Borodulin Collection*

3,000 - 5,000 €

Born in Paris, Alfred Thesonnier was able to study art at the École des Beaux-Arts at Dijon. He was then sent to Paris to complete his studies at the École Nationale des Beaux-Arts. It is there that he became studio assistant to the famous portraitist, Frédéric Lauth.

After his military service Thesonnier returned to Paris and started on a piece to present to the Salon des artistes français. This piece gained the artist, then only 23, an honourable mention and a prize. He would go on to win numerous medals, bronze in 1927, silver in 1935 and gold in 1948.

In 1922, a deputy from Puy-de-Dôme persuades him to move to Auvergne in central France where he settles down and starts a family. It is there that he became a teacher of painting at the École des beaux-arts at Clermont. He spent his summers in Murol in Auvergne he becomes involved in a circle of artists, L'École Murol. This school of artist was founded by painter Victor Charreton and his pupil Léon Boudal, both priest and painter. At his retirement he returned to Paris and died in Istanbul in 1973 whilst travelling

323 •
ALFRED THESONNIER
(FRENCH 1898-1973)

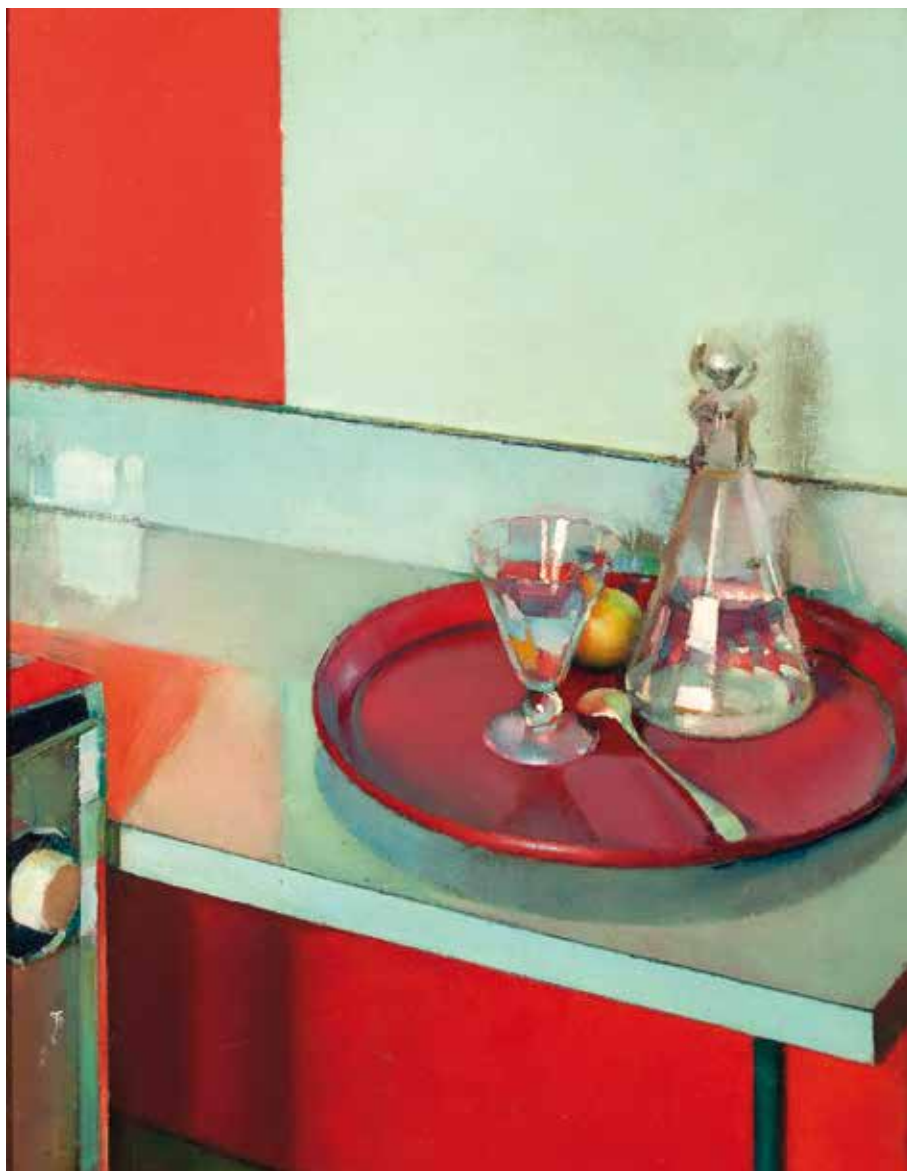
Le Plateau Rouge

Oil on board

39.0 x 32.0 in. / 99.1 x 81.3 cm

Signed lower right

4,000 - 6,000 €



324 • ⊕
ABRAHAM PARIENTE

Yellow Sky

Oil on Canvas

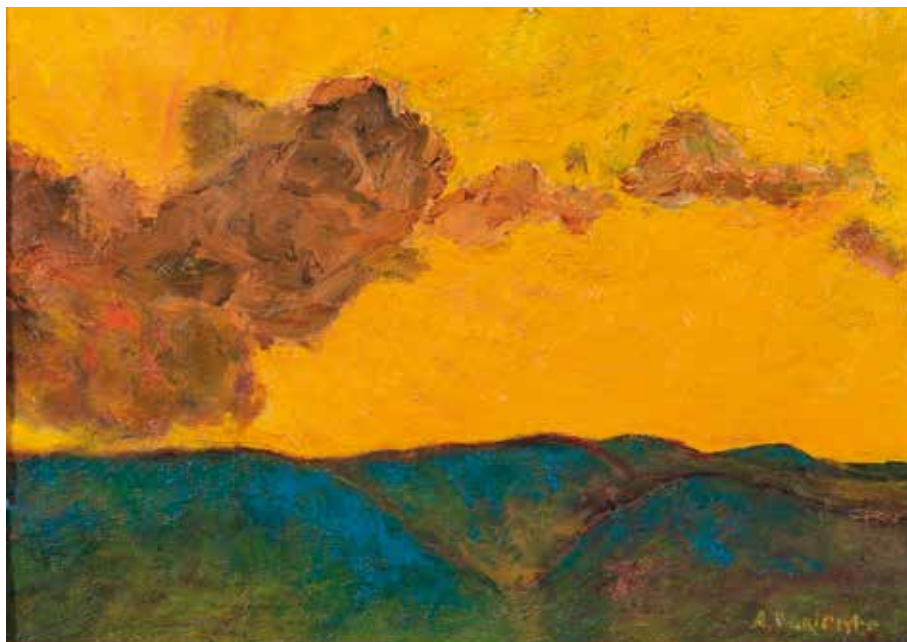
20 x 14 ins/ 25.4 x 35.6 cm

Signed lower right

Provenance:

Private Collection, United States

1,500-3,500 €





325 • ⊕

GYULA ASZTALOS (1900-1972)

Female nude

Signed 'Asztalos G.' (lower right)

Oil on canvas

61 x 51 cm (framed 75 x 65 cm)

Provenance:

Vallot auctioneers, 18.09.2005, lot 228

Borodulin Collection

1,500 - 3,000 €



326 •

MARCEL DYF (1899-1985)

Le nu au Médaille

Oil on canvas

18.3 x 21.8 in./46.5 x 55.4 cm

Signed lower right

Provenance:

Private Collection, United Kingdom

Exhibited:

Frost & Reed, London

6,000 - 8,000 €



327 •
Matthew Lasinski
Untitled (House with cows)
 signed 'Lasinski' (lower left)
 oil on board
 92 x 122 cm

Provenance:
Du Mouchelles, lot 2189
Borodulin Collection

800 - 1,200 €



328 •
JOSÉ ESCOFET (BORN 1930)
Still Life with Basket and Pomegranates
 Signed Escofet (lower right)
 Oil on Panel
 73.6 x 99 cm

Provenance:
Private Collection, United Kingdom

6,000 - 8,000€



329 •
Maria Kostareva (b1989)
Self portrait in a round mirror, 2019
 Oil on canvas
 70 x 50 cm

1,300 - 1,400 €



330 •
Maria Kostareva (b1989)
In the metro train, 2019
 Oil on canvas
 50 x 70 cm

1,300 - 1,400 €



331 •
Maria Kostareva (b1989)
Purple day, 2018
 Oil on canvas
 50 x 60 cm

1,300 - 1,400 €



332 •
Maria Kostareva (b1989)
Weightlessness, 2018
 Oil on canvas
 90 x 70 cm

1,500 - 1,600 €



333 •
Maria Kostareva (b1989)
Fellini, 2019
 Oil on canvas
 60 x 60 cm

1,300 - 1,400 €



334 •
IGOR NOVIKOV
Russian Swings, 2004
 Oil on canvas
 100 x 130 cm

5,000 - 7,000 €



335 •
IGOR NOVIKOV
The Shining, 1986
 Oil on canvas
 100 x 80 cm

5,000 - 7,000 €

OBJECT OF VERTU



336 •

Handmade Murano (Venice) crystal vase

By Pauly et Company, original certificate, 2011.

23 x 23 cm

4,045 Brazilian emeralds marquise cut for the carats total weight 196,24.

1,226 Burmese rubies round cut for the carats total weight 61,86.

575 Thai sapphires round cut for the carats total weight 53,96.

125 Nigerians garnets round cut for the carats total weight 11,61.

In the vessel there are 5,971 gems for the carats total weight 323,67.

16,500 - 17,000 €



337 •

Handmade Murano (Venice) crystal vase

By Seguso Company, original certificate, 2011.

235 Thai rubies cabouchon cut for the carats
total weight 145.

16 x 37 cm

6,600 - 8,000 €

**HANDMADE MURANO (VENICE) CRYSTAL VASE BY MASTER
GLASSMAKERS OF THE PRESTIGIOUS PAULY ET COMPANY
AND SEGUSO COMPANY**

Italian artist Roberto (Robi) Spagnolo, IGI graduate gemologist and expert on diamonds, started to create artworks with precious and semiprecious stones in 2006. Today his works are known all over the world: in London, Moscow, Bangkok, Singapore, Hong Kong, Chicago, Monaco, Brussels, Madrid, Tenerife, etc. In 2008 the President of Italy awarded him the honor of Knight of Merit.



338 •

Handmade Murano (Venice) crystal vase

By Pauly et Company, original certificate, 2014.

133 black diamonds, carats total weight 2,19.

119 corals cabochon, carats total weight 85,14.

346 garnets, carats total weight 23,22.

598 gems, carats total weight 110,55.

4,000 - 5,000 €



339 •

Gold guilloché snuffbox with enamel miniature, decorated with floral gold ornament.

The snuffbox is round, with a removable lid. In the original case.

A vertical oval enamel miniature is on the lid depicting a girl in the garden near a Vase on a pedestal.

The case of the snuffbox is covered with translucent dark blue enamel over a guilloché background and decorated with gold floral ornament with garlands, birds and classical jars.

Gold, mintage, painting with colored enamels, enamel over guilloché. Case - leather, velvet, gilding.

Stamps: 'FJ', '114', the image of an owl within the shield, the image of a flying bird. Weight - 128 gr. Diameter - 8,2 cm. Height - 1,9 cm. Perfect condition. Switzerland, XVIII c.

7,500 - 9,500 €



340 •

Gold guilloché snuffbox, decorated with enamel over the filigree, in the original case. The snuffbox is round, with a removable lid.

The central medallion of the snuffbox is made in the form of a floral composition in the technique of enamel over the filigree and is framed with white enamel cabochons.

The body is completely covered with guilloché wavy ornament.

Edging of lids and side surfaces are decorated with enamel floral ornament, as well as white and maroon enamel cabochons.

Gold, guilloché, engraving, enamel over the filigree, polishing. Case - leather, velvet.

Stamps: '1960', '394', 'JB' with a scepter, the image of a lion in the shield.

Weight - 113 gr. Diameter - 7,1 cm. Height - 2,2 cm.

Minor enamel loss.

7,500 - 9,500 €



341 •

Golden rectangular snuffbox with a hinged lid and a snuff spoon in the Egyptian Queen torso shape.

The lid of the snuffbox is decorated with a relief floral composition. The sides and base are decorated with floral ornaments.

A mirror with a facet in a golden frame is attached to the inner side of the lid. A miniature snuff spoon is made in the form of the torso of an Egyptian Queen and resembles a scepter in its shape.

Gold, engraving, assembling, glass, leather.

Stamps: 'F. C.', 'K. 18'

Weight - 100 gr. Size – 7,5 x 4,8 x 1,2 cm.

5,500 - 7,500 €

342 •

Art Deco Cartier Cigarette Case, circa 1925

Signed Cartier Paris Londres New York Gold mark, maker's mark, gold, black enamel

116 grams

Made circa 1925

In the classic and elegant style Art Deco' this cigarette case of Cartier dated 1925, opening in two parts on the top with gold 116gr. black enamel and cabochon.

4,000 – 5,000 €





343 •

Original Trunk Louis Vuitton, date 1910

75 x 43 x 43

With the label Rue Scribe, serial number 113123

Sold in USA at John Wanamaker's stores

Provenance : Private Collection - Italy

9,000 – 10,000 €





344 •

Cartier Cup

Art Deco

French and British hallmarks, made in 1930.

Handles swivel up and down Signed Cartier London, numbered 5942

Cartier fitted case.

6,500 – 7,500 €



An item of status, this elegant Champagne swizzle from circa 1927 has an Art deco appeal and is an object that still could be used. Initially such swizzle stands were popular in the US in the 1930s to remove bubbles from sparkling wines.

Art Deco style, first called Modern Style, was the major artistic movement of the 1920s and was led by Cartier Paris with its beautiful creations. Elegant and geometric, rich in decoration, with use of hard stones such as rock crystal or onyx is distinctive of this period and ensured Cartier public interest.



345 •

Art Deco Champagne Swizzle Stand

Silver and gold, rock crystal. 12 bone swizzle sticks of one design with cabochon moonstone finials set in silver

Height: 22 cm

Diameter of base: 8.5 cm

Signed Cartier and numbered S 5

French silver hallmarks.

Original fitted Cartier case.

13,000 – 15,000 €

346 •

Double Jam / Condiment holder

Signed Cartier New York 1950s
Crystal and silve

400 – 600 €



347 •

Cartier Silver Cup and Soucer

Signed Cartier Sterling (NY), saucer Signed Cartier
Sterling
H. 5cm, 84 gr Ca 1960s

350 – 500 €



348 •

A Pair of Silver and Glass Coasters

Signed Cartier Sterling (NY)
D. 11cm, 125gr
Circa 1950s

100 – 300 €



349 •

Two Silver Cartier/Puiforcat Timbales

Both signed, hallmarks : French Minerva 1er titre, EP - maker's mark of Puiforcat.

(1) Numbered S 731; (2) numbered S764

Height 7.2 cm, 96 g; 128 g

700 – 900 €

350 •

Silver timbale

Signed Cartier. Hallmark Minerva I, EP (maker), S764 – Cartier number.

128 grams

500 – 600 €

351 •

Silver plate

Signed Cartier Puiforcat

Minerva hallmark, numbered S 694 208 grams

450 – 600 €





352 •

French Silver Five Piece Dressing Table Set, Jean E.Puiforcat, Paris, circa 1930

of geometric form with stepped borders, comprising: Hand Mirror, Large and Small Hair Brush, Large and Small Clothes Brushes, stamped with French 1sr standard mark for export and maker's mark of Jean Elisée Puiforcat. Length of mirror 23 cm

Provenance: Art Deco & Art Nouveau sale of Andy Warhol's estate at Sotheby's (April 24th 1988), lot 72.

10,000 – 15,000 €



353 •
The two silver beakers (kiddush cups), beginning of the XXth century
 (53 and 56 g). H. 7cm

100 – 120 €

354 •
A silver spice tower, XIXth century
 probably from Brno. 55g. H 9.5cm

100 – 120 €



355 •
The goblet, a jewish burial society or a synagogue kiddush cup.
 (170 g). H. 13 cm

400 – 500 €

356 •
The austrian plate, Vienna silversmith Alexander Sturm, beginning of the XXth century.
 decorated with rose in the center of the plate
 11 x 11 cm (72g).

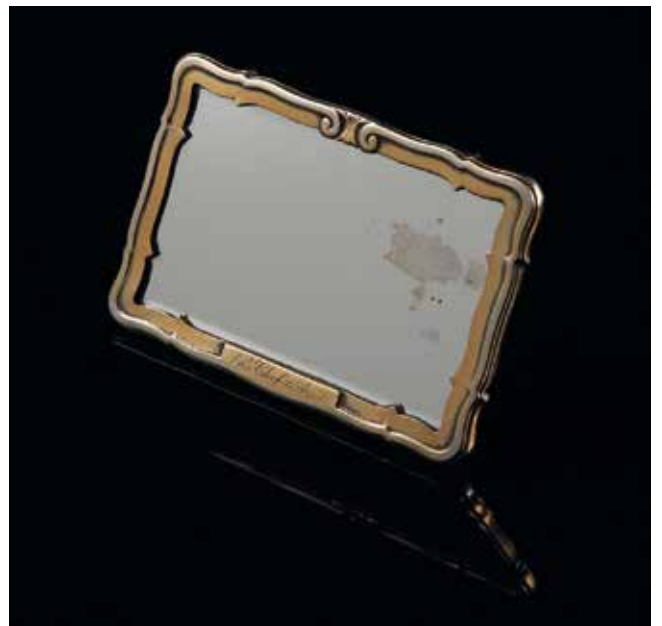
100 – 120 €





357 •
The sugar tongs, Regensburg, Germany, XVIIIth century.
 engraved 'PH Krüll'
 16cm (50g).

300 – 400 €



358 •
Vintage Van Cleef & Arpels Silver Gilt Double-Sided Handbag Mirror Ca. 1950s
 Signed 'Van Cleef & Arpels', maker's mark and Minerva mark (French hallmark for silver) (Gilt worn with time)
 10,5 x 7 cm, 88g
 Provenance : Private Collection, France

300 – 500 €



359 •
Vintage Cartier Silver Notepad
 Silver, leather
 Marked 'Cartier Sterling'
 17,5 x 10 cm, 174 g
 Provenance : Private Collection, France

180 – 250 €



360 •
Vintage Cartier Silver gilt Letter Opener with French coin (5 Fr 1850)
 French hallmark 'Cartier Paris', maker's mark,
 Signed Cartier Paris, in fitted case D. 11cm, 25 gr
 circa 1950s
 Provenance : Private Collection, France

800 – 1,000 €

361 •

Agate and silver Art Deco frame

Signed Maquet Paris Nice Agate, gold, white enamel, silver

1,500 – 2,000 €



362 •

Flash light

Signed Cartier New York, numbered Gold 14k, engraved JIS 9.29.55

350 – 400 €



363 •

Flash light

Signed Cartier New York. Gold 14k, engraved JS 9.29.55 350

350 – 400 €



364 •

French Red Cross Pin

Signed Van Cleef and Arpels, Stamped déposé Red enamel, silver, hallmarked

100 – 300 €



365 •

Cartier Table clock, 1939

Signed Cartier on the dial, numbered 71

Moulded onyx, silver, rose-cut diamond hands set in platinum, silver dial with black Roman numerals, brass folding strut.

7,4 cm square French silver mark (boar's head)

Provenance : Private Collection, France

9,000 – 11,000 €



366 •

Vintage Van Cleef & Arpels tie pin / money clip

Ca. 1950/70s 18k gold, cabochon sapphire,

French hallmark with a depiction of an owl

Signed and numbered, signed 'VCA NY'.

Length 3.5 cm, 14g

Provenance : Private Collection, France

1,900 – 2,100 €



367 •

A Pair of Silver Cufflinks

Signed Cartier Sterling (NY), in a Cartier pouch

20gr

Ca 1950s

Provenance : Private Collection, France

300 – 500 €



368 •

Silver letter opener from Cartier London

925 silver, signed 'Cartier London'

English silver mark, numbered 3508 (UK date letter for the year 1939), in a Cartier pouch.

Length 18 cm, 82 g

Provenance : Private Collection, France

700 – 1,000 €



369 •

Vintage Seaman Schepps Letter opener

Onyx, coral 18k gold 750

Signed Seaman Schepps

Circa 1940

Provenance : Private Collection, France

2,800 – 3,500 €

21 November 2019
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NIKOLAY PETROVICH BOGDANOV-BELSKY (1868–1945)

Russian Girls.

Russian Art Auction. November 21, 2019.

21 November 2019
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A PARCEL-GILT SILVER IMPERIAL PRESENTATION KOVSH

Probably Moscow, circa 1696
Russian Art Auction. November 21, 2019.

21 November 2019

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RENÉ SAUTIN (1881-1968)

Bastille Day, 14 July

Antiquarium Roadshow auction, November 21, 2019.
Special Edition of Hermitage Fine Art Auction

UPCOMING AUCTION RUSSIAN ART

27 - 29 March 2019
Hotel Metropole Monte-Carlo

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MAKOVSKY, KONSTANTIN (1839-1915)

Portrait of a seated lady. 1883

Russian Art Auction. November 21, 2019

UPCOMING AUCTION

FINE ART

27 - 29 March 2019

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Elie Anatole Pavil (1873-1948)

Paris, Porte St. Denis

Fine Art Auction. November 17, 2019. Lot 249

Maître Claire Notari
Huissier de Justice à Monaco

ABSENTEE/TELEPHONE BIDDING FORM

The auction will take place in accordance with the General Terms and Conditions and the auction itself shall be regulated by these same Terms and Conditions. You are invited to read the General Terms and Conditions of Sale as well as the important information appended thereto, which indicate the costs you will be obligated to pay in the event of successfully purchasing a Lot, among other clauses relating to the auction sale. Do not sign this form unless you have received answers to all of your questions pertaining to the General Terms and Conditions. These Terms and Conditions are contractual commitments which bind and limit bidders and successful purchasers, in particular the Bailiff's responsibility in regards to bidders as well as successful purchasers..

Privacy Policy

Your personal data shall be kept by the Bailiff and the Organizer. We are committed to not provide your personal data to any extraneous person. However, we may occasionally contact you with information on goods and services we believe may be of interest to you, including those offered by third parties.

In case you do not wish to receive such information (with the exception of information you may request), please check the box below. ☐

Would you like to receive information concerning our business via email? If not, please check the box below. ☐

Be sure to obtain all the information concerning a Lot at least 24 hours before the sale. The bidding will be rounded to the nearest increment. Please refer yourself to the important information found in the catalogue concerning your instructions made to the Organizer for the execution of your purchase orders. The Bailiff will seek to execute these orders on your behalf but shall not be held liable for any error.

Paddle number

Name of sale ART RUSSE	Date	
Location of sale MONACO	Company Name	
First name	Last name	
Address		Customer Number
City	Zip code	Country
Tel. No	Fax	
Tel. No	E-mail	
Mobile phone	Are you an individual bidder <input type="checkbox"/> or a company bidder <input type="checkbox"/>	
VAT Number		
Telephone No. the day of the sale :		

If you wish to be called during the auction, please write « TEL » in the box « your bid ». For security reasons calls may be registered.
 Telephone No. the day of the sale :

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

By signing this form, you acknowledge that you have been in possession, have read and understood the General Terms and Conditions presented by Madam Claire Notari, Bailiff in Monaco, in particular Article 20, and further acknowledge having accepted the Terms and Conditions without reservation. If you are a first-time client of Madam Claire Notari, please attach your bank account details.

Your Signature

Date

GENERAL TERMS AND CONDITIONS OF SALE

DISCLAIMER

The following general conditions of auction sales (hereinafter, the "General Conditions") are intended to be applied to any Auction organized by HERMITAGE FINE ART. By participating to an Auction organized by HERMITAGE FINE ART Bidder and/or Buyer acknowledges his acceptance of the General Conditions herein as well as any additional terms that may be imposed by the Organizer.

1. DEFINITIONS

In the General Conditions, the words and phrases listed below have the following meanings:

"Auction" – Any auction pursuant to the General Conditions and advertised in the Catalogue.

"Bailliff" – Maître Claire Notari or any other bailliff mandated by the Organizer.

"Bid" – An offer to purchase any Lot by bidding at the Auction.

"Bidder" – Any person who offers to purchase any Lot by bidding at the Auction.

"Buyer" – The highest Bidder acknowledged by the Organizer.

"Organizer" – The company HERMITAGE FINE ART located 25 Avenue de la Costa, 98000 - Monaco.

"Catalogue" – Any advertisement, brochure, price list and other publications relating to, but not limited, to:

- the authenticity,
- the provenance,
- the origin and the date,
- the condition,
- the estimated selling price or quality of a Lot.

The Catalogue is incorporating in the General Conditions.

"Expenses" – Any fees and expenses incurred by the Organizer for:

- the insurance of the Lot,
- the packaging,
- the transportation,
- the storage,
- any eventual restoration and/or framing,
- any taxes including the VAT.

"Hammer price" – Price of the Lot awarded to the Buyer.

"Lot" – Each item presented in the Catalogue to be auctioned

"Purchase Price" – The Hammer price increased by the Expenses and the Organizer's Premium (VAT included).

"Sales Proceeds" – The net amount due to the Seller determined as follows:

The Hammer Price – The Organizer's Premium

"Seller" – The owner of a Lot or his/her legal representative.

"VAT" – Value Added Tax chargeable under Monaco Laws for the time being as well as any similar additional tax.

"Organizer's Premium" – The percentage of the Hammer Price due to the Organizer.

The Organizer's premium is calculated separately for each Lot.

2. ROLE OF THE ORGANIZER

2.1. The Organizer operates as the agent of the Seller.

2.2. The Organizer will not be responsible in the event any Buyer or Seller fail to fulfil their respective agreements.

2.3. The Organizer, if instructed by a Bidder, may accept Bids on his behalf, provided that he shall be held liable for negligence or error in the execution or non-execution of such orders.

2.4. The Organizer shall not be held liable for injury, damage, loss of any kind whatsoever, suffered by any person attending to the Auction and/or during the preview, except in the case of death, injury caused by its negligence.

3. BIDDER REGISTRATION

3.1. Each Bidder shall receive a paddle number after completing a registration form and providing any satisfactory proof of identity as well as his bank references.

3.2. Only Bids made under paddle number will be considered at the Auction.

3.3. If a Bidder wishes to Bid on behalf of a third party, the Bidder shall expressly notify the Organizer before the Auction begins, stating the name and address of the party the Bidder is representing as well as submitting a written power of attorney recently granted.

3.4. The Organizer shall reserve the right to refuse the participation of the third party.

4. BIDS BY PERSON PRESENT

Bids by Bidders who attend the Auction in person shall be made by clearly raising the paddle number.

5. BIDS BY PERSON ABSENT / BIDS BY INTERNET

5.1. Bids by Bidder who are not present shall be made by telephone, or by fax and shall be deemed

received by the Organizer:

a). upon delivery if delivered by hand;

b). within 2 hours following the transmission if sent by fax or by email.

5.2. Bid made by writing might be received by letter with acknowledgment of receipt from the launch of the Catalogue until the start of the Auction date.

5.3. Bids made in writing – If several Bids of the same amount have been made in writing for one and the same Lot, the Bid which the Organizer received first will be accepted unless a higher Bid has been submitted or is made. If several Bids are received on the same day, the Bid awarded shall be decided by Lot. Each Bid in writing generally deemed a maximum Bid shall only be utilized by the Organizer in protecting its interests to the extent that it is necessary to outbid another offer.

5.4. Bids made by telephone – Bids made by telephone are carried out for the Bidder by the Organizer. The Organizer may record any telephone conversation.

The Bidder consents to such recording by submitting the application to Bid by telephone.

5.5. The Organizer nor its employee or agent will be not responsible for any errors or omissions in connection therewith.

5.6. The Organizer uses the services of external online platforms. Therefore, the Bidder will have the possibility to Bid through those platforms.

5.7. The Organizer declines responsibility for - but not limited to - negligence, lost profits or any special, incidental, or consequential damages that would result from the use of, or the inability to use, these platforms.

6. CATALOGUES

6.1. The description of the Lot is available in the Catalogue.

6.2. The estimated prices stated in the Catalogue are only a non-binding indication.

6.3. Despite the efforts made by the Organizer to ensure the accuracy of the description of a Lot, the Catalogue must only be considered as a statement of opinion. The Organizer does not guarantee that the description made in the Catalogue is accurate and shall not be held responsible for the accuracy of this opinion.

6.4. No person is authorized by the Organizer to make any statement contrary to the description made in the Catalogue.

6.5. The rights of reproduction of any written content and illustrations referring to a Lot shall remain the absolute property of the Organizer and shall not be used even partly by any person without prior written consent of the first.

7. THE BAILIFF

7.1. The Auction shall be carried out by a Bailliff.

7.2. The Bailliff will:

- announce the Hammer Price,
- ensure that the bidding is properly carried out,
- accept or reject any Bid;
- take all necessary measures in maintaining order during the Auction.

7.3. The Bailliff shall notify the Bidders before the sale begins of the conditions of the Hammer Prices including the additional incurred fees.

8. CONDUCT OF THE AUCTION

8.1. The Organizer reserves the right, before the opening of the Auction or prior to the auctioning of a Lot, to make any statement referring to changes, descriptions, statements, details in the Catalogue or in the General Conditions.

8.2. The Organizer will also have the right to:

- continue or stop the Auction;
- withdraw any Lot before or during the Auction;
- proceed with any split, joining or withdrawal of the Lots.

8.3. Auctions will be conducted in Euros.

8.4. The Organizer reserve the right to install a currency conversion table but shall decline any responsibility in the event of failure or display error.

9. AUCTION SALE & ACCEPTANCE OF A BID

9.1. The bidding will commence with the lowest Bid and will advance in accordance with successive higher Bids until a Bid is accepted by the Bailliff.

9.2. Only the amount of the last Bid, as expressed by the Bailliff, shall be taken into consideration

9.3. The highest Bidder acknowledged by the Organizer will be the Buyer.

9.4. In the event of any dispute between Bidders or a tie between Bidders, or in the event of doubt as to the validity of the Bid, the Organizer will have the absolute and final discretion to identify the Buyer or to re-offer the Lot for sale.

9.5. At the time of the announcement of the Hammer Price, the Buyer shall immediately disclose to the Organizer the paddle number it has been assigned.

9.6. In the event of dispute relating to the Auction, the Bailliff, may rescind the sale and immediately place back for auctioning the relevant Lot.

GENERAL TERMS AND CONDITIONS OF SALE

10. ORGANIZER PREMIUM

10.1. An Organizer premium will be added to the Hammer Price and is payable by the Buyer as part of the Purchase Price.

10.2. The Organizer premium is calculated as follows:

- 27% of the Hammer Price (32.4% VAT included) of the Lot up to and including 250,000.00 euros;
- 21.5% of the Hammer (25.8% VAT included) of the Lot between 250,001.00 euros and 2,500,000.00 euros;
- 12.5% increased by VAT (15% VAT included) of the Lot up to 2,500,001.00 euros.

10.3. Any Lot purchased through the online platform of the Organizer or any other sales and e-auctions platforms (such as Invaluable, Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% of the Hammer Price (VAT included). Extra fee may vary. The Buyer is obliged to verify its amount with each particular platform.

11. PAYMENT CONDITIONS

11.1. The amounts owed by the Buyer shall be due and payable upon acceptance of the Bid.

11.2. Payments have to be made by wire transfer on the Organizer's bank account. Check payment will only be accepted if the check is issued by a bank located in Monaco or in France.

11.3. Payment by cash will be possible below 30,000.00 euros if the payment is made in Monaco.

11.4. The Seller can give the Organizer the right to grant, at its sole discretion, the possibility for the Buyer to pay the Sale Proceed by wire transfer on the Organizer bank account within a period of 5 working days after the Auction.

11.5. In case of non-execution or of a partial execution of the payment by the successful Buyer within the above time limit and provided that the Lot has not been immediately placed back for auctioning by the Organizer, the latter reserves the right, at its sole discretion, to exercise the following rights and actions:

- To demand a definitive compensation by way of penalty clause, a percentage of 0.5% per day late on the price or a fraction of the unpaid price and additional fees until full payment;
- To demand for compensatory damages, which shall not only cover any loss arising from the resale of the Lot in question, but also the expenses of such a resale, as well as damages suffered by the Bailiff and the Organizer;
- To achieve the compensation between the amounts owed by the Buyer with all funds held or which may come to be held by the Organizer on behalf of the Buyer.

12. CONDITION OF THE LOTS

12.1. All the Lots are sold "AS IS".

12.2. Neither the Organizer, nor the Bailiff shall be responsible for the correct description, authenticity, genuineness of estimated selling price or defect in a Lot and make no guarantee in connection therewith.

12.3. All Lots are sold in the same condition in which they were presented prior to the sale and no action shall be exercised against the Organizer for flaws or hidden defects affecting the Lot, regardless of the significance of the flaw or defect. Bidders should inspect the Lot before bidding during the public exhibition to determine its condition, quality, its authenticity and whether or not it has been repaired or restored.

13. TEMPORARY IMPORTATION

13.1. Any Lot marked with a symbol "plus (+)" are "free port" and are subject to import tax. The Buyer intending to import the aforesaid Lot within the European Union should be aware that an import tax will be due on the Hammer Price. This import tax shall be paid to the Organizer in addition to other fees (e.g.: 5.5% for antiques and artworks in Monaco).

13.2. Any other Lots are in free circulation within the European Union.

13.3. The Buyer shall be responsible for checking and fulfilling all the conditions of the transportation of the Lots to their destination, including but not limited to checking the import status of the Lots, and regulations for importation at destination.

14. TRANSFER OF OWNERSHIP

14.1. The transfer of ownership of a Lot in favor of the Buyer shall take place after full payment and receipt of the Hammer Price and the Organizer Premium by the Organizer.

14.2. However, once the Auction is finalized by the Bailiff's hammer blow, all risks relating to the Lot sold will be transferred to the Buyer in full and without reservation.

15. RESPONSIBILITIES OF THE BUYER

15.1. This list not being restrictive, the Buyer shall be responsible for the loss, the

theft, the partial or total destruction, or damage which may occur to the Lot between the Auction and the transfer of ownership.

15.2. All Lots must be removed by the Buyer at his expenses, within a period of one month following the Auction and if it is not removed within this period additional fees will be applied to the Buyer. In the case of uncollected Lots by the Buyer within the time period stipulated in Clause 15.2, the Organizer reserves the right to arrange for the removal of the Lot at the risk and expenses of the Buyer, as well as the shipment under the same terms and conditions to Monaco, France or any other country specified by the Buyer.

15.3. The Buyer shall be responsible for the shipment of the Lot and will execute any necessary procedures and/or formalities required by the law in force in Monaco, in France and in the country of final destination.

16. EXPORT OF THE LOT

16.1. In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are submitted to the rules and regulations applicable in France.

16.2. Any Lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law. Under no circumstances shall the Organizer or the Bailiff be pursued for non-compliance or non-completion of the said formalities.

17. LAW AND JURISDICTION

The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco.



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UPCOMING AUCTION

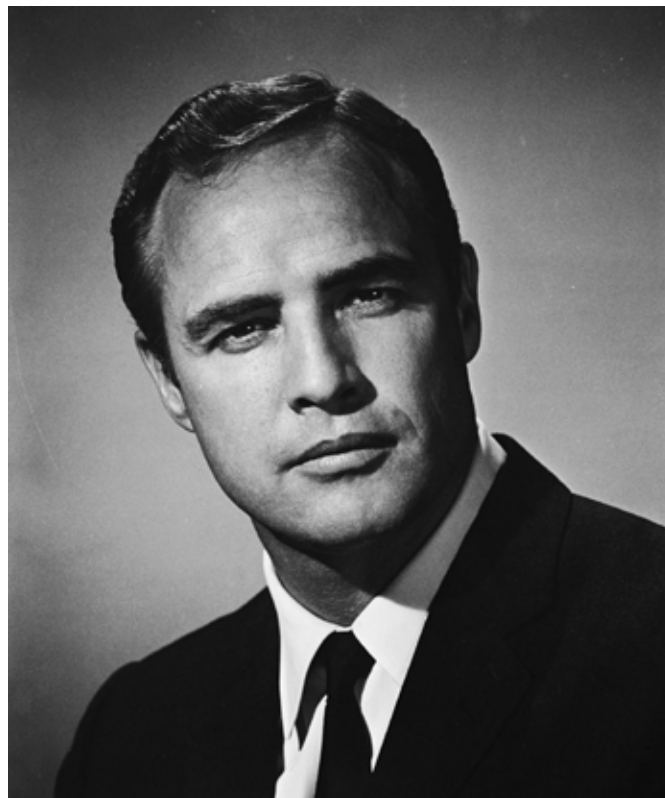
AUTOGRAPHS, MANUSCRIPTS AND PHOTOGRAPHS

27 - 29 March 2019

Hotel Metropole Monte-Carlo

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Private Archives & Property of Marlon Brando
Autographs, Manuscripts and Photographs. March 2019.



NUMISMATICS AUCTION

**LE MÉRIDIEN BEACH PLAZA
MONACO 17 NOVEMBER 2019**



 **HERMITAGE FINE ART**
MONACO

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