




LOT	Image	Description
2000		<p>Historic Rosebud Reservation Artifact Lot</p> <p>This historic compilation of Native American and reservation-era material culture features an exceptional selection of personal items highlighted by a 1940-dated metal whisker puller (tweezers) complete with its original ink-written collector's tag from Victor Erickson noting its origin from a Rosebud Indian reservation man. The lot also includes a distinctive multi-element necklace crafted from dentalium bone/shell tubes and colorful glass trade beads, a native leather strap featuring animal phalange bones and traditional quillwork details, a fragmented clay pipe bowl, and a stone celt tool head. Supplemental items include a "Lorraine Genuine Hard Rubber" comb and an array of historic glass trade beads, cowrie shells, authentic elk teeth, and micro-beads housed inside two glass jars, three plastic vials, and separate bags, all presented within a leather-and-brass-tack adorned wooden box. The items exhibit a weathered, authentic patina throughout, showing expected minor handling wear, fraying to the quillwork and cords, and natural aging to the storage box. H 4", W 9", D 7.25". Please see photos for condition. Start price: \$150 Estimate: \$300 - \$10,000</p>
2001		<p>Antique Traveler Box & Curiosities Lot</p> <p>An intriguing collection of vintage and antique curiosities centered around a dome-top wooden traveler's box lined with an H.A. Goodrich Hats, Caps & Furs (Chicago) paper label. The eclectic assortment includes six Chinese dragon-motif furniture or decorative hardware pulls (five brass, one steel), a Union Cutlery Co. "Log Cabin" straight razor with its original box, a small leather-wrapped blade, an ivory or bone button, wire bangles, a small magnifying glass, a pair of "Wizard" patented garment/sleeve clips (dated Feb 5, 1889), a miniature bone-handled awl, an antique iron fire striker (steel), and a fascinating lead weight stamped "Hudson Bay" on the rim enclosing a George V Canadian penny. Additionally, the lot features a small brass pocket tobacco or snuff box showing heavy internal oxidation, a small stone, and a clear vial containing remnants of horsehair, beads, and metal tinklers. The items exhibit a range of authentic age-related wear; the main wooden box has significant edge loss, scuffing, and peeling to its leatherette exterior, an interior lining showing heavy wear, and a lid now held on with a crude historical leather strap repair, while the individual components show varying degrees of patina, tarnish, and surface rust consistent with historical utility. H 5.5", W 9.5", D 6.75". Please see photos for condition. Start price: \$80 Estimate: \$160 - \$10,000</p>
2002		<p>Encyclopedia of Trade Goods: Volume 4</p> <p>This is an essential reference for any serious historian or collector of Frontier Americana: The Encyclopedia of Trade Goods, Volume 4: Clothing & Textiles of the Fur Trade. Authored by James A. Hanson and published by the Museum of the Fur Trade in 2014, this scholarly work provides an exhaustive look at the fabrics, blankets, and garments that drove the North American economy for centuries. The book features a durable brown cloth-bound cover with gold gilt lettering and is filled with high-quality color illustrations and meticulously researched text. This particular copy is in very good condition with crisp pages, a tight binding, and minimal shelf wear. H 11.25", W 11.25", D 2". Please see photos Start price: \$150 Estimate: \$200 - \$10,000</p>

2003



Arapaho Beaded Knife Sheath

This late 19th-century Arapaho knife sheath is an exceptional example of Plains Indian beadwork from the Reservation period. Hand-stitched onto a brain-tanned leather substrate, the piece features a vibrant geometric motif executed in "greasy" yellow, sky blue, rose, and dark blue seed beads—a palette highly characteristic of Arapaho aesthetics from the 1880s. The construction utilizes traditional sinew or early cotton thread, tapering to a terminal accent of three metal cone tinklers and dyed red bird feathers. Such pieces were highly prized personal items, often reflecting the status and tribal identity of the owner. The sheath is in excellent antique condition for its age; the leather exhibits expected darkening and minor stiffening, while the beadwork remains remarkably well-preserved with only light surface soiling and characteristic brittle texture to the red feathers. H 9", W 1.75", D 0.5" Please see photos.

Start price: \$350

Estimate: \$600 - \$10,000

2004



Mid-Century Native Style Child's Sheath

This diminutive 4.25-inch piece is a classic example of Native American style beadwork, most likely originating from the Plateau or Plains region during the mid-20th century. Given its small stature, it was almost certainly crafted as a child's knife sheath or a high-quality "commercial" miniature for the trade market. The sheath is constructed from supple tan buckskin and features vibrant glass seed beads in a traditional "lane stitch" technique. The geometric patterns on the front, utilizing sky blue, royal blue, and yellow, contrast beautifully with the ladder-style striped beadwork on the reverse, which includes green and orange accents. It features a simple leather loop for belt attachment and a small fringe at the terminal end. The leather shows some light, natural patination from age, but the beadwork remains remarkably tight and complete with no significant loss or loose threads. H 4.25", W 1.75", D 0.25". Please see photos.

Start price: \$60

Estimate: \$120 - \$10,000

2005



Native American Beaded Umbilical Fetish

This exceptional Plains-style umbilical fetish, most likely of Lakota (Sioux) or Northern Cheyenne origin, is a classic protective amulet traditionally crafted to house a child's umbilical cord. In many Plains cultures, lizards or salamanders were chosen for boys to represent speed and survival—qualities often attributed to the creature's ability to evade capture and regenerate its tail. The beadwork is executed in a tight lazy-stitch (lane stitch) technique, featuring a vibrant palette of forest green, chalk white, and "greasy" pink seed beads. The side panels are bordered with a row of turquoise blue, a common design element in late 19th to early 20th-century Central Plains beadwork. The "tail" is expertly finished with twin tin cones (jingles) containing dyed red horsehair tassels, intended to make a soft rhythmic sound as the child moved. This specimen is in museum-quality condition; the brain-tanned buckskin remains remarkably supple with only minor, age-appropriate surface soiling, and the beadwork shows no visible loss or loose threads. L 9", W 3", D 1.5" Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2006



Northern Plains Beaded Turtle Pouch With Horsehair

This striking Plains-style beaded turtle pouch, likely a 20th-century piece, serves as a traditional talisman often used to hold a child's umbilical cord to ensure a long and protected life. The top features intricate, multi-colored seed beadwork in a "salt and pepper" or mosaic style, meticulously hand-sewn onto a soft buckskin or suede leather base using the "lazy stitch" or "lane stitch" technique. This specific color distribution is common in Northern Plains tribes, like the Lakota, where the "salt and pepper" motif represents the complexity of the natural world. The perimeter is finished with a delicate line of turquoise-colored beads, while the "limbs" and "tail" are accented with dark leather wraps and vibrant red horsehair tassels. Red horsehair traditionally symbolizes the life force and strength of the horse, a sacred animal in Plains culture. The piece is in excellent condition with no missing beads or significant wear to the leather backing, though some minor fraying to the orange tie-strings is visible. No glow under black light. H 1.5", W 2.5", D 7". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2007



Ontario Knife Co. Knife and Beaded Sheath

This vintage fixed-blade utility knife, manufactured by the Ontario Knife Co. in the USA, features a classic wooden handle secured by two brass pins and a carbon steel blade showing a rich, aged patina. It is paired with a striking hand-beaded leather sheath, likely of Native American style, adorned with a vibrant "salt and pepper" mixture of multi-colored glass seed beads. The beadwork is executed in a traditional wrap or lazy stitch, terminating in small leather fringe at the tip. The knife displays significant surface oxidation and pitting on the blade consistent with age, while the wooden handle shows honest field wear and darkening; the beaded sheath remains largely intact with minor loosening of the leather ties at the throat. H 10.5", W 1.75", D 1". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2008



Plains Beaded Knife Sheath with Quills-Late 19th C

This striking piece is an authentic late 19th-century Plains Indian knife sheath, likely Lakota (Sioux) or Arapaho, dating to the 1890s. It features classic "Reservation Era" aesthetics, including a vibrant white-heart red and "greasy yellow" geometric pattern worked in a traditional lazy stitch on a white seed-beaded field. The construction utilizes hand-tanned buckskin with a hardened rawhide interior for blade protection. Notable period details include the red-dyed porcupine quill-wrapped tab and the tin cone terminal with a red horsehair tuft—a symbolic "bleeding" motif common in Plains warrior culture. The item shows age-appropriate wear, including minor bead loss at the stress points, hardening of the hide, and some fading or fragmentation of the quillwork, all consistent with a 130-year-old artifact. H 11.5" (overall) Sheath itself 5.5", W 2.25", D 0.5". Please see photos.

Start price: \$600

Estimate: \$1,200 - \$10,000

2009



Antique "Perfection" Cherub Chatelaine Purse

This exquisite late Victorian-era chatelaine purse showcases the refined craftsmanship of the late 19th century, featuring a hand-beaded floral motif on a soft buckskin or chamois leather body. The ornate metal frame is a highlight, decorated with a central winged cherub head flanked by elegant scrollwork. The piece is highly functional for its era, equipped with a spring-loaded belt hook, while the frame itself features the "Perfection" brand name within a banner. This mark was the signature line of Theodore W. Foster & Bro. Co. of Providence, RI, a firm that specialized in high-quality silver-plated "novelties" and accessories. Lacking a sterling hallmark on the frame or hook, this piece is composed of "nickel silver" or silver-plated brass, designed to offer the luxury look of the Gilded Age at a more accessible price point. Based on the branding and design, this piece aligns with Foster's patents from the mid-to-late 1890s, a period when chatelaine accessories were at their peak popularity. Inside, the original rose-colored silk lining remains remarkably stable, complete with a small interior pocket. The metal shows a natural dark patina and surface wear consistent with age, while the leather body remains supple despite minor soil and minimal bead loss. H 10", W 4.5", D 1". Please see photos.

Start price: \$80
Estimate: \$150 - \$10,000

2010



Vintage Native American Beaded Pouch

Handcrafted with a refined eye for traditional aesthetics, this buckskin pouch showcases the vibrant "contour" beadwork typical of the Plateau or Great Lakes regions. The front face features a stylized green floral motif with translucent red accents, while the reverse displays a charming geometric chevron pattern in purple and teal. Constructed from soft, smoke-tanned leather with a simple thong-tie handle, the piece exhibits the characteristic seed beads of the early-to-mid 20th century. The leather remains remarkably supple with a warm, aged patina and light surface soiling consistent with authentic use. While the central beaded designs remain vibrant and largely intact, there is notable bead loss along the perimeter fringe and some loose threads at the top opening, common for a textile of this age. H 6.25", W 3.75", D 0.5" Please see photos.

Start price: \$80
Estimate: \$150 - \$10,000

2011



Collection of Bone & Shell Tools (6)

This fascinating assemblage of 6 prehistoric-style maritime and domestic tools features three spiral-cut shell columella awls (likely crafted from whelk or conch) between 7" and 9.25" long, a rare bone-handled "micro-blade" knife with a dark lithic insert (6" long), a carved bone fishhook (5" long), and an additional knife-missing blade insert (. " Long). These pieces reflect the ingenious utility of coastal indigenous cultures, utilizing the natural density of marine shells and animal remains for piercing, slicing, and fishing. The craftsmanship on the shell awls is particularly striking, showing smooth wear patterns consistent with heavy use. The items are in varied archaeological condition; the shell pieces show natural calcification and minor chipping at the tips, while the bone tools exhibit a darkened patina and some surface pitting. The lithic insert in the bone handle appears stable but shows some peripheral wear. Overall, the collection is well-preserved for its material type. Riker case dimensions: D 1", W 12", H 8. Please see photos.

Start price: \$80
Estimate: \$160 - \$10,000

2012



Native American Artifact Shadowbox

This collection features six prehistoric and historic Native American artifacts curated from various Midwestern sites. The assembly includes a miniature stone war club (F-179) and a secondary lithic tool (A-190) from No Heart Creek. The centerpiece is a smooth, reddish-brown child's tomahawk head (M-5) from McCook County. Also showcased are two tapered bone awls (H-12, H-131) sourced from Dry Run Creek and No Heart Creek, and a classic corner-notched arrowhead (A-191). The artifacts are displayed in a partitioned wooden shadowbox with a burlap interior and a detailed handwritten provenance key on the reverse. The items exhibit authentic mineral patina, varying degrees of stone weathering, and original collector ink markings; the wooden frame is in good vintage condition with light scuffs and minor dust accumulation. H 8.25", W 6.25", D 1.75" Please see photos.

Start price: \$80
Estimate: \$150 - \$10,000

2013



Cowboys and Indians Stuff from Iowa

This remarkable collection features ten hand-crafted bone implements, likely prehistoric or early indigenous awls and needles used for hide-working, basketry, or weaving. These artifacts showcase various styles, including split-rib tools and polished "ulna" awls, where the natural joint of the bone (possibly deer or similar medium-sized mammal) serves as a comfortable handle. Each piece demonstrates significant ancient craftsmanship through tapered, hand-ground points and smooth, patinated surfaces from extensive use. These items are in good, stable condition for their age, showing expected mineral staining, natural calcification, and minor ancient chips to the tips or bases that do not detract from their historical integrity. Longest piece measures H 12", Shortest measures H 5.75". Please see photos.

Start price: \$100
Estimate: \$200 - \$10,000




2014



Native American Style Beaded Bag & Items

This collection features a striking Great Lakes or Plateau-style seed bead bag, characterized by its vibrant concentric geometric patterns and long multi-colored fringe. While Great Lakes tribes like the Ojibwe are famed for floral motifs, the bold, angular symmetry seen here aligns closely with the "Transmontane" or Plateau style, often shared by groups like the Nez Perce or Crow. The bag is expertly crafted using glass seed beads on a soft buckskin substrate. Accompanying the bag is a unique necklace crafted from dried water caltrop (trapa natans) seed pods—often called "bat nuts" or "devil pods"—which were historically used as protective amulets. The set also includes a pair of beaded "bow" drops featuring white pipe beads and metal dangles, a common decorative element in mid-20th-century regalia. Overall, the items are in good vintage condition; the bag shows light surface soiling and minor leather wear consistent with age, while the beadwork remains largely intact. One pipe bead on the drops shows a minor hairline fracture, and the organic seed pods are stable. Beaded Bag: H 8", W 4.5", D 0.5". Pod Necklace: H 10", W 8", D 1". Bow Drops: H 7", W 1.5", D 0.25". Case not included. Please see photos.

Start price: \$125
Estimate: \$250 - \$10,000

2015		<p>77pc Indigenous Stone Arrowhead Cache</p> <p>This extensive collection of 77 individual stone projectile points and tools showcases a diverse array of North American lithic styles and materials. The grouping includes a variety of forms such as side-notched, corner-notched, and triangular points. The materials represent a wide geological spectrum, featuring high-quality cherts, flints, and jaspers in hues ranging from translucent whites and smoky blacks to earthy bister and jasper-red. Each piece exhibits traditional knapping techniques, from delicate pressure-flaked edges on the smaller bird points to the more robust percussion flaking on the larger utility bifaces. The items are in varied "as-found" condition, with many pieces showing the expected signs of age and subterranean recovery, such as weathered surfaces and minor nicks to the tips or bases. Case H 12", W 16", D 1". Please see photos.</p> <p>Start price: \$100 Estimate: \$200 - \$10,000</p>
2016		<p>17-Piece Ancient Lithic Artifact Set</p> <p>This diverse assemblage of seventeen prehistoric stone tools and projectile points represents a significant cross-section of ancient lithic technology. The collection is anchored by a variety of bifacial specimens, including several stemmed and notched points characteristic of the Archaic and Woodland periods. Among the diagnostic pieces, the large, broad-shouldered corner-notched point shows characteristics of the Snyders or Gibson types, synonymous with the Middle Woodland Hopewell culture (approx. 2,000–1,500 B.P.). Several smaller, stemmed points and the serrated-edge examples are reminiscent of Kirk Stemmed or Archaic-period traditions, while the set also includes a white chert perforator or drill with a robust base and a tapered bit measuring approximately 2 inches in length. Notable materials include dark grey flint, earthy-toned jaspers, and translucent chalcedony, displaying a variety of flaking techniques from percussion thinning to delicate pressure flaking on the smaller "bird points." The artifacts are presented in a protective display box with a blue felt interior. Condition is typical for authentic field-recovered items, with visible edge wear, ancient impact fractures on several tips, and some minor modern nibbling, though many specimens retain excellent symmetry and sharp margins. Case measures H 8", W 6", D 1". Largest projectile H 2.5", W 1.25". Smallest projectile H 0.75", W 0.5". Please see photos.</p> <p>Start price: \$60 Estimate: \$120 - \$10,000</p>
2017		<p>5 Pc Paleo-Indian Style Lithic Tools</p> <p>This exceptional 5-piece set showcases a range of early North American lithic styles, most notably featuring Agate Basin and Eden-style lanceolate forms. The collection is dominated by a long, slender dark chert blade exhibiting classic collateral pressure flaking, alongside a broader, translucent brown flint biface that echoes the Plainview or Dalton tradition. Crafted from diverse materials including high-quality chert and possible Hixton Silicified Sandstone, these pieces demonstrate the sophisticated "thinning" techniques prized by Paleo-period knappers. The items are in well-preserved condition, showing authentic age-related patination, minor edge calcification, and typical micro-flaking along the margins from prehistoric use or recovery. H 5", W 1.5", D 0.25". Please see photos.</p> <p>Start price: \$150 Estimate: \$300 - \$10,000</p>

2018



Assorted Bone & Stone Artifact Collection (16)

This 16-piece assemblage features a diverse array of prehistoric-style tools and ritual items, likely of North American indigenous origin, showcasing early lithic and bone technology. The collection highlights several well-preserved bone awls and needles, a perforated bone tool, and various "fleshing" tools crafted from animal rib and long bones. Most notably, the group includes two conical stone objects—likely pipes or "cloud blowers"—and a distinct stone pipe fragment. These items are composed of mineralized animal bone and carved sedimentary stone or pipestone. The artifacts show characteristic signs of age, including surface mineralization, use-wear smoothing, and historical pitting, with expected minor chips and wear to the fragile bone edges. Case dimensions H 8", W 12.5", D 1". Please see photos.

Start price: \$100
Estimate: \$200 - \$10,000

2019



Ancient Lithic & Bone Tool Assemblage (30)

This significant 30 pc collection showcases the transition between lithic and organic technology, featuring several worked stone scrapers, bifacial tools, and a notable lanceolate projectile point with a distinct tapered base. The stone specimens exhibit varied materials including jasper, translucent chalcedony, and high-quality chert, showing clear evidence of percussion and pressure flaking. Accompanying these are numerous bone implements—likely awls, needles, or weaving pins—some of which retain the characteristic cancellous (spongy) bone texture, while others have been polished through repeated use. The collection is in good, stable condition; the bone pieces show expected mineral staining and ancient terminal fractures, while the lithic artifacts display typical edge nibbling and minor field-find chips. H 1", W 11.5", D 8" Please see photos.

Start price: \$80
Estimate: \$200 - \$10,000

2020



Set of 6 Ancient Style Bone Fish Hooks-*

This intriguing collection features six hand-carved primitive-style fish hooks and a gorge, likely crafted from bone or antler. The set includes a rare double-hook design and various single-barbed and unbarbed patterns that mimic Neolithic or early Indigenous maritime tools. Each piece displays a naturally aged, creamy-to-tan patina with visible organic pitting and calcification characteristic of worked bone. These specimens serve as excellent study pieces for early subsistence technology and tool evolution. The items are in stable condition with minor natural edge wear and surface abrasions consistent with the material's age and type. H 4.25", W 3.25", D 0.75" Please see photos.

Start price: \$350
Estimate: \$700 - \$10,000

2021



11pc Primitive Bone Fish Hook Collection

This collection features eleven hand-carved bone implements, primarily fashioned as "one-piece" fish hooks and specialized harpoon-style points. These pieces showcase the utilitarian artistry of coastal indigenous cultures, likely inspired by Pacific Northwest or Arctic maritime traditions. Crafted from dense animal bone or antler, the assortment includes various "U" and "J" shaped hooks designed for snagging and bait-holding, along with two distinct multi-barbed leister points used for fishing spears. Each item displays a smooth, hand-polished finish and traditional notched shanks for cordage attachment. Ranging in size from 1" to 2.75" in length, the collection is in excellent vintage condition, exhibiting a natural cream-to-tan aged patina with only minor surface wear and no structural fractures. H 5", W 4", D 0.5". Please see photos.

Start price: \$500
Estimate: \$1,000 - \$10,000

2022



32pc Native American Artifact Collection

This comprehensive collection features an impressive array of prehistoric lithic and bone tools, primarily highlighting the craftsmanship of early North American indigenous cultures. The assemblage includes various flint and chert projectile points (including corner-notched and lanceolate styles), scrapers, and bifacial blades showing significant pressure flaking. Notably, the set contains several worked bone tools, including what appear to be awls or needles, and a large, polished scraping tool fashioned from a heavy faunal element. Most pieces appear to be in "as-found" condition, displaying authentic mineral deposits and varying degrees of edge wear, though some lithic points show minor tip loss or ancient impact fractures consistent with use. Riker case dimensions: L 12.25", W 8.25", D 1" Please see photos.

Start price: \$100
Estimate: \$200 - \$10,000

2023



Collection of 35 Stone Arrowheads

35pc Stone Projectile Point Collection This diverse assembly of 35 lithic artifacts features an impressive range of prehistoric North American craftsmanship, carefully housed in a cotton-lined Riker display case. Per the included provenance label, the collection features specimens identified as "Hennepin," "Loe," and "Oxbow" types, which were "chipped from meadow" environments. The collection is notable for its variety of forms, including a prominent 2.5" translucent chert blade and a rare, elongated dark knapped drill or punch, also measuring 2.5". While the dark specimens appear similar to obsidian, they are more likely high-grade dark chert or flint, consistent with Midwestern finds. Materials represented include high-quality chalcedony, jasper, and mottled flint, showcasing a wide temporal reach. These items are in excellent "as-found" condition, displaying authentic percussion flaking and aged patinas, with only minor prehistoric edge wear and expected distal chips. The display case remains in sturdy, functional condition. H 0.75", W 12", D 8.25". Please see photos.

Start price: \$80
Estimate: \$150 - \$10,000

2024



US Army M1902 Bridle & B.M. CO Stirrups

This early 20th-century cavalry set features a US Army M1902 bridle complete with leather headstall, reins, and a Rock Island Arsenal (R.I.A.) "S" curb bit. The accompanying iron stirrups bear the rare "B.M.CO.US" stamp, identifying them as products of the Bonnell Manufacturing Company, a known government contractor. This set represents the transition in military horse equipment leading into the WWI era. The leather shows significant age-related cracking and surface wear, while the iron components and bit exhibit a heavy, authentic oxidized patina and the brass rosettes show mild verdigris. The bridle assembly measures L 68", W 8", D 4", and each stirrup measures H 5.75", W 5.5". Please see photos.

Start price: \$100
Estimate: \$200 - \$10,000

2025



Vintage Western Stetson Hat, Gear & Jacket

This collection is a true frontiersman's time capsule, featuring a vintage buckskin leather jacket with heavy fringe detailing, a braided rawhide lariat with a leather-wrapped honda, and a classic leather holster with an integrated cartridge belt. The centerpiece is a John B. Stetson Company "3X Beaver" felt cowboy hat, originally sold at the historic Chase Department Store in Sturgis, South Dakota (established 1877). This hat features a distinctive "The Last Drop" liner illustration of a cowboy watering his horse. The buckskin jacket shows significant age-related wear, stiffness, and staining consistent with authentic use. The Stetson hat shows light soiling and minor fraying to the ribbon. The leather holster and belt exhibit heavy patina, cracking, and surface wear, while the rawhide lariat remains tightly braided with some drying. Jacket measured 31" tall. 19 across chest. Arms 18" long. Hat 6" across, 7.25" depth of sweatband. Belt 37" long x 3" tall, Holster 12"x6". Lariat at least 40' long. Please see photos.

Start price: \$300
Estimate: \$600 - \$10,000

2026



Antique Horse Bits, Bridles & Tack Lot

This diverse collection of vintage equestrian gear features several standout pieces for the seasoned tack collector, including two leather bridles—one adorned with brass heart-shaped rosettes and the other with decorative silver-tone spotting. Of particular interest is a curb bit featuring a distinctive shield boss with a stars-and-stripes motif; while appearing patriotic, the shield is crafted from a nickel-based alloy (likely German silver or "Star Steel Silver") rather than traditional brass. The lot also includes a classic steel horseshoe with calks and a unique cast iron horse-head hitching post topper. The leather components show significant age-related cracking, stiffness, and wear, while the metal elements exhibit a heavy rusted patina and surface oxidation. The horse-head topper has some pitting but remains structurally sound. H 12", W 20", D 4". See photos.

Start price: \$100
Estimate: \$200 - \$10,000

2027



The Book of the American Indian 1923

This 274-page volume of "The Book of the American Indian," written by Hamlin Garland and illustrated by Frederic Remington, represents a notable later printing of this Western Americana classic. Published by Harper & Brothers, this edition features Remington's renowned monochromatic illustrations throughout. The book is bound in brown paper-covered boards with a dark blue cloth spine and a pictorial inlay on the front cover. Condition is fair to good; the exterior displays significant edge wear, bumped corners, and scuffing to the boards, and while the title page shows heavy foxing and staining, the remaining interior pages are clean. The "G-B" code on the copyright page identifies this as a July 1927 printing. H 12.5", W 9", D 1.75" Please see photos.

Start price: \$30
Estimate: \$60 - \$1,000

2028



Stetson Star West & Western Leather Lot

This authentic cowboy collection features a Stetson "Star West" 3X beaver felt hat in a silver-belly hue, complete with its original red satin lining and branded leather sweatband. The hat is accompanied by a rugged assortment of trail gear, including a hand-braided leather bullwhip, a coiled lariat, and two vintage leather holsters—one showcasing detailed floral tooling. Highlighting the leather goods is a mid-century fringed bag featuring decorative stamping and a heavy carry strap. The hat shows visible sweat staining and crown distortion; the leather items exhibit a heavy, honest patina with surface cracking and wear consistent with age and use. Hat: H 5", W 13", D 15". Whip: L 70". Bag: H 18", W 12". Please see photos.

Start price: \$80
Estimate: \$160 - \$10,000

2029







Antique RC Fox Western Pommel Pouch & Holster Lot

This premier collection of frontier-era leather is anchored by a rare utility piece bearing the deep circular maker's stamp of R.C. Fox Maker, Belle Fourche, South Dakota. Identifying a specific maker from this legendary Black Hills "cowboy capital" adds significant provenance, as Fox was a notable regional saddler during the late 19th and early 20th centuries. The Fox piece is a specialized pommel pouch (or cantele bag), featuring a large circular cutout designed to fit over a saddle horn and a dual-compartment layout for tools or personal effects.

Accompanying this rare find are four authentic period holsters—including a striking black leather "Slim Jim" style adorned with silver-toned square and round studs and an elegantly floral-tooled brown holster—along with four cartridge belts. Condition across the lot varies; the R.C. Fox pouch and decorated holsters remain in fair to good display condition with intact stitching, while the other pieces show heavy field wear, surface crazing, and leather loss consistent with age. L 48", W 4", D 2"

Start price: \$400
Estimate: \$800 - \$10,000

2030		<p>Native American Catlinite Pipe & Stem This ceremonial-style "calumet" features a classic T-shaped pipe bowl hand-carved from red catlinite, a stone historically quarried from the Great Plains region and prized for its ability to withstand high heat. The wooden pipestem is intricately wrapped in buckskin with a decorative fringe, characteristic of 20th-century artisan craft following traditional Plains Indian styles. The catlinite bowl displays a smooth, mottled finish typical of the Minnesota quarries. The item's condition is fair to good; while the stone bowl remains intact with minimal surface wear, the wooden tenon (nipple socket) of the stem is cleanly broken, though it remains tied to the main shaft by its original cordage. The buckskin shows light age-toning and minor fraying consistent with display. H 2.5", W 17", D 0.75". Please see photos. Start price: \$90 Estimate: \$180 - \$10,000</p>
2031		<p>Pair of Mason Duck Decoys, Mallard & Hen These are a classic pair of early 20th-century solid wood duck decoys, identified by their distinct form and "V" shaped neck carving as products of the Mason Decoy Factory of Detroit, Michigan. The pair includes a Mallard Drake with its signature green head and a Hen with more subtle earth tones. Both feature solid wood bodies and original glass eyes, displaying the "Standard Grade" characteristics typical of Mason's prolific output between 1896 and 1924. The condition is consistent with heavy field use; there is significant paint loss, crazing, and "shot marks" from years on the water. Both show structural drying cracks (checks) along the bottom and side grain, and the Mallard shows a small chip at the tip of the bill, yet they retain a wonderful folk-art patina that collectors crave. H 6.75", W 5.75", D 16.5". Please see photos. Start price: \$400 Estimate: \$800 - \$10,000</p>
2032		<p>Vintage Mason Premier Mallard Decoy This is a classic Example of a Mason Decoy Factory "Premier Grade" Mallard drake, produced in Detroit, Michigan, during the early 20th century (circa 1910-1920). As a premier grade model, it features the signature hollow-body construction with a distinct neck filler and the high-quality paint patterns that made Mason the gold standard for factory decoys. The underside retains its original lead weight and shows the characteristic "PREMIER" stamp, though heavily weathered. The piece displays an authentic, aged patina with significant paint wear, craquelure throughout the body, a notable vertical crack along the back and breast, and a chip at the tip of the bill, all of which speak to its history of actual field use. H 7", W 17.5", D 6.25". Please see photos. Start price: \$250 Estimate: \$500 - \$10,000</p>
2033		<p>Antique Hand-Carved Wooden Duck Decoy This mid-century hand-carved wooden duck decoy represents the quintessential "working bird" aesthetic, likely originating from the North American flyway tradition. The piece features a solid wood construction, likely cedar or pine, with a classic high-head pose and hand-painted plumage in shades of black, olive, and cream. A close inspection of the underside reveals heavy wood graining and circular remnants where a keel or lead weight was once mounted. While the user notes what appears to be a faint signature or maker's mark, it has been largely obscured by time and wear. The item is in well-loved, field-used condition, displaying significant paint loss, abrasions to the wood, and age-related drying cracks, yet it retains its glass eyes and structural integrity. H 5.75", W 6", D 14.75" Please see photos. Start price: \$60 Estimate: \$120 - \$10,000</p>

2034



Vintage Hudson's Bay Tobacco Tin Trio

This set of three "Imperial Mixture" tobacco tins was manufactured expressly for the historic Hudson's Bay Company, featuring their iconic "Pro Pelle Cutem" coat of arms. These vibrant red lithographed containers represent the storied legacy of the "Governor and Company of Adventurers of England Trading into Hudson's Bay," established in 1670. The collection includes one large canister and two smaller pocket-sized tins, all showcasing the classic gold and black typography synonymous with early 20th-century frontier commerce. The tins exhibit a desirable aged patina with moderate surface wear, including scattered scratches, oxidation on the exposed metal bottoms, and some fading/chipping to the lithography consistent with authentic use. The largest tin has a slight indentation on the bottom rim H 6", W 4.25", D 4.25" (Large); H 1.75", W 3.25", D 3.25" (Small). Please see photos.

Start price: \$80

Estimate: \$160 - \$1,000

2035



Hudson's Bay Co. Imperial Mixture Tins

This pair of vintage tobacco tins represents the storied history of "The Governor and Company of Adventurers of England Trading into Hudson's Bay," featuring the iconic "Imperial Mixture" label. These Canadian-made containers, likely dating from the mid-20th century, showcase the classic vibrant red lithography and the company's coat of arms. The set includes a standard pocket-style flat tin and a harder-to-find tall humidor canister with a decorative knobbed lid. Both pieces feature the distinctive embossed brass-tone bottoms bearing the full company title. The lithography shows significant age-related wear, including scattered scratches, oxidation to the exposed metal surfaces (particularly on the lids and bases), and some minor denting consistent with heavy use. Small Tin: H 1.75", W 3.5", D 3.5"; Large Tin: H 6", W 4.5", D 4.5". Please see photos.

Start price: \$80

Estimate: \$160 - \$1,000

2036



Vintage Hudson's Bay Tobacco Tin Lot

This lot features two mid-century Canadian tobacciana pieces from the Hudson's Bay Company, featuring their renowned "Imperial Mixture." The humidor-style canister and smaller pocket tin showcase vibrant red lithography with gold-tone accents and the "Governor and Company of Adventurers of England Trading into Hudson's Bay" embossed seal on the humidor's base. Both tins are marked "Made in Canada," with the smaller tin detailing a blend of Virginia, Latakia, and Perique tobaccos. Condition is good for their age, exhibiting typical surface wear, light oxidation on the metal rims and bases, scattered scratches, and minor paint loss. H 1", W 3.75", D 3.75" (Small Tin); H 6", W 4.5", D 4.5" (Humidor). Please see photos.

Start price: \$80

Estimate: \$160 - \$1,000

2037






Vintage Hudson's Bay Co. Tea Tins

These authentic pieces of Canadian mercantile history represent the storied legacy of the Hudson's Bay Company. The first is a vibrant red "Imperial Darjeeling Tea" tin, featuring the iconic HBC coat of arms and clear lithography, originating from the company's Winnipeg and Vancouver wholesale divisions. The second is an earlier, taller "The Golden West" tea tin, showcasing a highly detailed, classical lithographic scene that speaks to the late 19th or early 20th-century aesthetic. Both are constructed of lithographed tinfoil. The red Darjeeling tin remains in good vintage condition with minor surface scuffs, light oxidation on the gold-tone lid, and shelf wear to the underside. The "Golden West" tin shows significant character-adding patina, with heavy oxidation, surface loss to the lithography, and the absence of its original lid. Imperial Darjeeling: H 5", W 3.75", D 5.5". Golden West: H 6.25", W 4", D 4".

Start price: \$80

Estimate: \$160 - \$1,000

2038		<p>Hudson's Bay Company Tobacco Tin Set These early 20th-century lithographed tobacco tins represent the storied history of "The Governor and Company of Adventurers of England Trading into Hudson's Bay." The set includes a round "Imperial Mixture" humidor-style tin (H 6", W 4.5") and a square "Cut Plug" tin (H 5.25", W 3"), both finished in the iconic vibrant red synonymous with the HBC brand and featuring the company's coat of arms. The round humidor displays significant oxidation and pitting on the silver-toned lid and base, with minor scuffs to the red lithography. The square tin shows more pronounced surface rust and "bubbling" to the finish, particularly on the front face, along with shelf wear on the gold-toned lid. Round: H 6", W 4.5", D 4.5". Square: H 5.25", W 3", D 3". Start price: \$80 Estimate: \$160 - \$1,000</p>
2039		<p>Antique Hudson's Bay & Fort York Tins Wonderful grouping of early Canadian mercantile history featuring the legendary Hudson's Bay Company. This lot includes a substantial 5-lb "Fort Garry Brand" whole roast coffee tin from the HBC Wholesale Branch in Winnipeg, boasting classic lithographed graphics of a frontier fort and indigenous encampment. The "Fort Garry" brand was a staple of the HBC's transition from fur trading to modern retail in the early 20th century, named after the historic fort that stood at the heart of Winnipeg. Accompanying it is a smaller "Fort York" vacuum-packed coffee tin with its signature blue and red "Refreshes and Revives" branding, likely dating to the 1930s or 40s. The lot is rounded out by a small "Guaranteed Fresh" puck-shaped item containing a red powdery substance, likely a vintage pigment or floral dye. The large tin shows significant surface wear, oxidation, and paint loss consistent with age, while the smaller tin remains in better condition with some minor rim rust and light scratches. The bagged item shows heavy aging and staining to the wrapper. Large Tin: H 9.75", W 7.25", D 7.25"; Small Tin: H 3.75", W 5.25", D 5.25"; Puck: H 1.25", W 2.5", D 2.5". Please see photos. Start price: \$300 Estimate: \$600 - \$10,000</p>
2040		<p>US M1892 Cavalry Bit & Stirrups Group This lot features a significant pairing of American military equestrian history: a Model 1892 U.S. Cavalry curb bit and a matching pair of iron stirrups. The bit is a textbook example from the Rock Island Arsenal, clearly stamped "R.I.A." on the shank, and retains its distinctive brass "US" bosses. Accompanying the bit is a pair of military-pattern iron stirrups, which also bear faint "US" markings at their bases. Both the bit and stirrups are forged from iron/steel and represent the standard issue for cavalry units from the late Indian Wars through the early 20th century. The set shows consistent, heavy oxidation and a dark "barn find" patina throughout, with some pitting on the stirrup treads and shanks, though all structural elements remain solid. Bit: H 9", W 6", D 2.75"; Stirrups (each): H 6", W 5.5", D 2". Please see photos. Start price: \$80 Estimate: \$150 - \$10,000</p>

2041



Native American Lithic Artifact Group (5)

This collection features an impressive variety of ground stone tools, likely originating from the Archaic to Woodland periods. The standout 9-inch redstone celt or pestle exhibits a beautiful ferruginous hue and smooth finish, typical of high-quality utilitarian or ceremonial tools. The highly polished discoidal (round stone) is a particularly fine example, possibly used in "Chunkey" games or as a ritual object, featuring a distinct central indentation and a side groove that suggests it was held or hafted with precision. The accompanying pink quartzite and greenstone celts show significant "pecking" marks and polish, indicating long-term use in grinding or skinning. Condition is excellent for burial or surface finds, showing authentic patination, minor mineral deposits, and soft edge wear without modern fractures. L 9", W 1.75", D 1" (Redstone); Dia 2.75", H 1.25" (Round Stone); W 4.25", H 2" (Pink Stone); W 4", H 2" (Green Stone). Please see photos. Start price: \$80
Estimate: \$150 - \$10,000

2042



Native American Beaded Plains Pipe Bag

This striking Plains-style pipe bag, likely of Lakota (Sioux) origin and dating to the late 19th or early 20th century, showcases the transition of artistry into the early reservation era. The main body is crafted from supple brain-tanned buckskin, featuring vibrant "lazy stitch" beadwork on a traditional white ground with geometric motifs in cobalt, red, and emerald green. A standout feature is the intricate quillwork panel, displaying horizontal slats wrapped in deep red and multicolored porcupine quills, which provides a sophisticated textural contrast to the glass trade beads. The long, hand-cut fringe remains largely intact and adds significant visual movement to the piece. Physically, the bag is in good antique condition, showing objective signs of its history including minor quill loss, light surface soiling, and some softening of the leather, all consistent with its age and authentic tribal use. H 27.75", W 7.75", D 0.5". Please see photos. Start price: \$1,500
Estimate: \$3,000 - \$10,000

2043



19th C. Carved Indian Teak Haveli Horse Corbel




This striking architectural element, likely a Northern Indian or Rajasthani "Haveli" bracket, is masterfully hewn from a single dense block of dark tropical hardwood. The piece features a caparisoned horse with intricate floral and chain-link motifs carved into the tack, showcasing the rhythmic, folk-art precision of 19th-century regional craftsmanship. The elongated tenon at the rear indicates it was originally designed to be inset into a structural masonry or timber wall to support an overhanging roof or balcony. The wood displays a rich, naturally aged patina with expected age-related desiccation cracks (checking), minor scuffs, and softening of the crispness on the highest points of the relief, all of which confirm its authentic utility and age. H 12", W 4", D 26". Start price: \$80
Estimate: \$150 - \$1,000

2044



Antique Trapper and Bladesmith Tool Lot

This specialized collection features a rugged assortment of 19th and early 20th-century utility tools, headlined by a Robert Sorby "80" Cast Steel long knife with a distinctive kangaroo or animal touchmark. The lot includes a unique Hide Dresser cleverly repurposed from a wagon spring (c. 1890), and an iron trap stamped "VON DER CRONE". Also present is a heavy hook-blade billhook marked "P.G." within a rectangular frame and a long-handled barking or scraping tool. These pieces represent the quintessential "make-do" ingenuity of the frontier era, showcasing professional Sheffield steel alongside blacksmith-forged implements. All items exhibit significant age-related oxidation, surface pitting, and wear to the wooden and cord-wrapped handles, though they remain structurally sound. Hide Dresser: H 2", W 25.75", D 1". Trap: H 5", W 15.5", D 6.75". Knife: H 11.5", W 1.5", D 1". Hook Blade: L 14.5", W 5.25", D 1". Long Scraper: H 2", L 31.5", D 2". Please see photos. Start price: \$100
Estimate: \$200 - \$10,000

2045		<p>Antique Iron Branding & Forged Tools</p> <p>This collection of five antique hand-forged iron tools features a standout "M" or "W" block branding iron, likely hailing from an American Western or mid-century agricultural setting. The set includes a variety of utilitarian implements: a T-handle poker, a hooked pick, and several loop-handled rods, all displaying the classic dark patina and rugged construction of early 20th-century blacksmithing. The branding iron is heavy-duty with a deep-set character, while the surrounding tools show the hand-hammered irregularities of functional folk art. The iron is in good antique condition with expected surface oxidation, minor pitting, and heavy rust consistent with age and outdoor use, though the structural integrity remains solid. H 51", W 5", D 3". Please see photos.</p> <p>Start price: \$80 Estimate: \$160 - \$1,000</p>
2046		<p>Two Native American Grooved Mauls (2)</p> <p>This pair of prehistoric-style stone tools, likely granite or quartzite, showcases the classic "full-groove" design used by indigenous peoples for heavy-duty tasks like processing bison or driving stakes. The larger specimen is a robust example of a Maul or Sledge, featuring a deeply pecked central channel for secure hafting to a wooden handle using rawhide. Both pieces exhibit a natural, weathered patina with a "salt and pepper" lithic texture and minor surface pitting consistent with age and ground-use. The larger stone shows some darker organic staining on one face. The smaller "miniature" or "hand-tool" version is well-proportioned and mimics the larger tool's morphology perfectly. Both items appear structurally sound with no significant modern fractures, though they show expected smoothing from ancient use. These tools are most closely associated with the Plains Woodland and Plains Village traditions (approx. 500 BC – AD 1500). The "salt and pepper" granite is highly characteristic of glacial cobbles found throughout the Upper Midwest, specifically: 1) The Dakotas & Minnesota: Where nomadic groups used these mauls for crushing bison bones to extract marrow. 2) Iowa & Missouri: Often found at seasonal campsites where heavy pounding was required for hide preparation or stake driving. H 5.25", W 6.75", D 5.25" (Large); H 2", W 3", D 2" (Small). Please see photos.</p> <p>Start price: \$80 Estimate: \$150 - \$10,000</p>
2047		<p>Hand-Carved Wood Seal W/Fish in Mouth</p> <p>A mid-century modern style sculpture of a reclining seal or sea lion, hand-carved from a dense, dark hardwood—likely ironwood or walnut—with a minimalist, fluid aesthetic. The piece features a highly polished, sleek body resting atop a rugged, adze-textured "rock" base, showcasing a beautiful contrast in woodcraft techniques. Affixed to the underside is a hand-written paper note with "Santiago" and "Astoria," possibly referring to the historic coastal arts community in Astoria, Oregon. While the provenance is informally noted, the craftsmanship reflects the high-quality nautical carvings prevalent in the Pacific Northwest during the mid-20th century. The sculpture is in good vintage condition with a rich, deep patina, though it shows natural drying cracks (checking) consistent with age along the back and neck, as well as minor surface scuffs. H 11", W 15.5", D 7.5". Please see photos.</p> <p>Start price: \$50 Estimate: \$100 - \$1,000</p>

2048



Early 20th Century Americana & Military Lot

This collection offers a fascinating cross-section of early 1900s history and mid-century Americana. At its core is a U.S. Regulation brass bugle, bearing faint "C.G. Conn" markings on the rim, a hallmark of WWI-era military brass. It is complemented by a 1913 Navy Department Annual Report and a WWI Real Photo Postcard (RPPC) of two soldiers in doughboy uniforms. The collection includes a set of three vintage firearm cleaning rods (musket rods), likely for a long-gun or carbine; these feature a slotted tip for patches and a threaded assembly, showing a dark, aged patina on the iron or steel. The lot transitions into Western interest with a 1978 Montana Trapper brass belt buckle and a Fred Harvey-style copper bracelet with stamped Native American motifs. Collector smalls include Colt checkered hard rubber grips, a decorative Aztec-motif metal grip, and two cast iron pieces: a motorcycle rider toy and a "Laughing Donkey" bottle opener. The bugle shows heavy "field-worn" denting; the Navy report has significant shelf wear; the cast iron items show expected paint loss. H 24", W 15", D 6" Please see photos for condition.

Start price: \$90

Estimate: \$180 - \$10,000

2049



Victorian Portrait and Tintype Collection (6)

This diverse 19th-century photographic assembly is anchored by a large, regal studio portrait of a bearded man in a traditional fur hat and heavy overcoat, housed in a rare period frame featuring vibrant purple velvet and original wooden tension slats. The collection is further enriched by five loose tintypes (melainotypes) that offer a deep look into Victorian-era social strata and studio aesthetics. Notable among these is a fragile family group showing a man in a military-style forage cap and women in high-collared mourning or formal attire, exhibiting significant age-related "crazing" and emulsion loss. Other plates include a young boy posed with an ornate photographer's "posing chair" against a rustic backdrop, a woman in a delicate floral patterned dress, and two men in formal waistcoats—one wearing a worker's style conductor cap and the other posed before a hand-painted cloud-effect backdrop. The tintypes show various period modifications, such as clipped corners for case fitting, and physical characteristics of 1870s-1880s production. Condition is varied: the framed portrait remains well-preserved with minor velvet fraying; the loose plates show scattered oxidation, surface scratching, and flaking of the protective asphaltum varnish, particularly on the group portrait. H 11.5", W 9.5", D 1" (Frame); H 3.25", W 4.25" (Largest Tintype); H 3.25", W 1.88" (Smallest Tintype). Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2050



Primitive N. Am. Bone, Wood, Shell, Stone Tools

This diverse assemblage of indigenous artifacts represents a sophisticated kit of domestic and utilitarian tools, primarily featuring worked bone, wood, and tanned hide. The centerpiece of the collection is a prominent 17-inch curved rib bone, modified with deep, rhythmic transverse notches and identified as a musical rasp or tally bone. Accompanying this is a substantial wooden implement, approximately 25 inches in length, which likely functioned as a digging stick or pestle. The grouping further includes a variety of smaller bone fragments housed in a vintage cigar box, with pieces ranging from 3 to 8 inches. Notable among these are bone segments with circular drilled apertures, historically utilized as shaft straighteners or wrenches for arrow production, alongside potential awls and pressure flakers. The collection is rounded out by several lithic and decorative objects, including a side-notched chert projectile point and various shells, one of which features a drilled suspension hole for use as a bead or pendant. Additionally, a detached section of tanned buckskin is present, likely serving as a fragment of a utility pouch or bag rather than a binding. Completing the grouping are various faunal remains, including vertebrae and limb bone fragments that exhibit authentic weathering and potential butcher marks. This entire assortment serves as a significant study collection of early resource processing and material culture, currently preserved in as-found condition with age-appropriate patination. Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2051



Lot of 10: Assorted Early Wells Fargo & Co Items

1) Hand operated, spring type envelope stamp. 3" x 3" 2) Two wax seal hand stamps 4" x 2 1/4" 3) One vintage Bee's wax sealer 1 1/2" x 1 5/8" 4) Old steel lock and brass key (hard to read markings) 1/2" D x 2 1/2" W x 3 1/4" H 5) Heavy iron Wells Fargo & Co sign or ID plate. 3/8" D x 13 3/4" W x 3" H 6) Two brass watch fobs, very old (not Wells Fargo) Approx 1 3/8" x 1 5/8" Early paper Wells Fargo 7) Early paper Wells Fargo receipt, fair condition. 7 1/8" x 5 1/2" 8) Old dovetailed wood container box. Sliding cover with embossed metal shield advertising Well's Fargo & Co, San Francisco Division (Early). Overall good condition. Approx. 14" L

Start price: \$500

Estimate: \$1,000 - \$2,000

2052



Native American Style Artifact Shadowbox

This impressive shadowbox display features a curated collection of Native American style artifacts, meticulously arranged on a vibrant red felt backing. As a long-time collector of ethnographic art, I appreciate the diverse array of materials present here, including carved bone pendants, shell disc beads (heishi), polished stone (possibly jadeite or greenstone), and various animal tooth or claw representations. The arrangement includes two anthropomorphic or zoomorphic figures constructed from composite pieces, surrounding a central focal point consisting of a necklace of shell heishi beads approximately 5" in diameter and a stylized bone bird carving. The "spirit figures" are particularly interesting, utilizing bovine or deer bone for the torso sections, drilled shell or bone discs for the joints, and polished tusks or claws (likely imitation or common bone) for the limbs. The dark green focal pendant appears to be nephrite or soapstone, while the darker circular "head" pieces on the right side are likely slate or polished river stone. The craftsmanship suggests a 20th-century decorative or educational assembly, capturing the aesthetic of traditional adornment. The items appear to be in excellent stable condition, securely mounted within the frame, though there is some light dust and minor age-related toning to the organic materials. The wooden shadowbox frame shows minor surface scuffs consistent with age and handling. H 13.5", W 19.5", D 4" Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2053



Antique Bag, Brass Tube & Scabbard Lot (3)

This curated collection features a fascinating array of late 19th to early 20th-century militaria and utility items. Central to the lot is a professional-grade leather or heavy oilcloth "Grip" bag featuring a sophisticated brass locking frame manufactured by S.A. Diamond & Bro. of New York (marked with Patent No. 115218, circa 1915). Accompanying the bag is a robust brass document or map tube bearing a distinct "H.B.C." monogram—historically associated with the Hudson's Bay Company—and a maker's mark for G.K.W. Mfg. Co. on the base. Completing the lot is a weathered steel scabbard, likely for a mid-19th-century drummer boy or cadet short sword, featuring dual hanging rings. The bag shows heavy wear including leather cracking, a frayed handle, and oxidation on the brass; the scabbard has significant surface rust and pitting; the brass tube shows several indentations and a deep, aged patina. H 16", W 13", D 4" (Bag); H 13.5", W 2" (Scabbard); H 12.25", W 2" (Tube). Please see photos for condition.

Start price: \$120

Estimate: \$250 - \$10,000

2054



US Indian Wars Frontier Excavated Relics

This exceptional collection of frontier relics, excavated from the Upper Plains territories of the Dakotas and Montana, captures the transition from the Civil War to the Indian Wars (c. 1860s–1890s). The smaller Riker mount is a remarkable military grouping, featuring brass General Service "Eagle" buttons—some of which exhibit the characteristic raised shield of the post-1872 regulations—alongside a "US" marked plate, lead projectiles, and essential horse tack from the cavalry era. A unique highlight is the inclusion of a prehistoric lithic projectile point, a common find for soldiers and settlers in the high plains. The larger case provides a domestic counterpoint, showcasing the "civilian" side of fort life with iron cutlery, glass bottle stoppers, and a rare cast-iron toy revolver that reflects the presence of families on the frontier. The military brass shows a beautiful stable verdigris, while the iron housewares and toy pistol exhibit significant "dug" oxidation and surface loss typical of the acidic plains soil; the stone and glass elements remain largely intact with minor burial wear. H 1", W 12", D 16" (large case); H 1", W 8", D 12" (small case). Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2055



Plains Style Quilled & Beaded 4pc Set

This remarkable collection features four distinct pieces of Plains-style artistry, showcasing traditional quillwork and beadwork on brain-tanned leather. The centerpiece is a substantial trade knife featuring a weathered wooden handle and a heavily patinated carbon steel blade; the blade bears a distinct arched "WINTERHOLLER" tang stamp. The knife measures 13.5" long with an 8.5" blade. Its matching scabbard, measuring 9.75" long (excluding 10" tassels) and 2.75" wide, features intricate pink and yellow geometric quillwork framed by vibrant blue seed beads. The set also includes a striking red and white striped quilled tobacco pouch measuring 2.25" wide and 6" long with a 7.5" leather fringe, a quilled pouch with a metal button enclosure at approximately 9" total length and 4" wide, and a rare double-sided quilled rectangular pouch measuring 4.25" long by 4" tall and 1.75" thick. Overall, the collection is in good vintage condition, showing authentic wear consistent with age, including noticeable fading of the quills on the scabbard, significant quill loss on the double-sided square pouch, and heavy oxidation and pitting on the knife blade. H 13.5", W 4", D 1.75". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2056



Native American Style Heart Pipe Tomahawk

This impressive frontier-era piece features a hand-forged steel head boasting a distinctive pierced heart motif and scrolled langets, a style often associated with 19th-century trade goods from the Great Lakes or Plains regions. The item serves a dual purpose as both a ceremonial pipe and a weapon, featuring a smoking bowl integrated into the poll and a hollowed wooden haft that acts as the smoke chamber, terminating in a visible mouthpiece at the base. While many tomahawks were intended for combat, many pipe tomahawks produced for trade or presentation were never sharpened, serving instead as status symbols or diplomatic gifts. The wooden haft is further accented with traditional hand-carved notches along the leading edge. Displaying a heavy, authentic patina throughout, the steel head shows scattered oxidation and surface pitting, while the wooden haft exhibits expected handling wear, darkening of the wood, and minor abrasions consistent with significant age. H 2.75", W 10.25", D 25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2057



Antique Hand-Forged Double Spring Trap

This early-to-mid 20th-century professional-grade animal trap is a fantastic piece of utilitarian ironwork, likely hand-forged or of early industrial manufacture. Featuring a classic double-spring design with a flat pan and a sturdy cross-frame, it exemplifies the rugged hardware used by North American trappers. The metal shows a deep, natural oxidized patina and surface pitting consistent with age and outdoor use, though the springs and mechanical components appear structurally sound and intact. Wear is consistent with a working tool of this era, including some blunted edges on the jaws and surface rust. H 5", W 21", D 8" Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2058



Native Style Blades, Tomahawk, & Pipe Group (7)

This eclectic assembly of frontier-style weaponry and ceremonial items features a striking 14.5" pipe tomahawk with a brass head and a 21" catlinite (pipestone) pipe adorned with horsehair and dreamcatcher motifs. The collection highlights traditional craftsmanship styles, including an 11" jawbone-handled knife with a 6" hafted stone blade in a fringed leather scabbard, and a 7.5" antler-handled obsidian knife. Modern additions include a beaded leather wristband and a 10.25" "Old Smoky" folding hunter's knife marked "Pakistan" with a "Liberty and Union" embossed bolster. Most pieces appear to be high-quality contemporary or 20th-century tributes to Plains Indian aesthetics rather than period artifacts. The items show light handling wear and minor scuffing to the stone and wood surfaces; the folding knife shows some surface oxidation on the blade. Jawbone knife: L 11", W 2.5". Tomahawk: L 14.5", W 7.75". Catlinite pipe: L 21". Folding knife: L 10.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2059



Folk-Style Brass Gorget & Weapons (3)

This collection features a stone-head "skull cracker" war club, a steel-head trade-style tomahawk, and a crescentic brass gorget featuring a unique repoussé motif of a rooster or chicken. While many gorgets from the 18th and 19th centuries feature military or nationalistic heraldry, this particular piece appears to be a folk-art variation or a specific trade item, featuring a bird with a distinct comb and wattle attached to the brass plate via wire pins. The war club utilizes a natural stone head secured with hide and a red-stained wooden shaft, typical of Plains-style weaponry. The tomahawk presents a classic teardrop eye with a tapered wooden handle and shows a distinct red circular maker's mark or label on the haft near the head; the iron displays significant oxidation and a dark, aged patina. Overall, the items show significant wear consistent with age or display use, including verdigris on the brass, pitting on the tomahawk head, and drying/cracking of the hide wraps and wooden handles. Club: H 24", W 4.75", D 2.5" Tomahawk: H 22", W 5.25", D 1" Gorget: H 4", W 5.25", D 1" Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2060



Plains Native American Regalia Group

This striking collection of Plains-style regalia showcases the intricate artistry of porcupine quillwork and glass seed beads, likely dating from the mid-to-late 20th century. The assembly includes a hide-wrapped horn adorned with vibrant red feathers and geometric quillwork, a pair of fuchsia-dyed quill armbands, and a unique hide strip featuring a brass cross and animal fur—likely buffalo—suggesting a syncretic cultural influence. The geometric patterns and "lazy stitch" beadwork are characteristic of Northern Plains traditions, specifically Lakota or Cheyenne. The presence of a handmade envelope containing a significant cache of dyed red quills adds immense value for a collector interested in the raw materials of this traditional craft. These pieces exhibit the classic quill-wrapping techniques synonymous with high-status regalia. Overall, the items are in good vintage condition; the quills show some expected minor breakage and fading, and the feathers exhibit light ruffling and shedding consistent with age. Horn: H 6", W 11", D 3". Quill Packet: H 1", W 11", D 3". Fur/Cross Strip: H 0.5", W 24", D 2.25". Armbands: H 0.25", W 16", D 1.75". Hoop: H 1.5", W 11", D 4". Please see photos for condition.

Start price: \$220

Estimate: \$400 - \$10,000

2061



Beaded Native American Wool Leggings

These striking leggings, likely of Plateau or Plains origin from the late 19th to early 20th century, are crafted from deep red trade cloth with classic white-core glass beadwork. The geometric "mountain" or diamond motifs in green and red against the white beaded strip are indicative of traditional tribal aesthetics, accented by purple felt "sawtooth" applique and brass sequins at the base. While the beadwork remains largely intact and vibrant, the wool substrate shows significant evidence of historical use and age, including heavy moth grazing and several prominent holes throughout the red fabric. The purple felt trim also shows minor fraying at the edges. H 35", W 13.5". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2062



Antique US Army & English Horse Bits (4)

This impressive collection features four distinct equestrian bits, representing a diverse cross-section of 19th and early 20th-century tack. The highlight of the group is a rare U.S. military "Shoemaker" style curb bit, identifiable by its high-relief "US" brass bosses on the cheeks. Accompanying it are two additional military-grade pieces: a jointed full-cheek snaffle and a ring snaffle, both featuring authentic "U.S." stamps and government-issue markings. Rounding out the set is a high-quality stainless steel pelham bit marked "MADE IN ENGLAND," showcasing the superior craftsmanship of British horner. These pieces utilize a variety of materials, including forged iron, steel, and brass. The condition is reflective of age and service; the English pelham is in excellent, functional shape, while the three U.S. military bits exhibit heavy authentic oxidation, surface pitting, and a deep, dark patina consistent with historical field use. H 9", W 11", D 2". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2063



G.C. Belmont Pueblo Colo. & Hudson Bay Co Knives

This significant collection of Western cutlery is led by a rare 19th-century trade-style knife etched with "G.C. Belmont" and "Pueblo Colo." in a flourishing script. G.C. Belmont was a noted hardware merchant in Pueblo during the late 1800s, and this piece represents a high-water mark for localized frontier tools. The lot includes an authentic Hudson's Bay Company trade knife with its characteristic rounded tip—a design favored for its versatility in the fur trade—alongside a triple-riveted carbon steel hunting knife. Most intriguing is the hand-carved wooden knife template, which bears an old red-bordered paper collection label marked "#136 Schoen," likely referencing the specialized collection of a historical cutlery scholar. All items show an honest, heavy patina of use, including surface oxidation, pitting on the carbon steel, and typical age-related wear to the bone/horn and wood handles. H 13.88", W 2", D 1" (Largest) | H 11", W 1", D 0.5" (Wood) | H 10", W 1", D 0.5" (HBC) | H 10.25", W 1.25", D 0.75" (Riveted). Please see photos for condition.

Start price: \$300

Estimate: \$500 - \$10,000

2064



3 Native American Style Knives & Sheaths

This collection features three hand-crafted, Native American style knife sheaths accompanied by two utilitarian fixed-blade knives. The sheaths are constructed from heavy rawhide, showcasing traditional-style geometric parfleche painting in vibrant blues, reds, yellows, and oranges. The collection includes a large sheath measuring 12" x 3.5", a medium sheath at 10" x 3", and a slender sheath at 11" x 2.25". One sheath is further adorned with tin cones (tinklers) and dyed horsehair or feathers, evoking a 19th-century Plains aesthetic. The included knives are classic "Old Hickory" style trade blades; the largest measures 13.5" long, and the smaller knife, clearly stamped "ONTARIO KNIFE CO.," measures 10.25" long. Both knives feature professional copper-riveted wood grips. These pieces represent a blend of functional 20th-century cutlery and decorative indigenous-inspired leatherwork. The items show significant age and "field wear," including heavy scuffing, staining to the leather, minor pigment loss, and a notable notch/tear in the largest sheath. The blades exhibit a dark patina and surface pitting consistent with carbon steel. H 13.5", W 3.5", D 1". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2065



1945 Rosebud & Two Hawk Masonry Set (3)

This industrial three-piece kit represents a specialized stonemason's assembly with direct ties to mid-century infrastructure on the Rosebud Indian Reservation in South Dakota. The set consists of two heavy "toothed" or claw chisels—engineered for scaling and dressing stone—and one hollow-core steel sleeve, which likely served as a guide for a star drill or a drift tool. These tools feature hexagonal steel shafts with "LONDON" stamps, industrial stars, and "36 IT" batch markings, many of which were intentionally preserved under the protective canvas sleeves. The canvas wraps are hand-inscribed in red ink with "Rosebud 1945" and "Two Hawk," identifying them as the personal property of a member of the prominent Two Hawk Lakota lineage. Given the "LONDON" origin and the 1945 date, these were likely part of a high-durability government procurement for the Bureau of Indian Affairs (BIA) or late-stage Civilian Conservation Corps (CCC) masonry projects. The canvas wraps served a dual purpose: dampening the intense vibration of heavy strikes and marking the worker's individual kit in a communal tool crib. The set shows extensive field use, with significant "mushrooming" on the striking heads, a deep, pitted patina on the steel, and authentic fraying/staining on the canvas grips. H 14.25", W 1.25", D 1.25". Please see photos for condition.

Start price: \$30
Estimate: \$60 - \$1,000

2066



Native American Beaded Sheath & Case

This striking set showcases the vibrant artistry of the Plains tribes, likely reflecting late 19th to early 20th-century craftsmanship. The set includes a large, fully beaded knife sheath featuring a classic geometric "mountain" or "step" motif in green, red, and blue against a clean white seed bead ground, accented by a row of metallic tin cones and red horsehair tassels. Accompanying it is a matching cylindrical awl case (complete with its original wooden awl) featuring banded beadwork and similar tin cone terminations. The pieces are constructed on traditional brain-tanned buckskin, which remains supple. Both items are in excellent vintage condition with no bead loss evident; some oxidation is present on the tin cones and the horsehair shows expected age-related thinning. Sheath: H 12", W 4", D 1". Awl Case: H 15", W 1", D 1". Please see photos for condition.

Start price: \$300
Estimate: \$600 - \$10,000

2067



Vintage Carved Wood Black Duck Decoy

This is a classic example of a hand-painted wooden Black Duck decoy, likely dating to the early to mid-20th century. The piece features a solid body with traditional scratch-painting techniques to mimic feathering and a contrasting green speculum on the wings. The head is detailed with inset glass eyes and a lead-weighted appearance common in functional hunting rigs. While the maker is unidentified, the form and paint style are reminiscent of Atlantic Flyway carvers. Condition Report: The decoy shows significant authentic field wear, including heavy paint loss and "shot marks" consistent with active use. There is a notable chip at the tip of the bill, and the head is currently loose from the body. H 6.5", W 5.5", D 15.25". Please see photos

Start price: \$60
Estimate: \$120 - \$1,000

2068



Antique Plains Beaded Buckskin Collection (10)

This collection features authentic Plains Indian beadwork, headlined by a magnificent lane-stitched knife scabbard. Expertly crafted on brain-tanned buckskin, the pieces showcase traditional geometric motifs—including the Lakota "Kapemni" design—rendered in a classic palette of cobalt blue, greasy yellow, and white seed beads. The construction utilizes period-correct natural sinew and tight whip-stitching, common in late 19th-century Sioux or Cheyenne handiwork. The lot includes the primary scabbard with a trade knife, a fringed small bag, a strike-a-light pouch with tin cone tinklers, and a horsehair quirt. The leather across the collection possesses a rich, aged patina. While the scabbard is in remarkable condition, other pieces show honest wear including minor bead loss and leather stiffening consistent with age. Knife L 11.25", Sheath L 8", Beaded Case H 6.25", W 9.25", Second Case H 5", W 8.5", Fringed Bag H 7.5", W 5", Small Pouch H 4.5", W 3", Choker L 15", W 1", Small Strip H 6", W 1.5", Quirt L 15". Please see photos for condition.

Start price: \$600

Estimate: \$1,200 - \$10,000

2069



Inscribed Cheyenne Horn & Bone Tool Set (4)

This fascinating collection features two hand-wrought horn spoons and two heavy-duty bone or antler implements, likely dating from the 19th or early 20th century. The spoons exhibit the beautiful translucency and variegated grain typical of high-quality bovine horn, while the L-shaped tools appear to be crafted from dense bone; the larger of these features a cursive graphite or ink inscription that appears to read "Mrs. Mack Cheyenne," marking it as a personalized piece of Wyoming pioneer history. Please note that this inscription is faint and partially obscured due to the natural texture of the bone and years of handling, requiring careful lighting to fully decipher. The accompanying tool is unique for the iron screws reinforced into its marrow-end, likely a "flesher" or scraper used in hide preparation. The items show honest age-related wear, including surface pitting, organic staining, and some thinning at the spoon edges, but remain structurally sound with a lovely natural patina. Largest spoon: H 16", W 4", D 3". Smallest spoon: H 8.5", W 1.75", D 1.25". Large implement: H 14", W 4", D 1.5". Small implement: H 12", W 4", D 1.5". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2070



Antique Native American Style Beadwork Set

This exquisite collection features a large floral beaded yoke, a double-sided medicine-style bag, and a unique beaded frame housing a period tintype. The yoke is masterfully executed on black velvet with vibrant, multi-colored glass seed beads in a traditional Great Lakes or Woodland floral pattern, showing a sophisticated "contour" stitch. The medicine bag displays a striking geometric star motif on one side and abstract "horned" or celestial symbols on the reverse, while the beaded frame protects a rare tintype of two men in winter frontier attire. Overall, the set shows age-appropriate wear including some fraying to the velvet edges, minor bead loss, and light fading to the fabric backings; the tintype remains clear with some surface oxidation typical of the mid-to-late 19th century. Yoke: H 16.5", W 13". Bag: H 6", W 4.5". Frame: H 5", W 4". Tintype: H 3.5", W 2.5". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2071



Kid's WWI & Cowboy Roleplay Lot

This unique assembly pairs a genuine WWI-era brass bugle, marked "PHILA. DEPOT SPEC. 1152 4-11-17," with a mid-century "Cody Colt" cast metal toy cap gun, complete with its original leather holster and a set of embossed leather saddlebags. The bugle, though an authentic military-issue piece from the Philadelphia Depot, is a compact "trench" style that fits perfectly alongside the Western-themed toys, suggesting a cherished "army-navy" play set from a bygone era. The brass bugle retains a heavy, untouched patina with minor surface oxidation; the Cody Colt toy shows significant play wear and oxidation to the metal components; the leather items—both the holster and the saddlebags—show heavy age-related cracking, stiffening, and some stitch loss at the saddlebag hinge. Bugle: L 7.75", Dia 3.75"; Pistol: H 4.25", W 7.75", D 1.5"; Holster: H 6", W 4"; Saddlebags (Set): H 12", W 16", D 3". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2072



Antique Hand-Carved Primitive Tool Set (6)

This collection is a remarkable assembly of ethnographic or pioneer-era utility items, likely dating from the 19th to early 20th century. The group features a hand-turned or hewn wooden bowl, a deep-welled rustic scoop, and a notably long-handled ladle with a carved grip. Most intriguing are the two curved adze handles, which show the characteristic "L" shape required for mounting metal blades for woodworking, alongside a primitive wooden comb or "carding" tool used for fiber processing. These pieces appear to be crafted from various hardwoods, displaying the tool marks and organic symmetry typical of self-sufficient rural craftsmanship. The items show significant signs of age and utilitarian use, including darkening of the wood (patina), minor drying cracks, surface abrasions, and some chipping around the edges of the scoops and comb teeth, all of which confirm their authentic history. Bowl: H 3", W 8.25", D 8.25". Scoop: H 3", W 5.5", D 9". Ladle: H 3.5", W 3.5", D 17.5". Comb: H 1", W 2.5", D 10". Adze Handles: H 5", W 1.5", D 13". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2073



Plains-Style War Club & Scout Knife Set

This ethnographic lot features a "skull cracker" war club and a traditional straight-back knife with an integrated belt sheath. The war club consists of a stone head with a hand-stitched hide wrapping secured to a wooden handle, finished with a 22-inch horsehair drop tied with a red textile wrap. The knife features a 9-inch carbon steel blade with visible fullers and a simple wooden grip. The accompanying leather sheath is built into a matching leather waist belt, also featuring hand-stitched construction and period-appropriate wear. Both items exhibit an aged patina; the leather is stiffened with surface cracking, the blade shows oxidation and pitting, and the horsehair is weathered with minor shedding. War Club L 15", Hair L 22", Knife L 14.25", Blade L 9", Belt L 32", Sheath H 11", W 2". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$1,000

2074



Plains-Style War Club & Scout Knife Set

This ethnographic lot features a "skull cracker" war club and a traditional straight-back knife with an integrated belt sheath. The war club consists of a stone head with a hand-stitched hide wrapping secured to a wooden handle, finished with a 22-inch horsehair drop tied with a red textile wrap. The knife features a 9-inch carbon steel blade with visible fullers and a simple wooden grip. The accompanying leather sheath is built into a matching leather waist belt, also featuring hand-stitched construction and period-appropriate wear. Both items exhibit an aged patina; the leather is stiffened with surface cracking, the blade shows oxidation and pitting, and the horsehair is weathered with minor shedding. War Club L 15", Hair L 22", Knife L 14.25", Blade L 9", Belt L 32", Sheath H 11", W 2". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2075



Antique Dug Artifacts & Wood Box Lot

This impressive collection of dug relics offers a tangible glimpse into 19th and early 20th-century life, likely recovered from homestead or privy sites. The lot includes five Riker mounts filled with diverse treasures: kaolin clay pipe stems, hand-forged iron skeleton keys, ornate Victorian-era buttons (bone, shell, and metal), porcelain doll fragments, early glass bottle stoppers, and various brass hardware. Notable pieces include a "VEGETABLES" embossed metal plaque and several projectile points or metal arrowheads. These artifacts are presented alongside a rustic, hand-built red-stained pine chest featuring strap hinges and a primitive latch. The collection shows expected "dug" condition, including heavy oxidation, rust on iron components, soil staining, and minor chips to ceramics and glass. The wooden chest is missing half of its hinged lid and shows significant weathering and wood loss. Box: H 10", W 24", D 10". Largest Case: H 1", W 16", D 12". Four Small Cases: H 1", W 12", D 8".

Start price: \$120

Estimate: \$250 - \$10,000

2076



Trio of Native American Grooved Mauls (3)

This collection features three authentic prehistoric stone mauls or hammerstones, likely dating from the Archaic to Woodland periods. Each piece is crafted from dense, igneous glacial cobble, selected for its durability and weight. The two larger specimens exhibit well-defined, pecked-out 3/4 or full grooves designed for secure hafting to a wooden handle using rawhide. These tools were the "sledgehammers" of their time, used for everything from driving stakes to processing bison. The stones show characteristic surface pitting and "pecking" marks from their original manufacture, along with smooth, water-worn patinas. All three pieces are in robust, stable condition with expected heavy field wear, blunt impact scarring on the poles, and minor ancient chips consistent with functional use. Largest: H 2.75", W 4.25", D 2.75". Secondary: H 3.14", W 4.25", D 3.14". Smallest: H 2.25", W 3", D 2.25". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2077



Native American Full-Grooved Stone Mauls (2)

This pair of authentic prehistoric artifacts represents the "Full-Grooved Maul" tradition of North American lithic technology. The larger specimen is carved from Banded Gneiss, a metamorphic rock prized for its toughness and striking visual layers, typically sourced from the Northern Great Plains. The smaller, darker specimen is crafted from dense Basalt, featuring a deeper, more refined hafting groove often seen in the Columbia River or Great Lakes regions. Both tools show excellent evidence of ancient manufacture, including meticulous "pecking" marks within the grooves and secondary "use-wear" flattening on the striking poles. Condition is remarkably solid for their age, showing expected surface abrasions, minor mineral encrustations, and old percussion scars that confirm their history as heavy-duty utility tools. L 5", W 3.25", D 3.25" and L 3.75", W 3.25", D 3.25". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2078



Prehistoric Native American Stone Mauls (2)

These artifacts represent the rugged utility of the Archaic to Woodland periods, specifically identified as full-grooved mauls or hammer heads. Crafted from dense, pecked, and ground igneous stone (likely granite or diorite), these tools were engineered for heavy-duty tasks like hide preparation, bone crushing, or stake driving. The deep, centered grooves were meticulously pecked into the stone to allow for secure "wraparound" hafting with split-wood handles and wet rawhide, which tightened as it dried. Both specimens exhibit a beautiful, authentic "desert varnish" and localized mineral encrustation (calcium carbonate deposits) consistent with long-term burial in alkaline soil. The stones show expected prehistoric percussion wear on the poles and minor surface pitting but remain excellent, intact examples of lithic craftsmanship. Larger: H 4.5", W 4.75", D 4.5" Smaller: H 2.5", W 3", D 2.5". Please see photos.

Start price: \$60

Estimate: \$120 - \$10,000

2079



Indigenous Stone Mortar and Pestle Set (2)

This classic example of lithic technology features a substantial hand-pecked mortar and a complementary rounded pestle, likely utilized by indigenous peoples for processing maize, seeds, or medicinal plants. Crafted from a durable, coarse-grained igneous stone, the mortar exhibits a deep, well-defined basin with a smooth interior surface born from generations of grinding. The exterior retains the natural, rugged contour of the original river or field stone, while the pestle is perfectly shaped for a comfortable palm grip, showing consistent wear on its grinding face. Both pieces are in excellent archaeological condition, featuring a rich, aged patina and scattered mineral deposits (calcification) that attest to their authenticity and age. There are no structural cracks, only the expected minor surface pitting and character wear associated with ancient utilitarian tools. Mortar: H 3.75", W 7.25", D 7.25"; Pestle: H 1.75", W 2.75", D 2.75". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2080



Pair of Native American Grooved Mauls (2)

This pair of prehistoric-style stone mauls features the classic full-groove design, meticulously pecked and ground into dense, heavy cobbles—likely granite or greenstone. These utilitarian tools were essential for heavy tasks such as splitting wood or driving stakes, with the central groove designed to secure a split-branch handle with rawhide lashing. One specimen displays a deep, well-defined channel and a rounded, bulbous form, while the other shows a more elongated profile with a narrower groove. Both items exhibit expected surface weathering, scattered mineral deposits, and minor pitting consistent with age and subterranean burial, though they remain structurally sound with no significant modern fractures. Larger piece: H 4.25", W 4.75", D 4.25". Smaller piece: H 3.5", W 5.25", D 3.5". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2081



Pair Prehistoric Grooved Stone Mauls (2)

This remarkable pair of North American lithic tools highlights the utilitarian craftsmanship of prehistoric indigenous cultures, likely dating from the Archaic to Woodland periods. Crafted from dense, speckled granite or diorite, the larger specimen is a classic full-grooved maul, featuring a deep, hand-pecked channel designed for secure hafting with rawhide. The smaller stone likely served as a light-duty hammerstone or specialized food-processing tool. Both items show significant percussion scarring on the poles consistent with heavy use, alongside a smooth, aged patina and natural mineral staining. While the larger stone shows minor modern-era surface scuffs, both remain structurally sound examples of early stone-age technology. These tools are most closely associated with the Plains Woodland and Plains Village traditions (approx. 500 BC – AD 1500). The "salt and pepper" granite is highly characteristic of glacial cobbles found throughout the Upper Midwest, specifically: 1) The Dakotas & Minnesota: Where nomadic groups used these mauls for crushing bison bones to extract marrow. 2) Iowa & Missouri: Often found at seasonal campsites where heavy pounding was required for hide preparation or stake driving. H 5", W 5.75", D 5" / H 2.5", W 4.25", D 2.5",. Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2082



Vintage Native American Style Beaded Regalia Lot

This collection features three intricately crafted pieces of Native American style regalia, likely mid-to-late 20th-century artisan or hobbyist creations. The centerpiece is a beaded leather knife sheath featuring a tapered design and a lazy-stitch beadwork panel in a geometric "bar" pattern of red, yellow, and green. While the reverse bears a handwritten maker's mark, the primary value lies in the craftsmanship of the glass seed beads and the soft, supple buckskin construction. Also included is a tall, feathered doll-sized headdress with vibrant red down and a blue-and-white beaded brow band, alongside a circular beaded medallion with long, twisted buckskin fringe. All items show light, age-appropriate wear; the leather remains pliable and the beadwork is remarkably intact, with only minor surface soiling on the sheath's reverse. Sheath: H 10", W 3". Headdress: H 12", W 5", D 3". Please see photos.

Start price: \$60

Estimate: \$120 - \$10,000

2083



Trio of Primitive Stone Mortar Bowls (3)

This fascinating trio of primitive stone mortars showcases the essential tools of early domestic life, likely used for grinding pigments, herbs, or medicinal preparations. Each piece is hand-hewn from natural stone—specifically plutonic granite, ferruginous sandstone, and vesicular basalt—displaying deep, well-worn basins that speak to generations of use. The varying depths and shapes suggest they were selected for specific tasks, such as heavy-duty seed crushing or fine pigment mixing. These items are in good antique condition, showing natural weathering, ancient pockmarks from the "pecking and grinding" manufacturing process, and expected edge wear; there are no modern cracks or structural failures. H 4", W 6", D 6" H 2.25", W 4.25", D 4.25" H 2.75", W 3.75", D 3.75" Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2084



Beaded Scout Scabbard & Pouch Set

This striking set showcases the vibrant "Reservation Blue" palette typical of mid-20th-century Plains or Plateau beadwork. The ensemble includes a tapered knife scabbard and a small, coordinating pouch featuring a butterfly-style geometric motif. Closer inspection reveals the pouch is designed as a decorative accessory; while it has a dimensional opening, the flap is integrated into the structure, typical of "strike-a-light" or ceremonial medicine bags meant to hold specific charms or simply serve as regalia. Both pieces are built on a dark, brain-tanned leather base, with the pouch featuring elongated hide tassels finished with traditional tin cone "jingles." The scabbard is personalized with the initials "L.B." and features a multicolored twisted beaded strap. The beadwork is executed in a tight "lazy stitch" or lane stitch. Both items remain in very good condition with minimal bead loss; however, the leather shows expected age-related stiffening, and there is minor fraying to the hide thongs and interior fabric lining of the scabbard. H 10.25", W 3.25" (Scabbard); H 4", W 4" (Pouch). Please see photos for condition. Start price: \$120
Estimate: \$300 - \$10,000

2085



Native American Lithics & Fossil Vertebra

This remarkable assemblage features a rare paleontological specimen: a fossilized vertebra with an embedded lithic point, suggesting a prehistoric hunt. Accompanying this are ten loose projectile points and blades showing various stages of percussion flaking, along with a large, ovate biface. The collection includes a "star" arrangement of small, colorful points on cardstock, complete with a typed provenance key identifying find locations in Armstrong and Sully counties (central South Dakota) dating to 1937–1939. This specific region, bisected by the Missouri River, is historically rich in Mandan, Arikara, and Lakota heritage. Notably, the card is hand-signed in blue pen "R.V. Summerside" on the reverse. Historical records from the Pierre area identify the Summerside family as early settlers, and Robert V. Summerside was a resident of Pierre during the 1930s, placing this collection firmly within a documented local context. Materials range from mottled cherts and jaspers to quartzites. The items show expected age-related wear, with some points having minor tip or base chips; the bone shows natural mineralization and fragile porous structures. Fossil: H 2.5", W 3.25", D 4"; Card: H 8", W 6.25", D 0.25"; Large Biface: H 5", W 3.25", D 0.75". Please see photos. Start price: \$400
Estimate: \$800 - \$10,000

2086



Antique Black Powder Horn Collection (4)

This collection features four authentic 19th-century style powder horns, essential gear for any frontiersman or black powder enthusiast. Each horn displays unique characteristics: one retains a striking blue-painted finish, another features a detailed, multi-ringed turned wooden spout, and the smallest exhibits a deep, polished ebony patina with its original jute carry cord. These utilitarian pieces are crafted from natural bovine horn with hand-fitted wooden end caps and stoppers. The items show a wonderful aged character consistent with mid-to-late 1800s field use, including surface oxidation, minor wood shrinkage, and some expected loss to the painted finish. The spouts and plugs appear intact, though they show typical wear and minor abrasions from age. Individual lengths: 6", 7.75", 8.75", and 12.5". Overall lot: H 12.5", W 4", D 4". Please see photos for condition. Start price: \$80
Estimate: \$160 - \$10,000

2087



Ancient Ground Stone Tool Collection (5)

This refined five-piece collection features a standout 7.5" rectangular stone celt carved from a dense, non-porous siltstone. While it does not "ring" like high-silica stone, its smooth, polished surface and squared geometry indicate a high-status woodworking tool. The piece is notably inscribed with a mid-century date (likely "1941" or "1947"), providing a glimpse into its history within an early private collection. The lot is rounded out by two greenstone celts (4.75" and 4") with polished bits, a smaller 2.75" black stone celt, and a 2.5" 3/4 grooved hammerstone. The hammerstone shows characteristic percussion pitting, while the celts display authentic bit-edge wear and surface patination. The red celt shows light surface abrasions from the historical script but maintains its strong, rectangular form. H 7.5", W 2.5", D 2.5". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2088



Antique Mason Style Solid Body Duck Decoy

This striking specimen is a classic example of an early 20th-century solid-body "working" decoy, exhibiting the iconic form associated with the Mason Decoy Factory's "Challenge" or "Standard" grades. Hand-finished with a robust, heavy-set profile designed for stability in choppy waters, the bird features inset glass eyes and a masterfully carved head-to-body transition. The weathered surface tells a story of decades in the marsh, showing a rich "alligatoring" of the original paint, visible wood grain, and a warm, aged patina. The underside retains its original iron rigging and a recessed lead ballast plug, typical of high-quality solid-wood construction. Condition is honest and attractive, featuring significant paint loss, surface abrasions, and a prominent age-related "check" or horizontal stress crack along the side, which is common in solid-block carvings and confirms its antique origin. H 6.5", W 5.5", D 15". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2089



Old West Portrait & Postcard Archive (7)

This historically intriguing collection features 19th-century cabinet cards and CDVs associated with legendary figures such as "Black Bart" (Charles Boles), Sheriff Frank Canton (Joe Horner), and John Wesley Hardin. Notable studio marks include the Camillus Fly Studio of Tombstone, A.T. and the St. Louis Art Studio. While these items bear period identifiers and vintage handwritten notations, they are presented as a historical archive for study; buyers should perform their own research to confirm the identity of the sitters, as misidentification was common in period family albums. The lot also includes a mid-century (circa 1960s) promotional postcard for the "Trial of Jack McCall" in Deadwood, South Dakota. The 19th-century items show typical age-related foxing, corner wear, and light surface staining, while the 20th-century postcard remains relatively crisp. Cabinet card for Black Bart: H 6", W 4.5"; Sheriff Joe Horner: H 6.5", W 4.25"; Seth: H 6.5", W 4.25"; J.V. Holland: H 6.5", W 4.25"; Jake Purdy: H 6.5", W 4.25"; smallest photograph: H 4", W 2.5"; Wild Bill Hickok postcard: H 3.25", W 5.25". Please see photos for condition.

Start price: \$50

Estimate: \$100 - \$1,000

2090



Tombstone AZ C.S. Fly Cabinet Card Photos/Tintypes

This exceptional collection of 19th-century photography is purported to come from the legendary studio of Camillus "Buck" Fly in Tombstone, Arizona Territory. The lot includes two high-quality cabinet cards and three tintypes, featuring handwritten identifications for individuals such as "Judge Williams" and "C. Dixon, Sheriff Behan's Deputy." While the cabinet cards bear the "Camillus Fly Studio" backstamp, all identifications and studio attributions are based on period markings; it is the primary responsibility of the buyer to judge the historical accuracy and provenance of these claims for themselves. These pieces represent rare artifacts of the Old West, appearing to document the citizens and lawmen of a frontier boomtown during the era of the O.K. Corral. The items show age-appropriate wear, including minor foxing, corner dings, and surface oxidation on the tintypes, though the subjects remain clear and well-preserved. H 6.5", W 4.25", D 0.01" (Cabinet Cards); H 3.5", W 2.5", D 0.01" (Tintypes). Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2091



C.S. Fly Tombstone Sheriff Photo Lot (8)

This historical assembly features cabinet cards and tintypes purportedly from the renowned Camillus Fly Studio in Tombstone, Arizona Territory. The collection includes identified portraits of individuals noted as Deputy Sheriff Ben Williams and Deputy Ben Stryker, alongside a group photo of Railroad Express Agents. While the items bear the distinctive backstamps and period-accurate handwriting associated with the C.S. Fly gallery—the same studio that captured the iconic images of the Geronimo campaign and the O.K. Corral aftermath—potential bidders are encouraged to evaluate the provenance and identification of the subjects for themselves. The physical condition reflects their frontier history, with visible oxidation and surface scratches on the tintypes, as well as corner wear, foxing, and light staining on the card stocks. H 6.5", W 4.25", H 5.5", W 3.75", H 4.125", W 2.5", H 4", W 2.5". Please see photos for condition.

Start price: \$120

Estimate: \$200 - \$10,000

2092



Vintage Outlaw Portraits, Camillus Fly (4)

This collection consists of four late 19th-century photographs identified as Jesse James, Frank James, Cole Younger, and Bob Ford. The items include one cabinet card, two tintypes (one cased), and one photographic print in a cardstock holder. All four pieces feature studio markings from Camillus "C.S." Fly of Tombstone, Arizona Territory, including "Fly's Gallery" labels and "Property of Camillus Fly" backstamps. While the studio marks and photographic mediums are period-accurate, the identification of the subjects as the James-Younger Gang is based on the inscriptions and studio stamps provided; collectors should perform their own historical research regarding the sitters' identities. The Jesse James cabinet card shows light foxing and edge wear. The Frank James cased tintype is clear with minor perimeter oxidation and a worn and separated case cover. The Cole Younger tintype displays surface scratches and emulsion loss at the edges. The Bob Ford holder exhibits light soiling and tear on back of holder. Jesse James: H 6", W 4.25". Bob Ford: H 4", W 2.5". Cole Younger: H 3.375", W 2.375". Frank James (Case): H 3.75", W 3.25". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2093



Vintage Wild West Outlaw & Lawman Photos (7)

This remarkable collection of frontier history features photography (7) purportedly related to legendary figures of the American West, including Marshal Ben Thompson, Doc Holliday, and the Younger brothers. A standout piece is the cabinet card bearing the prestigious studio mark of Camillus Fly, the famed Tombstone, A.T. photographer known for documenting the aftermath of the O.K. Corral gunfight. The archive consists of prints, albumen cabinet cards, and several tintypes, many of which feature period hand-inscribed identifications on their reverse sides. While these items are marked with the Camillus Fly Studio and other period identifiers, potential buyers should perform their own research to confirm the identities of the sitters. The condition is characteristic of 19th-century field-collected items; the paper cards show expected toning, corner wear, and foxing, while the tintypes exhibit surface oxidation, scratches, and minor emulsion loss. H 6.5", W 4.25". Please see photos for condition.

Start price: \$50

Estimate: \$100 - \$1,000

2093a



RARE! 1909 Buffalo Bill Pawnee Bill Program

This complete souvenir booklet documenting the historic 1909 combination of "Buffalo Bill's Wild West and Pawnee Bill's Great Far East" show is a true thrill. Published by The Courier Co. of Buffalo, New York, this softcover program features a distinctive, wavy die-cut edge design framing magnificent color lithograph portraits of William F. Cody and Gordon William Lillie on the covers. The inner pages are heavily illustrated with detailed monochrome halftones and vibrant multi-color lithographic plates detailing spectacles like the "Battle of Summit Springs," cowboy football, and diverse international acts. Objectively, the antique paper shows expected signs of age and wear, including general page toning, minor tearing, edge chipping, and paper loss concentrated along the fragile die-cut margins and spine, though the binding remains complete and in fairly stable, decent shape. H 9.5", W 7.25", D 0.25". Please see photos for condition.

Start price: \$300

Estimate: \$600 - \$10,000

2093b



Desirable 1907 Buffalo Bill Wild West Program

Original and desirable 1907 Buffalo Bill Wild West Show Program. This 1907 Buffalo Bill's Wild West Show Program is a rare and significant piece of historical and collectible art. It features a die-cut design that conforms to the contours of a Native American Sioux Chief Iron Tail's face, making it a unique and sought-after item among collectors. The program includes extensive text and illustrations related to the show, its history, and the performances of the Buffalo Bill's Wild West Show. It is a testament to the show's popularity and the artistic talent of its performers. Produced by The Courier Co. of Buffalo, New York, the 32-page interior features a rare localized performance imprint for Baltimore on May 20 & 21. Objectively assessing its condition, this paper relic shows heavy, age-appropriate wear; the delicate die-cut edges exhibit tattering and paper loss along the margins, the spine displays splitting though the binding remains complete, an early clear tape repair is present on the inside margin of the back page, and the interior pages show pervasive toning, browning, and handling smudges. H 9", W 8", D 0.1". Please see photos for condition.

Start price: \$300

Estimate: \$600 - \$10,000

2094



Indian Wars Era Relics & 6lb Cannonball

This expansive grouping features what is believed to be an authentic 19th-century solid cast-iron cannonball. Measuring approximately 3.5" in diameter, the projectile is consistent with a 6lb solid shot, showing a prominent flattened sprue scar and a heavy, pitted oxidation characteristic of period ordnance. The lot includes a primitive display from the Florence Zigman estate, consisting of a frame with "Indian Trade" glass beads, bone tools, and copper-alloy rings tied with string to a heavy cardstock backing. Completing the collection are two cigar boxes (Dutch Masters and Roi-Tan) filled with excavated military debris, including a brass Union Eagle belt plate, an infantry bugle insignia, lead Minie balls, and spent cartridges associated with the Indian Wars era. The iron ball shows deep surface pitting and a dark, stable patina; the string-tied artifacts remain securely attached despite the aged, moisture-spotted cardstock, while the brass pieces display significant verdigris. Dutch Masters box: H 2", W 9", D 6". Roi-Tan box: H 2.5", W 9", D 6". Frame: H 8", W 7", D 1". Cannonball: H 3.5", W 3.5", D 3.5". Please see photos.

Start price: \$200
Estimate: \$400 - \$10,000

2095



Native American Catlinite Pipe Collection (8)

This select group features three distinct red catlinite (pipestone) pipe components alongside a frontier-era antler awl. The catlinite pieces, synonymous with Great Plains ceremonial traditions, showcase varying forms: a primary "T" shaped bowl with a rich, aged patina and white museum-style inventory markings ("H-31"), a secondary bowl featuring a clean break at the stem, and a third decorative fragment with hand-incised linear geometric patterns. Accompanying the stone is a 7.5" antler handle awl featuring a hand-forged iron protrusion, a quintessential tool of the 19th-century frontier. Note: The Riker display case shown in the images is for display purposes only and is not included in this sale. The collection remains in "as-found" condition, with the catlinite showing expected surface wear, minor abrasions, and one significant break to a bowl, while the antler remains structurally sound with a deep natural tarnish. Largest pipe L 3", W 1.75", Awl L 7.5", D 1.25". Please see photos.

Start price: \$250
Estimate: \$450 - \$10,000

2096



Native American Catlinite Pipe Collection

This select group features three distinct red catlinite (pipestone) pipe components alongside a frontier-era antler awl. The catlinite pieces, synonymous with Great Plains ceremonial traditions, showcase varying forms: a primary "T" shaped bowl with a rich, aged patina and white museum-style inventory markings ("H-31"), a secondary bowl featuring a clean break at the stem, and a third decorative fragment with hand-incised linear geometric patterns. Accompanying the stone is a 7.5" antler handle awl featuring a hand-forged iron protrusion, a quintessential tool of the 19th-century frontier. The collection remains in "as-found" condition, with the catlinite showing expected surface wear, minor abrasions, and one significant break to a bowl, while the antler remains structurally sound with a deep natural tarnish. Largest pipe L 3", W 1.75", Awl L 7.5", D 1.25". Please see photos.

Start price: \$250
Estimate: \$450 - \$10,000

2097



Mississippian Steatite Pipe & Celt

This lot features a significant Mississippian Period T-shaped pipe crafted from steatite (soapstone) and a finely polished stone celt. The pipe exhibits the classic "T" form typical of the Mississippian culture, traditionally dated between 1000–1650 AD as supported by the accompanying provenance slip from Arkansas. Its surface shows a mottled grey-green patina characteristic of aged steatite, with a well-defined bowl and stem bore. The celt is a long, tapered specimen with a smooth, dark finish, likely used as a prestige tool or utilitarian blade. Both pieces show authentic surface wear, minor pitting, and earthen deposits consistent with age and burial. Note that the Riker display case shown in the photographs is for scale and display purposes only and is not included in the sale. The pipe has a small chip on the rim of the bowl and the celt shows light scuffing on its poles. H 2.5", W 7.75", D 1.5" (Pipe); H 1.25", W 10.25", D 1.25" (Celt). Please see photos. Start price: \$400 Estimate: \$850 - \$10,000

2098



73pc Native American Point Collection





This impressive collection features 73 hand-knapped stone points and tools, showcasing a diverse array of lithic materials including chert, flint, jasper, and chalcedony. The assemblage includes a variety of diagnostic shapes such as side-notched, corner-notched, and triangular points, along with several larger ovate bifaces and scrapers. The colors range from earthy tans and greys to deep oxblood reds and translucent creams, representing various regional stone sources. While the specific archaeological provenience is not marked, the craftsmanship reflects traditional North American lithic reduction techniques spanning various cultural periods. The items appear to be in good stable condition with expected minor field wear and ancient terminal fractures consistent with genuine surface finds; some edges remain remarkably sharp. Note: The 12" x 16" Riker display case is used for cataloging purposes only and is not included in the sale. Estimated measurements for the grouping: H 12", W 16", D 1". Please see photos. Start price: \$100 Estimate: \$200 - \$10,000

2099



91-Piece Native American Point Collection

This substantial 91-piece (approx.) assemblage offers a comprehensive survey of prehistoric tool-making, featuring an array of North American projectile points and lithic tools likely spanning from the Archaic to the Mississippian periods. The collection showcases a diverse typology including side-notched, corner-notched, and triangular "bird points," alongside several stemmed dart tips and bifacial scrapers. The materials are particularly striking, highlighting the geological variety of the Midwest and Plains with examples of Burlington chert, multi-colored jasper, and semi-translucent chalcedony. The craftsmanship varies from fine pressure-flaking to utilitarian percussion-knapping, providing a fantastic cross-section of ancient technology. Most points are in excellent condition with intact tips and bases, though some exhibit minor prehistoric use-wear or natural edge nibbling; note that the Riker display mount is for photographic reference only and is not included in the sale. H 12", W 16", D 1" Please see photos. Start price: \$100 Estimate: \$200 - \$10,000

2100		<p>70pc Assorted Native American Lithics This diverse collection of approximately 70 lithic artifacts showcases a wide range of prehistoric tool-making traditions, featuring various points, scrapers, and bifacial tools. The assembly includes a variety of materials common to North American regions, such as various colors of chert, flint, jasper, and translucent chalcedony. Styles represented appear to range from Archaic to Woodland periods, with several stemmed and notched projectile points alongside larger preforms and utilitarian scrapers. The items generally show expected archaeological wear; while some tips and ears exhibit ancient or modern chips, the collection remains a robust study group with several high-quality, colorful specimens. H 12", W 16", D 1" Please see photos. Start price: \$100 Estimate: \$200 - \$10,000</p>
2101		<p>Horse Effigy Catlinite Pipe & Stem This exquisite two-piece ceremonial pipe is expertly hand-carved from Catlinite (red pipestone), a material traditionally sourced from the quarries of Minnesota and sacred to many Plains Tribal nations. The bowl features a stylized horse effigy, a powerful symbol of status and spiritual connection, exhibiting the smooth, waxy patina characteristic of well-handled stone. The accompanying stem is carved with a matching octagonal profile and decorative ribbing, designed to fit the T-shaped mortise of the bowl. Overall, the set is in excellent vintage condition with minor surface abrasions, small flea bites near the horse's ears, and light soot residue within the chamber consistent with age and use. The Riker display case is not included. H 3", W 15.38", D 1.25". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000</p>
2102		<p>Four Vintage Western & Commemorative Belts This collection features four diverse Western and commemorative belts: a striking 67" turquoise beaded leather belt with brass studs, a hand-hitched horsehair belt with a "Dakota Territory Gun Collectors Assn." limited edition buckle (1995, #325), a black basket-weave leather belt with an enameled "Veterans of Foreign Wars" (VFW) buckle, and a vintage "End of the Trail" brass-tone buckle on a tooled leather strap. These pieces showcase various artisanal traditions, from Native American-inspired beadwork to specialized hitching, representing distinct facets of 20th-century Americana and hobbyist culture. The belts show honest age-related wear, including minor scuffs to the leather, light tarnishing on the metal hardware, and some loose fibers on the horsehair, but they remain in overall very good, displayable condition. H 67", W 1.75", D 0.5". Please see photos for condition. Start price: \$120 Estimate: \$200 - \$10,000</p>
2103		<p>Ground dug Civil War Ammunition Lot Lot of ground dug mostly Civil War bullets. Lot includes 2 Minie Balls and 2 round ball reputed to be dug from Vicksburg, MS battlefield, 2 Minie Balls and 2 round ball reputed to be dug from the Port Hudson, LA Battlefield, and 1 50-70 Sharps bullet reputed to be from Fort Lincoln near Custer's quarters. Interesting collectors lot. See photos. Start price: \$50 Estimate: \$100 - \$1,000</p>

2104



Victorian Cowgirl Litho Photo Album

This exceptional Victorian-era photo album is a quintessential piece of late 19th-century Americana, featuring a striking lithographed cover of a "frontier cowgirl" complete with a lasso and holstered sidearm. This imagery reflects the "Wild West" craze popularized by dime novels and traveling shows of the 1890s. The interior contains 14 thick cardstock pages with gilt edges and ornate Art Nouveau floral illustrations in gold ink, housing a collection of 26 original antique photographs of varied sizes. These include Cabinet Cards and CDVs, notably a gentleman by photographer Gachig of Trenton, N.J., and a rare Real Photo Postcard (RPPC) on the final page depicting an African American gentleman in a formal suit. The album is constructed with a celluloid-style litho front, a maroon leatherette back, and a decorative metal spring clasp. Condition is fair to good for its age; the front cover has a significant missing chip at the lower right corner and heavy edge wear, while the back cover shows scuffing. The spring clasp remains functional but works only "somewhat," and several interior page slots exhibit tears and handling wear. H 10.5", W 9", D 2.75". Please see photos for condition.

Start price: \$70

Estimate: \$150 - \$10,000

2105



Collection of 22 Assorted Lithic Points

This impressive collection of 22 authentic lithic artifacts showcases a diverse range of prehistoric craftsmanship and material usage. The assemblage includes various styles such as triangular, lanceolate, and side-notched points, likely spanning from the Archaic to the Woodland periods. The materials are equally varied, featuring high-quality flint, chert, jasper, and translucent quartz or chalcedony, with several pieces displaying a beautiful natural patina and mineral "crust" or calcification. Notable pieces include a finely knapped dark chert lanceolate and a delicate, translucent micro-point. Most items show expected prehistoric wear, with some displaying minor ancient tip or base damage and edge nibbling, but overall they remain in excellent collectible condition. Display case is not included in this sale. Individual points range from approximately 0.5" to 3.5" in length. H 8", W 12", D 1". Please see photos.

Start price: \$60

Estimate: \$120 - \$10,000

2106



88pc Diverse Lithic & Projectile Point Col.

This expansive collection features 88 distinct lithic artifacts, showcasing a remarkable variety of North American projectile point styles, scrapers, and bifacial tools. The assembly includes a vibrant array of materials, ranging from translucent chalcedony and colorful jaspers to mottled cherts, obsidian, and milky quartz. Notable forms present include several stemmed and notched archaic-style points, alongside larger lanceolate blades and utilitarian scrapers, likely originating from various regions across the Midwest and Western United States. The collection displays a wide range of knapping techniques, from sophisticated pressure flaking to more utilitarian percussion work. Condition varies across the lot; while many pieces retain sharp edges and intact tips, several specimens show ancient impact fractures, modern edge nibbling, or basal thinning chips consistent with field-find collections. Measurements for the largest blade: H 4.75", W 1.75", D 0.4". Measurements for the overall grouping as displayed: H 16", W 12", D 1". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2107



32pc Native American Bone & Stone Tools

This substantial 32-piece assemblage represents a high-quality study in prehistoric-style utilitarian craftsmanship, featuring a diverse array of bone awls, needles, scrapers, and flaked stone implements. The variety of "point" styles is particularly compelling; you have everything from delicate, needle-thin bone piercers to robust, spatulate tools that likely served as hide scrapers or bark peelers. The collection includes two notable stone artifacts—a bifacial chert scraper measuring 4.25" long and a 2.5" triangular projectile point—alongside unique bone pieces with drilled suspension or hafting holes. The larger bone pieces, reaching up to 9.5" in length and 4.25" in width, exhibit a range of mineralization and natural patination consistent with age, showing the porous interior structure of large mammal bone. All items show authentic wear patterns, including softened edges on the bone and minor field-use nicks on the lithics, though the majority remain structurally sound and display-ready. H 1.5", W 15", D 12" Please see photos.

Start price: \$600

Estimate: \$1,200 - \$10,000

2108



Chippewa & Navajo Jewelry Collection

This offering features a significant historic Chippewa loom-beaded necklace alongside a classic Navajo silver and mother-of-pearl jewelry suite. The Chippewa necklace is a master class in Great Lakes artistry, showcasing traditional light blue and white geometric diamond motifs in delicate seed beads, complete with a distinctive fringed terminal. Attributed to the 1840s, this piece represents a period when trade beads were increasingly utilized to create elaborate tribal compositions. Accompanying this is a Southwest Navajo-style suite consisting of a bench-bead necklace roughly 9 inches long featuring pink mother-of-pearl cabochon drops and matching dangle earrings. The silver-toned pieces exhibit the oxidized "desert pearl" aesthetic popular in traditional silversmithing, though no visible markings are present. The items show age-appropriate wear: the Chippewa beadwork has some tension-related warping, minor thread exposure, and loose strands near the terminal, while the silver beads display a heavy, authentic patina and the mother-of-pearl has light surface scuffing. H 22", W 1", D 0.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2109



Frontier & Indian Wars Era Collection

This assemblage is anchored by artifacts that define the post-Civil War American West. The three iron trade arrowheads (3.5" to 4.25") are quintessential frontier commerce items used well into the late 19th century. The blue glass trade bead fragment from Leavenworth further supports this "outpost" provenance. Within the 6" x 5" Riker mount, the presence of crossed musket insignia (adopted in 1875 to replace the earlier horn) and the inert metallic cartridge strongly point toward the Indian Wars era. While the Eagle Buttons from makers like Horstmann and Waterbury were produced during the Civil War, they remained standard issue for frontier troops for decades afterward. Condition is consistent with authentic "dug" recovery: heavy oxidation on iron, a deep chocolate patina on the brass, and a notched 1829 Large Cent that likely served as a pioneer-era pendant. H 6", W 5", D 1". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2110



Alhambra Saloon & Deadwood Gambler Lot (7)

This evocative assembly of frontier-era artifacts is anchored by a 19" turned-wood billy club featuring an "ALHAMBRA SALOON" silver-tone shield and a period-style handwritten label detailing its history in the legendary cowtowns of Dodge City, San Francisco, and Tombstone. Historical records place the Alhambra in Dodge City as early as 1872 on North Front Street, while the Tombstone establishment (c. 1881) on Allen Street was a favored haunt of Wyatt Earp and Doc Holliday. The set is uniquely tied to Deadwood, SD, history through an 8.75" "TREBER'S" marked steel ice pick and a crimped copper relic embossed "JOHN TREBER DEADWOOD, S.D."—likely a stamped cane tip or ferrule from Treber's legendary wholesale house. Complementing the lot is a wood-handled steel dagger measuring 14" overall (8.5" blade), a 5.25" ornate floral-patterned flask, a 2.75" x 1.75" vintage Riz La+ rolling paper booklet, and a 3.25" Lion Brand Coffee cloth bag. The billy club shows heavy patina and tape residue; the dagger exhibits significant oxidation and blade pitting; the flask is heavily dented on the reverse; the copper Treber relic shows deep oxidation and is severely compressed/crushed at the tip; rolling papers show foxing and edge wear. H 19", W 14", D 3". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2111



G.A.R. & Civil War Memorabilia Group

This collection features high-quality items primarily centered on the Grand Army of the Republic (G.A.R.) and Kenosha, Wisconsin, regional history. Included is a pair of yellow felt cavalry sergeant chevrons, likely late 19th-century Indian Wars or Spanish-American War era, showing minor fraying at the tips and visible stitching on the reverse. The group also boasts several significant G.A.R. pieces: a 1917 Delegate Medal from the 51st Annual Encampment in Kenosha, multiple pinbacks including an 80th Encampment ribbon, and a Whitehead & Hoag manufactured ribbon. Notable are the bronze commemorative pieces, specifically a coin for the Kenosha Soldiers Monument and a large medal depicting the Gilbert M. Simmons Memorial Library. Rounding out the lot is a framed Dale Gallon print titled "The Railroad Cut," celebrating the 140th Anniversary of Gettysburg. All items show age-appropriate wear, light oxidation on metal surfaces, and some fading to silk ribbons, yet they remain well-preserved in display cases. H 10", W 15", D 2" Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2111a



Civil War 7th Ill, Docs at End of War

Pair of handwritten official Union Army documents penned at the end of the war.

1) Handwritten document from the Provost Marshals Office, Louisville KY July 7th 1865. Provost Special Order No. 28 . The document relates to a confectionery and beer house of Mr. Lehman's on the north side of Market Street 2 doors east of Hancock St. ... orders from this office." By order of Geo. H. Swope, Capt. Provost Marshall. Col. [Horace] Parks' name is written on the bottom lower corner of this document. A blurb from the Lincoln Financial Foundation Collection reads: "Horace Park (1833-1907) began the war as captain of Company F in the 43rd Ohio Volunteer Infantry, from Oct. 1861, an indication that he helped to raise the company (100 volunteers). He was the regiment's lieutenant colonel when Col. Swayne was wounded in South Carolina, assumed command and was promoted to colonel. He mustered out with the regiment on July 13, 1865.; George L. Swope (died 1912) served as Captain, Company A., 5th Regiment Indiana Cavalry (90th Regiment Indiana Volunteers) and was mustered out June 16, 1865.; In April 1865, Gen. Louis Douglas Watkins was made post Commander at Louisville, Kentucky. On May 15, 1865, Louisville became a mustering-out center for troops from midwestern and western states. On June 4, 1865, military authorities established the headquarters of the Union Armies of the West in Louisville. The 43rd Ohio Infantry Regiment was moved to Louisville at that time. For several weeks, Union soldiers crowded Louisville. On July 4, 1865, Union General William T. Sherman visited Louisville to conduct a final inspection of the Armies of the West. By mid-July the Armies of the West disbanded and the soldiers headed home." 2) Handwritten document: Roster of Commissioned Officers of Field and Staff of 7th Regt. Illinois Inf. Vols. Dated June 27, 1865 this was written just a few weeks before they mustered out of service on July 7, 1865. It lists 6 names, with Colonel Richard Rowett being the most notable. He was a prominent Illinois political figure in the 19th century. He was a highly regarded breeder of thoroughbred horses and his farm the meadows north of Carlinville IL produced the winner of the 1889 Kentucky Derby "Spokane". He is also credited by many as the first year introduce the true-bred beagle hound to America from his native England.

Start price: \$100
Estimate: \$300 - \$10,000

2112



Massive 1876 38-Star U.S. Flag 25'x13' Denver

This historic, massive 38-star United States flag represents the era of Colorado's admission to the Union as the "Centennial State," with its 38-star pattern officially valid from August 1, 1876, to November 2, 1889. An incredible piece of vexillological history, the flag features a striking 8/7/8/7/8 horizontal row star pattern on both sides of the blue canton, crafted from a durable wool bunting material. The canvas hoist end is structurally sound, featuring two integrated rope cords for rigging and a stamped vintage size marking reading "13 X 25". This lot includes a valuable typed provenance letter from Americana specialist Herb Pape (Antique Maps) Prints of Warrenton, Missouri, dated June 5, 1999, which notes the flag is hand-sewn and connects its 1876 origin to the Philadelphia Centennial, the Custer Massacre, the formation of the National Baseball League, and its flight over Colorado at the time of statehood. Objectively assessing its condition, the flag displays heavy signs of historic field use consistent with its age, including strong overall colors, several noticeable tears, a 10" x 9' hole on the fly end, six to seven repaired patches, and scattered small rips/spots throughout; notably, there is distinct material separation on the blue star canton area, as well as along the red and white stripes where they meet the hoist edge, while the accompanying provenance document shows minor toning, a horizontal fold, and a handwritten 2016 biographical notation, with both pieces remaining in stable, very good antique condition. H 13', W 25', D 0.1". Please see photos for condition.

Start price: \$200
Estimate: \$400 - \$10,000

American 38-Star Ensign (Colorado Statehood)

An exceptional, large-scale late 19th-century American 38-star national ensign, celebrating the admission of Colorado as the "Centennial State." Officially adopted on July 4, 1877, and remaining the standard until 1890, this flag dates to a vibrant era of Western expansion and post-Reconstruction patriotism. Measuring an impressive 134" x 84" (approx. 7' x 11'), this institutional-sized flag features premium period construction and a compelling physical history that hints at decades of proud public display. Construction & Materials: Field & Canton: Constructed from a lightweight, open-weave wool bunting typical of high-quality maritime or municipal flags of the Gilded Age. The deep indigo blue canton and alternating red and cream-white stripes retain excellent color depth with an authentic, rich patina. The Stars: The 38 stars are individually appliquéd (sewn-on) rather than printed, a hallmark of superior period manufacturing. They are arranged in the standard commercial 6-7-6-6-7-6 offset row configuration and have aged uniformly to an attractive amber-cream tone. The Hoist (Header): Features a robust, heavy canvas/linen header fitted with a prominent brass grommet showing natural oxidation and a light verdigris patina. The hoist is hand-lettered or stenciled with the period provenance ink inscription: "BALDWIN"—suggesting use by a specific municipality, vessel, or Grand Army of the Republic (GAR) veterans' post. Historical Display Modifications: Adding significant "folk art" and operational charm, the flag's upper edge features a series of vintage metal spring clips and fastener loops spaced roughly every 8 to 9 inches. This indicates the flag was later adapted for semi-permanent indoor suspension—likely hung from a ceiling or pinned flat against a grand hall wall for veterans' encampments, political conventions, or civic gatherings. Condition Report: Remarkably well-preserved for a textile of this scale and age. The center field and fly end are unusually intact, escaping the catastrophic wind-fraying typical of outdoor-flown ensigns. Honest wear includes light material loss to the tips of the outer red stripes and minor tattering/loss on the lowest red stripe near the hoist. The fabric exhibits surface soot and an honest layer of historic atmospheric patina consistent with decades of display in buildings heated by wood or coal; the flag remains structurally sound and supple. Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2113



Slaughterhouse 5 Tools of the Trade

This is a fantastic, highly specialized set of antique commercial butcher's or slaughterhouse tools, likely dating from the late 19th century to the early 20th century (circa 1890s–1920s). The wear, heavy carbon steel patination, and robust handles indicate these were intended for heavy, everyday work in a professional packing house, small-town butcher shop, or institutional kitchen. Here is a breakdown of each tool from left to right, matching your measurements and identifying their specific historical functions: 1. The Bullnose Butcher Knife / Steak Clipper. Measurements: 17.5" total length, ~11" blade. Markings: "TEXAS". Function & Details: This is a classic Bullnose (or "Cimeter/Scimitar") butcher knife, frequently used for breaking down large primal cuts of beef, slicing portioned steaks, or skinning. The distinctive curved profile allows for long, sweeping cuts without catching the tip. The hole at the end of the blades on these heavy vintage knives was intentionally included so the butcher could hang the knife from a meat rack hook near their block when not in use. 2. The Heavy Breaking / Dagger-Point Butcher Knife. Measurements: 15" total length, 10" blade. Function & Details: This is a heavy-duty breaking or skinning knife featuring a straight back and a distinct clipped point. The Handle: The handle assembly is highly unique. The pewter or lead-alloy bolsters and decorative metal inlays running along the wood grip are a classic sign of either an early European import (such as a German or French trade piece) or a specialized shop-made repair where molten white metal was poured into carved channels to secure a splitting handle. 3. The Boning / Trimming Knife. Measurements: 10.25" total length, 6" blade. Function & Details: This is an essential boning knife, used for working close to the bone to remove roasts, trim fat, and clean carcasses. The slender, slightly swept-up blade is typical of 19th-century patterns before modern ergonomic handles took over. 4. The Hanging Honing Steel / Sharpener Measurements: 19" rod length, plus a 3" hanging loop. Markings: "I. WILSON, SYCAMORE ST., SHEFFIELD ENGLAND". Function & Details: This is a fantastic piece of professional cutlery history. I. Wilson was an incredibly famous and highly regarded cutlery manufacturer based on Sycamore Street in Sheffield, England. Founded in the 18th century, their tools were heavily exported to North America and were famously prized by frontier fur traders, professional butchers, and homesteaders alike for their exceptional tempering. The heavy iron loop at the bottom was designed to clip straight onto a butcher's tool belt or tool rack. 5. The Beef Splitter with Carcass Hook. Measurements: 19" total length, 12.5" blade. Function & Details: This is easily the most specialized item in the lot. It functions as a cleaver-knife / carcass splitter equipped with a riveted iron hook on the spine. During the slaughtering process, after a carcass (such as beef or hog) was hoisted onto a tracking rail, this heavy tool was used both to execute clean splitting cuts and to catch, pull, or position the heavy carcass quarters along the overhead rail hooks. The extension allowed a butcher to gain extra reach and leverage without dropping their blade. Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000



2114

Civil War/Indian Wars Wooden Clogs

These remarkable "ersatz" boots represent a rare glimpse into 19th-century American military or civilian improvisation, likely utilized during the Civil War or the subsequent Indian Wars. The construction features a rugged, blackened leather or rubberized vamp joined to a thick, rough-out brown leather ankle wrap, characteristic of period utilitarian footwear. The standout feature is the multi-part wooden soles, which are reinforced with iron "horseshoe" plates at both the heel and the toe to prevent splitting and provide traction in muddy or marshy terrain. These heavy-duty soles were a practical solution to the rapid rot of traditional leather in the field. This pair shows significant signs of age and field use, including oxidation on the iron hardware, drying and minor cracking of the leather uppers, and expected scuffing and wear to the wooden bases. H 6.5", W 3.5", D 11.25" Please see photos for condition.

Start price: \$250

Estimate: \$500 - \$10,000



2115

2116



Ancient & Modern Mixed Bead Collection

This expansive collection offers a fascinating journey through bead history, featuring a heavy concentration of ancient-style stone and bone "disk" and "cylinder" beads alongside vibrant glass trade beads. As a seasoned collector, I am particularly drawn to the white and earth-toned bone beads housed in the "Tom Moore" cigar box; these display the characteristic calcification and hand-hewn textures typical of early personal adornments. The secondary tray showcases a lively assortment of Chevron, Eye, and Millefiori style glass beads, echoing the aesthetic of 19th-century Venetian and African trade. Included is a smooth, hand-carved bone or shell bangle bracelet with a rich, creamy patina. The collection is in good condition overall; the stone and bone pieces show expected age-related wear, minor chipping, and earthen deposits, while the glass beads remain vibrant with occasional surface pitting. H 4", W 12", D 10". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2117



Civil War Era CDVs & Philip Harman Card

This collection offers a poignant glimpse into the mid-19th century, featuring nine Cartes de Visite (CDV) and a unique business card for Philip Harman of the 1st Wis. Inf. The lot includes four portraits of Union soldiers in uniform, one of whom is a corporal with visible chevrons and a pipe, and five civilian portraits ranging from children to a seated gentleman. Notable markings include backstamps from "H. Aress" of Kentucky, "S.W. Truesdell" of Kenosha, Wisconsin, and "Morse's Gallery of the Cumberland" in Nashville, Tennessee, complete with a 2-cent internal revenue tax stamp dating the piece between 1864 and 1866. The items show age-appropriate wear including toning, minor corner rounding, some foxing, and a small tear on one civilian card, though the photographic clarity remains generally strong. H 4", W 2.5", D 0.1" Please see photos for condition.

Start price: \$200

Estimate: \$350 - \$10,000

2118



Native American Style Artifact Trio

This offering features an intriguing trio of Native American style artifacts, including a 19-inch steel trade-axe style tomahawk featuring an 8-inch blade with a 3.5-inch cutting edge and an incised geometric maker's mark, a 13.75-inch carved bone hide scraper measuring 1.75 inches in diameter with a 5.25-inch scraper head accented with multi-colored pigment and brass tacks and a small 9-inch hide-wrapped stone club remnant with a 2.5-inch thickness and a 3.5-inch stone face diameter. The pieces reflect classic Great Plains and Eastern Woodlands utilitarian forms, featuring traditional construction styles utilizing wood, bone, forged iron, and animal hide. The items are in aged, vintage condition; the tomahawk blade shows heavy surface oxidation and rust pitting with a weathered wooden handle, the bone scraper exhibits minor paint wear and tarnishing to the metal tacks, and the hide-wrapped club shows significant dry rot, tearing, and material loss to the leather casing. H 19", W 8", D 3.5". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2119



Antique Metalware Assortment, 6 Pcs

An intriguing collection of rustic metalware, showing a wonderful blend of early utility and classic forms. This six-piece lot includes an expansive oval platter, a shallow round plate, a hand-raised style bowl, a ribbed melon-form vase, a small hand-crank nutmeg or spice grater, and a small metal cup. The bottom of the cup shows distinct stampings reading "1881 Rogers", "71 300", and "EPNS", indicating it is an electroplated nickel silver piece from the noted American manufacturer. The larger platters and bowls feature a heavy, hand-hammered copper base visible underneath, heavily tinned on the display sides—a traditional method for making utilitarian copper food-safe in the 19th and early 20th centuries. The ribbed vase displays a dark, aged patina over a similar heavy metal composition. Visually, the collection is in well-loved, antique condition, showing expected surface wear, scratches, significant tarnish, and various minor dents and shape distortions consistent with age and heavy domestic use. Large platter: H 1", W 19", D 9.75". Small platter: H 1", W 8.75", D 8.75". Bowl: H 4", W 8", D 8". Vase: H 7", W 6", D 6". Cup: H 2.5", W 2.25", D 2.25". Grater: H 3", W 4", D 2". Please see photos for condition.

Start price: \$40

Estimate: \$80 - \$1,000

2120



Historic Sioux Rosebud & Spotted Elk Hoe Lot

This remarkable collection of 19th-century frontier implements is anchored by a forged iron trade hoe serving as a dual-sided ledger of Lakota history. Hand-painted provenance on one side identifies it as "Issued to Indians at Rosebud ID in early 1880s," while the reverse connects it to Spotted Elk (the birth name of Chief Big Foot) and notes it was "Picked up at Horse Creek" in 1890. Spotted Elk was the Miniconjou leader tragically killed during the Wounded Knee Massacre; Horse Creek was a vital site along the route traveled by displaced bands during the tensions of that year. The lot includes a second large hoe head of similar size, a third smaller unmarked hoe head, a T-handle hand shovel with a faceted wooden grip, and a decorative cast-iron match box featuring a classical relief. Notably, it also includes a "No-Sit Railing" spike from Chamberlain, South Dakota, a town founded in 1881 as a major rail terminus for the Milwaukee Road; such spikes were often installed on public ledges near the railroad station to manage frontier crowds. The iron displays a heavy, authentic "chocolate" patina with significant oxidation and pitting consistent with 140 years of exposure. The shovel handle shows expected drying and minor wood loss at the grip. Hoe 1: H 9.25", W 9.875", D 2"; Hoe 2: H 9.25", W 9.75", D 2"; Railing: H 1.5", W 11.5", D 1.25"; Shovel: H 19", W 5.5", D 4"; Box: H 2", W 5.25", D 3.25". Please see photos for condition.

Start price: \$250

Estimate: \$500 - \$10,000

2121



Historic Native American Artifact Collection

This exceptional five-piece collection of Native American artifacts features historic ceremonial and utility items from the late 19th to early 20th century, showcasing traditional Plains and Eastern Woodlands craftsmanship. The ensemble includes a spiked wooden war club measuring 19.5" long, 7" wide, and 1.5" thick with a hand-forged iron point, a sacred turtle shell rattle measuring approximately 7" long with a 3" head diameter featuring a visible rip in the hide connection alongside an ochre-painted handle, a 12.5" long carved wooden-handled knife with a 6.5" long by 1 15/16" wide steel blade with a modern inventory sticker marked "AKKK" on the back, and its accompanying hide sheath featuring intricate, colorful glass seed beadwork on the face and a blue-and-white checked trade cloth lining. The items exhibit authentic historic wear and patina consistent with age and use, including heavy oxidation, pitting, and structural stability on the iron blade, minor flaking and fading to the rattle's painted surfaces, natural aging of the wood grains, and light fraying to the cloth backing of the sheath while the beadwork remains remarkably well-preserved. H 19.5", W 7", D 3". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2122



Native American Tool Collection (5)

This fascinating collection showcases historic Native American hide scraping, processing, and utilitarian tools crafted primarily from natural bone, horn, and wood. The group features two incredibly well-preserved bone-handle adzes/scrapers—historically used for fleshing and tanning hides—with one featuring a distinctive hand-dotted geometric pattern on the spine and a cross-hatched grip area at the crook. Also included is a beautifully curved horn scoop, a hand-turned wooden pestle/pounder with a spherical finial, and a heavy iron blade or axe head securely wrapped in an early coarse textile sheath. Each piece exhibits an authentic, deeply aged patina, honest smoothing from extensive historical handling, and minor pitting, surface abrasions, and superficial checking consistent with age and utilitarian use. Measurements: Large Adze: H 14", W 1.625", D 4.5". Small Adze: H 12", W 1.75", D 4.75". Wrapped Blade: H 8", W 4", D 0.5". Horn Scoop: H 7", W 2.5", D 2.5". Wooden Pestle: H 10.5", W 2.5", D 2.5". Please see photos for condition.
Start price: \$500
Estimate: \$1,000 - \$10,000

2122a



Christopher A. Pardell Bronze Bust 118/950

This striking mixed-media bronze bust by renowned sculptor Christopher A. Pardell, titled from his work with Legends, captures a Native American figure in a profound moment of spiritual reflection, head tilted upward. Cast in 1990 in the USA, the piece features fine details including a removable ceremonial peace pipe, sculpted feathers, and a multi-toned patina mounted on a solid black marble base. The piece is signed "C.A. Pardell", dated 1990, and numbered 118/950. Structurally, the sculpture is in good condition with minor surface wear consistent with age; however, the decorative feather originally attached to the back of the figure's head is missing. The removable pipe shows detailed feather work and remains intact. Total height of the piece is approximately 14.5", the width is 8", and the depth is 9". H 14.5", W 8", D 9". Please see photos for condition.
Start price: \$190
Estimate: \$200 - \$10,000

2122b



C.A. Pardell Sculpture-Unexpected Rescuer 177/950

This dynamic mixed media sculpture by renowned artist Christopher A. Pardell, titled "Unexpected Rescuer" and produced by Legends in 1991, masterfully captures a thrilling narrative of a Cheyenne warrior named Chief Comes in Sight being rescued on horseback. Expertly crafted in the USA using a striking combination of hot-cast bronze, fine pewter, and rich gold vermeil accents, the piece is mounted on a premium polished black marble oval base. This particular sculpture is a highly collectible limited edition, individually numbered 177 out of 950. The piece is in good vintage condition, exhibiting some fine cracks in the marble base which do not detract from its overall presentation, while the sculpture itself retains its original vibrant patina and metallic luster alongside light wear on the underside felt and label. H 8", W 12", D 7.5". Please see photos for condition.
Start price: \$200
Estimate: \$400 - \$10,000

2122c



C.A. Pardell "Pursued" Pewter Sculpture 398/750

This dynamic mixed-media fine pewter sculpture, titled "Pursued," is a masterfully crafted work by renowned artist Christopher A. Pardell for Legends. Depicting the legendary Lakota leader Crazy Horse on horseback drawing a bow, the piece beautifully marries a brilliant bronze finish on the rider with a striking polychrome hand-painted finish on the horse. The sculpture rests on an integrated pewter terrain base adorned with a gold-accented arrowhead, all mounted atop a polished oval black marble plinth displaying a gold-stenciled artist signature. It is a limited edition piece marked 398/750 and stamped "Fine Pewter U.S.A." The sculpture presents in very good visual condition from the front, though there is a visible crack on the reverse side of the pewter base with a small chip missing that does not detract from its forward-facing display. H 9", W 10", D 5.5". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2122d



C.A. Pardell Sitting Bull Bronze Statue 398/750

A striking mixed-media bronze sculpture by renowned artist Christopher A. Pardell for Legends USA, titled "Songs of Glory," depicting Lakota leader Sitting Bull in a dynamic ceremonial dance. The piece showcases incredible artistry with its vibrant multi-colored patina, intricate pewter accents, and gold-plated details on the bustle, capturing the motion of the dance above a finely detailed buffalo skull. It features a rotating feather element on the headdress that remains securely attached, sits on a polished black marble base bearing the artist's etched signature, and is inscribed "Sitting Bull," "Legends USA," and limited edition number "398/750." The sculpture is in excellent condition with no visible scratches, chips, or fading to the patina. H 10.5", W 5", D 5". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2122e



Red Cloud's Coup Pewter Sculpture 398/750

This striking mixed-media fine pewter sculpture, titled "Red Cloud's Coup," is a limited-edition piece crafted by the renowned Western artist Christopher A. Pardell for Legends. Registered as number 398 of only 750 produced, this dynamic work features a Native American warrior in full ceremonial regalia, hoisting a long brass-tipped spear while holding a shield aloft. The figure exhibits rich bronze and gold-plated accents highlighting the intricate beadwork, breastplate, and detailed feathered headdress. The pewter sculpture stands upon a rugged terrain base adorned with an embedded golden arrowhead emblem, all securely mounted to a polished, highly figured black and white marble plinth manufactured in Italy.

Visually, the piece is in excellent condition, showing minimal surface wear, light dust accumulation in the crevices, and intact felt pads on the underside of the base. H 15.5", W 5", D 5". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2122f







C.A. Pardell Crow Warrior Sculpture 398/750

This striking mixed-media sculpture by renowned artist Christopher A. Pardell, titled "Crow Warrior," masterfully depicts Jim Beckwourth as a Crow warrior charging on horseback. Issued as a limited edition (numbered 398 of 750), the piece features an intricate combination of hot-cast bronze, pewter, and gold-plated accents, beautifully highlighted with turquoise-colored detailing on the headdress and hand-painted war paint on the horse. It is signed by the artist both on the sculpted terrain base and on the polished oval black marble plinth. The sculpture itself is intact with no missing elements to the delicate spear or reins, but the polished stone base exhibits visible cracking. H 12", W 11.5", D 7.5". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2123		<p>Native American Beaded Leather Sash This striking Native American style sash features intricate glass seed beadwork hand-sewn onto a thick, supple leather backing. Designed with prominent geometric medallions in a patriotic or ceremonial red, white, and blue color palette, the piece showcases classic Indigenous-inspired aesthetics, though a specific tribal origin or maker cannot be definitively verified. A close look at the piece reveals visible age and wear, including some areas of missing or loose beadwork, minor thread fraying along the edges, and natural darkening, stiffening, and staining to the leather reverse, all consistent with handling and age. The belt width measures 2.75" in the straight sections, the round medallions measure 4"wide, and the overall length of the piece is 66". Please see photos for condition. Start price: \$150 Estimate: \$300 - \$800</p>
2124		<p>Framed Washington Family Oval Mezzotint Print This is a charming 19th-century mezzotint titled "Washington Family," a classic piece of American iconography. Engraved by A.B. Walter after a painting by Schell and published by John Dainty at 15 S. 6th St. Philadelphia, this print captures George and Martha Washington with their grandchildren in a dignified domestic setting. The piece is housed in a period-appropriate Victorian-era oval wood frame with ornate gesso floral reliefs and a gilded inner liner. The reverse shows authentic period construction with a multi-panel wood backing and hand-wrought nails. The print shows expected age-toning and foxing; the frame has a notable 2-inch loss of gesso at the 2 o'clock position, along with various chips, cracks, and surface wear consistent with age. H 14.25", W 12.25", D 1.5". Please see photos for condition. Start price: \$90 Estimate: \$180 - \$10,000</p>
2125		<p>Framed Lincoln Family Period Oval Engraving This mid-19th-century Americana piece features a classic engraving of the "Lincoln Family," a sentimental Victorian-era grouping including Abraham, Mary Todd, Robert, and Tad Lincoln, with a portrait of the late Willie on the wall. Published by John Dainty of Philadelphia and engraved by A.B. Walter, this work was based on a painting by Schell. It is housed in its original ebonized oval frame with ornate floral gesso accents and a beaded gilt liner, retaining the original New York retailer's stamp from E.T. Kellogg & Co. on the reverse. The item displays an aged patina; the frame has notable cracking in the gesso, surface scuffs, and some loss to the raised ornaments, while the print exhibits expected light toning and foxing typical of its age. H 14.25", W 12.5", D 1.5". Please see photos for condition. Start price: \$100 Estimate: \$200 - \$10,000</p>
2126		<p>Framed Ulysses S. Grant Oval Portrait Print This stately 19th-century oval lithograph features a dignified portrait of General Ulysses S. Grant in his military uniform with three-star shoulder straps, noted as being "from a photograph." The print was published by Moore & Goodspeed, 37 Park Row, New York, a notable mid-to-late 19th-century publishing house. It is housed in a period-correct Victorian ebonized wood frame featuring ornate gesso floral appliqué and a gilded inner liner. The reverse retains its authentic wood-slat backing secured with hand-cut nails and early wire hardware. The frame displays significant age-related wear, including various cracks and chips in the ebonized finish and loss to the gesso floral accents. The print shows mild foxing and water staining along the bottom edge, though the portrait remains sharp. H 14", W 12", D 1.5". Please see photos for condition. Start price: \$40 Estimate: \$80 - \$1,000</p>

2127



Framed Gen. George A. Custer Engraving

This striking 19th-century steel engraving depicts General George Armstrong Custer in his Civil War-era uniform, featuring the iconic long locks and mustache that defined his public persona. A quintessential piece of Americana, the work is noted as being "From a Photograph by Brady," referencing the famed Mathew Brady studios, and was executed by the skilled engraver J. Rogers. It is presented in a period-appropriate oval walnut frame with a classic gold-toned inner liner and its original wood backing. The portrait includes a facsimile signature of "G.A. Custer" at the bottom. Objectively, the frame is in good condition with minor surface abrasions and small chips consistent with age, while the engraving shows light, even toning and a few small foxing spots primarily near the margins. H 13.25", W 11.25", D 1.75". Please see photos for condition.

Start price: \$40

Estimate: \$80 - \$1,000

2128



Framed Civil War 1861 Tinted Soldier Portrait

This is a museum-quality Civil War-era portrait of a Union soldier, dated "DEC. 1861" within the original margin. The subject is depicted in a seated studio pose, wearing a forage cap and a four-button fatigue blouse while prominently holding a Model 1840 non-commissioned officer's sword. A standout feature is the unique hand-painted five-pointed star insignia on the shoulder bearing the initials "S.M.," which likely identifies him as a member of a specific State Militia. This image is a period-enhanced albumen or salt print, featuring professional hand-tinting to the uniform, sword hilt, and a vibrant blue backdrop. The piece is housed in its original, highly ornate oval gilt gesso frame with deep floral scrollwork. The cursive pencil script on the verso is typical of late 19th-century family or collector provenance. Condition is remarkably good for its age; the frame shows minor gesso cracking and light thinning of the gilt, while the image displays light foxing and expected tonal fading that does not detract from the striking detail. H 12.25", W 10.25", D 1.5". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2129



CPT Thomas H French Cut Sig 7CAV Little Bighorn

The true heart of this historical display is an authentic, hand-signed cut signature of Captain Thomas H. French, a legendary figure of the 7th Cavalry and a key survivor of the Battle of the Little Bighorn. Personal signatures of Custer's officers are the pinnacle of Indian War collecting. This signature, penned clearly in ink on lined paper, includes his rare and desirable rank and unit designation: "T.H. French, Capt. 7th Cavalry, Commanding the Company." It is mounted alongside a reproduction profile photograph of the Captain in uniform. The entire assembly is presented in a black wooden frame with cream-colored incised decorative motifs. The cut signature is in excellent condition with clear, dark ink and a natural aged patina to the paper; the frame and reproduction image show minor surface wear and light edge scuffing. H 13.5", W 11.5", D 1". Please see photos for condition.

Start price: \$250

Estimate: \$500 - \$10,000

2130



Col. Chamberlin M1860 Staff Sword

This U.S. Model 1860 Staff and Field Officer's Sword is a significant artifact of New York military history, custom-etched with the name "Col. Lee Chamberlin." While attributed by the consignor as the Assistant Adjutant General of the New York State Guard, the blade itself stands as a testament to late 19th-century officer status, featuring the iconic "beehive" maker's mark of Samuel Hoppe of Solingen, Germany. The brass hilt features a folding clamshell guard with an embossed eagle and panoply of arms, paired with a wire-wrapped wooden grip. It remains housed in its original nickel-plated steel scabbard with brass mounts. The condition is characteristic of an uncleaned antique: the blade shows surface oxidation and light pitting, while the brass hilt has a deep, aged patina. Notable condition points include visible stress fractures on the folding guard hinges and several distinct dents on the lower portion of the scabbard, along with expected nickel plating loss and surface wear. H 37.5", W 4", D 3". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2131



Framed Civil War "Iron Brigade" Solar Portrait

This hand-enhanced solar enlargement features a Union soldier identified via a verso inscription as a member of the "Iron Brigade." The artwork utilizes the "crayon portrait" technique, where a photographic base is heavily overpainted with charcoal and gouache to emphasize the infantry horn on the kepi and the brass buttons of the frock coat. The soldier is depicted with a studio-prop saber, a hallmark of mid-19th-century military photography. The piece is housed in a period-style cove-molded wooden frame with a gilt slip and deep plum matting. The frame exhibits minor edge wear and scuffing consistent with age; the portrait itself shows light foxing and typical surface maturation, though the hand-applied highlights remain crisp. H 11.75", W 10.75", D 1" Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2132



Framed Robert Todd Lincoln Signed Check 12/23/1909

This framed historical piece showcases an original personal account check from the Commercial National Bank of Chicago, dated December 23, 1909 (just in time for Christmas). It is check number 720, made out to "Currency" for the amount of \$100.00 and bears the authentic signature of Robert Todd Lincoln, the only child of Abraham and Mary Todd Lincoln to survive into adulthood. Printed by the Western Bank Note Co. of Chicago, the check features intricate security engraving and period-correct punch cancellations. Mounted below the check is a scenic postcard of Hildene, Robert Todd Lincoln's summer estate in Vermont. The signature is bold and well-preserved in brown ink. The check exhibits standard bank cancellation perforations and light age-toning, while the wooden frame and green fabric matting appear in excellent vintage condition with only minor shelf wear to the edges. H 7.5", W 10.25", D 1". Please see photos for condition.

Start price: \$150

Estimate: \$250 - \$10,000

2133



Antique Copper Mess Kettles & Lid

This exceptional trio of antique copper cookware showcases the rugged durability of historic utilitarian design, featuring two hand-hammered copper mess kettles with fitted lids and iron bale handles, alongside an additional, standalone heavy copper pot lid. Exhibiting early construction techniques with robust riveted handles and heavy tin lining designed for open-fire or camp cooking, these pieces bear distinct stamped markings including the initials "G.W." stamped on the side of the larger kettle, "HB" on the smaller kettle's lid, and the number "50" on the loose lid, pointing toward specialized military, naval, or domestic workshop production from the 19th century. Structurally sound with a rich, undisturbed dark patina and green verdigris tracking, the set shows historic wear consistent with age and active field use, including surface scratches, minor dents, and widespread oxidation to the interior tinning and iron hardware. Large kettle: H 8.5", W 8.25", D 8.25"; Small kettle: H 5.5", W 5.5", D 5.5"; Loose lid: H 1.25", W 8.5", D 8.5". Please see photos for condition.

Start price: \$90

Estimate: \$180 - \$10,000

2134



M1904 McClellan Cavalry Saddle

US M1904 McClellan pattern Army Cavalry saddle. 12" seat saddle has no visible date, but appears to be roughly WWI vintage, Saddle has most strapping for mounting on horse, but has leather damage and wear from age and use. Saddle would make excellent collector or mancave display piece. See photos.

Start price: \$50

Estimate: \$100 - \$1,000

2135



M1904 McClellan Cavalry Saddle

US M1904 McClellan pattern Army Cavalry saddle. 12" seat saddle is dated 1918, but is in rough shape. Saddle is missing most strapping, and has leather and metal tree damage from poor storage. Saddle would make excellent mancave display piece. See photos.

Start price: \$50

Estimate: \$100 - \$1,000

2136



Frontier Style Reproduction Leggings

This exceptionally striking pair of contemporary, frontier-style military reproduction leggings features a vibrant blue wool felt body accented with deep red wool binding and heavy buckskin leather trim. Crafted for historical reenactors, theatrical use, or modern regalia, the leggings mimic historic Native American or frontier scout aesthetics but feature modern construction methods, including prominent machine zig-zag stitching on the leather overlays and a tight line of twenty-three stacked dome rivets/buttons running along the inner leg flaps. Attached to the lower edges are colorful yarn tassels in red, yellow, and green. The pieces show minor scattered staining, light surface dirt, and wear consistent with handling and display, but the felt and hide remain remarkably supple and intact. H 37.25", W 13.5", D 1". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$10,000

2137



Vintage Native American RPPC & Patch Lot

This historical group features seven early 20th-century postcards and a modern Tununak Tribal Police patch from Alaska. The collection is highlighted by three rare Real Photo Postcards (RPPCs): a 1907 scene of branding horses at Yakima featuring a native cowboy, a 1910 "Branding Slickears" scene from the Flathead Reservation, and an undated portrait of a native cowboy on horseback wearing distinctive woolly chaps. Also included are four color-tinted lithographic cards, such as "Squaw & Papoose" (copyright 1905), "Washington State Siwash Indian Basket Maker" (postmarked 1906), "Kiowa Papoose Asleep" (postmarked 1907), and a "Sioux Chief". These cards represent notable publishers of the era, including the Illustrated Postal Card Co. of New York and Leipzig. Complementing the vintage items is an embroidered Tununak Tribal Police patch from Alaska featuring the Qalualmiut Tribal Council seal. The postcards are in good vintage condition with visible corner wear, light foxing, and authentic postal cancellations. The police patch is in excellent, unused condition. H 3.5", W 5.5", D 0.1". Please see photos for condition.

Start price: \$60

Estimate: \$120 - \$10,000

2138



Vintage Outlaw & Train Robbery Archive

This fascinating lot of Western Americana captures the high-stakes era of early 20th-century outlaws, featuring a 1908 edition of Tracy the Outlaw: King of Bandits by Harry Hawkeye, published by I. & M. Ottenheimer in Baltimore. Accompanying this is a 1973 50th-anniversary booklet titled Oregon's Great Train Holdup by Ye Galleon Press and E. Richard Churchill's The McCartys: They Rode with Butch Cassidy. A standout piece is the Real Photo Postcard (RPPC) depicting the mangled "Great Northern Express Car" after a 1907 dynamiting in Rexford, Montana, by Frankhauser and MacDonald. Condition: The 1908 Tracy book shows heavy shelf wear, edge chipping, and a fragile spine; the 1973 booklet and McCartys softcover remain in handled but sound condition; the RPPC exhibits light corner wear and minor foxing on the reverse. McCarty: H 8.5", W 5.5"; Tracy: H 7.5", W 5"; Oregon: H 9.75", W 6.75"; Postcard: H 3.5", W 5.5". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$10,000

2139



Civil War Confederate LA Merchant Sailor Tintype

This mid-19th-century sixth-plate tintype captures a poignant portrait of a young merchant sailor, dressed in a traditional period pea jacket and flat cap. As documented in the accompanying article from the May/June 2025 issue of Confederate Veteran magazine (page 15), such civilian mariners played a specialized role in the Trans-Mississippi Department. Specifically, these sailors were recruited in late September 1863 to form the Louisiana Steamboat Cavalry Battalion, a unit initially comprised of two companies plying the Red River at Shreveport. Under the direction of General E. Kirby Smith and General Richard Taylor, these men served as vital scouts and pickets along the river, earning them the moniker "Red River Scouts." This lot includes the tintype and a copy of the C.E. Avery article providing this historical context. The image is housed in an ornate stamped brass mat and protected by a brass preserver and glass, though it is presented without a case. The tintype exhibits clear contrast with minor surface scuffing; there is a small area of emulsion loss on the reverse metal plate, and the brass preserver shows expected age patina and slight corner crimping. H 2.5", W 2", D 0.1". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2140



1897 Kansas Governor Extradition Warrant

Issued from Topeka during the administration of Governor John W. Leedy, this official State of Kansas document authorizes the extradition of Sidney Saxton, who stood charged with "Burglary of a dwelling house in the night time" in Marshall County. The warrant identifies Saxton as a fugitive from justice who had fled to Nebraska and designates C. Johnson as the state's agent to receive and return him. It features a prominent, original gold-tone embossed Great Seal of the State of Kansas, along with the signatures of the Secretary of State and Assistant Secretary of State. As a collector of 19th-century Americana, I find the specific legal language and the snapshot of frontier-era justice to be a significant addition to any Western history or legal collection. The paper shows substantial signs of age, including significant foxing and moisture staining primarily along the top edge and right side, with visible horizontal and vertical fold lines and minor edge wear. H 16.5", W 11". Please see photos for condition.

Start price: \$80
Estimate: \$150 - \$10,000

2141



11pc Antique Cowboy & Bronco Buster Photos/RPPC

This remarkable collection of eleven historic images features two primary thematic groups: the "Bronco Busters" and "Armed Cowboys," dating from the late 1890s through the 1920s. The identifying provenance is particularly significant, such as the 1924 RPPC from Canton's Ranch in Wolf, Wyoming, and the 1892 cabinet card depicting an armed cowboy with a holstered revolver and shotgun. The group also includes a large cabinet card of "Uncle Charles Koaler" (mount 10 3/4" x 7 1/2", image 8" x 6") and a bronco buster cabinet card (mount 8" x 10", image 5" x 7 1/4"). These pieces capture the authentic grit of the frontier, featuring period-correct saddlery and traditional attire like wrist cuffs and concho-adorned chaps. The items show expected wear for their age, including light contrast, corner rounding, trimmed card mounts, and areas of surface soiling, foxing, or fading. H 10.75", W 8", D 0.1". Please see photos for condition.

Start price: \$250
Estimate: \$500 - \$10,000

2142



Old West Lawmen & Outlaw Document Group

This evocative assembly of Western Americana centers on an exceptionally rare, unused 1890s letterhead from the Office of the Sheriff in Uinta County, Wyoming. The stationery features the names of Sheriff John H. Ward and Deputy Robert Calverly, the lawmen famed for the 1894 capture of the legendary outlaw Butch Cassidy. The lot is bolstered by two significant fiscal documents: a lithographed 1881 Nevada State Controller's warrant paid from the "State Prison Fund" and an 1890 Montana State warrant issued for a District Judge's salary. Rounding out the group is a Real Photo Postcard (RPPC) of Officer Robert Bush "Pop" Butler of Hobbs, New Mexico, pictured with his revolver circa 1939; Butler was tragically killed in the line of duty in 1951. The paper items show excellent preservation with crisp edges on the letterhead and standard historical handling, ink signatures, and cut-cancellation on the warrants. The RPPC remains clear with minor edge wear. H 11", W 8.5", D 0.1". Please see photos for condition.

Start price: \$150
Estimate: \$300 - \$10,000

2143



1854 Franklin Pierce Land Grant Menasha, Wisconsin

This is a significant mid-19th-century American historical document, an 1854 Presidential Land Grant for 40 acres in Menasha, Wisconsin. Issued under the administration of President Franklin Pierce, the grant was originally intended for Elisha Barber, a Private in Captain Webster's Company of the Connecticut Militia during the War of 1812, likely as a bounty for military service. However, as noted in the research provided on the exterior of the document, the land was ultimately assigned to Harvey Dean. The vellum-style paper features formal engraved typography and a discernible raised paper seal from the General Land Office. The document shows significant historical wear, including heavy creasing from being folded into eighths, minor localized staining, and edge fraying, but remains fully legible with strong ink contrast. The reverse, contains official recording marks from the Register's Office in Columbia County, Wisconsin. H 9.75", W 15.25". See photos for condition. Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2144



1876 US Navy Signed Order & Farragut CDV

This lot represents a significant grouping of post-Civil War naval ephemera, headlined by an original 1876 General Order No. 1. Hand-signed by John Joseph Read in his capacity as Lieutenant Commander and Chief of Staff, this document was issued from the U.S. Flag-ship "Richmond" at Callao, Peru, to announce members of Commodore C.H.B. Caldwell's personal staff. Read was a distinguished veteran who served as a Division Officer under Admiral Farragut on the flagship Hartford during the Civil War. Accompanying the document is a period mid-19th-century Carte de Visite (CDV) of Admiral David Farragut. The CDV was produced by photographer E. Decker at No. 249 Superior Street in Cleveland, Ohio, and features "Farragut" written in period ink at the bottom of the reverse. The lot also includes several detailed biographical research sheets detailing Read's career highlights, including his service at the Siege of Vicksburg and the Spanish-American War. The paper document shows age-appropriate toning and original horizontal mailing folds. The CDV exhibits light foxing and minor corner wear but is notably free of mounting evidence on the reverse. Document: H 9", W 6 1/8", D 0.01"; CDV: H 4", W 2 3/8", D 0.01". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2145



Vintage Saloon & Western Photo Archive

This evocative 11-piece archive offers a rare glimpse into the early 20th-century American Frontier, featuring a curated selection of six Real Photo Postcards (RPPC), one large cabinet card, and four snapshots. The standouts are the interior saloon views, including the "Crystal Saloon" in Nevada and the "First Branch Saloon" in Eden Valley, Minnesota, with era-appropriate stamp boxes such as VELOX (1909-1914) and EKKP (1904-1950). The collection further expands into ranch life with depictions of "Shortie the Bucking Bronc" and Texas cowboys in traditional chaps. These items are primarily printed on vintage photographic cardstock and paper. Physically, the collection is in good vintage condition, exhibiting expected age-related wear including minor silvering, light foxing, corner softening, and occasional surface scratches or fading. The largest piece, a cabinet card of a winter ranch scene, measures 10" across by 8" tall with an image size of approximately 8.25" x 5.25". H 8", W 10", D 0.1". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2146



Deadwood Dick & Western Ephemera Lot

This curated collection offers a fascinating cross-section of frontier lore and the "dime novel" culture that captivated the early 20th-century public. Featured is a rare Jan. 2, 1894, issue of Beadle's Half Dime Library (No. 858) titled "Deadwood Dick, Jr.'s Death-Hole Hustle" by Edward L. Wheeler, a cornerstone of Western pulp fiction published by Beadle and Adams in New York. It is joined by a 1908 32-page booklet, "The Hiding of Black Bill" by O. Henry, published by The Ridgway Company, and an unused Real Photo Postcard (RPPC) of Deadwood Dick featuring a stamp box logo consistent with the 1939–1950 era. Rounding out the lot is a significant c. 1910 large-format cabinet card titled "Branding Cattle, Alberta, Canada," providing a photographic record of the cattle industry's history by Phil. Photographer. The pulp magazine is in very brittle condition with loose pages and chipping; the O. Henry booklet is in good condition; the RPPC is well-preserved; and the cattle cabinet card shows minor foxing and surface wear. H 12", W 9.75" (Cabinet Card); H 12", W 8.25" (Beadle's); H 7.25", W 4.5" (O. Henry); H 5.5", W 3.5" (RPPC). Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2147



Mass. Civil War Era Military Photo Archive

This fascinating three-piece assembly is a prime example of mid-to-late 19th-century military portraiture. As a seasoned collector, I find the Carte de Visite (CDV) of Union General Benjamin Franklin "Beast" Butler particularly compelling, capturing the controversial Massachusetts leader in full regulation uniform. Accompanying this is a sharp CDV of a bearded Union soldier produced by the "O'Neil & Kidder" studio in Northampton, Massachusetts. The centerpiece of the group is a large cabinet card depicting a formal company of soldiers in formation, bearing the imprint of "H.E. Nelson" from Milford, Massachusetts. These artifacts are rendered on their original cardstock mounts, showcasing the transition from intimate personal portraits to larger-format group photography. The items show age-appropriate wear including minor foxing, toning, and soft corners on the mounts, though the General Butler portrait remains remarkably crisp. Cabinet Card: H 8", W 10", D 0.1"; CDVs: H 4", W 2.5", D 0.05". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2148



Mazon Creek Style Fossil Collection

As a dedicated collector of Carboniferous paleontology, I find this extensive estate assembly of Pennsylvanian-era (300 million years old) Mazon Creek style ironstone nodule fossils to be highly impressive. The collection features a diverse assortment of beautifully preserved plant and flora specimens—including Pecopteris and Alethopteris fern fronds, ancient horsetails (Annularia), and related carboniferous lycophyte vegetation. The collection is expertly organized, highlighting several perfectly matched "positive and negative" split nodule pairs nestled in their individual compartment cells, displayed alongside individual un-cleaved specimen stones, crinoid stems, and fossilized wood sections. Originating from Sugar Creek, Indiana, with a documented field-collection date of 1996, these siderite concretion fossils showcase classic brick-red, ochre, and grayish-brown shale matrices with exceptionally crisp, high-contrast structural impressions. Condition is generally excellent for authentic, field-collected material; the paired halves exhibit clean, historic splits, while the overall lot shows only natural geological wear, minor edge chipping, and fine sediment residue expected of a well-curated, untouched regional collection. Total grouping footprint measures approximately H 3", W 24", D 36". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$1,000

2149



US Indian Wars McKeever .50-70 Ammo Pouch W/2 Rnds

This is an authentic U.S. military McKeever pattern cartridge pouch, an iconic Indian Wars-era design featuring a black leather exterior embossed with the classic "U.S." oval graphic, a brass closure finial, and a dual-loop canvas interior designed to hold cartridges. Manufactured to fit the larger .50-70 Government caliber (predating the more common .45-70 variants), this historic piece comes complete with two vintage REM-UMC .50-70 centerfire metallic cartridges featuring lead bullets and brass casings dating from the post-1912 commercial production era. The leather shows appropriate age-related wear, fine surface crazing, and minor scuffing, while the interior canvas webbing remains intact with light staining, and the brass hardware displays a natural, undisturbed patina. H 4.25", W 7", D 1.75". Please see photos for condition.

Start price: \$250

Estimate: \$500 - \$10,000

2150



Pre-Columbian Pottery Collection, 12 Pieces

This 12-piece study collection features an assortment of authentic indigenous earthenware pottery vessels, heavily indicative of Pre-Columbian Mesoamerican or South American origin. The grouping features a diverse range of sizes, including a small 3.5-inch diameter vessel, multiple utilitarian shallow bowls measuring up to 6.5 inches in diameter, a three-footed tripod bowl with painted geometric accents at 6.75 inches in diameter, a 4.5-inch diameter round-bottom pot, and a large footless bowl measuring 9.25 inches in diameter. The lot is highlighted by a highly distinct handled pouring vessel featuring an elongated spout and fine incised geometric decorations, measuring 6 inches in overall diameter. Hand-coiled from native terracotta clays, these vessels showcase various slip finishes and traditional open-air fire clouding. Notably, several pieces feature vintage hand-written green ink inventory numbers on their bases, and multiple items exhibit stable, historic institutional repairs utilizing early adhesive methods typical of mid-20th-century museum preservation. Objectively, the lot is in excavated, structurally stabilized condition; visible imperfections include extensive surface wear, mineral encrustations, rim chipping, and prominent weathered hairline fractures that have been historically consolidated. H 5.5", W 9.25", D 9.25" earthenware pottery vessels, heavily indicative of Pre-Columbian Mesoamerican or South American origin. The grouping includes multiple utilitarian shallow bowls, a three-footed tripod bowl with painted geometric accents, an olla-style round pot, and a remarkably distinct handled pouring vessel featuring an elongated spout and fine incised geometric decorations. Hand-coiled from native terracotta clays, these vessels showcase various slip finishes and traditional open-air fire clouding. Notably, several pieces feature vintage hand-written green ink inventory numbers on their bases, and multiple items exhibit stable, historic institutional repairs (utilizing early adhesive methods typical of mid-20th-century museum preservation). Objectively, the lot is in excavated, structurally stabilized condition; visible imperfections include extensive surface wear, mineral encrustations, rim chipping, and prominent weathered hairline fractures that have been historically consolidated. H 5.5", W 9.25", D 9.25". Please see photos for condition.

Start price: \$500

Estimate: \$1,000 - \$10,000

2151



Three Indigenous-Style Textile/Hide Pieces

A striking collection of three distinct Indigenous-style textile pieces, featuring a hand-decorated animal hide and two applique fabric panels displaying characteristic AINU geometric motifs. The prominent piece is a soft, tanned animal pelt featuring scattered, hand-stitched circular and rectangular geometric glass beadwork in vibrant red, yellow, orange, blue, and green, finished with a fringed lower edge accented by white seed beads and polished cowrie shells.

Accompanying the hide are two black wool-blend textile panels—one long runner and one smaller rectangular mat—both meticulously decorated with striking red and cream reverse-applique borders in symmetrical curvilinear aiushi (thorn) and saw-tooth patterns typical of traditional AINU (kaparamip) design, finished with a purple satin-like edge ribbon. The hide shows natural variations, minor edge curling, and a few loose threads to the beadwork, while the fabric panels exhibit light surface lint, minor edge fraying, and faint creasing from storage, but remain structurally sound with rich color retention. Hide: H 31", W 23", D 0.5". Runner: H 12", W 41", D 0.1". Mat: H 19.5", W 16", D 0.1". Please see photos for condition. Start price: \$60

Estimate: \$120 - \$10,000

2152



Unfinished Beaded Native American Cape Yoke

A beautifully crafted Plains-style Native American reproduction hide cape yoke, featuring a striking beaded Thunderbird central motif rendered in seed beads against a solid white field, bordered by classic red and light blue beaded geometric bands. The soft tan buckskin or suede hide is finished with an extensively long, hand-cut fringe along the lower edges; notably, the piece remains unfinished, as evidenced by the clear, hand-drawn pencil layout markings on the back for additional design work that was never completed. This fascinating glimpse into the maker's process presents beautifully for display or regalia use and is in overall very good condition, showing light handling wear, minor creasing to the hide, and minimal dust from storage, with the existing beadwork remaining tightly intact. H 12", W 34", D 1". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2153



Two Pairs Beaded Moccasins-Child and Infant

This remarkable offering features two pairs of authentic, vintage Native American children's moccasins, meticulously crafted from brain-tanned leather and adorned with intricate glass seed beadwork. The larger pair, likely of Woodlands or Plateau origin, showcases a vibrant, geometric-banded tongue panel framed by a striking black velvet cuff with a red fabric trim and green-and-white beaded borders. The smaller infant pair features fully beaded uppers executed in a stunning, tight geometric pattern utilizing white, cobalt blue, red, and pink seed beads with traditional soft leather wrap-around ankle ties. Both pairs display beautiful craftsmanship and remain in excellent vintage condition, showing expected light, age-appropriate wear to the hide soles and interiors with no significant bead loss or structural damage. Larger pair measures H 3", W 2.75", D 5.75". Smaller pair measures H 1.5", W 2", D 4.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2154



Beaded Native American Moccasins

This exceptional pair of Native American style moccasins features beautifully executed, tight beadwork showcasing vibrant floral and clover motifs against a solid white beaded ground on both the vamps and ankle cuffs. Crafted from supple, soft-tanned buckskin leather, the construction includes classic puckered toes, rich burgundy felt or wool ankle linings, and contrasting blue leather trim with integrated lace ties. Stylistically reminiscent of Woodland or Plateau region artistry from the mid-to-late 20th century, these moccasins present an authentic aesthetic that speaks to traditional indigenous craftsmanship. The beadwork remains remarkably intact, tight, and secure across both pieces, with vibrant coloration preserved throughout. The leather uppers show light handling, while the undersides display a dark, honest patina and heavy surface soiling consistent with genuine historic wear or use. H 4", W 4", D 10". Please see photos for condition.
Start price: \$350
Estimate: \$700 - \$10,000

2155



Pair of Beaded Native American Moccasins

A beautifully crafted pair of Native American Haudenosaunee (Iroquois) or Great Lakes style pucker-toe moccasins, likely dating to the early-to-mid 20th century. The soft buckskin leather features a striking black velvet tongue and ankle cuff, intricately adorned with vibrant, raised floral beadwork in shades of green, yellow, and white. The interior of the tongue reveals a classic blue-and-white gingham fabric lining, and the red silk ribbon trim along the collar remains largely intact. Overall, the piece is in very good vintage condition; the beadwork on both moccasins is in excellent shape with no notable loss, and the soles show authentic wear consistent with age. The ribbon ties on the front are present but very fragile. H 3", W 4.25", D 10.5". Please see photos for condition.
Start price: \$200
Estimate: \$400 - \$10,000

2156



Beaded Leather Holster w/ Indian Pennies





This beautifully crafted, Native American style fringed holster showcases exquisite artisan beadwork and historic coin accents, making it a stellar collector's piece. Hand-tailored from supple camel-toned suede leather, the face features vibrant royal blue, sky blue, and white seed beads arranged in a striking border pattern and three concentric rosettes. Nestled at the center of each rosette is an authentic United States Indian Head penny, bearing the clear dates of 1903, 1904, and 1905. The holster is finished with a generous edge of twisted suede fringe and a sturdy integrated belt loop on the reverse. The item is in excellent, clean condition with tight, fully intact beadwork, minimal wear to the suede, and natural age patina on the copper pennies. H 11", W 5", D 1". Please see photos for condition.
Start price: \$200
Estimate: \$350 - \$10,000

2157



Pair of Beaded Moccasins-Floral

This exceptional pair of Native American soft-sole moccasins showcases classic Woodland or Great Lakes region styling, crafted in the mid-to-late 20th century. Made from supple, smoke-tanned buckskin, they feature vibrant floral beadwork on the vamps and cuffs using highly uniform, modern glass seed beads in red, yellow, green, and blue, all neatly framed by a black beaded border. Matching floral motifs adorn the heels, while the interior is lined with a crisp, machine-stitched commercial calico fabric featuring a geometric dot pattern typical of the era. Overall, the pair is in excellent vintage condition; the supple leather lacks the deep oxidation of 19th-century antiques and shows only authentic, light wear on the soles, while the modern thread keeps the beadwork remarkably tight and solid with no evident loss of material. H 3", W 3.5", D 9.5". Please see photos for condition.
Start price: \$100
Estimate: \$200 - \$10,000

2158		<p>Beaded Native American Stone War Club This classic Plains-style war club features a bi-pointed stone head expertly secured to a wooden handle with a hide wrap. The handle is adorned with intricate "lazy stitch" seed beadwork in a patriotic white, blue, and red palette typical of the late 19th to early 20th-century reservation period. A notable feature is the hide-wrapped drop at the base, which terminates in a long, natural horsehair tassel. The item is in good vintage condition, exhibiting minor bead loss and expected darkening of the stone and hide from age. The horsehair shows some thinning and natural discoloration. H 21", W 6.5", D 2.5". Please see photos for condition. Start price: \$180 Estimate: \$350 - \$10,000</p>
2159		<p>Native American Stone Skull Cracker This classic mid-to-late 19th-century Plains-style skull cracker or war club is a textbook example of indigenous defensive weaponry. The piece features a weighted, spherical stone head securely encased in a hand-stitched rawhide or leather cover, attached to a flexible leather-wrapped shaft designed for kinetic impact. The handle is adorned with a weathered horsehair tassel, a traditional decorative and functional element. Notably, it carries a legacy of historical cataloging, evidenced by an old metal-edged paper tag and a lead seal stamped with the letter "A" on both sides—likely an early 20th-century museum or private collection inventory mark. The leather remains remarkably pliable and stable, showing a rich, authentic patina and some fading to the original dye. Condition assessment reveals a small cut at the flexing "neck" where the head joins the shaft, expected surface abrasions, and heavy oxidation on the lead seal and metal tag rim. H 20", W 2.5", D 2.5". Please see photos for condition. Start price: \$180 Estimate: \$350 - \$10,000</p>
2160		<p>Beaded Plains Indian Stone War Club This striking Plains Indian style war club features a heavy, double-pointed stone head secured to a wooden haft with meticulously stitched rawhide. The handle is fully encased in rawhide and adorned with traditional seed beadwork in vibrant green, white, and red geometric patterns, likely dating to the late 20th century as a high-quality contemporary or decorative piece. The craftsmanship displays classic fringed rawhide accents at the junctions of the beadwork and a beaded drop at the base of the handle. The item appears to be in excellent condition with the stone head firmly attached, the rawhide remains supple and intact, and no significant bead loss is visible. H 2.25", W 3.5", D 28". Please see photos for condition. Start price: \$180 Estimate: \$350 - \$10,000</p>
2161		<p>Native American Style Stone War Club & Whisk This unique pair of ethnographic pieces showcases the rugged, functional artistry of Plains-style craftsmanship. The war club features a heavy, dark, igneous stone head secured to a wooden shaft with thick rawhide that has aged to a deep, translucent amber. The handle is accented with bands of red and black glass seed beads. Accompanying the club is a ceremonial fly whisk or coup stick featuring very soft, long, blonde animal hair attached to a leather-wrapped handle with a wrist strap. Both pieces exhibit a weathered patina consistent with age or deliberate historical styling. The club head measures 3 1/2 inches long by 2 inches wide and 1.75 inches deep. There is a significant horizontal crack in the wood shaft just below the head attachment, and the leather shows some drying. The whisk's hair remains supple and well-attached. H 22.5", W 3.5", D 2". Please see photos for condition. Start price: \$200 Estimate: \$400 - \$10,000</p>

2162



Native American Catlinite Figural Pipe

This remarkable ceremonial-style long pipe features a hand-carved catlinite (pipestone) bowl in the form of a seated anthropomorphic figure, likely of Plains Indian origin dating to the mid-to-late 19th century. The deep reddish-brown pipestone bowl depicts a stylized, contemplative figure in a crouched posture. The intricate "puzzle-stem" is a masterpiece of folk art, featuring a dual-helical wooden cage carved from a single piece of wood that houses a central catlinite inner shaft—a technique requiring immense skill to ensure the inner stone core remains protected by the outer wooden lattice. The item is in fair to good antique condition; the stone figure shows age-appropriate surface wear and minor scuffing, while the central catlinite shaft of the stem exhibits five noticeable cracks. Despite these fissures, the assembly remains solid with no loose components. H 4", W 1.5", D 25.5". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2163



Native American Lithic Artifact Collection

This fine collection of Native American lithic artifacts includes a large sandstone metate (grinding stone), a matching hand-held mano, and twelve assorted flint and chert projectile points. These tools, essential for daily life in North American indigenous cultures, exhibit traditional percussion and pressure flaking techniques. The mano features a smooth, rounded rectangular form indicative of extensive use and bears a collection or locality marking "FDL. Co. WI. A133" in black ink. The points display a variety of styles, including stemmed and lanceolate forms. The stone pieces are in solid, stable condition with natural weathering and minor surface abrasions consistent with age and excavation. The projectile points show typical edge wear and some minor tip loss on select specimens. Metate: H 1.25", W 9.5", D 14". Mano: H 1.75", W 3.5", D 6.5". Points: H 2" to 3.25". Please see photos for condition. Note: Pickup/Transport required. Contacts available Post-Auction.

Start price: \$120

Estimate: \$250 - \$10,000

2164



Antique Native American Navajo Rug

This striking hand-woven Navajo wool rug showcases an eye-catching, regional geometric design characteristic of early-to-mid 20th-century textiles, likely reflecting Hubbell Revival or Ganado influences. Woven with natural and aniline-dyed wool yarns, the composition features a central gray field framed by a vibrant terraced red and orange border, accented by stylized crosses, small triangles, and two bold rectangular cartouches. The piece displays moderate wear consistent with age, including noticeable fraying and loss along the edges and corners, color bleeding of the red dye into the white fields, scattered light staining, and a prominent hole with exposed warp threads in the lower cream rectangle. H 55", W 35", D 0.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2165







Navajo-Style Geometric Wool Rug

This hand-woven textile features a striking Native American Navajo-style design, showcasing a repeating pattern of serrated diamond and arrowhead motifs in a bold palette of grey, red, cream, and dark brown. Woven with thick, textured wool yarns, the flat-weave construction and natural color variegation are characteristic of regional Southwest weaving traditions from the mid-to-late 20th century. The piece displays light, uniform wear consistent with age and use, with minor fuzzing to the wool fibers and slightly relaxed edges, but it remains structurally sound with no major stains, holes, or unraveling. W 41", L 72" D .25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2166		<p>Navajo Style Eye Dazzler Weaving This striking textile showcases a classic Navajo-style "Eye Dazzler" aesthetic, heavily influenced by late 19th-century Southwest regional designs. Woven from coarse, natural wool fibers, it features a central serrated diamond motif in vibrant red, black, and cream, flanked by dynamic, repeating zigzag bands in shifting tones of brown, tan, and cream. The piece exhibits characteristic hand-loomed qualities, including slightly uneven edges and a coarse texture typical of regional utility rugs or saddle blankets. Its overall physical condition is fair to good, showing moderate surface wear, minor distortion to the weave shape, some fraying along the upper and lower selvedge edges, and a noticeable small hole near the lower center. H 58", W 35", D 0.25". Please see photos for condition. Start price: \$100 Estimate: \$200 - \$10,000</p>
2167		<p>Vintage Hunting Knife & Folding Saw-Axe Combo A remarkable vintage outdoor sportsman's kit featuring a fixed-blade hunting knife and an ingenious multi-tool folding saw-axe combination. Reflecting early to mid-20th-century frontier or bushcraft styling, both pieces feature pinned natural bone scales over robust full-tang construction. The fixed-blade knife features a brass or copper bolster and a stylized metal S-scroll pommel accent, showing characteristic hand-filed checkering on the lower ricasso. It is paired with a custom-tooled leather sheath showcasing a contrasting dark silhouette of a pin-up girl or female figure against a lighter background. The accompanying camp axe features a dual-purpose head with a primary cutting edge and a rear piercing spike, concealing a long, folding crosscut saw blade within the handle channel. The set shows signs of honest age and field use, including overall surface patina, minor pitting, and scratches on the steel components, alongside light scuffing on the bone handles and mild aging to the supple leather sheath, which remains intact with sturdy riveting and functional snaps. H 16.5", W 4.5", D 2.25" Please see photos for condition. Start price: \$100 Estimate: \$200 - \$10,000</p>
2168		<p>17pc Wabash IN Area Projectile Points This collection from the Wabash, Indiana area includes 16 projectile points and one fragment of a point or scraper. The assembly features a variety of lithic styles, including corner-notched, side-notched, and stemmed points, appearing to range from the Archaic to Woodland periods. Materials consist of regional cherts and flints in shades of charcoal, tan, and grey, showcasing various pressure-flaking techniques. The items are housed in a wooden display case featuring a sliding plexiglass window. Most pieces remain intact with surface patination and minor edge wear consistent with age, though one tan point has a notable lateral crack that has been repaired and one grey specimen is a partial fragment. H 12", W 5.75", D 1.25". Please see photos for condition. Start price: \$90 Estimate: \$180 - \$10,000</p>
2169		<p>Two Navajo Style Wool Weavings This lot features two hand-woven textiles showcasing classic Native American Navajo-style regional patterns. The larger weaving features a striking eye-dazzler or serrated diamond motif rendered in bold magenta, dark brown, grey, and cream wool. The smaller textile displays an elongated double-diamond geometric pattern in brown, coral, mint green, and cream. Both pieces exhibit traditional flat-weave construction using hand-spun wool yarns. Condition is fair to good overall; the larger rug shows significant wear to the edges and corners with frayed selvedges, structural damage including a hole near the upper center border, and some color bleeding in the white fields. The smaller weaving remains in better condition with minor edge fraying and light surface wear. Larger: W 39", L 65" Smaller: W 17", L 36". Please see photos for condition. Start price: \$150 Estimate: \$300 - \$10,000</p>

2170



Framed First Co of Texan Volunteers

This framed, historical replica of the "Flag of the New Orleans Grays" captures the spirit of the Texas Revolution. Featuring a light blue field with a central eagle emblem and the text "First Company of Texan Volunteers! From New Orleans," this piece represents the famous military volunteer company that traveled to Texas in 1835 to fight at the Alamo and San Antonio. The textile is housed in a handsome gold-toned wooden frame with a deep burgundy fabric mat and a descriptive brass placard. Objectively, the flag display exhibits manufactured faux aging, including heavy, intentional mechanical weathering, frayed threads, and multiple open holes along the fabric edges designed to mimic a battle-worn antique relic, while the original remains preserved in Mexico. The frame itself shows minor surface scuffs and dust along the edges. H 18.5", W 25", D 2". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2171



Antique Concave Stone Pestle & Leather Moccasins

This fascinating historical grouping includes a primitive stone pestle and a pair of hand-stitched leather moccasins. The pestle is expertly shaped from speckled granite with a unique concave striking head, designed for specialized grinding tasks. Accompanying it is a pair of authentic soft-sole moccasins, likely crafted from buckskin or elk hide, featuring a center-seam construction, simple thong lacing, and a striking red cloth interior lining. These pieces represent essential utilitarian items of early frontier or Indigenous life. The stone pestle is in very good antique condition with minor surface pitting. The moccasins show significant signs of historical wear, including darkening of the leather, stiffening, and a visible hole in the sole of the left shoe, adding to their authentic character. H 3.5", W 5", D 11.25". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2172



Beaded Native American Plains War Club

This striking Plains-style war club represents a fine example of traditional craftsmanship, featuring a stone head securely encased in stitched rawhide. The wooden shaft is meticulously adorned with intricate seed beadwork in a rhythmic pattern of red, white, and blue, transitioning to a solid turquoise field near the grip. A vibrant red felt cuff sits beneath the head, accented by rows of blue glass beads. The base of the handle is wrapped in sinew-stitched leather, terminating in a long, dark horsehair drop that would have provided impressive movement during use. The item shows significant age-related wear, including some loss and fading to the felt, minor bead loss, and heavy patination and stiffening of the leather components. Total length approx. 30", shaft 16", head H 3.5", W 2.5", D 2.25". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2173



Contemporary Ornate Brass Pipe Tomahawk

This is a high-quality contemporary reproduction of a 19th-century trade-style pipe tomahawk, likely produced for the ceremonial or reenactment market. The ornate cast brass head features a leaf-shaped blade with elegant "S" scroll cutouts at the choil and a threaded pipe bowl poll that remains functional. A small, teardrop-shaped maker's mark containing a stylized "S" or scroll is clearly stamped on the blade face near the eye. The hardwood haft is heavily decorated with brass tacks at both the throat and base, and it includes three distinct "finger hole" carvings along the shaft, giving the handle a flute-like appearance. A brass mouthpiece ferrule caps the base of the handle, ensuring a solid connection. While aesthetically stunning, the use of cast brass and the specific stylized maker's mark suggest a modern artisan's tribute to historical frontier trade goods rather than an 18th or 19th-century original. The item is in excellent physical condition, showing a warm, intentional patina on the brass and only minor surface handling marks on the wood. The pipe bowl shows carbon residue from light use. H 16.75", W 8", D 1.25". Please see photos for condition.

Start price: \$60

Estimate: \$120 - \$10,000

2175



Antique Apache Hand-Carved Wood Saddle

This remarkable piece of utilitarian art is a hand-carved wood saddle, attributed to the Apache people and dating to the 1800s or possibly earlier. Expertly crafted from only four primary pieces of wood, it showcases the ingenious "make-do" engineering of the American Frontier, featuring traditional bent-wood construction and structural stability maintained by old wire and cord repairs. The wood exhibits a deep, honey-colored patina and heavy weathering consistent with authentic field use and significant age. This saddle represents a rare surviving example of indigenous horse gear, likely collected in the Apache Junction, Arizona area.

Overall, it remains in sturdy, stable condition with visible cracking, significant wood loss, and historic repairs that contribute to its "museum piece" character. H 12.5", W 12", D 17". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2176



Antique Primitive Wooden Pack Saddle

This authentic primitive pack saddle is a remarkable piece of folk-art utility, likely originating from the 19th or early 20th century for use on a donkey or small mule. Hand-carved from solid hardwood and bound with traditional rawhide or heavy cordage, it features the classic X-frame design with a prominent, sculptural pommel and cantle. The underside reveals weathered rawhide remnants, showcasing the rugged history of this working-class equestrian gear. It is in good antique condition, showing significant age-related wear including surface cracking, heavy patination, and minor wood loss consistent with decades of use and storage. H 11", W 13", D 18". Please see photos for condition.

Start price: \$90

Estimate: \$180 - \$10,000

2177



Currier & Ives "Rocky Mountains" Print Framed

This is a beautiful example of a Currier & Ives lithograph titled "The Rocky Mountains: Emigrants Crossing the Plains." This piece of Americana captures the spirit of Westward Expansion and is a classic representation of the 19th-century American landscape by the renowned printing firm from New York (N.Y.). The image, originally drawn by E.F. Palmer (E.F. Palmer Del.) in 1866, depicts a wagon train of settlers, complete with oxen and covered wagons, navigating a lush valley with towering mountains in the background. The print is a lithograph, matted, and housed in a simple, traditional black wood frame no glazing. The condition appears to be good for its age; the paper shows expected toning/age-related yellowing on the wide mat and possibly the print itself, and there's a visible dot matrix pattern consistent with the lithography process. Some damage in upper left quadrant of print, minimal. The frame shows minor surface wear. H 23.5", W 17.5", D 1".

Start price: \$150

Estimate: \$300 - \$400

2177a



Miniature Covered Conestoga Wagon

An exceptionally detailed, mid-to-late 20th-century miniature scale model of a classic Conestoga covered wagon, serving as a compelling representation of American frontier history. Hand-crafted with close attention to traditional styling, the piece features a sturdy stained wood body, fully functional rolling wooden wheels with metal rims, and a working front steering hitch assembly. The wagon is completely outfitted with a heavy white canvas bonnet stretched over internal support hoops and comes adorned with an extensive array of miniature pioneer trail gear, including a wooden water barrel, a miniature anvil, a faux-leather feed bag, a hanging canteen, miniature storage boxes, two canvas supply sacks, two miniature buckets, and a detailed replica rifle and powder horn mounted to the side. Objectively, the item is in good vintage condition with normal signs of age and handling; the canvas top shows light surface dust, minor smudges, and two neat, square fabric patches applied to the exterior, while the wooden frame and miniature accessories show only light scuffs and minor wear, with the front steering and rolling mechanics remaining fully intact. H 24", W 17", D 36". Snake driver in photos not included with wagon. Please see photos for condition. Note: Pickup/Transport required. Contacts available Post-Auction.

Start price: \$50

Estimate: \$100 - \$1,000

2178




1870-80 Sioux Quilled Leather Pouch

From the perspective of a historian of the Great Plains, this pouch is a stunning representative of Sioux material culture during the transition to the reservation era. Hand-crafted from brain-tanned leather, the bag serves as a canvas for intricate porcupine quillwork in traditional hues of madder red, deep violet, and sun-faded orange. The geometric "dragonfly" and "coup stick" motifs—carry deep spiritual and martial significance, often representing speed, protection, and the recorded bravery of the owner. Historically, such pouches were utilized for carrying personal medicine, tobacco, or striking flint. This specific example features a finely fringed aperture and a wrap-and-stitch technique that was increasingly supplemented by glass beads as trade routes expanded, though this piece remains predominantly quilled. Objectively, the item is in good antique condition for its age; the leather remains pliable though it shows significant surface soiling and darkening, while the quillwork exhibits minor loss and some color fading consistent with a late 19th-century origin. H 6", W 4". Please see photos for condition.

Start price: \$350

Estimate: \$700 - \$10,000

2179		<p>Antique Iroquois Beaded Velvet Bag This striking piece is a classic example of Haudenosaunee (Iroquois) raised beadwork, likely dating to the late 19th or early 20th century. Crafted for the Victorian tourist trade, this "souvenir" bag features vibrant translucent and opaque glass seed beads in traditional floral and foliate motifs set against a dark chocolate velvet ground with a contrasting red border. The interior reveals a pink fabric lining, and the piece is finished with a simple velvet strap and delicate white bead edging. The beadwork remains remarkably tight and intact across both faces, though there is visible fraying and light wear along the red ribbon edging and minor fading to the velvet consistent with age. H 5.25", W 4.75". Please see photos for condition. Start price: \$60 Estimate: \$120 - \$10,000</p>
2180		<p>Native American Style Beaded Bison Gauntlets This impressive pair of buckskin gauntlets showcases striking Native American styling, featuring meticulously crafted seed beadwork on the wide cuffs that depicts two bison walking along a green groundline, set against a solid white beaded background. Each glove features a stylized four-petal beaded floral element on the back of the hand, lengthy cascading leather fringe along the outer edge of the cuffs, and a beautifully patterned calico or floral fabric interior lining. The buckskin remains soft and supple with light natural handling wear, minor surface smudging, and faint discoloration to the leather on the undersides, while the beadwork is exceptionally tight and shows no evidence of bead loss. H 14.5", W 12.25", D 2" Start price: \$200 Estimate: \$400 - \$10,000</p>
2181		<p>Vintage Beaded Buckskin Fringed Gauntlets This pair of vintage Native American style buckskin leather gauntlet gloves showcases beautifully detailed floral beadwork in vibrant blue, green, yellow, and red seed beads across the back of the hands and wide cuffs. Exhibiting classic Western or Plains-style craftsmanship, the gloves feature extended long-fringe detailing along the outer seams and are completely lined with a classic red, green, and black plaid cotton fabric. They present in well-loved, vintage condition, showing authentic wear, heavy soil, and dark patination on the palms and fingers consistent with age and field use, though the hide remains notably supple and the beadwork is remarkably intact. H 12", W 6.75", D 2". Please see photos for condition. Start price: \$180 Estimate: \$350 - \$10,000</p>
2182		<p>Early Archaic Kirk Serrated & Artifact Lot This collection represents a significant snapshot of Indigenous lithic technology, anchored by a 2 7/8" Kirk type serrated projectile point. Attributed to the Early Archaic period (circa 6,000 B.C.), this primary point is expertly knapped from a weathered chert, displaying characteristic deep "toothy" serrations and a stemmed base. The lot includes a Riker mount housing a specialized toolkit: five distinctive lithic drill points (perforators) with expanding bases, two larger projectile points, one smaller point, a seven-segment rattlesnake rattle, and a curved faunal bone. The Kirk point exhibits expected surface patination and minor tip wear consistent with its significant age. The smaller lithics remain remarkably sharp with mostly intact tips, while the organic rattle and bone appear stable but are fragile. H 8.5", W 6.5", D 0.75" (Riker mount); H 2.875", W 1.5", D 0.25" (Kirk point). Please see photos for condition. Start price: \$120 Estimate: \$250 - \$10,000</p>

2183



Beaded Rose Buckskin Moccasin Boots

These stunning Native American style tall moccasin boots showcase the exquisite artistry of traditional floral beadwork. Crafted from soft, brain-tanned buckskin, the boots feature vibrant, multi-colored glass seed beads meticulously applied in a classic rose motif. The design includes a striking contrast between the white-petaled roses and a more subdued, metallic-toned rose, likely dating from the mid-to-late 20th century. The wrap-around construction and hide ties are characteristic of Plains or Plateau craftsmanship. Overall, the pieces show significant signs of authentic use; the soles are heavily worn with several large holes and darkening from contact with the ground, and there is some light fraying to the interior fabric lining used to support the beadwork. The beadwork itself remains remarkably intact and vibrant. H 13.25", W 3.25", D 8". Please see photos for condition.

Start price: \$250

Estimate: \$500 - \$10,000

2184



Native American Quilled Pipe Bag & Catlinite Pipe

This remarkable Plains-style ensemble features a hand-stitched buckskin pipe bag and a ceremonial two-piece pipe. The bag is expertly crafted with traditional quillwork or beadwork accents along the side seams, and a striking geometric panel above the long, twisted fringe. In Plains culture, particularly among the Lakota (Sioux), the pipe bag was a sacred vessel used to carry the chanunpa (holy pipe), representing the connection between the earthly and spiritual realms. Several fringe strands are meticulously adorned with glass trade beads—markers of the vast 19th-century trade networks—and a large blue focal bead. The pipe consists of a T-shaped red catlinite bowl, a stone specifically reserved for ceremonial use due to its soft, workable nature and its origin in the sacred quarries of Pipestone, Minnesota. This bowl is paired with a tapered wooden stem displaying a deep, aged patina. The set appears to be in good vintage condition, showing surface soot and darkening on the buckskin, minor fraying to the fringe, and light wear on the wooden stem consistent with historical ritual use. Bag: H 33", W 5", D 1". Pipe: H 2.5", W 19.5", D 1.25". Please see photos for condition.

Start price: \$500

Estimate: \$1,000 - \$10,000

2185



Plains Style Beaded Suede Pipe Bag

This striking Plains-style pipe bag, likely from the early to mid-20th century, is a testament to the enduring craftsmanship of the Lakota and neighboring Great Plains tribes. Hand-constructed from brain-tanned suede, the bag features a central "Morning Star" and cross motif—a design that beautifully blends traditional celestial symbolism with historic missionary influence. The beadwork is executed in white, light blue, and pink glass seed beads, with a unique scalloped beaded top edge and long, hand-cut fringe at the base that remains remarkably supple. This piece is in excellent vintage condition; the suede displays a rich, honest patina with minor surface darkening commensurate with age, and the beadwork is exceptionally well-preserved, with only a single loose thread visible at the upper scalloped edge. H 21", W 4.75", D 0.5". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2186



Native American Style Carved Stone Pipes

Two carved stone smoking pipes. The first is a classic, plain L-shaped elbow pipe featuring a mottled dark grey and brown stone composition with subtle lighter speckling. The second is an effigy pipe expertly carved into the likeness of a bird, showcasing fine, stylized incised lines to represent feathers along the body and a distinct beak and eyes at the bowl's end. The effigy pipe also retains a small paper collection label on the side reading "Cherokee". Both pieces exhibit a smooth, aged patina with minor surface scratches, tiny chips around the rims, and light wear consistent with age and handling. Plain pipe: H 2.25", W 1.25", D 5.5". Bird pipe: H 3", W 1.5", D 6". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2187



Native American Style Beaded Belt & Sashes

This collection features a vintage hand-beaded leather belt alongside two woven textile sashes, showcasing traditional Indigenous-inspired geometric patterns. The belt, likely early to mid-20th century, is constructed with seed beads on a leather substrate and features classic "Thunderbird" or avian motifs in red, yellow, and blue; it shows significant age-related wear including structural separation of the beaded layer from the leather backing and notable bead loss, particularly near the buckle end. The first sash is a vibrant red and green finger-woven style piece in excellent, stable condition, while the second, larger sash features a more muted earth-tone palette with horizontal striping; it remains structurally sound despite some light, localized fading. H 0.25", W 3", D 100". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$10,000

2188



Ornate Missouri War Axe Style Pipe Tomahawk

This is an exceptional Missouri War Axe style pipe tomahawk, a classic prestige weapon and trade item dating to the mid-to-late 19th century. The hand-forged iron head features a large, diamond-shaped blade with characteristic basal curls and a functional pipe bowl. The hardwood haft is highly ornate, showcasing extensive brass trade tacks in geometric patterns and a distinct "tiger-striped" pattern achieved through file-branding or heat-treating. The mouthpiece is integrally carved into the base of the haft. The item is in good vintage condition, exhibiting a deep, natural patina on the iron and honest handling wear to the wood; the pipe bowl shows internal carbon residue from historic use. There is a small loss or split at the mouthpiece tip visible in image_4.png. H 11.25", W 23.75", D 1.5". Please see photos for condition.

Start price: \$750

Estimate: \$1,500 - \$100,000

2189



Spontoon Pipe Tomahawk with Brass Studs

This exceptional spontoon-style pipe tomahawk is a classic representation of fur trade era craftsmanship, likely dating to the 19th century. The hand-forged iron head features a distinctive diamond-section blade with traditional basal curls, transitions into a faceted eye, and is topped with a turned, acorn-shaped pipe bowl. The wooden haft, decorated with decorative brass studs near the head, serves as both the handle and the smoking stem, showing a clear bore through the eye and mouthpiece. Based on the style and construction, this piece likely originates from the Great Lakes or Plains region, though no specific maker's mark is visible. Regarding condition, the head is slightly loose on the shaft due to natural wood shrinkage, and the iron shows a dark, aged patina with light surface oxidation. The wooden haft exhibits honest field wear and a rich, dark finish with no structural fractures visible. H 10.25", W 21.5", D 1.5". Please see photos for condition.

Start price: \$300

Estimate: \$600 - \$10,000

2190



Modern Dovetail Presentation Spear Point

This masterwork of modern lithic art, represents a pinnacle of the 20th-century flintknapping revival. While the "Dovetail" or St. Charles typology is rooted in the Early Archaic period, the exceptional scale and the specific provenance markings indicate this is a contemporary presentation piece. The artisan demonstrated incredible control, utilizing percussion flaking to create broad, thinning scars and finishing the margins with meticulous pressure flaking to produce a crisp, serrated edge. Carved from a high-quality, monochromatic chert, the piece features a classic fan-shaped base and a symmetrical, lanceolate body that is rarely achieved in prehistoric examples of this size. The notation "Gift GJ 1991" on the reverse suggests it may be the work of a noted modern knapper from the late 20th century. Physically, the point is in mint condition with no discernible chips or impact fractures, maintaining sharp edges and a fine tip; the only "flaw" is the archival ink marking on the face. Included in this lot is the stone point and the black presentation box. H 7.75", W 2.625", D 0.25". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2191



35 Wabash River Valley Projectile Points

This comprehensive collection of 35 Native American projectile points was recovered from the Wabash River Valley in Indiana, a region rich in prehistoric lithic history. The assemblage showcases a significant variety of local materials, including Indiana Hornstone, Harrison County Chert, and Attica Chert, ranging in color from deep charcoal and banded greys to cream and earthy pink hues. From a collector's perspective, this group is remarkable for its diversity of forms, featuring examples of Early Archaic notched points, Middle Woodland stemmed varieties, and Late Woodland triangular points. Each piece exhibits distinct knapping characteristics, such as percussion thinning and fine pressure flaking along the margins. Included is a custom wood display case with a cotton-batting interior to preserve the delicate edges. The points are in good, stable condition consistent with field-found artifacts; visible wear includes expected prehistoric impact fractures, minor edge nibbling, and some ancient tip loss. H 1.25" to 3", W 0.75" to 1.5", D 0.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2192



5 Frontier Era & Western Cutlery Pieces

This exceptional collector's assembly features five unique pieces of vintage and antique pocket cutlery and specialty shears, evocative of the rugged utility and personal items carried during the late frontier and expansion eras of the American West. Highlights include a rare "D. DEANS 1907" multi-tool sportsman's knife measuring 4" long, featuring a stag/bone handle, a corkscrew, a hoof pick, a saw blade, and multiple utility blades—the exact type of multi-functional implement favored by horsemen and outdoorsmen on the trail. Also included is a fine J. Grinberg Solingen German-made folding pocket dagger/shears combo with mother-of-pearl style scales measuring 6 1/2" long with a scissor length of 2 3/4", representing the fine imported European cutlery that flooded Western dry goods emporiums and dressers, alongside two classic multi-blade pocket knives, including a premium Remington UMC USA "RH373" stag-handled pocket knife measuring 4" long and a sleek cream-toned two-blade pen knife measuring 3 3/4" long. Rounding out the lot is a striking antique pocket knife measuring 8" long overall with a 3 1/2" long blade, featuring a highly unique handle meticulously fashioned from natural ribbed animal horn, terminating in a hand-carved figural fist or closed hand at the pommel tip, complete with a decorative, file-worked backspring along the handle spine—a classic example of the personal, folk-art-influenced pocket daggers carried for everyday utility and self-defense. The collection exhibits signs of age and functional wear consistent with historical use on the frontier; the Deans multi-tool shows notable chips and breaks on both sides of its bone handle panels, the hand-carved horn dagger is damaged with the thumb section of the carved hand missing at the tip, and several blades show oxidation, sharpening wear, scratches, and minor pitting. H 2", W 9", D 1". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2193



Antique Blue Glass Wire Spectacles

A fascinating piece of 19th-century eyewear, these antique spectacles feature striking, deep cobalt blue glass lenses set in a delicate, dark metal wire frame. While visually identical to standard Victorian "railroad spectacles" used to shield the eyes from sun and coal smoke, lenses of this specific tint were also famously utilized by historical card sharps as "Luminous Readers" to spot hidden ink markings on the backs of playing cards. The frame features classic sliding or adjustable straight temple arms typical of the mid-to-late 1800s. Included is an authentic, period-correct metal protective case with a dark plush velvet interior lining. The spectacles show an aged patina with minor oxidation to the wire frame and light surface wear on the lenses, while the case exhibits heavy rusting and age-related wear to the exterior, though the interior remains largely intact. H 2", W 5", D 5". Please see photos for condition.

Start price: \$60

Estimate: \$120 - \$10,000

2194



CS Revolver Pouch & Friction Primer Box Face

This lot features a fascinating piece of Civil War era ordnance history: a Confederate States (C.S.) pattern leather revolver pouch paired with a vintage Union Metallic Cartridge Company friction cannon-primers cardboard box face. The black leather pouch features a single front flap with a fastening tab, a single vertical belt loop riveted to the back, and a fitted, undivided single tin insert meant to safely house ammunition. The leather shows heavy surface cracking, age-appropriate wear, and minor losses to the closing tab, though the stitching remains largely intact and the tin insert is securely in place; the cardboard primer label has been flattened and shows edge wear and staining. H 3.5", W 5.25", D 1.5". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2195



Civil War Confederate Louisiana Pelican Belt Plate

This is an exceptional example of a Confederate-issued Louisiana State "Pelican" belt plate, featuring the poignant "Pelican in her Piety" motif—a pelican feeding her young—symbolizing state sacrifice during the Civil War. As referenced in *American Military Belt Plates* by O'Donnell and Campbell, this design is representative of the era around 1861, when Louisiana lacked published uniform regulations, leaving independent companies to acquire their own insignia. This plate is die-struck brass with a lead-filled back, a standard Confederate manufacturing technique, and the reverse retains its original iron wire attachment hooks firmly embedded in the backing. The item is in excavated condition with a heavy, dark patina and significant oxidation. Surface pitting and heavy rust are present on the iron components, consistent with long-term ground burial, yet the central relief remains remarkably distinct. H 2", W 3", D 0.25". Please see photos for condition.

Start price: \$500

Estimate: \$1,000 - \$10,000

2196



Indian Wars Era Bullion Bugle Patch

This intriguing musician's insignia aligns closely with the United States Army regulations of the Indian Wars period (circa 1872–1890). During this era of frontier service, the War Department shifted from the oversized stamped brass horn insignia of the Civil War to more compact, refined embroidered bullion versions for dress uniforms, specifically for officers and chief musicians of the infantry and cavalry bands. This specific piece features the characteristic "looped" infantry bugle horn, but incorporates an ornate hanging chain and double tassels—a stylized embellishment frequently seen on private-purchase officer cap badges and prestigious regimental band uniforms of the late 19th century rather than standard issue enlisted gear. The piece is in good condition, showing a traditional period-correct cheesecloth reverse and minimal oxidation to the gold wire; however, there is a structural wire break on the cord leading down to one of the tassels, though the tassel itself remains attached. H 2.25", W 2.75", D 0.125". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$10,000

2197



Dug Civil War Brass Snake Belt Buckle

As a seasoned militaria specialist, I recognize this as a classic "dug" example of a mid-19th-century two-piece snake pattern belt buckle, a design famously utilized by both Union and Confederate forces during the American Civil War. Cast from a copper alloy, likely brass or bronze, the central "S" hook features stylized snake-head terminals that interlock with two simple ovular loops. These buckles were prized for their reliability and are a staple of military artifact collecting. This piece exhibits a heavy, authentic green "desert" patina consistent with long-term burial in soil, with significant encrustation and oxidation throughout. There is also notable iron-heavy corrosion on the outer edges of the loops where the original leather belt would have attached, likely from degraded iron rivets. The item shows significant environmental wear and pitting across all surfaces. H 2.5", W 3.5", D 0.5". Please see photos for condition.

Start price: \$120

Estimate: \$250 - \$10,000

2198



19th C. Frontier Slim Jim Leather Holster

This 19th-century "Slim Jim" or California-style holster is a classic piece of frontier-era leatherwork, likely designed for a medium-frame percussion or early cartridge revolver. Constructed from heavy, dark-tanned leather, it features a distinctive teardrop-shaped flap secured by a hand-stitched, leather-wrapped toggle button—a high-quality detail typical of mid-to-late 1800s artisanal manufacture. The reverse retains its original belt loop system, which, along with the main body, remains remarkably pliable and stable for its age. An authentic hand-stitched toe plug completes the tapered profile. Condition is objectively stable; the leather exhibits significant surface crazing, deep creasing, and minor scuffing consistent with authentic field use and long-term storage. The interior shows natural darkening and fibrous wear. H 12", W 4", D 1.75". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2199



Civil War Era Leather Cavalry Holster

This is a classic example of a mid-19th-century military sidearm holster, consistent with those issued to cavalry units during the American Civil War. The piece is constructed from a deep, dark brown leather with a prominent top flap and brass finial closure. Its elongated profile suggests it was designed for a standard large-frame percussion revolver, such as a Colt or Remington Army model. The leather remains remarkably supple for its age, showcasing quality period craftsmanship in the heavy-duty stitching and reinforced belt loop. The item presents in excellent vintage condition with minor surface crazing and light wear consistent with historical field use, though it remains structurally sound with no significant rot or loss. H 13.5", W 7", D 1". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2200



Civil War Confederate States Brass Saddle Shield

Authentic Confederate States of America (CSA) brass saddle shield, a poignant relic of Civil War era cavalry equipment. Typically mounted to the pommel of a McClellan-style or related cavalry saddle, these shields often secured the coat straps through the rectangular slot seen in image.png. The shield features a classic keystone or "fan" shape with three mounting holes and the embossed serif "CS" letters centered prominently. Made of struck brass with a deep, untouched dark patina consistent with excavated or long-stored military artifacts. The condition is objectively fair to good for a relic of this age; it shows significant surface oxidation, verdigris, and pitting, particularly around the edges and mounting holes, but remains structurally sound with the lettering clearly legible. H 1.75", W 1.75", D 0.1". Please see photos for condition.

Start price: \$120

Estimate: \$250 - \$10,000

2201



Civil War Era Eagle Hardee Hat Plate

This stamped brass insignia is a classic 1858 Pattern eagle plate, commonly known as a "Hardee Hat" plate, which served as the standard headgear adornment for Union enlisted men during the American Civil War. The piece features the iconic spread-winged eagle motif with a patriotic shield and a "glory" of stars above a flowing scroll. The eagle is missing the olive branches and arrows typically held in its talons. The item is in "dug" condition, exhibiting heavy oxidation, caked-on soil, and a deep, encrusted patina. There is significant structural damage, including a horizontal break across the left wing at the shield level and loss of material at the left wing tip. H 2.5", W 2". Please see photos for condition.

Start price: \$50

Estimate: \$100 - \$1,000

2202



16pc Native American Projectile Points

This collection consists of 16 authentic North American projectile points featuring a diverse range of lithic materials including chert, flint, and jasper. The group contains various diagnostic styles such as side-notched, corner-notched, and stemmed points, likely representing cultural periods from the Archaic to the Woodland eras. Noteworthy examples include a translucent moss agate-style notched point and several robust percussion-flaked specimens in earth-toned cherts. Several pieces show evidence of historical curation, including black mounting residue on the reverse of two points and a "DS 32" collector's sticker on another, suggesting they were once part of a documented private cabinet. The points are in good stable condition, exhibiting typical edge wear, minor tip blunting, and age-appropriate patination consistent with authentic field-find artifacts. H 2.5", W 1.25", D 0.25". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2203



Antique Stereoview Cards & Viewer Lot

This expansive collection features approximately 85 antique stereoview cards spanning the late 19th and early 20th centuries, divided into 17 distinct groups, alongside a classic wooden stereoscope viewer and two framed desert landscape prints. As a seasoned collector, I can appreciate the diverse and historically significant subject matter captured here, including "The 'Perfec' Stereograph" series by H.C. White Co. of New York, Keystone View Company views out of Meadville, PA, and captivating historical series like the 1906 San Francisco Fire/Earthquake encampments, J.F. Jarvis American Scenery, the Roman Coliseum, Egyptian Sphinx, Notre Dame Cathedral in Paris, and a notable series highlighting iconic Washington D.C. landmarks such as the White House, the Navy Yard, and the Capitol. The cards showcase various eras of production, from early yellow and green mounts to later lithographic and silver gelatin photographic styles on grey and orange cardstocks. The physical condition ranges from fair to good across the lot; many cards exhibit typical corner wear, minor fading, silvering, and age-related toning, while the framed prints show light frame rubbing. The wooden viewer is structurally mostly intact but shows surface scuffs, and notably, the pivot point off of the stereoscope base has suffered some damage and will require reinforcement or repair. H 12", W 36", D 24". Please see photos for condition.

Start price: \$80

Estimate: \$160 - \$1,000

2204



1912 Taunton Daily Gazette Wild West

An original June 21, 1912, Friday evening edition of the Taunton Daily Gazette from Massachusetts, this newsprint page is a stellar example of early 20th-century show promotion. The visual highlight is a large photograph of "Miss Ray Thompson" performing a "high school" horse routine for the "Young Buffalo Wild West and Col. Cummins' Far East" show, which was set to parade through Taunton that day. The page also functions as a fascinating directory of period commerce, featuring illustrated advertisements for local mainstays like the Finnegan-Leach Shoe Co., Hayward's Rubber Store, and J.B. Barnaby Co. While the paper shows expected age-related toning, there is significant "ratty" chipping and paper loss along the top margin and upper right corner, though the central graphics and text remain bold and legible. Included is the single newspaper page and its protective plastic sleeve; the wooden poster frame and floor tiles shown in the images are explicitly excluded. H 22.5", W 18", D 0.1". Please see photos for condition.

Start price: \$25

Estimate: \$50 - \$1,000

2205



Ames 1847 M1840 Light Artillery Sword/Scab/Belt

A quintessential piece of Mexican-American War history, this Model 1840 Light Artillery Saber was produced by the famed Ames Manufacturing Company of Cabotville, Massachusetts. The 32-inch curved steel blade is unsharpened and remarkably preserved, free of any nicks or cuts. The obverse ricasso bears the clear three-line strike "N.P. AMES / CABOTVILLE / 1847," while the reverse is stamped "US / S.K." for inspector Samuel Knotant. The brass D-guard and pommel cap, stamped with inspector initials "J.W.R." (John W. Rice) and "R.C.", exhibit a rich, uncleaned patina. This lot includes the original steel scabbard and a buff leather hanger assembly with an unmarked brass "US" buckle. The leather is untreated with a suede-like texture, remaining exceptionally supple and pliable, which can indicate superior preservation or a high-quality historical reproduction. The blade shows light age-peppering but remains bright, and the scabbard is straight and free of detrimental dents. The leather grip and wire wrap are tight and fully intact. H 37", W 4", D 3". Please see photos for condition.

Start price: \$350

Estimate: \$700 - \$10,000

2206



Antique Cowboy Saddle, Scabbard & Spurs

This ultimate Western Americana lot features an early-20th-century high-back cowboy saddle built on quarter horse bars with a 15-inch seat, a prominent leather-wrapped horn, and an A-fork swell, complete with stiff but restorable fenders, wooden stirrups, and a cloth girth. Accompanying the saddle is an antique dark brown leather rifle scabbard stamped with a "The Western Mfg. Co. Makers" oval maker's mark and model "28", featuring elegant scalloped border tooling. Completing the trio is a pair of complementary, non-matched hand-forged iron cowboy spurs showcasing beautifully engraved scrollwork and classic multi-point star rowels. The saddle leather displays heavy authentic wear, deep patina, surface cracking, and cooling marks, while the scabbard shows heavy field wear, some breakage, and areas of advanced red rot along the top edge; the iron spurs exhibit a rich, naturally oxidized dark patina with minor surface rust. H 36", W 22", D 35.5" Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2207



Native American Stone Mortar & Mano Set

This primitive Native American grinding set, featuring a substantial stone mortar and two manos (grinding stones), represents the essential lithic technology used for processing maize, nuts, and medicinal herbs across North America. The mortar, is fashioned from a heavy fieldstone with a deep, smooth basin showing generations of rhythmic use, while the manos include a rounded river stone and a larger, tapered 8.5-inch volcanic or diorite pestle. These pieces exhibit a beautiful, authentic patina with natural mineral staining and oxidation consistent with long-term exposure. The set is in excellent, as-found condition, showing typical surface pitting, minor edge chips, and smoothing from prehistoric utility. H 5", W 8.5", D 8.5". Please see photos for condition. Note: Pickup/Transport required. Contacts available Post-Auction.

Start price: \$100

Estimate: \$200 - \$10,000

2208



Repurposed Native American Trade Top Hat

This compelling artifact represents the cross-cultural "frontier" style of the late 19th century, where military surplus was often repurposed into Native American regalia. The tall crown is constructed of period silk or possibly beaver felt, adorned with a stamped brass infantry horn—the regulation branch insignia for Civil War foot soldiers—and uniquely modified with a hand-strung stone or bone bead band and a feather plume. The interior displays a period cardboard frame with handwritten "69 A" notations, possibly a regimental or inventory mark, though the original silk or cloth lining is completely missing. Objective condition assessment shows significant historical wear: the brim has heavy fraying and loss of its finished edge, the felt nap on the crown displays thinning and various tears, and the internal frame has begun to separate from the body. H 7.25", W 11", D 7.25".
Start price: \$400
Estimate: \$800 - \$10,000

2209



Two Navajo Style Southwest Woven Rugs

This offering features a pair of vibrant Navajo-style Southwest woven textiles, showcased in two distinct geometric designs. The smaller rug showcases a traditional eye-dazzler or Ganado-inspired aesthetic with prominent stepped diamond medallions in deep red, grey, and cream wool, framed by a striking black and red crenellated border. The larger rug exhibits a highly stylized, modernistic geometric maze pattern composed of interlocking natural cream, brown, and tan wool paths, accented by minimalist blocks of soft yellow and vertical bars of crimson red. Both pieces are hand-woven from coarse, durable wool yarn, exemplifying classic twentieth-century regional Southwest weaving techniques. Both textiles appear to be in good vintage condition overall, showing minor edge fraying, slight corner wear, and faint surface soiling consistent with age and light use, but maintaining excellent structural integrity and color vibrancy. Larger rug: H 48", W 31.5", D 0.25". Smaller rug: H 37", W 18.25", D 0.25". Please see photos for condition.
Start price: \$150
Estimate: \$300 - \$10,000

2210



Large 17" Mayflower Provenance Pewter Platter

This 17-inch pewter platter is a quintessential piece of early Americana, presenting the classic wide-rimmed style favored during the 18th and early 19th centuries. The reverse features a compelling handwritten legend in black ink stating the piece was "Brought over on the Mayflower," and was later gifted to Mrs. Naomi Shoup Harkness on November 17, 1920. The two distinct touchmarks—stamped as a rose-and-crown within a shield—are indicative of high-quality English pewter, a mark frequently used by London and provincial pewterers to signify quality. The platter exhibits a deep, aged patina with significant character, showing numerous surface scratches, pitting, and oxidation consistent with centuries of utility. An objective inspection reveals a notable stress crack or deep gouge near the interior rim, along with heavy residue and staining on the base. H 1", W 17", D 17". Please see photos for condition.
Start price: \$100
Estimate: \$200 - \$10,000

2211



Native American Style Shield & Jaw Club

This lot features a striking Native American-style medicine shield and a coordinating painted jawbone club, likely contemporary artisan-made in the traditional Plains Indian style. The shield is constructed of thick, heavy rawhide that has been shrunk and fire-hardened to remain rigid without a frame, a technique historically used to deflect arrows and debris. It is meticulously hand-painted with a split-field design of red and black stripes against a white ground, centered by a powerful black bear silhouette and claw motifs. Adornments include prominent black-tipped feathers, leather thongs, glass trade beads, and a small "medicine" pouch. The accompanying club is fashioned from a large mammal jawbone, featuring matching painted bear iconography and a red cloth-wrapped handle. Both pieces show intentional aging to provide a rustic, ethnographic aesthetic; the rawhide is professionally cured and rigid, with minor natural surface variations and vibrant, intentionally distressed pigments. H 28", W 16", D 3" (Shield); H 17", W 8", D 2.5" (Club). Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2212



Mid-Century Folk Art Ball Head Club

This carved wooden ball head club is a striking mid-20th-century folk art interpretation of traditional 18th-century Woodlands indigenous weaponry. The piece features a hand-painted face in a deep reddish-orange hue, accented by vibrant green glass bead eyes and a red faux-hair or feather tuft at the crown. The shaft is finished in a heavy black paint and decorated with a series of metal tacks along the spine, terminating in a braided horsehair tassel. A hand-knapped stone spike is inset into the ball, adding to its formidable and primitive aesthetic. While the form honors historic designs, the specific materials and paint application indicate it was created as a high-quality ceremonial or decorative piece rather than a period artifact. Condition is good as pictured, showing honest wear consistent with age, including minor paint loss and chipping on the facial features and ball head, light oxidation to the metal tacks, and some fraying to the horsehair elements. H 9", W 24", D 3.25". Please see photos for condition.

Start price: \$90

Estimate: \$180 - \$10,000

2213



Pair of Beaded Native American Gauntlets

This stunning pair of vintage Native American style buckskin gauntlets showcases exquisite floral beadwork, featuring a prominent purple rose motif with green leaves and a red bud on each cuff. Crafted from soft, supple tan leather, the gauntlets are adorned with long fringed edges along the sides, a decorative red felt scalloped border with glass bead accents, and a luxurious deep purple velvet trim at the cuff openings. The interiors are lined with a striking pink and white floral patterned calico fabric, indicating a late 19th to early 20th-century style often seen in Great Lakes or Plateau regional craftwork. The gloves show moderate, authentic wear consistent with age, including mild surface soiling, light staining, and minor scuffs on the leather palms and fingers, but the beadwork remains remarkably intact and secure. H 13", W 7.5", D 2". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2214



19th C Lakota (Sioux) Archery Group – Dakota Terr.

A professionally assembled ethnographic collection of Native American archery implements, primarily Lakota (Teton Sioux), dating to the late 19th century. This group represents a diverse survey of Northern Plains weaponry and hunting tools. Bows (4): Features a high-performance sinew-backed reflex horse-bow alongside three hardwood self-bows (likely Ash). Each displays a deep, original patina and structural integrity consistent with period use. Arrows (23): A varied cache of smooth, un-grooved shafts (15"–27") featuring authentic animal sinew-attached fletching. Projectile points include: Trade Metal: Iron/steel triangular points showing evidence of historical field-sharpening or early collection maintenance as well as newer, still bright edges. Lithic & Blunt: One traditional stone-tipped arrow and several carved wooden stunning blunts for small game. Quiver: A traditional soft-tanned fringed buckskin quiver with original carrying strap; leather remains supple with characteristic field aging. Provenance: One stunning/blunt arrow is inscribed in period ink: "Wounded Knee Creek, Atola", identifying the collection site and the associated locality within the South Dakota region. Condition Report: Good to very good historical condition. Sinew bindings remain tight and stable. The bows show expected surface wear. Arrows exhibit varying fletching wear and oxidation to metal points consistent with age. Please see photos.

Start price: \$1,500

Estimate: \$3,000 - \$100,000

2215



HB Hudson's Bay Quebec 1782 Fire Steel Lot

This exceptional lot features an early 19th-century dome-top document box measuring 14.5 inches wide by 9" deep by approximately 7" tall, alongside an extraordinarily significant, hand-forged iron strike-a-light fire steel stamped with a merged "HB" monogram and the historic date "1782", with "QUEBEC" stamped on the reverse. The distinctive conjoined initials firmly connect this 18th-century scroll-form striker to the legendary Hudson's Bay Company (HBC) fur trade era, making it a museum-caliber piece of Canadian history. Accompanying the trunk and fire steel is an intriguing assortment of historic trade tools, including a hand-forged loop-handled screwdriver measuring 8.5 inches long, a dual-ended curved scraper measuring 11 inches long, a barbed iron fork tool measuring approximately 6.25 inches long, and a folding triangular bronze fur stretching device measuring 13.75 inches long by approximately 1.75 inches tall and patented by Alexander S. Greenstein in 1932 (PAT No 1879931). Pieces display a beautiful, honest patina with heavy surface oxidation, pitting, and expected wear consistent with age, while the trunk shows moderate lifting, rubbing, and staining to its exterior covering and interior lining. H 7", W 14.5", D 9". Please see photos for condition.

Start price: \$400

Estimate: \$800 - \$10,000

2216



80+ Pc 1904 St. Louis Fair Lot in Riker Cases

This expansive historic collection of over 80 dug early 20th-century relics is beautifully organized and presented inside two protective glass-top Riker display cases included with the sale. The assortment is highlighted by a stamped brass souvenir tag from the 1904 St. Louis World's Fair, an elegantly hand-carved folk art wooden spoon with a horse-head handle, and an inscribed wooden logging camp stake from 1933. Newly highlighted artifacts in this extensive metal detecting lot include three excavated brass or copper-alloy finger bands/rings, silver-toned metal sewing thimbles, an arrowhead shard, and three heavily oxidized rimfire or centerfire metallic cartridge cases complete with cast lead bullets showing severe corrosion and casing splits. The remaining balance of the lot contains an iron padlock, pewter spoons, white clay pipes, apothecary bottles, a lead printing plate shard, and a large variety of military and civilian uniform buttons. All items are in stable, "as-found" excavated condition with expected rust, heavy tarnish, verdigris, soil staining, and weathering from age. The cases provide a clean, secure presentation for the collection, with the total grouping measuring approximately H 4", W 24", D 16". Please see photos for condition.

Start price: \$60

Estimate: \$120 - \$10,000

2217



1890s Lone Star Harry Sideshow Archive, Tintype

This historically significant six-piece archive centers around the legendary 19th-century Western performer and sideshow sharpshooter "Lone Star Harry." The crown jewel of the collection is an original sixth-plate tintype portrait of Lone Star Harry himself, captured in a striking wide-brimmed hat and housed in its original ornate, embossed geometric thermoplastic Union case with a gilded inner mat. Born circa 1855 near present-day Eagle Pass, Texas, Harry began his frontier career as a cowboy at age 14, working on Captain Richard King's famed Nueces River ranching operations and spearheading a massive 3,500-head cattle drive to Nebraska in 1882. His tracking acumen later caught the attention of General George Crook, leading to a 12-year stint as a U.S. Army scout—primarily operating in the Cherokee Strip. Transitioning into show business, he managed Native American performers before rising to fame as a premier trick shooter. Between 1890 and 1893, he toured with prominent Wild West productions alongside Pawnee Bill and Wichita Jack, culminating in winning medals at the 1893 World's Columbian Exposition in Chicago. Famous for his combat advice to "always stand sideways" so the left arm protects the heart, Harry became a celebrated fixture on the dime museum circuit. Accompanying the rare tintype is an 1890s cabinet card photograph depicting Dr. Augusta Solomon's medicinal or traveling show tent display, with Lone Star Harry standing on the far right alongside three Native American performers in full headdresses. The archive includes three vital documents from the Wonderland Musee and Parlor Theatre of Utica, New York: a December 18, 1893 poster advertising Count Ivan Orloff ("The Living Transparent Ossified Man"), Lone Star Harry, and Del Fuego ("The King of Fire"); a January 15, 1894 program sheet detailing acts like Hillard (the bone dislocator), Sig. Lawanda ("The Iron Jawed Man"), and Prof. Rockerfellow's wax exhibits; and a multi-page January 15, 1894 Wonderland newsletter/courier sheet. Completing the lot is a highly detailed, double-sided Globe Museum Bowery handbill dated Monday, December 3, 1894, highlighting French Rose ("The Bearded Beauty"), Henry Thompson ("Greatest Walker on Earth"), C.A. Bonney ("Musical Albino"), Doña Marina ("Mexico's Queen of the Rifle"), and Lone Star Harry. In protective sleeves, the paper elements exhibit expected historical wear: the 1893 Wonderland poster and the fragile Globe Museum handbill are both folded in half with creasing and margin chipping; the multi-page newsletter shows edge toning and minor paperclip rust stains; the cabinet card photo is heavily distressed with multiple severe horizontal creases, breaks, foxing, and heavy silvering; the tintype remains in very good condition with light surface wear, while its thermoplastic case has minor rubbing to the corners and edges. Tintype Case: H 3.75", W 3.25", D 0.5"; Cabinet Card: H 7.5", W 10", D 0.1"; 1893 Poster (Unfolded): H 18.5", W 6.25", D 0.01"; 1894 Program: H 9.25", W 5.75", D 0.01"; Newsletter: H 12.5", W 9.5", D 0.05"; Globe Museum Bill (Unfolded): H 21", W 6.5", D 0.01"

Start price: \$1,500

Estimate: \$3,000 - \$100,000

2218



Antique Lone Star Harry Wild West Show Ephemera

This remarkable 19th-century collection centers on "Lone Star Harry" (born ca. 1855, birth name unclear), a late 19th-century American cowboy, U.S. Army scout, and Wild West performer known primarily for his skill as a trick-pistol shot. The premier items in this group are a matching pair of period-correct, custom leather pistol holsters featuring a beautiful, hand-fringed trim and the performer's initials, "LSH," meticulously rendered in white glass beadwork on the front panels.

Accompanying the holsters is a highly scarce, complete 16-page promotional souvenir pamphlet titled *Lone Star Harry: American Representative Scout*, published around 1894 by Dick's Publishing House in New York. According to this contemporary biography, Harry began working as a cowboy at age 14 on Texas ranges—including Captain Richard King's famed Nueces River ranching operations—and in 1882 spearheaded a massive cattle drive of roughly 3,500 head from Texas to Nebraska, lamenting how railroads were dismantling the trail-driving business. His frontier skills caught the attention of General George Crook, leading to 12 years of service as an Army scout, largely in the Cherokee Strip. Transitioning to show business, Harry managed Native American performers before becoming a premier trick shooter, touring between 1890 and 1893 with prominent outfits like Pawnee Bill, Wichita Jack, and Buckskin Bill's Railroad Wild West. He performed extensively at the 1893 World's Columbian Exposition in Chicago, winning medals as a master revolver handler. Notably, the pamphlet includes practical gunfighting strategies, advising readers to present a narrow silhouette: "Always stand sideways, left side toward them, then the left arm protects the heart, and the finest marksman in the world can't reach it." Because these pink-wrapped programs were cheaply produced for traveling shows, they are exceptionally rare today, with fewer than two dozen institutional copies documented. The collection is further anchored by a rare, double-sided pink broadside from the Globe Museum on the Bowery, dated Monday, December 3, 1894, highlighting Lone Star Harry alongside "French Rose the Bearded Beauty" and "Henry Thompson, Greatest Walker on Earth." Lastly, a vintage newspaper clipping sheet functions as a period ad-sheet featuring local business directories and curio halls. The leather holsters remain supple with minor surface scuffing and honest wear to the back belt loops; the glass beadwork is largely intact. The paper ephemera exhibits expected age-toning, localized edge chipping, and horizontal fold lines consistent with late 19th-century newsprint and pamphlet stock, but the graphics remain bold and legible. Holsters: H 12", W 5", D 1". Booklet: H 6.75", W 5", D 0.1". Poster: H 20.25", W 7.5", D 0.1". Clipping: H 12", W 9", D 0.1". Please see photos for condition.

Start price: \$800

Estimate: \$1,600 - \$100,000

2219



1890s Lone Star Harry Ephemera & Tintypes

A captivating collection of late-19th-century Wild West show ephemera centering on "Lone Star Harry" (b. ca. 1855), an American cowboy, U.S. Army scout under General George Crook, and premier trick-pistol shot traveling with the Wonderland Shows. The archive includes an exceptionally rare 1894 pink promotional pamphlet published by Dick's Publishing House in New York—noted for its biographical sketches of his 1882 Nebraska cattle drive and a unique gunfighting strategy advising readers to "stand sideways" so the left arm protects the heart—along side two hand-written personal letters addressed to Harry from "Anna R. M." sent from Fitzwilliam, New Hampshire, dated August 1894, with their corresponding envelopes. Also included is a matted tintype portrait of a scout and a loose tintype featuring a trio of performers titled "3 Kidds". This glimpse into traveling show history exhibits heavy age-related wear, including staining, tearing, and fraying to the envelopes and paper, with the August 9 letter possibly missing a page while the August 15 letter remains complete; tintypes show typical surface oxidation and scratching. H 3.75", W 4.75", D 0.25". Please see photos for condition.

Start price: \$300

Estimate: \$600 - \$10,000

2220



Lone Star Harry 1880s Tintype & More Lot

This fascinating historical archive centers on the career of "Lone Star Harry" (b. ca. 1855), a late 19th-century cowboy, U.S. Army scout under General George Crook, and premier Wild West trick-pistol shot who famously performed at the 1893 World's Columbian Exposition. The collection features an 1880s tintype portrait of Harry with his lasso, housed in an ornate, Victorian-style gilded brass frame. It is accompanied by an unused "Gargling Oil Liniment" advertising envelope featuring Harry's promotional text on the reverse, a striking red-and-cream promotional paper banner, and a rare 1894 broadside for the Globe Museum at 208 Bowery, New York, listing Harry alongside other period curiosities. This lot beautifully illustrates the showmanship of a man who once drove 3,500 head of cattle up the Nebraska Trail and later authored a rare 1894 promotional pamphlet advising gunfighters to "always stand sideways" to protect the heart. The items show age-appropriate wear, including fading, toning, and edge wear to the paper ephemera; notably, the Globe Museum poster is split completely in two pieces and requires professional conservation to reattach, though it remains a highly salvageable and beautifully graphic piece of early American entertainment history. Tintype Frame: H 5.25", W 3.75", D 0.25", Envelope: H 3.5", W 6.25", Banner: H 3.75", W 18", Poster: H 21", W 7". Please see photos for condition. Start price: \$1,100 Estimate: \$2,200 - \$10,000

2221



1890s Lone Star Harry Wild West Ephemera

This extraordinary, museum-grade archive documents the remarkable career of "Lone Star Harry" (b. ca. 1855), a quintessential late 19th-century American cowboy, U.S. Army scout, and premier Wild West showman. Born in Eagle Pass, Texas, Harry worked the Nueces River ranges for Captain Richard King, spearheaded a massive 3,500-head cattle drive to Nebraska in 1882, and served 12 years as an Army scout under General George Crook. He later transitioned to show business, performing at the 1893 World's Columbian Exposition and touring with legends like Pawnee Bill. This collection offers a rare look at his "Champion Revolver Manipulator of the World" persona, famous for his practical frontier combat advice—such as standing sideways so the left arm protects the heart. The lot features four matching promotional letterhead sheets detailing his lightning-fast 45-caliber revolver act, an 1896 United States postal card to the Gaiety Museum in New York, a rare broadside newspaper clipping from Saginaw, Michigan detailing his Curio Hall appearances, and a Montgomery Ward & Co. envelope postmarked Chicago (July 31, 1895) featuring handwritten performance correspondence on the reverse regarding "Texas Bill" and a pie-eating match. Photographic highlights include a cabinet card of Harry and his mule by the famed Charles Eisenmann of New York, a photographic card of performer Fatima "With Gaiety Girl," a large 10" x 8" cabinet card of a mounted Wild West troupe, and a partial horizontal photographic card of seated performers. Constructed of original 1890s paper and cardstock, the collection exhibits expected age wear, including moderate fading, toning, edge chipping, minor creases, a partial tear on the seated performer photo, and a heavy moisture stain on the bottom right corner of the Saginaw broadside. H 12", W 10". Please see photos for condition. Start price: \$500 Estimate: \$1,000 - \$10,000

2222



Late 19th C. Lone Star Harry Ephemera Lot

Step back into the heyday of the American frontier with this remarkable, historically significant ephemera lot centered around "Lone Star Harry" (born ca. 1855), the legendary U.S. Army scout, cowboy, and Wild West performer celebrated for his unmatched skill as a trick-pistol shot. Dating from circa 1894, this collection features his rare 16-page biographical promotional pamphlet published by Dick's Publishing House on Union Square, New York, which served as a souvenir program for his traveling performances. The rare pink-wrapped booklet details his life working on Captain Richard King's Texas ranch, spearheading a 3,500-head cattle drive to Nebraska in 1882, scouting 12 years for General George Crook in the Cherokee Strip, and touring with acts like Pawnee Bill and the 1893 World's Columbian Exposition. Notably, the text contains his famous combat advice to "always stand sideways... the left arm protects the heart." This scarcity is paired with a "Fatima Wild West Show" card depicting a "Gaiety Girl" dancer, an original Saginaw, Michigan newspaper advertisement featuring "Curio Hall" billing Harry as "The Revolver King," and two original historic cabinet photographs—one capturing a rugged group of frontier horsemen mounted on a black cardstock backer, and another depicting a large assembly of men and horses in front of a timber barn. The items display an authentic, aged patina; the booklet and cards show light edge wear, the newspaper advertisement has expected toning, a large dark moisture stain in the lower right corner, and minor paper loss, and the unmounted barn photograph exhibits noticeable chipping, silvering, and small breaks along its edges. H 12", W 9", D 0.1". Please see photos for condition.

Start price: \$300

Estimate: \$600 - \$10,000

2223



US Civil War/Indian Wars M1855/73 Bayonet Rig

This historic lot features a U.S. Model 1855/1873 socket bayonet complete with its leather scabbard and belt rig, bridging the American Civil War and Indian Wars eras. The triangular spike bayonet features a distinct "US" stamp on the ricasso; millions of these surplus Civil War bayonets were cold-pressed post-1873 to fit the .45-70 Springfield Trapdoor rifles used on the Western frontier. The integrated leather frog and belt rig are highly characteristic of transitional Indian Wars-era infantry or militia gear. The metal components show a heavy, dark patina with pitting and oxidation consistent with age. The leather assembly displays significant age-related wear, surface cracking, and fragile stitching, but remains remarkably complete with its brass hardware intact. H 25", W 13", D 2". Please see photos for condition.

Start price: \$150

Estimate: \$300 - \$10,000

2224



Antique Gunsmithing Tool & Bullet Mold Collection

A fascinating 19th-century collection of gunsmithing and black powder reloading tools highlighting rare early firearm history. This comprehensive lot includes three distinct bullet and shot molds, highlighted by a long, multi-cavity buckshot gang mold with wooden handles measuring 15.5" long overall with a 7.5" mold section, alongside a heavy cast iron mold box stamped "We Recommend and Sell Winchester Cartridges and Guns" measuring 4.25" long by 2" wide by 2.25" tall. The collection features an antique cast brass crescent rifle or carbine buttplate remnant measuring approximately 8" long by 1.25" wide by 2.5" tall, a vintage cardboard tube of "Gun Patches" still containing original fabric patches, a small brass pocket percussion cap dispenser complete with internal spent caps, an early iron grease or oil spout field lamp with its suspension chain, an F.I.E. Miami FL .36 caliber nipple wrench, and a rare leather closure strap for a McKeever cartridge box clearly stamped with the "Watervliet Arsenal" mark. The wooden storage chest features a brass-tack-embellished leather exterior, an open partitioned wood interior, and an iron lock. All items are in honest, field-used condition; the iron elements show a heavy, stable brown patina with oxidation and surface pitting, while the leather on the chest exhibits cracking, scuffing, and finish loss appropriate for age. H 5", W 13", D 6.5". Please see photos for condition.
Start price: \$250
Estimate: \$500 - \$10,000

2225



Collection of Worked Bone & Stone Artifacts


This exceptional collection of prehistoric worked bone and stone artifacts showcases early North American utilitarian craftsmanship, primarily featuring 66 pieces of meticulously worked animal bone tools alongside eight fragments of polished stone and pottery. The assortment includes finely crafted awls, needles, and piercing implements showing distinct socketing and shaping techniques, alongside several ground stone celts or smoothers. These pieces exhibit an aged patina, varying degrees of mineral mineralization, and expected archaeological wear including minor chips, fractures, and blunt tips consistent with burial and utilitarian use. Placed for context alongside a vintage "Lord Clinton" Florida-blend cigar box, the collection varies significantly in size. H 8.75", W 2.5", D 1". Please see photos for condition.
Start price: \$50
Estimate: \$100 - \$10,000




2226



90+ Native American Bone Awls & Stone Tools

This remarkable, large-scale collection features an extensive assortment of over 90 prehistoric to historic-era Native American bone awls and tools, alongside six grooved sandstone abrading stones traditionally utilized as shaft straighteners or tool smoothers. Housed in a vintage "Tom Moore" 5¢ cigar box, the bone tools range from 2.25 inches to 7 inches in length and are crafted from various split mammal bones, showcasing authentic historic grinding, polishing, and tapering for utilitarian tasks like hide-sewing and basketry. The stones feature distinct concave channels worn down by ancient friction. The bone artifacts exhibit an excellent, genuine aged patina with varied calcification and soil staining; minor ancient tip loss, weathering splits, and blunt ends are visible on select pieces. The vintage cardboard cigar box shows expected shelf wear, scuffing, and minor structural distortion. Overall dimensions of the grouping as displayed are approximately H 3", W 14", D 20". Please see photos for condition.
Start price: \$50
Estimate: \$100 - \$1,000

2227		<p>Native American Bone & Stone Artifacts</p> <p>This exceptional grouping features approximately 40 worked bone artifacts and 14 stone pieces, showcasing the incredible craftsmanship of early indigenous tools. The collection includes a diverse variety of bone awls, needles, and flakers—some featuring distinct drilled holes—alongside stone abrasives, shaft straighteners, and a large, smooth hand stone hammer. Crafted from natural fauna bone and various indigenous river and field stones, these pieces represent essential survival and manufacturing tools of the Pre-Columbian era. The items show authentic signs of age, heavy prehistoric use-wear, mineralization, and natural patination, with a few pieces displaying expected ancient fractures and chips, all beautifully preserved in vintage cigar and cardboard storage boxes. H 4", W 10", D 12.5". Please see photos for condition. Start price: \$50 Estimate: \$100 - \$10,000</p>
2228		<p>Dug Indian Wars Large Insignia & Relic Lot</p> <p>This exceptional, dug Indian Wars archaeological collection features approximately 33 military and civilian buttons (including a prominent Baltimore City Police button), 5 infantry bugle horn insignia, a large Model 1881 eagle helmet plate, a smaller eagle hat badge, a wreath fragment, and crossed rifles collar insignia. The frontier cavalry and infantry grouping is further anchored by a Mills US woven belt buckle fragment, 5 letter "B" and 2 letter "E" slouch hat company letters, crossed sabers cavalry insignia, 11 complete dug bullet rounds, and 5 ringed lead bullets. Additional artifacts include roughly 18 spent brass cartridge casings, an antique bone toothbrush handle, a carved wooden or bone handle, an antique brass gauge face marked "Cleveland, O.", and a box containing various rusted iron square nails and fragments. All items are in dug condition, exhibiting heavy oxidation, advanced verdigris, tarnish, and rust consistent with long-term frontier burial, with some shell casings showing structural tears. H 12", W 14", D 3" Start price: \$100 Estimate: \$200 - \$10,000</p>
2229		<p>Native American Bone & Stone Artifact Lot</p> <p>An incredible assortment of over 100 primitive indigenous tools and personal ornaments, showing an advanced mastery of natural materials. The collection features heavily worked and sharpened bone tools, needles, and flakers, with some displaying distinct decorative or tally hatchmarks. A significant sub-group includes at least 20 animal teeth and various bone fragments precisely drilled for suspension as pendants or beads. Also present are broken shell fragments, and a curved bone hook remnant indicating early angling technology. The ground stone assemblage includes several grooved abraded stones—frequently utilized for shaft straightening—and a fine, elongated whetstone. Condition varies naturally across the lot, with pieces displaying expected archaeological weathering, minor mineral encrustation, chips, and smooth patina from handling and burial. H 3", W 12", D 10". Please see photos for condition. Start price: \$50 Estimate: \$100 - \$10,000</p>

2230		<p>Large Midwest Native American Artifact Lot</p> <p>This extensive collection features approximately 62 prehistoric Native American stone tools and projectile points sourced from the Upper Midwest region, specifically Illinois. The assemblage spans multiple cultural eras, including the Archaic and Woodland periods, showcasing a diverse assortment of regional lithic materials such as Burlington chert, Avon chert, and various local flints. The lot includes numerous notched and stemmed projectile points, scrapers, and knapped preforms. Highlighting the collection are several larger utilitarian implements, including a distinctively notched or grooved stone axe/maul and a large, heavily worked cream-colored biface blade. The overall condition ranges from fair to very good; many projectile points retain sharp edges and well-defined bases, while several pieces exhibit expected prehistoric field use, minor impact fractures to the tips, and ancient edge-chipping. The largest piece measures approximately H 5.75", W 3.75", D 1.5", and the smallest points measure down to approximately H 0.5", W 0.4", D 0.1". Please see photos for condition.</p> <p>Start price: \$50 Estimate: \$100 - \$1,000</p>
2231		<p>Collection of 150+ Native American Bone Tools</p> <p>This massive, highly desirable archaeological assemblage contains approximately 150+ prehistoric artifacts, showcasing the incredible utility and craftsmanship of early indigenous cultures. The collection is highlighted by an extensive assortment of hand-fashioned bone awls, perforators, and pins, alongside several highly unique modified bone fragments—including a rare specimen cleanly drilled with multiple holes, suggesting a tool handle, toggle, or musical instrument. Accompanying the bone tools are four classic grooved stone abraders used for smoothing shafts or sharpening implements. Every piece exhibits an authentic, deeply weathered patina with rich mineral staining from centuries of burial. The items are in stable, as-found archaeological condition, showing expected ancient wear, blunt tips, historic fractures, and surface weathering, yet they retain excellent structural integrity. The largest bone tool measures H 2", W 8.75", D 3.5". Please see photos for condition.</p> <p>Start price: \$50 Estimate: \$100 - \$10,000</p>
2232		<p>Native American Stone, Bone & Metal Artifact Coll.</p> <p>A remarkable, diverse assortment of Native American artifacts and lithics spanning multiple prehistoric and historic eras. The collection features approximately 18 worked bone implements, including awls, fleshers, and shaft straighteners showcasing traditional hide-working and utilitarian craftsmanship, with the largest bone piece measuring approximately 8 1/2 inches in length and the smallest at 3 inches. It boasts a strong lithic representation with roughly 25 knapped projectile points—including two chert points from South Dakota meticulously affixed to "Potter Co. 39PO1" archeological site cards—alongside three historic-era iron trade projectile points. Rounding out the lot are three natural shell fragments, 11 coarse stone tools (such as abraders and celts), and an Antonio y Cleopatra cigar box densely packed with varying game balls, discolids, and rough stones. The collection presents in authentic, field-found condition with expected age-related wear, mineral deposits, minor edge chipping on lithics, and natural weathering to the organic bone elements. H 4", W 24", D 24". Please see photos for condition.</p> <p>Start price: \$50 Estimate: \$100 - \$10,000</p>

2233



Antique Original Stagecoach Strong Box

Antique, Original Stagecoach Strong Box, heavy-duty containers used to transport valuables across the American West, heavy iron binding straps and reinforced corners designed to withstand rough travel and resist robbery attempts, top handle allowed for lifting on the boot of the stagecoach directly under the driver's feet for protection, fitted with three internal drawers to organize smaller items and documents, leather on handle is worn and brittle, cracks in the wood, missing a couple screws, age-appropriate wear, also includes a great antique heart-shaped padlock with a key marked "D.M. & Co, likely manufactured by Davenport Mallory & Co, New Haven, CT, steel body with brass draft cover over keyhole, dates mid to late 19th century, see photos. 20" x 12" x 9 1/4". 26lbs

Start price: \$500
Estimate: \$1,000 - \$10,000

2234



Remington Mountain Man Bronze Statue

This heavy bronze casting, modeled after Frederic Remington's iconic 1903 masterpiece "The Mountain Man," captures the high-stakes verticality of a frontier trapper and his horse navigating a treacherous descent. Executed in a heavy metal with a deep verdigris patina, this piece showcases the rugged, tactile style synonymous with Remington's depictions of the American West. The sculpture is mounted to a custom-angled wooden block designed to accentuate the dramatic downward pitch of the horse. Objectively, the piece is in poor condition; it is missing the horse's front right leg and the rear left hoof, while the thin metal wire reigns and straps are bent, brittle, and in rough condition. Heavy oxidation and surface wear are present throughout the casting. H 20", W 15.5", D 6". Please see photos for condition. It does have potential though. Some creativity with red terra cotta "burying" and covering the missing leg and hoof from sight, could make this piece present quite well! Note: Pickup/Transport required. Contacts available Post-Auction.

Start price: \$100
Estimate: \$200 - \$1,000

2235



Indigenous Projectile Point Collection (34)

A comprehensive assemblage of thirty-four Native American projectile points, primarily from the Archaic to Woodland periods, presented in four red-lined Riker mounts. This collection showcases a diverse range of lithic materials, including various grades of chert, flint, and jasper in a palette of cream, tan, grey, and deep chocolate. The set features a notable variety of regional styles, including corner-notched, side-notched, and lanceolate forms. These artifacts exhibit varying degrees of field wear, with visible edge chipping, surface patination, and minor tip loss consistent with age and subterranean discovery, though several specimens retain sharp serrations and well-defined flaking. Individual points range from approximately 1.5" to 3.5" in length. H 12", W 10", D 1". Please see photos for condition.

Start price: \$50
Estimate: \$100 - \$10,000

2236



Framed Native American Arrowheads 2 Display Cases

These two framed collections represent a broad cross-section of North American lithic technology, primarily from the Archaic to Woodland periods. The vertical rustic wood frame holds 30 "Side Notched" projectile points, while the horizontal grey-wash shadowbox features 24 points in a radial arrangement. The collection includes various chert, flint, and quartzite specimens in earthen tones of cream, charcoal, and tan. These points exhibit classic pressure-flaking and percussion techniques characteristic of indigenous stone tool craftsmanship. Both displays are in good overall condition with artifacts appearing securely mounted; frames show minor shelf wear and light dust to the glazing. Large: H 12", W 9", D 1.5". Small: H 8", W 10", D 1.5". Please see photos for condition.

Start price: \$80
Estimate: \$150 - \$10,000

2237



Primitive Folk Art & Sleigh Bell Lot

This distinctive primitive folk art pairing includes a full-length antique leather sleigh bell strap alongside a vibrant hand-carved wooden totem baton. The 87-inch body strap features twenty-four cast brass crotal bells with decorative incised lines secured to heavy, dark brown leather terminating in a forged iron roller buckle. Accompanying the strap is a solid 12-inch wooden dowel meticulously relief-carved in a Pacific Northwest Indigenous totem style, featuring stacked figures of an owl, thunderbird, and stylized faces accented with crisp yellow, red, black, and green paint, capped with brass end bands. The leather strap exhibits expected age wear, surface cracking, and mild fraying, while the bells display an unpolished tarnish; the wooden baton shows minor scuffs, light paint flecking, and an aged brass patina. H 1.5", W 1.75", D 87". Please see photos for condition.

Start price: \$90

Estimate: \$180 - \$10,000

2238



Vintage Native American Pipestone Pipe

This Native American peace pipe features a hand-carved wooden stem with a twisted spiral motif paired with a T-shaped black pipestone bowl, likely crafted from steatite or darkened catlinite. Dating to the late 19th or early 20th century, this ceremonial-style calumet showcases a tapered tenon on the stem for secure assembly. The piece displays historic age and wear, including surface scuffs and wood grain weathering, and features a complete, stabilized repaired break across the frontal extension of the pipe bowl. H 18", W 6.75", D 1.25". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2239



Native American Beaded Rattle & Club

This pair of items consists of a traditional Native American stone-head war club and a hide-wrapped ceremonial rattle, likely originating from the Plains region in the late 19th or early 20th century. The club features a rawhide-wrapped handle adorned with patriotic-colored seed beadwork (blue, white, and red) including a cross motif, and is finished with long leather fringes at the base. The rattle displays a stone head, a wood handle with transitional beadwork in black and light blue, and a red cloth wrap with a braided cord wrist loop. The war club shows significant wear to the rawhide and minor bead loss, while the rattle is in fair condition with structural instability at the neck; the rattle head is currently secured with protective tape which, per the inscription in image_2.png and image_3.png, should not be removed as it protects a loose connection. Large Rattle: H 20", W 4.5", D 4.5"; Smaller Club: H 19", W 2.75", D 2.75". Please see photos for condition.

Start price: \$200

Estimate: \$400 - \$10,000

2240






Native American Style Red Wool Shirt

This Plains-style Native American inspired shirt features a vibrant red wool body accented by a V-shaped buckskin yoke on the front, adorned with a beaded bison/buffalo head motif and framed by blue, black, and white glass seed beadwork. The hide sleeves feature long, dramatic fringe along the seams and are decorated with vibrant yellow, red, and dark blue dyed quillwork strips stitched along the tops. The bottom edge of the wool shirt is finished with a self-fringed, dip-dyed look. The piece shows general aging and wear consistent with use or display, including light discoloration and stiffening to the hide sleeves, though the beadwork and quillwork remain largely intact and visually striking. H 28", W 32", D 2". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2241		<p>Two Native American Style Weaving Textiles Two Native American style hand-woven wool textiles featuring traditional geometric patterns in a striking palette of cream, deep burgundy red, brown, and grey. The larger textile exhibits a classic eye-dazzler or serrated diamond motif, while the slightly smaller textile showcases a balanced pattern of stylized geometric blocks and diamonds. Both pieces display the characteristic texture and weight of hand-loomed wool weaving, typical of Southwestern trade rugs or mats. Objectively, both textiles show minor signs of handling and edge wear consistent with age, with one piece exhibiting a noticeable frayed tear along the top border as detailed in the close-up photograph. H 58", W 29". Please see photos for condition. Start price: \$150 Estimate: \$300 - \$10,000</p>
2242		<p>Two Native American Style Stone Effigy Pipes This lot features two Native American style stone effigy pipes carved from dark, dense stone. The first is a sleek zoomorphic pipe featuring a stylized bird or animal head carving at the bowl end, while the second is a distinct L-shaped geometric pipe with a detailed bird figurine perched along the stem. Both pieces showcase a primitive hand-carved aesthetic reminiscent of Mississippian or Eastern Woodlands cultural artifacts, though they lack definitive maker's marks or tribal identifiers to confirm prehistoric antiquity. Both items exhibit visible signs of surface wear, including heavy scuffs, superficial scratches, minor pitting, and light chipping around the rim edges and bases, though they remain structurally intact. Measurements: H 2.5", W 6.5", D 1.5" (Bird pipe) and H 3.75", W 5.75", D 1" (L-shaped pipe). Please see photos for condition. Start price: \$200 Estimate: \$400 - \$10,000</p>
2243		<p>Indigenous Stone Tool & Lithic Collection This fascinating assemblage features an array of prehistoric and early indigenous utilitarian objects, highlighted by a substantial stone mortar (metate) paired with a hand-held grinding stone (mano). The collection also includes a finely worked grooved axe head carved from dense dark igneous stone, a unique perforated discoidal or "nutting stone" with five distinct apertures, and four examples of flint or chert debitage showing clear signs of percussion flaking. These pieces represent essential domestic and hunting technologies from North American indigenous cultures, likely spanning the Archaic to Woodland periods. The items are in good "as-found" condition, displaying authentic earthen patinas, minor impact pitting on the pounding surfaces, and natural surface wear consistent with age and subterranean burial. Mortar: H 3", W 8", D 8"; Grinding Stone: H 1.75", W 4.75", D 4"; Grooved Axe: H 2.25", W 4.75", D 6.25"; Perforated Stone: H 1", W 3.5", D 3.25"; Chert/Flint Pieces: L 2.75" – 4". Please see photos for condition. Note: Pickup/Transport required. Contacts available Post-Auction. Start price: \$120 Estimate: \$250 - \$10,000</p>

2244



19th C. Ephemera & Theatre, 1876 Pres. Ballot

This fascinating six-piece collection of 19th-century paper ephemera features a "Grand Concert" program for Mademoiselle Jenny Lind, a 1885 Dr. O. Phelps Brown's Shakespearian Almanac (printed for Geo. K. Hopkins & Co. Wholesale Druggists, St. Louis, MO), a playbill from the Olympic Theatre for Fanny Davenport in "Cleopatra" (referencing the Globe clothing store at 703-713 Franklin Avenue), a small photographic carte de visite (CDV) portrait of President Abraham Lincoln reading with his son, and two nineteenth-century political campaign "National Ticket" ballots (one featuring Rutherford B. Hayes and William A. Wheeler for the 1876 presidential election). The two ballots in the collection represent different regional levels of the election ticket, allowing us to see how the political parties organized their slates from national leaders down to local town administrators. The Hayes & Wheeler National Ballot: This ticket prominently features Rutherford B. Hayes for President and William A. Wheeler for Vice President. It lists the statewide electors at the top, followed by the State Ticket (including candidates for Governor and State Treasurer), the County Ticket, and finally the local Township Ticket at the bottom featuring Charles James for Constable. The Democratic / Local Ballot: The second ticket is topped by Thomas S. Cunningham, who was a politician from Beaver County, Pennsylvania. This ballot focuses heavily on the local County Ticket and Township Ticket candidates, showing the localized strategy parties used to drive straight-ticket voting. These items offer a wonderful glimpse into American social, theatrical, and political history during the late Victorian era. The pieces exhibit age-appropriate wear, including minor staining, folds, toning, and small tears along the edges consistent with handling and archival storage over the last century. Program: H 9.25", W 5.75". Almanac: H 7", W 4.75". Playbill: H 13.25", W 5.25". Ballots range from H 11.5" to 12.5", W 3.25" to 3.75". Please see photos for condition.

Start price: \$100

Estimate: \$200 - \$10,000

2245



Hudson Thurber Civil War Service Lot 16th Wisco

This premier historical archive belongs to Hudson "Hud" Thurber (1842–1928), a dedicated veteran of the 16th Wisconsin Volunteer Infantry, sourced directly from his descendants. The centerpiece is a stunning, high-grade chromolithographed "G.A.R. & War Record" (IV Edition, 1896) by J.M. Vickroy & Co. This vibrant record meticulously documents Thurber's four-year journey, from his 1861 enlistment at age 18 to his honorable discharge in 1865. It highlights his presence in the war's most brutal theaters, including Shiloh, Corinth, and the pivotal Siege of Atlanta. The archive is further enriched by a framed "Certificate of Service" and a framed family portrait (enlargement) of Thurber at his Monroe Center, Wisconsin homestead circa 1885. Expertly preserved within the primary frame is a comprehensive genealogical dossier containing seven documents: his official death record (citing apoplexy), a detailed obituary, and personal family correspondence. These records reveal the man behind the uniform—a pioneer who lied about his age to enlist, a lover of horses, and a community pillar who ran lumber up the Wisconsin River. This is a fully documented life story of a pioneer-soldier. The lithograph remains remarkably bright with only minor age-toning; all frames are structurally sound with light contemporary wear. H 31.25", W 26", D 1" (Large Frame); H 14", W 12", D 1" (Certificate); H 5.75", W 9.5", D 0.75" (Photo). Please see photos for condition. Note: Pickup/ Transport required. Contacts available post auction.

Start price: \$400

Estimate: \$800 - \$10,000

2246



Battle of the Little Bighorn Dug Relics Display

This home-museum quality shadowbox commemorates the 1876 "Campaign Climax" at the Little Bighorn, featuring an 1872 pattern leather cartridge box with an internal canvas-loop Hagner-style insert, several .45-70 and .31 caliber Thuer cartridges, and dug relics including "Seated Liberty" coinage and 1854 pattern eagle buttons. The presentation is anchored by a tactical map and historical cabinet card-style photographs of General George A. Custer, Captain Tom Custer, and Chief Rain-In-The-Face, alongside a 7th Cavalry crossed-sabers insignia. Superior provenance is established via internal markings including an "A.R. SMITH" inspector's stamp and a handwritten label attributing recovery to "Finnegan." Accompanying documentation from 1989 includes letters from Bob Johnson (Bob's Old Guns) and Richard Downing, specifically identifying spent .45-70 cases recovered 400 yards east of Reno Hill in September 1982—items recovered by Indians from fallen soldiers on Custer Hill and fired back at Reno's command. The artifacts show significant authentic aging; the leather exhibits heavy crazing and wear, the metallic relics display a characteristic excavated patina and oxidation, and the photographs show expected sepia fading with adhesive remnants and period notations on the reverse. H 24.75", W 31", D 2.75". Please see photos for condition. Note: Pickup/ Transport required. Contacts available post auction.

Start price: \$2,500

Estimate: \$5,000 - \$100,000

2247



Civil War Union Artillery Cpl. Portrait

This evocative Civil War-era portrait captures a Union Artillery Corporal, identified by the provenance tag as B. Kalitski of New York. This piece is a classic "solar enlargement," a period photographic process often enhanced by hand with charcoal, ink, and wash to provide the sharp contrast and life-sized presence seen here. The soldier is depicted in a standard four-button fatigue blouse with visible corporal chevrons and red-striped artillery trousers, resting his hands upon a Model 1840 light artillery saber. The image is housed in its original, highly stylized folk-art frame featuring molded gesso over a wooden base, designed to mimic rustic, bark-covered branches with knot details. The frame shows characteristic age-related wear, including minor gesso loss and cracking at the mitered corners exposing the wood beneath. The portrait itself exhibits moderate toning and a notable area of paper loss or scuffing in the lower right foreground. H 22", W 16.75", D 1". Please see photos for condition.

Start price: \$225

Estimate: \$450 - \$10,000

2248



Framed Civil War Union Saxhorn Musician Portrait

This captivating piece is a hand-colored charcoal or "crayon" portrait, a popular style in the late 19th century used to enlarge and enhance smaller Civil War-era photographs. It depicts a young Union soldier in full dress, proudly holding a saxhorn, a valved brass instrument that was a staple of regimental brass bands. While the infantry insignia on his hat is a bugle, the instrument he holds is a "circular" or "over-the-shoulder" model saxhorn, correctly identified as a "Saxon Horn" on the handwritten label on the reverse. The work is housed in a period-appropriate Victorian-era dark wood frame with a classic gilded gesso inner liner. The portrait shows some expected age-toning and minor foxing, while the frame exhibits light surface wear, minor separations at the mitered corners, and small chips to the gilded liner consistent with its age. H 24", W 20", D 1.5". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2249



Framed PVT William C Hammersley Portrait

This striking "biographical memorial" serves as a poignant tribute to Private William Hammersley of Company L, 3rd Wisconsin Cavalry. The significance of this solar enlargement; the hand-colored charcoal and pastel work over the photographic base was a premium commemorative format reserved for families honoring their fallen. Hammersley is handsomely depicted in his cavalry shell jacket with brass shoulder scales and the regulated "Hardee" hat, clutching a Model 1860 Light Cavalry Saber. The reverse is equally compelling, featuring secured National Archives reproductions that detail his journey from a Janesville farmer to his ultimate sacrifice due to acute dysentery at Little Rock General Hospital in 1864. The inclusion of the "Inventory of Effects" documenting the \$5.65 auction of his worldly possessions is a rare, sobering touch. The piece remains in well-preserved condition, with the portrait showing vibrant color and minimal fading, while the frame exhibits light age-appropriate wear and the documents are now protected in an archival sleeve. H 22.5", W 18.5", D 1.5". Please see photos for condition.

Start price: \$225

Estimate: \$450 - \$10,000

2250



Sam Oldham Gold Rush Hickory Chair

This is a phenomenal piece of American history—a little hickory chair that purportedly traveled overland by covered wagon from California to Kentucky/Arkansas with Gold Rush '49er Sam Oldham. Born in Louisville, Kentucky in 1833, Oldham left for California's gold fields at age 18, eventually returning East around 1854, carrying this chair. Its simple, rustic design—likely early- to mid-19th century—features turned hickory posts and stretchers, a distinctive curved back slat, and an intact, original woven bark or splint seat, all indicative of utilitarian, frontier-era furniture. The chair's provenance is detailed by a small, historic label affixed to the top rail and accompanying informational documents. Accompanied is a framed photograph of Sam Oldham from the family, which is a later print copy used for display. The chair is in attic/barn find condition—it shows heavy, commensurate wear from its age and epic journey, including scuffs, chips, darkening of the wood finish, and significant patina to the woven seat, though the structure appears sound. The accompanying framed portrait, while a possible modern print, is in a good, ornate gilt frame. H 32", W 19", D 15" (Chair) H 17.5", W 13", D 2" (Framed Picture). Note: Pickup/Transport required. Contacts available post auction.

Start price: \$100

Estimate: \$200 - \$300

2251



Native American Beaded Stone War Club

This striking Plains-style war club features a bi-pointed, hand-ground stone head securely lashed to a wooden handle with a traditional hide wrap. The craftsmanship is highlighted by the intricate seed beadwork covering the majority of the shaft, utilizing a vibrant palette of yellow, red, green, and dark blue beads in geometric and banded patterns. A leather thong with brass-toned beads extends from the pommel for a wrist grip. This piece serves as a fine example of 20th-century Indigenous artistry, blending functional form with ceremonial decoration. The stone head shows natural surface variations and minor pitting consistent with the material, while the beadwork remains largely intact with only minor loose threads and light surface dust visible on the leather components. Overall length 20", Head L 6", Head D 3". Please see photos for condition.

Start price: \$180

Estimate: \$350 - \$10,000

2252



Native American Style Bow, Quiver & Arrows

This is a compelling traditional archery set, featuring a handcrafted wooden longbow with a deep reddish-brown finish, accompanied by a fringed buckskin quiver and seven distinct arrows. The arrows showcase a fascinating variety of craftsmanship; six are tipped with hand-fashioned metal points—likely Native-made from salvaged trade metal like barrel hoops or kettles—while the seventh features a carved bone tip. The shafts are fletched with natural feathers and secured with traditional-style sinew or thread wraps. Historically, this style reflects the utilitarian beauty of Great Plains or Plateau tribal gear, characterized by the long, fringed buckskin sleeve and the use of "mixed" points—a classic representation of 19th-century hunting and defense tools. The bow appears structurally sound with minor surface scuffs; the arrows range in length from 18" to 26" and show varying degrees of wear, with some fletching being ruffled and oxidation present on metal tips. Notably, some of the metal arrowheads show evidence of having been recently sharpened, creating a contrast between the aged patina of the metal and the bright, fresh edges. The buckskin quiver shows light staining and natural darkening from age. H 52", W 3", D 3". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2253



1/2 Scale .32 Caliber Gatling Gun

Extremely rare and hard to find 1/2 Scale reproduction of Gatling Gun chambered in .32 caliber using sleeves and gravity feed. This Gatling Gun was made by the late Jim Bucci, a gunsmith/Machinist known for his Gatling Gun reproductions. This gun was the last one he was working on when he passed away, so it is not fully completed. It comes with a tripod as well as a wheeled field carriage in the same scale. This gun is incomplete, and is not finished internally. Externally it is complete and the barrels do rotate when the crank is spun. Condition wise it is in fair shape, but has surface rust and corrosion from poor storage, and is missing parts of the tripod. It does come with a box of drawings and lots of internal parts that were partially completed. Excellent project for a gunsmith to finish or display as is. See photos.

Start price: \$500

Estimate: \$1,500 - \$10,000

2254



Native American Wabash Indiana Artifact Collection

This versatile collection from the Wabash, Indiana, area serves as a fascinating lithic record of regional history, featuring twelve projectile points and bifacial scrapers, a small fossil, and an animal tooth. As a specialist in Native American material culture, I find the assortment of percussion-flaked tools particularly noteworthy, showcasing varying styles and materials such as flint, chert, and larger stone celts that span multiple cultural periods from the Archaic to Woodland eras. Several pieces retain remnants of historical labels, providing a rare glimpse into their documented provenance as surface finds—a detail that significantly enhances their historical and collectible appeal. The lot is paired with a small, hand-woven split-willow basket featuring a distinctive flat-bottom weave and natural fibers. The lithic items exhibit expected field wear, including minor edge chipping and mineral staining, while the basket shows light oxidation and wear consistent with age. Largest lithic piece measures 4" in length; smallest measures 1.5" in length; basket measures H 1.5", W 3.25", D 2.75". Please see photos for condition.

Start price: \$80

Estimate: \$150 - \$10,000

2255



Iron Cowboy Western Chandelier

64533 C1600 800/1500/3000 Due to the size/weight/fragility of this item, it will require a pick up or customer-arranged 3rd-party shipping. We will connect you with reputable transport companies after the auction. This is a truly impressive and imposing piece of Western-themed lighting, likely dating from the late 20th century and designed to capture the authentic rustic aesthetic of a ranch or lodge. The massive fixture is constructed primarily of heavy gauge, dark-patinated steel and features a circular frame, often referred to as a "wagon wheel" style, though this specific design incorporates silhouetted metal cutouts depicting classic Western motifs: a cowboy with chaps, a bronc rider, and a covered wagon. The top portion appears to be an elaborate fan or windmill-blade design in a dark metal finish, adding an additional layer of complexity and texture. The lighting is provided by six lamps positioned around the perimeter, each topped with a small, rustic, fabric-like shade, plus a central down-light with a white dome diffuser. Overall, the piece presents with a desirable heavy, weathered, and aged patina typical of rustic decor, showing surface rust, dust, and minor surface wear consistent with being stored or displayed in a working environment. The structural components appear solid. H 32", W 56", D 56". From the Western display in Donley's Wild West Town.

Start price: \$800
Estimate: \$1,500 - \$3,000

2256



Antique Mini Oak Keg with Stand

This is a charming late 19th to early 20th century miniature wooden keg on a steel stand. The rich, dark-stained wood staves are held by shiny brass-plated metal bands, giving it a distinguished look. A wooden tap is fitted to the lower front head, and the barrel rests in a simple black wrought iron-style stand. The overall condition good for its age, with a nice patina on the wood and metal banding. Keg: L 12", Dia 7.75

Start price: \$30
Estimate: \$60 - \$100

2257



Full-body Taxidermy Mount of Wild Tom Turkey

This is a magnificent, full-body taxidermy mount of a Wild Turkey (*Meleagris gallopavo*), presented in a naturalistic, walking pose with its head alert and slightly lowered, characteristic of a mature Tom. The dark, iridescent brown and black plumage is well-preserved, showcasing the signature gray-brown tail feathers and darker body feathers. The bird is securely mounted to a simple, rustic wood plank base with a rough, earthen texture, which itself appears to be set atop an older, distressed wooden cart or box base, adding to the rustic presentation. Taxidermy work of this scale and detail is highly sought after by collectors of natural history, lodge decor, and sporting enthusiasts. The condition is generally Good to Very Good for a vintage mount; the plumage shows expected settling and some dust accumulation, and the exposed skin on the head and neck has a dry, aged appearance, but there are no obvious signs of major feather loss or damage. The mounting appears stable on its base. H 20", W 13", D 39" From the Western display in Donley's Wild West Town. NOTE: Pickup/transport required. Contacts available post auction.

Start price: \$200
Estimate: \$400 - \$600

2258



Full Strut Wild Turkey Taxidermy Mount

This is an exceptional example of a museum quality full-strut Wild Turkey taxidermy mount, a classic piece of American sporting art often found in rustic lodges, man caves, or, as seen here, in the eclectic environment of a Donley collection. The bird is mounted in a dramatic, three-dimensional display, showcasing the full fan of tail feathers, the iridescent bronze and copper plumage of the body, and the characteristic blue, white, and red coloring of the head and neck. The bird is set atop a substantial piece of gnarled, natural driftwood, which provides an aesthetically pleasing and sturdy base, elevated on a custom-made metal stand. The quality of the taxidermy appears professional, capturing the bird's aggressive posture with its beak slightly open. The condition is very good, with vibrant feather coloration and no immediate signs of shedding or damage; however, as with all taxidermy, some dust accumulation is visible in the feathers, and a sticker is present on the driftwood base. Measurements: H 39", W 22", D 24". From the Western display in Donley's Wild West Town. NOTE:

Pickup/transport required. Contacts available post auction.

Start price: \$250

Estimate: \$500 - \$700

2259



Indian Carved Stone Sculpture Signed "HKEITH"

This is a magnificent example of contemporary Native American-inspired sculpture, beautifully executed in what appears to be Carved Alabaster or Soapstone and contrasting carved wood elements by Harrison Keith.. The piece is a striking bust depicting a Native American Chief wearing a dramatic feathered war bonnet, with the entire composition integrated into the form of a Buffalo (Bison) head. The main body of the sculpture, representing the buffalo's heavy mane and the chief's headdress, is carved from the lighter, striated stone, giving it a textured, hairy appearance. The details—the chief's face, the buffalo's muzzle and horns, and the traditional elements like the medicine wheel and feather carved into the side—are rendered in the darker, rich reddish-brown wood, creating an incredible visual contrast. The entire sculpture is mounted on a separate, fitted, light wood base. The condition of the piece appears excellent from the photographs, showing no obvious chips or cracks to the stone or wood.

The wood base has some light surface scratches and a black mark on the underside, consistent with typical display wear. H 13.5", W 9", D 15". Note:

Pickup/Transport required. Contacts available post auction.

Start price: \$500

Estimate: \$2,000 - \$4,000

2260



Rare US M1913 McClellan Mule Saddle & M1892 Bit

This is a rare US Model 1913 Mule Riding Saddle, a specialized McClellan variant modified by the Quartermaster Department for army pack train packers. It features the distinctive metal horn attached to the pommel, a design specifically implemented around 1913 to assist those riding saddle mules. The set includes an M1892 curb bit with brass "US" bosses. This historical piece is constructed of russet leather with brass hardware, though it shows heavy wear from its service life. The leather is significantly aged, dry, and cracked, with the underside sheepskin lining almost entirely perished. The iron bit and stirrups exhibit a deep, oxidized patina and surface rust. H 12", W 12", D 22" Please see photos.

Start price: \$300

Estimate: \$600 - \$10,000

2264



Western Outlaw Death Masks Display

This is an extraordinary, one-of-a-kind relic of Western showmanship: a set of seven death masks of famous Western outlaws. These masks were fashioned by Arthur V. Fraser, the "Dean of Display," for the Pop Palmer's Freak Circus, which toured America and Europe around the turn of the century. Fraser, who worked for Marshall Field & Co. was a pioneer of store window manikins. He casted some of the original masks directly from the subjects, while others were made from portraits and measurements. These plaster masks are mounted in a rustic wooden display cabinet with description placards and several pieces of Confederate currency. A prop double-barrel, sawed-off shotgun is laid across the bottom. The masks are identified as: Bill Dalton, Bill Clinton, Cherokee Bill, Louis Carver, Lam Lawlett, and Harvey Logan. These masks were part of an original group of 60 masks, with only seventeen surviving. The masks are in very good condition for traveling around the world. The wooden cabinet and display pieces, to include the currency and shotgun, show wear and patina for their age. Case Size: H 38.25" W 56.25" D 4.75" From Donley's Wild West Town Museum

Start price: \$3,000

Estimate: \$6,000 - \$10,000

2265



Antique US Cavalry Leather Saddlebags

These are a classic set of WWI-era US Military cavalry saddlebags, likely the Model 1904 pattern, crafted from heavy russet leather. While no specific maker's mark or manufacturer stamp was located during inspection—a common occurrence with wartime production or worn field gear—the authentic embossed "US" in an oval on the flaps confirms their military lineage. The bags feature the standard connecting bridge with a pommel hole and original brass hardware. The leather displays a seasoned patina with significant signs of age and service, including heavy surface crazing, scuffing, and some deterioration to the stitching and leather loops on the lower sections. No interior canvas bags present. The piece remains a solid example of early 20th-century horse soldier equipment. H 42", W 13.5", D 3". Please see photos.

Start price: \$90

Estimate: \$180 - \$10,000

2266



Antique Norwegian Pipe Tamper & Home Goods

This is a fascinating collection of late 19th-century and early 20th-century items, centered around a truly unique presentation pipe accoutrement. The main inscribed item, featuring a ceremonial pipe tamper or pipe lighter/tinderbox. The inscription, which is likely Norwegian, reads "Til Provst Ellefsen 2 Aug 1881 Fra Dødsbokslærerne i Mandal Præstegjæld." This translates roughly to "To Provost Ellefsen August 2, 1881 From the Deceased-Book Teachers/Clerks in Mandal Parish/Vicarage," indicating it was a special presentation piece given by the clerks who managed the "book of the deceased" in the Mandal vicarage (Norway) to Provost (Dean) Ellefsen on that date, giving it a verifiable history and a probable Norwegian origin. The collection also includes a dovetailed wooden and cast iron hand-crank coffee grinder, a small, rusted cast iron flat iron, a pair of highly stylized metal wick/snuffing scissors with ornate bow handle), and an antique briar or meerschaum tobacco pipe with a dark patina and a woven tassel. The overall condition of the pieces is consistent with significant age and use, showing heavy surface wear, rust/patina on the metal parts, and general grime. The coffee grinder shows wood splitting and wear. The pipe tamper/accoutrement has a heavy, dark tarnish and possible corrosion on the metal parts, and the wood grip appears heavily aged. The pipe has a dark, worn bowl and stem. The flat iron is heavily rusted. The snuffing scissors show ornate styling but heavy tarnish. The collection is highly appealing due to its historic, identifiable context.

Measurements for the largest item (coffee grinder) are H 8.25", W 9.5", D 7". Pipe H 11.5", W 3", D 2.5". Scissors H 7", W 2.25", D 2". Iron H 4.5", W 3.5", D 6".

Start price: \$50

Estimate: \$100 - \$200

2267



1918 Spalding Leather Horse Saddlebags

These authentic WWI-era leather saddlebags, manufactured by the renowned A.G. Spalding & Bros., are a rare find for cavalry or military collectors. Dated 1918, these bags feature heavy-grain leather construction, brass hardware, and a specialized interior. Notably, one bag retains its original canvas liner/insert, while the other does not, highlighting the survival of field-used gear. The craftsmanship reflects the rugged durability required for Great War field service, complete with adjustable straps and sturdy stitching. The leather shows significant age-related wear, including surface cracking, scuffing, and some stiffening, while the brass components exhibit a natural patina. The remaining interior canvas has some staining and fraying consistent with over a century of age. H 21", W 14", D 3". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2268



Montana Robe Co, Buffalo Roll Blanket

A sought-after piece of Western Americana. This is a "Buffalo Roll Blanket" from the Montana Robe Company. An item more accurately associated with the Western Robe Company of Detroit, Michigan, which often branded its superior buggy and sleigh robes with the "Montana Robe" name, capitalizing on the romanticism of the American West. Dating from the late 19th or early 20th century, these were civilian robes made to simulate a true buffalo hide (or sometimes contained buffalo hair), offering a warm lap blanket for open-air carriage or sleigh travel. They were often advertised as "water, wind, and moth proof." The construction is a heavy, patterned wool or sometimes simulated buffalo fur face, backed by a thick fleece or wool lining. Back of the blanket features the remnants of the original Montana Robe Company's branding patch, which has deteriorated over the decades. The robe shows extensive, consistent use with heavy matting and wear to the thick pile. The blanket's original felt fringe work shows deterioration from use over the years. L 56", W 54" From Donley's Wild West Town Museum.

Start price: \$200

Estimate: \$400 - \$800

2269



Mid-20th C Institutional Wool Blanket

An authentic and heavy Mid-20th Century Institutional Wool Blanket, this piece is a prime example of high-utility textiles manufactured for barracks or hospital use. The robust, tight-knit construction is characteristic of the durable, thick-gauge wool woven to provide maximum warmth and longevity. The heathered gray-brown field is accented by distinct bands of peach/tan and a vibrant blue. It is factory-loomed to a generous size, a feature that generally dates it to the post-WWII era when wider industrial looms were common. The blanket includes two noticeable, crudely-applied square patches of a contrasting off-white material, a charming and authentic testament to its history of hard use and necessary field repair. The blanket shows good overall structural integrity; there is moderate surface wear and expected pilling, but no significant deterioration or moth damage visible from the photographs. The colors are bright and well-retained, consistent with the use of mid-century synthetic dyes. H 80", W 87", D 0.5". From the Western display in Donley's Wild West Town.

Start price: \$40

Estimate: \$80 - \$120

2270



Vintage Western Woven Saddle Blanket Pair

These two textiles are rustic, hand-woven saddle blankets, likely early to mid-20th-century, reflecting a regional folk art tradition, possibly from a Southwestern American or Mexican origin, woven for equestrian use. The characteristic rectangular shape and flat-weave construction are consistent with this function. They appear to be made from coarse, natural fibers such as wool or cotton, possibly incorporating rag-style elements given the variation in materials and texture. The larger blanket features a muted gray and tan field with horizontal accent stripes in teal, dark green, and black, and has the distinctive, angular corner designs often seen in saddle blankets, utilizing brighter colors like chartreuse green and burgundy. The smaller piece presents a simpler striped pattern in earthy tones. Both pieces exhibit significant fading, staining, and noticeable fraying and wear across the surface and edges, which is typical for utilitarian items used with livestock, reinforcing their authenticity and age. No discernible markings or manufacturer identification are visible. Large blanket dimensions 61" long by 30" wide. Small blanket dimensions 29" by 29". From the Western display in Donley's Wild West Town.

Start price: \$30

Estimate: \$60 - \$120

2271



Western Stoneware & Wooden Primitives Lot

This fantastic collection of early 20th-century Americana is centered around a classic two-tone stoneware syrup or dispenser jar produced by the Western Stoneware Company of Monmouth, Illinois, post-1906. As a result of the 1906 merger that formed the company, the stoneware exhibits the highly desirable salt-glazed, naturalistic gray-tan body on the bottom half, contrasted with the dark brown Albany slip glaze on the shoulder and lid. This combination is characteristic of their utilitarian wares produced at Plant 1 (formerly Monmouth Pottery). The presence of the original brown-glazed lid with its embossed rim detailing and the iron bail handle makes this a sought-after, complete example for collectors of Midwestern pottery. Accompanying this piece is a folk art-style wooden bucket, painted in a faded, pale blue-green milk paint, complete with a lid and fixed metal carrying handle, and a smaller, iron-banded wooden barrel or keg. The stoneware jar is in excellent, well-preserved condition with its glazes intact and no visible structural damage. The wooden pieces show the honest wear and deep patina expected of rural functional objects, including significant paint loss, natural shrinkage, and weathering, all of which enhance their decorative appeal as genuine period pieces. H 16", W 9.5", D 9.5".

Start price: \$80

Estimate: \$150 - \$300

2272



Native American Plains Style Hide Shield

This is an early 20th century or mid-to-late contemporary example of a Native American Plains-style war shield, constructed from stretched and laced animal rawhide (possibly buffalo or cow) with the hair-on for a visceral, traditional look. The shield's face features a white painted handprint—a powerful symbol often associated with protection and victory—alongside feathers, a leather fringe with beads, and a horsehair tail. The edge is finished with a red fabric or felt wrap. Included in a separate bag are additional black horsehair pieces for further decoration or repair, and a small strip of red fabric. The shield presents in very good condition with appropriate age and patina to the hide and leather; the paint is strong, and all decorative elements appear to be firmly attached, though the included accoutrements suggest some potential for future maintenance or customization. H 18", W 18", D 2". See photos. From the Western display in Donley's Wild West Town.

Start price: \$150

Estimate: \$300 - \$400

2273



Antique Pack Mule Leather Muzzle

This is an excellent example of an antique heavy-duty leather pack animal muzzle, likely designed for a donkey or mule in a working capacity. The robust construction and material—thick, dark brown, contoured leather—are characteristic of livestock gear used during the late 19th to early 20th century. The design features a large central mouth hole and numerous studded ventilation holes on the tapered front, intended to prevent the animal from biting or chewing without severely restricting breathing. The large eye/nose holes visible from the interior view also confirm this was designed for the face of a larger animal rather than a person. Multiple heavy-duty metal buckles and reinforced leather strapping are present for secure fitting. The piece shows considerable wear consistent with decades of field use: the leather is stiff, cracked, and heavily soiled, possessing a desirable, rich patina. Stitching and rivets appear intact but show evidence of rust and discoloration, and a modern paper tag is affixed to a buckle. The overall condition is good for its age and use, perfect for a collector of vintage Americana or equine/livestock gear. H 7", W 11", D 8". From the Western display in Donley's Wild West Town.

Start price: \$40

Estimate: \$80 - \$120

2274



Native American Rattles (2) & Sand Painting

An interesting collection of contemporary Southwestern ceremonial and decorative items, dating mid to late 20th century. The centerpiece is a pair of handcrafted rattles, a traditional instrument often used in Indigenous American ceremonies. The first rattle is made from a naturally mottled gourd, fixed to a twisted wooden handle wrapped with leather and adorned with light brown fur pieces, small feathers, and yellow/orange glass or resin beads, giving it a rustic, natural aesthetic. The second rattle is a polished, medium-brown gourd head on a smooth, dark wooden handle featuring white painted dots, decorated with dark brown and black designs that appear to depict an animal figure, possibly a bear, rendered in a traditional style. The lot also includes a square sand painting with a graphic, stylized Indigenous figure in black, white, and earth tones. All items exhibit light handling wear consistent with display, with minor scuffs and marks on the gourds and wood, and the feather and fur elements show slight flattening, but overall, they are in good vintage condition. H 17", W 6", D 6". From the Native American display in Donley's Wild West Town.

Start price: \$50

Estimate: \$100 - \$150

2275



Southwestern Black-on-Red Pottery Jar

This appears to be a handsome example of Native American Pueblo pottery, from the Southwest United States, exhibiting the classic black-on-red polychrome style on a rounded olla or storage/utility jar form. The geometric pattern, consisting of bold black triangular and angular elements outlined by the terracotta-red clay body, suggests an influence from the Hopi or possibly Acoma/Zia traditions, though further inspection of the clay or paste would be required for a definitive tribal attribution. The form is expertly executed, boasting a gracefully curved body, a smooth, rounded base, and a relatively wide mouth with an everted lip. An important, though faint, marking—the initials 'COH'—is visible on the underside, which may correspond to a known contemporary Pueblo potter and is a significant detail for collectors. The pottery's condition appears very good overall; the surface is well-polished and retains a warm sheen. There are no readily visible chips, cracks, or deep scratches, though there is minor surface wear consistent with age and handling, and the painted design remains strong. H 4.25", W 7", D 7". From the Native American display in Donley's Wild West Town.

Start price: \$60

Estimate: \$120 - \$200

2276



Blackware Pueblo Pottery Jar, Polished

This is a striking example of a traditional Native American Blackware Pueblo pottery jar, likely from a New Mexico Pueblo such as Santa Clara or San Ildefonso, famous for this highly-polished style. The piece features a classic, round, olla-form body with a short, slightly everted neck and rim. The deep, lustrous black finish, achieved by smothering the fire during the firing process with organic material, is beautifully contrasted by a band of matte, unpolished reddish-brown/gray slip decoration around the shoulder, forming a sawtooth or pointed mountain motif. These blackware pieces are highly collectible examples of indigenous art. The pottery appears to be in overall good condition, showing expected light surface wear and minor scuffing commensurate with age, particularly across the high-gloss finish, as well as some minor residue or faint marks within the matte decorative band. H 7", W 9", D 9". From the Native American display in Donley's Wild West Town.

Start price: \$80

Estimate: \$150 - \$300

2277



Deadman's Hand Gambling Lot

This lot has several pieces which includes a set of 5 Congress 606 cards that represent the famous Deadman's Hand in poker that Wild Bill Hickok was holding when he was murdered. The collection also features two (2) sets of five (5) dice (one large, one small), a leather dice cup, two full sets of late 20th century playing cards, 26 various poker chips and two (2) photographs, one framed and one post card, of gamblers in Western saloons. These are perfect accessories for your gaming room to add to the nostalgia of early Western gambling. Please see photos for overall condition and markings. From the Saloon Display in Donley's Wild West Town Museum.

Start price: \$50

Estimate: \$100 - \$150

2278



2 Native American Rattles & Corn Doll Contemporary

Southwestern folk art ceremonial objects, primarily featuring two hand-held gourd rattles and a carved wooden figure. The smaller rattle is made from a dried gourd w/ wooden handle, depicting an anthropomorphic figure with a diamond-patterned body. Another gourd rattle, partially visible in the images, is much larger and decorated with fur, leather wrapping, beads, and feathers. The central item is a cylindrical carved corn effigy, detailed with a recessed, carved ear of maize (corn). The base of this piece has a carved mark. All are contemporary folk art items made with traditional techniques. Smaller rattle 8" long; large rattle 16" long; carved figure 8.25" tall. From the Native American display in Donley's Wild West Town.

Start price: \$30

Estimate: \$60 - \$100

2279



19th Century Almanac Lot (3 Pcs)

This is an excellent lot of three mid-to-late 19th-century patent medicine and business almanacs and advertising booklets, highly representative of the American proprietary remedies era. Included are: a 1877 Dr. Jaynes Medical Almanac and Guide to Health (published by Dr. D. Jayne & Son, Philadelphia), a 1874 Dr. Walker's California Vinegar Bitters Almanac (R. H. McDonald & Co., New York City), and a 1875 Hostetter's United States Almanac (Hostetter & Smith, Pittsburgh). These paper ephemera pieces were a critical part of the marketing machine for popular remedies, promising health, temperance, and economy, and often utilized engaging graphics and detailed testimonials to sell the products. The general condition of the lot is Fair to Good for its age, with all showing significant signs of wear typical for 150-year-old paper. Visible imperfections include tears, creases, foxing, general discoloration, and minor material loss at the edges, though they are largely intact and legible. H 9", W 6", D 0.5". From the Western display in Donley's Wild West Town.

Start price: \$40

Estimate: \$80 - \$150

2280



Tobacco Tins and Spittoons Collection

These are great pieces of Tobacciana and saloon history! The lot comprises three large metal spittoons and a collection of four vintage lithographed tobacco tins. Two of the spittoons are made of a copper alloy and the remaining spittoon is cast iron featuring a vibrant dark red-brown painted finish with gold striping and a striking white enameled/porcelain funnel insert. The other two spittoons display a deep aged patina consistent with copper that has oxidized over time, showcasing a classic flared-rim design common in the late 19th to early 20th centuries. The tobacco tins are a great representation of early American lithography and branding, including the Harry Weissinger Tob. Co. "Three States Mixture" tin (Kentucky, Virginia, Louisiana), the distinctive J.G. Dill's "Best Cube Cut Plug" tin from Richmond, VA, and two different blue and silver tins from Larus & Bro. Co. "Edgeworth" (pipe and smoking tobacco), also from Richmond, VA. The metal spittoons exhibit surface wear, patina, and slight chipping on the painted/enameled surface, which adds to their authenticity and rustic charm. The tins show wear, fading, and some scattered rust/tarnish, though the graphics remain legible. Spittoons: H 12", W 8.25" / H 9.25", W 8.5" / H 5.5", W 8.75". Tins: H 2.25", W 4.5", D 3.25 / H 4.5", 3.5", D 1.75" / H 2.75", W 3.5", D 1.25", H .75", W 3.25"D 2.25"

Start price: \$180

Estimate: \$350 - \$450

2281



Antique Beer Barrel Set

A set of two antique oak barrels, utilized for beer or spirits. The larger and rarer of the barrels shows the stamping of "PERPLIES BRG CO / Jefferson, Wisconsin". The Henry Perplies Brewing Company, based in Jefferson, Wisconsin, opened in 1940 and closed in 1953. They were one of six breweries that made Jefferson a home from 1857 to 1953. Perplies advertised that their beer was brewed with "Artesian Well Water." The smaller of the barrel displays faint markings, "W.O. Chancer" on the head. Both barrels wood shows age and wear, with deep patina, staining, and separation/cracking between some of the staves. The metal bands show significant oxidation. These wooden barrels are a must-have for any collector of Breweriana, making a unique addition to any collection. Large Barrel: H 15", W 12". Small Barrel: H 9.75", W 7.5". From the Saloon Display in Donley's Wild West Town Museum.

Start price: \$100

Estimate: \$200 - \$300

2282






Ore Bucket and Hoist Pulley

Note: Pickup/Transport required. Contacts available post auction. This is a fantastic, heavy-duty example of an industrial-era mining or farm artifact, likely dating from the late 19th to early 20th century. This rugged assembly consists of a massive, riveted sheet metal well/ore bucket and a substantial cast iron well pulley, connected by a thick piece of manila rope. The bucket is a classic cylindrical design, built for extremely heavy use in a deep well, featuring an exceptionally robust iron bail handle. The cast iron pulley features a spoked design, a common stylistic choice for durable hardware of that period, and would have been mounted above the well opening to assist in raising water or materials. The overall aesthetic is one of authentic, rustic utility, and its considerable weight confirms its period-appropriate construction. The item exhibits heavy, deep-seated oxidation (rust) and patina throughout the metal components, which is appropriate for its age and outdoor use. The bottom of the bucket shows significant deterioration, including large cracks and a partial breakout of the base metal, rendering it non-functional for holding water. The rope is frayed and stained but appears structurally sound for display purposes. The pulley wheel seems to turn freely. This piece is a genuine, unrestored relic. H 17", W 16", D 16" (Bucket); D 11" (Pulley).

Start price: \$80

Estimate: \$150 - \$300

2283		<p>Antique Double Longspring Wolf Trap This impressive, heavy-duty double longspring trap—likely a size #4 or #4 1/2 designed for wolf or cougar—exhibits the rugged blacksmithing of the late 19th or early 20th century. The forged iron construction features a classic wide-pan design and distinctive hand-stamped "R.A.S." initials on the jaw, a common practice for trappers to identify their gear in the field. The trap includes its original heavy-duty twist-link chain and large iron ring, essential for securing such a powerful piece. The item shows a deep, authentic oxidized patina throughout with pitting and surface rust consistent with heavy outdoor use and age; the springs remain intact, though the metal shows significant wear and weathering. H 8", W 29", D 13". Please see photos. Start price: \$300 Estimate: \$600 - \$10,000</p>
2284		<p>Antique Double Long Spring Bear Trap This imposing piece of early 20th-century ironwork is a classic double long spring trap, likely intended for large game such as bear or wolf. The trap features a heavy-duty frame with a solid pan, paired with a stout chain and ring for securing the set. Of particular interest to collectors are the hand-stamped markings: one side of the frame is struck with the initials "T C" while another section bears the mark "P.R.M-H", suggesting specific blacksmith or regional foundry origins. The iron shows a deep, authentic oxidized patina consistent with its age and utilitarian history. The springs remain tight, and the metal is structurally sound, showing expected surface rust, pitting, and minor abrasions from field use and storage. H 8", W 34", D 9". Please see photos. Start price: \$300 Estimate: \$600 - \$10,000</p>
2285		<p>Antique Schiltz Beer Crate and bottles. This collection of four items features a Schiltz Beer crate that would have held 3 dozen beer bottles. This is an exceptional piece of American brewing history from the Prohibition era (1920–1933). This original wood crate, constructed of rough-sawn softwood slats, is clearly marked Schiltz, boldly proclaiming itself as "A PURE NON-INTOXICATING BEVERAGE," a classic designation brewers used for their 'near beer' products to survive the Volstead Act. The stenciling on the end panel is identifying the distributor as Underwriters at 27 W. Jackson Blvd., Chicago, Ill., and indicating it held "3 DOZ. SMALL" bottles. The crate retains excellent authentic vintage wear, showing a rich, dark patina, visible splits and weathering in the wood, and fading and rubbing to all stenciling. The lid is structural sound, with one slat loss. The metal parts show heavy oxidation. Crate Size: L 20.5", W 21.25", H12.25" The three, amber glass bottles are likely pre-Prohibition or early Prohibition-era (pre-1933), given the style and embossed lettering. The amber glass would have protected the beer from light, a common practice for breweries. One bottle's base is clearly marked "A B Co." (likely American Bottle Company). Two of the bottles retain remnants of the original Schiltz paper labeling, while the third bottle is embossed on the shoulder with "BLATZ / Milwaukee". The bottles are in good antique condition. The paper labels are highly distressed, ripped, and faded, but the remnants are clearly identifiable. There are no obvious chips or cracks in the glass. Bottle Size: H9.5", W 2 5/8" Overall, this entire set is a must for any collector of Breweriana. From the Saloon Display in Donley's Wild West Town Museum. Start price: \$130 Estimate: \$250 - \$350</p>

2286



Set of 3 Antique Hudson Bay Co Copper Kettles

These heavy-gauge antique copper trade kettles, each bearing the distinct "HBC" stamp for the Hudson's Bay Company, are quintessential pieces of North American frontier history. Hand-hammered with rugged iron swing handles and copper rivets, they represent the durable utility of the 18th and 19th-century fur trade. The construction features a classic tapered shape and reinforced rims, typical of British manufacture for the Canadian market. The set shows a beautiful, dark aged patina throughout. The largest kettle has several small holes near the base, while the medium kettle features a notable lead or pewter repair plug on its bottom, showcasing its long history of functional use; the smallest kettle remains water-tight with no visible holes. All pieces exhibit expected surface wear, oxidation, and minor dings consistent with authentic age. H 11", W 16", D 16" H 8.5", W 13.5", D 13.5" H 6", W 9", D 9" Please see photos.

Start price: \$600

Estimate: \$1,200 - \$10,000

2287



Railway Express Agency Strongbox W/Key

This is a rare piece of railroad and express agency history, dating from the late 19th to early 20th century. This type of strongbox was a staple in the transportation of valuables, cash, and sensitive documents before the widespread use of armored trucks and modern banking security. Constructed of incredibly heavy cast iron with reinforced straps, a hinged top with a latch, and large pull-ring handles, its primary function was security and durability on the rails and stagecoaches. The box features stenciling in faded yellow paint that reads, "RAILWAY EXPRESS AGENCY". The overall condition is good and is consistent with decades of heavy use in a railway/stagecoach environment. The iron has a deep, dark brown to black patina with surface oxidation and loss of paint, which adds to its authentic, untouched look. The hinges and latch are present and move freely, the lock mechanism is functional (needs oils), and the key is present. Given the material and construction, this piece is extremely heavy, weighing over 100 lbs. H 16.25", W 27.5", D 17". Note: Pickup/Transport required. Contacts available post auction.

Start price: \$1,000

Estimate: \$2,000 - \$3,000

2288



Antique 1886 Doll Dress & Boots

This captivating lot presents a historical ensemble: an antique doll dress, hat, and boots with known provenance. The handwritten note identifies the garments as having been made by Mrs. Frank Hamachek Sr. in 1886, and donated by her daughter, Sylvia H. Classon of Kewaunee, Wisconsin. The dress is a stunning example of late 19th-century children's fashion, featuring a brown and tan finely-striped, woven cotton or wool fabric with a distinctive, wide collar and puffed sleeves that gather into a small ruffle at the elbow. The skirt is full and pleated at the waist. It is shown on a mannequin (described as a "Plastic doll" in the note), which is not included. It is on a wire framed form. Also included are a matching cap/hat with blue silk bow. The accompanying pair of miniature boots are leather, featuring a small heel, pointed toe, and visible hand-stitched soles with hobnails (as seen from the bottom view). The overall condition is consistent with the age of the items: the dress exhibits some minor fading and expected wear but is largely intact, while the boots show significant wear, scuffing, cracking of the leather, and visible interior deterioration, particularly around the top edges. The historical note itself is aged and slightly yellowed. Approximate measurements for the dress: H 23", W 10", D 5". Boots: H 9", W 2", D 6".

Start price: \$80

Estimate: \$150 - \$200

2289



Lucky Stiff Mine Bags

Lot of 16, "Lucky Stiff Mine" bags. Made of canvas, each bag is filled with pyrite and closed with a leather tie. These bags are great for a mining or Western display or to add character to your collection. Each bag measures: L 7.", W 1.75. D1.25"

Start price: \$100

Estimate: \$200 - \$300

2290



Antique Tin Candle Mold and Coffee Pot

This is a charming and authentic grouping of 19th-century Americana, featuring a multi-tube tin candle mold and a coordinating tinned sheet iron coffee pot or water dipper. The rectangular candle mold, likely a common six-tube or twelve-tube type depending on the view, is a classic piece of colonial and early American utility ware, used for making tapered candles before factory production became widespread. Its construction features a flared top reservoir and a drip pan base.

The tall, rustic coffee pot, or possibly a dipper-style oil can given the spout and lid, exhibits typical tinned sheet iron construction with soldered seams, a loop handle, and a hinged lid. This duo perfectly captures the essence of a simple, utilitarian kitchen setup from the period. Both pieces show heavy, uniform surface rust and a dark brown patina consistent with age and long-term storage, which is common and often desirable in these primitives. The coffee pot shows some denting and a small hole/break on the hinged lid. The candle mold appears structurally sound but is also heavily rusted, with dirt visible in the mold tubes. H 11", W 5.75", D 5.5" (Candle Mold), H 10", W 6.25", D 8" (Pot - includes spout/handle). From the Western display in Donley's Wild West Town.

Start price: \$40

Estimate: \$80 - \$150

2291



L.A. Huffman Miles City Collotype Prints (10)

This collection consists of ten historic prints by the frontier photographer L.A. Huffman, each mounted on foam core and accompanied by a "Coffrin's Old West Gallery" certificate of authenticity. These are identified as collotypes, a photomechanical process Huffman utilized between 1907 and 1920 in Miles City, Montana. The subjects include expansive trail herds, sheep trailing on the Powder River, and a studio portrait of a Native American man. These prints were produced in limited runs due to the fragile nature of the gelatin plates used in the collotype process. The collection (9 total) is preserved under shrink wrap with certificates from curator Jack Coffrin (active 1965-1980). The prints appear to be in good condition, protected by the wrap, though there is light age-toning to the mats and occasional minor surface wear or dust ingress under the plastic film. H 12", W 27", D 0.5" Framed print measures W 26.5", H17.5" (frame). Please see photos.

Start price: \$350

Estimate: \$700 - \$10,000

2292






Plains Indian War Shield


This is a Plains Indian war shield, possibly Cheyenne. The shield is constructed from brain-tanned leather stretched and shaped into a circular form over a stiff leather disc (21" in diameter) and painted with traditional designs. The central design features a sun symbol in red and orange surrounded by quadrants of yellow and green. In the yellow quadrants are a bird and an unknown red/black symbol. Attached to the shield are multiple feathers of birds of prey, with bells attached, which holds some symbolic significance. A long fringed leather tail is also attached and adorned with additional feathers. Overall dimensions: 23" wide x 68" long x 3" deep. Please see photos.


Start price: \$400

Estimate: \$800 - \$1,000

2293		<p>Archaic & Woodland Projectile Points (6) Artifacts from a collection of six prehistoric lithic projectile points, commonly referred to as arrowheads or spear points, are presented here. These are likely examples of Archaic to Woodland period styles based on their general morphology, which includes notched and stemmed bases. The materials appear to be various forms of chert and flint, displaying a range of colors from light tan/pinkish to deep brown and nearly black, indicating different geological sources. Several points bear catalog markings in black ink, which are common in private collections and may denote discovery locations or collection dates. The points exhibit expected patina and wear consistent with being genuine prehistoric tools, though some show minor modern chipping to the edges that might have occurred post-excavation. The flaking technique appears expertly done, showcasing bifacial reduction. The largest point is approximately in length, and the smallest is around in length. H 2.75", W 1.5", D 0.3" From the Native American display in Donley's Wild West Town. Start price: \$150 Estimate: \$300 - \$500</p>
2294		<p>Paleo Plano Blade/Point Artifact (1) This is a stunning example of a fluted projectile point, likely a spear point or knife blade from the Paleo-Indian or Early Archaic period, exhibiting classic characteristics of a Plainview or perhaps a heavily reworked Clovis/Midland style due to its lanceolate shape and fine parallel to random flaking. The material appears to be a high-quality, tan/brown chert or flint, chosen by the prehistoric knapper for its superior conchoidal fracture. The workmanship is exceptional, showcasing broad, controlled percussion flakes followed by detailed pressure flaking to shape the edges. A catalog number "23 C 7" is inked on the lower portion of the piece on one side, which is a common practice for serious collectors and field researchers to track provenance. The condition is excellent, with sharp edges consistent with its original intended use, displaying only minor edge wear and no major chips or breaks. H 6.5", W 1.5" From the Native American display in Donley's Wild West Town. Start price: \$80 Estimate: \$160 - \$280</p>
2295		<p>Trade Hawk Peace Pipe Smoking Tomahawk Pipe, Brass Tacks. This striking piece is a contemporary or vintage replica of a Native American-style pipe tomahawk, an iconic hybrid weapon and ceremonial object popular during the fur trade era. The head appears to be cast iron or steel with a noticeable patina and a hammer/pipe bowl at the poll, featuring a stylized cut-out heart on the blade. The wooden haft has been stained a deep brown and decorated with numerous brass upholstery tacks in a geometric pattern near the head and further down the handle. The wood at the base shows an attractive checkered carving pattern, indicating a decorative, perhaps tourist or collector, nature. The condition is good, showing minor surface wear, tarnish to the metal head and brass tacks, and a clean separation/crack in the wood on the poll, visible in the second image. The bottom of the haft has a small, exposed wooden dowel tip. Estimated measurements, based on the provided user context, are: H 25", W 8", D 1.5". From the Native American display in Donley's Wild West Town. Start price: \$250 Estimate: \$500 - \$700</p>
2296		<p>Contemporary Made Knife With Beaded Sheath Contemporary made knife with beaded sheath. Perfect for display or re enactors. In VG condition. Measures 11" long. From the Wild West Town Union, IL collection Start price: \$100 Estimate: \$150 - \$500</p>

2297		<p>Antique Knife Lot</p> <p>This set features two custom made, antique knives, with characteristics of the late 19th and early 20th century designs. The first, Bowie style knife has an 8", clip point blade and a 4.5", dark, possibly horn with bone inlay, handle. The brass guard and pommel are consistent with 19th and early 20th century American Bowie knives. The blade is inscribed with the makers mark "PLEPE" with an arrow. The second knife has a 3.87" blade with a 4.75" handle made from a deer hoof. The hoof is capped with a sterling silver cap. The pommel is made of steel. The blade is inscribed with the markers mark, "M & B Co" with crossed swords. The knife sheath is made from leather and is capped with metal tips with a silver tone finish. Both knives are in solid condition, showing different levels of oxidation and wear use. Please see photos for overall condition and markings. From Donley's Wild West Town Museum.</p> <p>Start price: \$50 Estimate: \$100 - \$150</p>
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2298		<p>Shortened French M1831 Glaive/ Modified Dagger</p> <p>Antique example of a French Model 1831 "Glaive des Troupes à Pied," or short sword, which has been expertly cut down and re-profiled to a dagger length. The original M1831, nicknamed the coupe choux, was designed as a substantial 19-inch military sidearm inspired by the Roman gladius. The hilt is the correct solid brass with the characteristic ribbed grip and cruciform guard. The presence of the original hilt paired with the significantly shortened 8-inch double-edged blade suggests a common period modification, likely done by an armorer or veteran to create a more compact, utilitarian fighting knife or dirk after the original blade was broken or damaged in the field. This piece remains a fascinating military relic from the 19th century. The overall condition is antique, showing significant age and use, with a dark patina and pitting on the steel blade consistent with long storage. The brass hilt retains a nice aged patina and the ribbed grip is intact. The shortened nature of the blade is a condition factor but also adds to the unique history and narrative of the piece. From the Western display in Donley's Wild West Town. H 13", W 4", D 1.25".</p> <p>Start price: \$100 Estimate: \$200 - \$400</p>
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2299		<p>Vintage Special Police Star Badge</p> <p>This is a very nice example of a vintage special police star badge—a classic six-pointed 'sheriff-style' star, likely cast from a nickel-plated or chrome-plated white metal alloy, which was common for private security and auxiliary forces badges. The face is clearly marked with the text "SPECIAL POLICE" in two lines, separated by a horizontal line, giving it a great, authoritative look. The reverse side features a simple hinge pin and catch mechanism, typical of badges from the mid-20th century. It exhibits a pleasant amount of surface wear, including fine scratches and minor pitting consistent with age and use, particularly on the reverse side, adding to its character as a genuine piece of security Americana. The pin mechanism appears intact and functional. H 2.5", W 2.25", D 0.25". From the Western display in Donley's Wild West Town.</p> <p>Start price: \$50 Estimate: \$100 - \$200</p>
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2300



Buffalo Horn Spoon/Ladle

This is a superb example of a North American hand-carved horn implement, crafted from a dense, dark material, most likely buffalo or bovine horn. Its distinct, crescent-like form, featuring a deep, scooped bowl on one end that tapers to a pointed, slightly curved handle, is characteristic of a powder horn scoop or a small, utilitarian serving ladle. The style is typical of American folk art or items crafted for personal use throughout the 18th and 19th centuries, particularly on the frontier where materials like horn were readily available and durable. It exhibits a deep, near-black coloration with subtle grain or texture. Condition is very good overall, noting expected minor surface wear, including light scratches and small nicks along the inner rim and convex surfaces. Visible residue on the outer, convex surface of the scoop's bowl, possibly mineral residue from its final storage environment. H 1.75", W 7.25", D 1.75". From the Native American display in Donley's Wild West Town.

Start price: \$40

Estimate: \$80 - \$120

2301



Span Am War Correspondence-9th Co, VOL US Sig Corp

A fascinating lot of Spanish-American War (1898) and early 20th-century American postal history—a time often overshadowed by later conflicts. The key piece is the handwritten letter dated July 1898, detailing troop movements out of Newport News, VA, on board the transport ship "Grande Duchess" en route to Santiago (Cuba). This detail instantly places the item within the very heart of the conflict. The writer, "Abby C. E. B.," mentions being with the 9th Co. Vol. U.S. Sig. Corps (Ninth Company, Volunteer U.S. Signal Corps), a unit vital for communications during the war. The lot includes the single handwritten letter, a one-cent postcard, and four different-form Western Union Telegraph Co. forms (Form 129, Form 1039, and others), all addressed to a Miss Mabel B. Barto of Chicago. The combination of early telegraph forms and a significant piece of military correspondence offers a powerful cross-section of communication during the period. The ephemera, consisting of aged paper and cardstock, is in fair to good antique condition. The paper exhibits expected heavy toning, foxing, creases, and folding wear consistent with its age and the nature of being personal correspondence handled and saved over a century. The handwritten ink and pencil is still legible despite some fading and smudging. The collection is currently housed in protective sleeves. H 3.25", W 5.5"

Start price: \$30

Estimate: \$60 - \$150

2302







Modern Crafted Trad. Sioux Buffalo Headdress

Modern Sioux Buffalo Horn Headdress This is an impressive modern Sioux Buffalo horn headdress. It features a dark blue wool cap, of which a split Buffalo horn is affixed on either side. The headband features a striking red wool with white fur possibly irman strips hanging. There is a beaded band across the forehead featuring white, blue red yellow green and black above it are a series of bells affixed to it and the headband is surmounted with yellow feathers. The headdress is topped with a Buffalo hide Cape that hangs down the back. On either side of this Buffalo are US army buttons with Tufts of feather emerging from them. Atop the Buffalo fur our series of 7 feathers from a bird of prey emerging from the back there are leather ties hanging so the wearer can secure it to their head.

Start price: \$80

Estimate: \$150 - \$200

2303		<p>Modern Sioux Fur and Feather Headdress Modern Sioux Fur and Feather Headdress This is a modern Sioux fur and feather headdress featuring a central head ring of dark brown and white striped fur forming the foundation for the headdress. The fur could possibly be from a badger or skunk. Suspended from the headdress ring are long soft animal pelts either being mink or ermine. Emerging from the feathered ring are four large feathers with hollowed animal bone bases (1.25" long), and adorned with ermine accents along their spines. A beautiful piece, good condition. Dimensions: Central ring diameter approximately 11". Suspended fur hangs down 33". Please see photos. Start price: \$80 Estimate: \$150 - \$200</p>
2304		<p>1900s Skookum Doll Pre-WWI Skookum Doll This is a Skookum doll which was a Native American-themed doll sold as a souvenir in the early 20th century. Not Indian made, they were designed and created by a non-Indian woman- Mary Dwyer McAboy, and were quickly mass produced by her company Skookum. Initially created as apple-head doll, dressed in Indian costumes, they achieved rapid commercial success. This particular doll, is one of the earlier examples and dates likely between 1913 and 1918. The earliest dolls had moccasins made of leather of which they are not present on this example. This doll is of a mother carrying her child. Around her neck is a string of beads and the hair is braided and looks to be made of string. She is wrapped in a green to brown blanket whose edges are whipped stitched. The facial features are quite distinct, and the heads move about freely. Dimensions: 11" tall x 3.5:" wide x 2" deep. See photos. Start price: \$90 Estimate: \$150 - \$250</p>
2305		<p>Hopi Ceremonial Gourd Rattle This is a Hopi gourd rattle traditionally used in ceremonies and dances. The rattle features a spherical gourd body painted a flat black and white with geometric designs and outlined in red. A sturdy white cylindrical handle emerges from the base of the gourd with a string loop at the end of the handle for hanging or securing it. Excellent condition. Dimensions: 8.25" ling x 3.35" wide. Please see photos. Start price: \$150 Estimate: \$300 - \$450</p>
2306		<p>1890s Menomonee Beaded Sash This striking loom beaded sash attributed to the Menominee tribe of Wisconsin dates to approximately 1890. It exemplifies the exquisite craftsmanship and cultural artistry of the era. The sash features a sophisticated geometric design rendered in a palette of seed beads in colors blue white red black and gold. One half is a series of stripes of all the colors and the other half is a zigzag tri-color design with a black background. Typical of sashes from this. The piece is finished with multiple strands of tightly braided red yarn at both sides which would have served as ties. The condition of the sash is fairly stable with some portions of the beads exhibiting loss. The red braided yarn ties have suffered significant loss, commensurate with age and use. This is a rare opportunity to acquire a beautiful piece of Menominee cultural heritage from the 19th century. Dimensions: 3.5" wide x 59". See photos. Start price: \$450 Estimate: \$900 - \$1,200</p>

2307



Victorian Ladies Shoes, Eyeglasses, Photo Album

This is a beautiful collection of late 19th-to-early 20th-century family history, centered around a stunning Victorian photo album. The album itself is bound in a deep red velvet, brass clasp (missing latch). This style of album, designed for carte de visite (CDV) and cabinet card photographs, dates it firmly to the 1880s-1900s. The interior pages feature cut-out windows with gold-stamped borders, displaying studio portraits of men and women in period attire, suggesting ties to Illinois (Pekin, Bloomington, and Chicago studios are visible on some cards, such as "Donley & Donley" in Bloomington and "Knecht" in Chicago). One page features a "In Loving Remembrance" memorial card for "Charles Bussmann," further anchoring the collection to a specific family. The lot also includes a pair of stylish brown leather, high-top lace-up boots, typical of the late Victorian or Edwardian era, and a set of gold-filled or rolled gold pince-nez spectacles on a chain, which would have been clipped to the lapel or waistcoat. The photos themselves are in fair to good condition, with some showing typical aging, fading, and foxing, particularly on the mount boards and album pages. The album's spine appears intact, but the interior paper pages show brittle edges, tears, and heavy discoloration from age and environmental factors. The boots show wear consistent with age, including creasing and some scuffing. The pince-nez glasses appear structurally sound with a tarnished chain. The overall collection is a wonderful snapshot of a Midwestern family. H 12", W 10", D 3". See photos. From the Western display in Donley's Wild West Town.

Start price: \$100

Estimate: \$200 - \$300

2308



Gunstock Club w/Brass Tack Decor 1890s

This gunstock war club dates from the 1890s. Featuring a slender wooden handle that widens towards the head reminiscent of a gun stock. The base of the handle comes to an off-center point. The handle itself is decorated with brass tack pressed into the wood. The wood also features pressed file decoration throughout. The blade protrudes from the forward-facing edge 4.5 inches and is 1.5 inches wide at its base. Weapons like this were used by tribes in the Easter Woodlands, as well as the Plains. Dimensions: 28" long. See photos.

Start price: \$500

Estimate: \$1,000 - \$1,200

2309












Sioux Catlinite Pipe/Porcupine Quill Horsehair

Sioux Catlinite Pipe/Porcupine Quill Horsehair Drop Large Sioux Catlinite pipe with flat wooden stem adorned with dyed horsehair, woven porcupine quill and feathers. The pipe is a simple design, with rings on the ends and carved décor mimicking sinew hafting. The flat wooden stem plain, until you reach the final third mouthpiece end. Woven porcupine quills are wrapped around a 6" length of the stem. Sinew thread binds a cut short, and long red dyed horse hair plume approximately 21 inches in length. Just before the mouthpiece is a cluster of black and green bird feathers. Good condition. Two repaired breaks, one at the base of the vertical bowl, and the other just before the vertical ascent. Scuffs on bowl commensurate with age and use. Some loss to the woven porcupine quills on the wrap. Purple coloration present as well. Dimensions: 32.5" long x 1.5" wide overall. Pipe: 4.75" tall x 8.5" long. Stem 24" long. A brass wire runs through the pipe from mouthpiece to the bowl for mounting vertical on a wall. See photos.

Start price: \$1,000

Estimate: \$2,000 - \$3,000

2310		<p>Gunstock Club w/Beaded Drop Gunstock Club w/Beaded Drop This gunstock war club likely dating to the late 19th or early 20th century. Serving as both a weapon and a symbol of status, this beautiful club is constructed from hardwood, exhibiting a rich natural grain. The handle is adorned with subtle elements such as a series of brass inlays (tacks minus the heads) as well as several burned lines in the head of the club. The blade emerges from the forward-facing edge and is 6.25" long and its base is approximately 1" wide. The blade has a brass disc inlay, as well as several star bursts etched into both faces of the blade. The base of the club features a pommel reminiscent of a waterfowl head. Incorporated into the design of the handle. Suspended from the eye of the waterfowl, is a beaded drop that incorporates glass seed beads as well as natural animal elements (fur and hair) as well as a selection of other contemporary beads and trinkets. Good condition. Dimensions: 31" long. See photos. Start price: \$350 Estimate: \$700 - \$900</p>
2311		<p>Hopi Child's Kachina Hand carved and painted wood Hahai-Wuuti Kachina doll, also known as Kachina Mother or Grandmother Kachina is traditionally given to Hopi babies during their first year. Rectangular body with flat stylized face painted with simple features. Body painted with geometric patterns and teal, yellow, black and red on a white background. These colors and patterns hold symbolic meaning within the Hopi culture. With attached tag describing it and written "Made by Michael Lomatmama". Dimensions: 5.5"x2.5"x 1". See photos. Start price: \$80 Estimate: \$150 - \$250</p>
2312		<p>Umbilical Fetish This is an umbilical fetish, likely from Sioux or other Plains Indian tribes. Partially diamond shaped, it is adorned with glass seed beads of different colors including: blue, red, yellow, dark blue, and green. The fetish has small cowry shells attached to all corners on beaded strings. Traditionally made for infants to hold their dried umbilical cord, they were believed to offer protection and connect the child to the spirit world. The shape and design of the fetish represented an animal whose traits the family wished for the child to possess. Dimensions: 7"x9.5" x1" outstretched. See photos. Start price: \$100 Estimate: \$250 - \$350</p>
2313		<p>Eastern Woodland Beaded Bag This is an eastern Woodlands beaded purse possibly dating to the late 19th century Or early 20th century. It features intricate beadwork and a netted geometric design using colors such as black white shades of green and yellow. The purse has a leather drawstring closure at the top. The beadwork is finally detailed indicating a high level of craftsmanship. These bags are considered collectible items reflecting the artistry and cultural heritage of the eastern Woodlands people. Dimensions 5.5" wide x 8.5" long. Start price: \$100 Estimate: \$200 - \$300</p>
2314		<p>1880s Northern Plains Tacked Belt W/Knife & Sheath This Northern Plains tacked belt and knife sheath circa 1880s is crafted from harness leather and adorned with rows of brass tacks on one side. Leather is supple and live. Knife w/ wooden grip marked "FRARY". Knife measures 16" long. Sheath: 13.5"x5". Belt: 39.5"x 2.5" (plus leather ties). See photos. Start price: \$600 Estimate: \$1,200 - \$1,500</p>

2315		<p>Plains Indian Floppy Head War Club w/Beaded Handle Plains Indian Floppy Head War Club w/Beaded Handle This “Floppy Head” Plains Indian war club also referred to as a skull cracker. It features a stone head wrapped in hide attached to a rigid handle. Adorned with red wool felt, and yellow, white and red glass seed beads the entire length of the handle. Finished off with a horsehair tail at the end. Object is in good, stable condition, with no loss of beads. Dimensions: Approximately 43”in length with horse tail. Leather wrapped head: 2”x3”. See photos. Start price: \$500 Estimate: \$1,000 - \$1,200</p>
2316		<p>Northern Plains Pipe w/Horse Head Effigy Catlinite This beautiful Northern Plains pipe, carved from sacred red Catlinite revered by the plains and woodland tribes alike, features an effigy bowl depicting a horse head looking back at the pipe smoker. Its mane descends from the top down the side and underneath to the terminus of the pipe itself. There are 5 total holes for suspending decoration. The stem is made from one round piece of wood that has been decorated with domed metal tacks in a spiral design for 1/3 of the stem length. There are bands of pressed file decoration, and the wood was painted green, with much having been worn off from handling. Good condition. Dimensions: 19.51” long x 1.5” wide overall. Pipe effigy: 4” tall x 4.5” long. Stem 15.75” long. See photos. Start price: \$400 Estimate: \$800 - \$1,000</p>
2317		<p>1820s Cast Iron Tomahawk - Handle Replaced This 1820s cast iron tomahawk features a robust hand forged head with prominent cutting edge and rear spike. The hardwood handle stained a deep reddish brown is likely a replacement. Axe head pinned to handle with square nail. Spike Tomahawks like this one were used as weapons and tools for skinning game, cutting bark and puncturing leather. They predate the pipe Tomahawks and were introduced in the early 18th century and traded up to the Indian wars of the 1880s. Condition good. Dimensions: 22.5” long. Axe head 10.5” length, 4.75” blade height. See photos. Start price: \$800 Estimate: \$1,500 - \$1,800</p>
2318		<p>N Plains Pipe w/Cast Iron Tomahawk Head/Cheyenne Northern plains tomahawk pipe with Cheyenne beaded drop circa 1890s. Features a cast iron head with heart-shaped cut out in center. Handle is decorated with brass tacks and features a series of file branded accents along the handle. The mouthpiece is flat. Attached as a Cheyenne beaded drop made of glass seed beads and green white yellow red and blue with a fringe and iron tinklers. Dimensions: Handle measures 20” long. Blade head 9.25” long, 3.5” height. Beaded drop: 12” long, 4” wide. Condition good. See photos. Start price: \$700 Estimate: \$1,200 - \$1,500</p>

2319



Vintage Bearpaw Style Wooden Snowshoes

These classic "Bearpaw" style snowshoes are a testament to traditional winter craftsmanship, likely dating from the mid-20th century. Constructed with sturdy steam-bent wood frames and intricate rawhide (babiche) webbing, they feature a wide, tailless design optimized for maneuverability in dense brush and heavy forest. The webbing shows charming decorative red and blue dyed accents along the perimeter. While the manufacturer is not marked, the tight weave and reinforced mortise joints suggest professional North American production, possibly from the Maine or Quebec regions. Condition is fair to good; the wooden frames remain structurally intact, but there is significant damage to the rawhide webbing, including several large breaks, fraying, and areas where the lacing has separated from the frame. They serve best as rustic decorative pieces or candidates for professional re-weaving. H 29", W 21", D 1". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2320



Vintage Wooden Huron Snowshoe Pair

This pair of traditional Huron-style snowshoes represents classic North American craftsmanship, likely dating from the mid-20th century. Constructed with steam-bent wood frames—most likely ash for its strength and flexibility—they feature intricate rawhide (babiche) webbing in a hexagonal weave. The distinctive "teardrop" shape with a trailing tail was designed for stability and tracking in open woods and fields. The set includes original heavy canvas or fabric bindings, which remain remarkably intact. Physically, the snowshoes show signs of authentic field use; there is expected weathering to the wood and some minor fraying or darkening of the rawhide, but the frames appear structurally sound without significant cracking or breaks. The "Huron" or "Michigan" style is specifically identified by that long, pointed tail and the wide, rounded toe. This design is a masterclass in weight distribution; the tail acts as a rudder to keep the shoe straight in deep powder, while the wide deck prevents you from sinking. Looking closely at the weave, the "hexagonal" pattern in the center (the bedding) is heavy-duty to support the foot, while the toe and tail sections use a finer mesh to shed snow and reduce weight. These were likely produced in the Great Lakes region or Eastern Canada, where this specific geometry was perfected for mixed forest terrain. H 36", W 10.75", D 1" Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2321



Vintage Leather Scabbard & Tool Bag Group

This historically rich collection features two heavy-duty leather scabbards and a finely hand-tooled leather accessory bag. The 34-inch scabbard is of significant interest to military and saddlery collectors, bearing the "WFL" maker's mark at the throat. Research into mid-century contractors suggests "WFL" often denotes a Western-based saddlery or military supplier (such as Western Furniture & Leather) active during the wartime production eras. Both scabbards are crafted from thick, russet-colored saddle leather with reinforced brass hardware. The accompanying tool bag displays classic Western floral "leaf and vine" tooling, a mark of high-tier craftsmanship. While the larger scabbard shows typical age-related drying, the leather on the marked scabbard and tooled bag is notably live and supple, which is a premium trait for preservation. The bag features a broken closure strap, a common mechanical failure for field-used gear, while the scabbards show authentic surface crazing and finish wear at the extremities. Longest scabbard: H 45", W 7"; WFL scabbard: H 34", W 7"; Tool bag: H 13", W 10", D 2.5". Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2322



Antique Hudson's Bay Co. Copper Kettle

This is a remarkable find for any serious collector of frontier history: a hand-hammered copper trade kettle bearing the iconic HBC (Hudson's Bay Company) stamp near the rim. This piece represents the "Made for the Trade" era of the 18th and early 19th centuries, where such vessels were manufactured in England—often in the Birmingham or Bristol copper works—and shipped to North American posts like York Factory to be exchanged for beaver pelts. The kettle features a rugged, hand-forged iron bail handle secured by heavy copper rivets, a design specifically engineered to endure the rigors of canoe travel and open-fire cooking in the Canadian wilderness. The distinctive "orange-peel" texture on the underside is a hallmark of the hand-raising process used by period coppersmiths. Regarding its condition, the kettle shows an authentic, deep aged patina with heavy oxidation (verdigris), surface pitting, and significant soot buildup on the base consistent with historical use; however, the copper remains remarkably solid with no holes through the base, and the iron handle is securely attached. H 12.5", W 17.25", D 17.25". Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2323



3 Mining Hand Tools

Antique Miners Tool Lot: 3 Piece Set This is a fantastic, rustic lot of three antique mining hand tools that immediately evokes the demanding labor of an earlier era. Includes a short-handled shovel (sometimes called a scoop or barn shovel) with a characteristic rounded D-handle, a long-handled hoe/pick with a distinct curved, pointed blade, and a double-pointed pick-style hammer for mining, or railroad work. All three pieces feature heavy oxidation and pitting (rust) on their iron or steel heads, which adds to their rugged aesthetic and speaks to years of use and exposure. The handles are all crafted from hardwood, which has developed a rich patina, particularly the D-handle shovel grip. The shovel head itself is heavily deteriorated, with a large, irregular hole in the center, signifying a life of hard work that finally took its toll. Pickaxe: 22" long by 12.75" long head with shovel width 9.75". Handled shovel 36" long and shovel with 11.5". From the Western display in Donley's Wild West Town. Note: Pickup/Transport required. Contacts available post auction.

Start price: \$30

Estimate: \$60 - \$150

2324



Antique Eagle Pommel Saddle, Blanket, Braided Tack

This ensemble features a late 19th-century Western "half-seat" saddle characterized by a striking cast brass eagle head pommel, a motif often associated with fraternal organizations or patriotic parade gear of the Victorian era. The leather exhibits period-correct border stamping and a prominent horseshoe embossed on the seat, likely manufactured in a regional hub like St. Louis or Jefferson City. The lot is completed by a hand-braided rawhide bridle with a traditional iron curb bit and a woven Saltillo-style saddle blanket with hole in center of one end. The condition is "attic-found" and weathered: the leather is heavily desiccated with significant cracking and some structural loss to the rigging; the brass has a dark, uncleaned patina, and the textile shows moderate edge wear and staining. H 36", W 14", D 22" Blanket measures 90"x57". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2325



Antique Hudson's Bay Co. Copper Kettle

This is a remarkable find for any serious collector of frontier history: a hand-hammered copper trade kettle bearing the iconic HBC (Hudson's Bay Company) stamp near the rim. The piece features a rugged, hand-forged iron bail handle and heavy copper construction, characteristic of the utility vessels used in the North American fur trade. The heavy patination and "orange-peel" texture of the hammered bottom suggest significant age and authentic use over open hearths or campfires. Regarding its condition, the kettle shows expected signs of age including heavy oxidation (verdigris), surface pitting, and significant soot buildup on the base; notably, there are several visible holes through the copper on the bottom, though the iron handle remains securely attached. H 12.5", W 16.5", D 16.5 Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2326



Antique Ansonia Brass & Copper Kettles (3)

This collection features an exceptional 19th-century heavy-gauge brass bucket manufactured by the Ansonia Brass Co., showcasing the high-quality craftsmanship of the era with its patented design marked "Dec. 16, 1851" and subsequent reissues through 1866. Accompanying the large Ansonia piece are two rustic copper vessels: a smaller handled kettle and a rare lidded canister, both displaying beautiful hand-hammered details and heavy brazed seams typical of early American or European kitchenware. The large brass kettle shows a lovely aged patina with minor surface oxidation and typical scuffing; the copper lidded canister has a darker, oxidized finish with some denting consistent with age; the small copper kettle shows verdigris at the handle attachments and moderate interior wear. All pieces remain structurally sound and exhibit the honest wear of functional antiques. H 11.5", W 17.5", D 17.5" (Large); H 6.5", W 7", D 7" (Lidded); H 4.25", W 6.25", D 6.25" (Small). Please see photos

Start price: \$300

Estimate: \$600 - \$10,000

2327



Vintage Woven Wicker Canada Goose Decoy

This is a charming vintage woven wicker Canada goose decoy, likely a mid-20th-century folk art or decorative piece rather than a functional hunting tool. The construction features a classic two-piece design with a removable neck, expertly woven using natural fibers with a split-tone finish: a dark, charcoal-black weave for the head and neck—complete with characteristic white "cheek" patches—and a weathered, natural grey-beige for the body. The craftsmanship highlights a tapering tail and a sturdy, hollow interior. Condition is fair; the body shows some breakage and weaving loss at the base of the chest/underbody area, and while the head is generally intact, there is some visible wicker damage and fraying specifically at the base of the neck. H 19" with head attached, W 10", D 23".

Please see photos.

Start price: \$40

Estimate: \$80 - \$1,000

2328







Antique Square-Toe Boots & Walker Jacks






These mid-to-late 19th-century tall leather boots feature the distinctive square-toe profile popular during the Civil War era. Constructed of heavy, hand-stitched leather with stacked wooden heels, they retain their original striped canvas pull straps and internal paper stuffing. Included is a rare pair of wooden boot jacks marked "WALKER PITTSBURGH". The jacks are specifically stamped "4R" and "3L," likely indicating specific sizing or directional use for the right and left boots. The leather shows significant age-related cracking, dry rot, and structural separation at the vamps and toe boxes; the wooden jacks show typical oxidation and smooth wear from use. H 15.25", W 4", D 12" Please see photos.






Start price: \$100




Estimate: \$200 - \$10,000

2329		<p>Vintage Buffalo Horn & Fur Mirror Hand-crafted with the rugged spirit of the American West, this unique wall mirror features four authentic buffalo (Bison) horns mounted to a hand-shaped, scalloped wood plaque. The top horns sweep outward with a dramatic 13" span, accented by a strip of dark, dense buffalo fur, while smaller horns flank the lower corners. The diamond-inset mirror adds a primitive vanity element, likely dating from the mid-20th century. The reverse shows original pencil notations and a heavy-duty hanging chain. It is in good vintage condition, exhibiting natural wear to the wood edges, minor surface abrasions on the horns, and light age-related clouding on the mirror glass. H 18", W 13", D 13". Please see photos. Start price: \$100 Estimate: \$200 - \$10,000</p>
2330		<p>Plains-Style Beaded Buckskin War Shirt This striking Plains-style hide war shirt features elaborate hand-stitched seed beadwork in a traditional geometric palette of white, red, yellow, and deep blue. The garment is constructed from soft-tanned buckskin, adorned with extensive fringe and traditional "coup" locks of dark horsehair or human hair suspended from red-wrapped quills or thread. The central bib and shoulder strips display classic "cross" and "block" motifs, reflecting 19th-century aesthetics often seen in Sioux or Cheyenne regalia. While it captures the spirit of the late 1800s, the uniform consistency and brightness of the beads suggest it may be a high-quality 20th-century commemorative or powwow piece. This is an altogether clean example with minimal soiling, showing only light stiffness in the fringe and some scattered thinning consistent with age and display, but the beadwork remains remarkably intact. H 29", W 17", D 2". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000</p>
2331		<p>Signed Hopi Kachina Dolls (3) An excellent grouping of three contemporary Hopi Kachina dolls (or Katsina dolls), each hand-carved, painted, and decorated with natural materials such as fur, feathers, and leather/suede accents. The figures are mounted on round, natural-cut wooden bases. The underside of each base is marked, identifying the figures from left to right as "Buffalo," "Hototo Kachina," and "HILILI KACHINA" (or possibly HILIUT YACHINA/KACHINA, the script is slightly ambiguous, but HILILI is more common). Each base is also signed "L. Ramoos" (or similar, possibly L. Ramos), indicating they were created by the same artist. These are detailed and vibrant examples of this significant Native American art form, representing the spiritual beings of the Hopi people. Overall, the condition appears Very Good; the dolls show minor shelf wear and slight movement or shedding of the natural fiber decorations, consistent with age and display, but no major chips, cracks, or paint loss are visible. H 13", W 5", D 5". From the Native American display in Donley's Wild West Town. Start price: \$100 Estimate: \$200 - \$400</p>
2332		<p>Northern Plains Pewter Head Pipe w/Painted Stem Northern Plains Pewter Head Pipe w/Painted Stem Large Northern Plains Pewter pipe with flat painted stem. The pipe, made from pewter is robust and simple in design. The bowl is simple and smooth. Adjacent is a vertical panel with upper edge décor and a cross in its center. The stem is wooden and flat with stippling and paint. Good condition. Dimensions: 38.25" long x 2" wide overall. Pipe: 4.25" tall x 7.25" long. Stem 32.5" long. See photos. Start price: \$1,200 Estimate: \$2,500 - \$3,000</p>

2333		<p>Double Loop Leather Holster Double loop leather holster likely late 19th or early 20th century. A likely handmade dark leather revolver holster exhibiting a rich patina as well as cracks and verdigris consistent with age and use. The holster is constructed from possibly vegetable tanned leather and stitched along the edges and reinforced with several rivets. The leather itself has a rope spiral pattern along several of its edges. Condition: fair. Dimensions: 11" x5.5" x 2". See photos. Start price: \$40 Estimate: \$80 - \$100</p>
2334		<p>Book Paul Calle An Artists Journey 205/950 This is a remarkable find for collectors of Western and space art, a Deluxe Limited Edition set of "Paul Calle: An Artist's Journey" published by Mill Pond Press, Inc. The set includes the large-format, leather-look bound book and an accompanying folio that houses a signed and numbered print, "They Call Me William." The book itself is signed and numbered Copy Number 205/950 and features the artist's original thumbprint, a significant mark of authenticity for this esteemed illustrator and painter known for his depictions of frontiersmen and the NASA space program. The style is classic commemorative art book. Condition appears to be excellent/near-mint based on the photographs, with the book and accompanying folio showing minimal to no shelf wear. The set is housed in a white slipcase, which may have minor edge wear typical of storage. H 12", W 14", D 1.5" Start price: \$60 Estimate: \$120 - \$180</p>
2335		<p>Northern Plains Catlinite Pipe-Bowl w/Bear Effigy Large Northern Plains Catlinite pipe with bear effigy, carved from sacred red Catlinite revered by the Plains and Woodland tribes alike. The simple rectangular pipe features a carved bear perched on top facing the bowl. The stem is wooden and is partially flat and partially spiral. Red and green paint cover opposite sides, creating a striking visual effect. Good condition. Scuffs on bowl commensurate with age and use. Dimensions: 35.75" long x 1.75" wide overall. Pipe effigy: 3.75" tall x 7.75" long. Stem 29" long. See photos. Start price: \$1,000 Estimate: \$2,000 - \$2,500</p>
2336		<p>SBL Squash Blossom Necklace Earrings & JS Ring Lovely "SBL" (Sampson & Lucille Bowekaty) signed Needle Point Squash Blossom Sterling Silver necklace with matching earring pair & ring. Ornate 20" turquoise needlepoint necklace with 2.25" squash pendant perfectly accented with a dozen 1.25" side needle point pendants boasting a total weight of 110 lovely grams; 1.50" pair of matching sterling & turquoise matching but not signed needle point earrings (one missing its hoop) with a combined total weight of 10 lovely grams BUT WAIT THERE'S MORE additional "matching" sterling and turquoise needlepoint ring signed JS Belson roughly sized 5.5 with a total weight of 8 lovely grams. Very good overall condition one needle point pendant is missing a single turquoise needlepoint stone and one of the earrings is missing the "hook". Impressive well constructed Sterling Silver jewelry set presents perfectly and simply needs a model. Perfect addition to your jewelry box, a Must Have!!! Absolutely fantastic Gift Idea. Please use photos to judge condition and bid accordingly. Start price: \$1,500 Estimate: \$2,500 - \$10,000</p>

2337		<p>Southwestern Themed Sterling Watch Bands Ends Collection showcases Southwestern inspired pair of stretch wrist watch bands; one features a pair of Sterling Thunderbird with turquoise and coral inlays the second watch band is perfectly accented with turquoise & coral "nuggets" WITH ADDITIONAL sterling silver wrist watch ends showcasing a floral design with turquoise nuggets. Perfect addition to your collection, please use photos to judge condition and bid accordingly. Start price: \$300 Estimate: \$500 - \$10,000</p>
2338		<p>Mauser Bayonet & US Marine KABAR Knife w/Sheath Pair of WWII era military knives. 1) World War II Kabar fighting knife w/ sheath. Leather washer stacked handle, nice and tight. KABAR stamped on Ricasso. Knife has been sharpened and has seen fair amount of use w/mottled surface of blade. The tip of the blade has substance on it as well. Paired with a leather sheath worn on belt. Sheath's stitching is complete and its leather is supple albeit battle-worn. Dimensions: 11.5" total knife, 6.25" blade. Sheath 12.75" long x 2.25" wide. 2) Mauser style bayonet. Country of original issue unknown. Stamped N5467 on crossguard. Markings on Ricasso obscured. Dimensions: 15" overall. 9.75" blade length. See photos. Start price: \$80 Estimate: \$120 - \$200</p>
2339		<p>Antique Leather Saddlebag Antique leather saddlebag with snap lock mechanism with "JLT" on the hardware. Approximately 9"t x 16"l and in good overall condition with age and wear including discoloration, some edges splitting and a few cracks in leather. Perfect addition to your collection, please use photos to judge condition and bid accordingly. Start price: \$50 Estimate: \$100 - \$10,000</p>
2340		<p>Synthetic Bear Claw Necklace Native American necklace with synthetic bear claws. Featuring a curved arrangement of simulated bear claws resin or similar attached to fur or leather base with beadwork in between the individual claws. Bear claw necklaces hold significance for various tribes particularly plains and Woodlands groups symbolizing strength and courage. Ethically sourced using synthetic materials. Condition is good. Dimensions: 18"x19"x4". See photos. Start price: \$250 Estimate: \$500 - \$650</p>
2341		<p>Large Indian Display Figure This striking piece is a contemporary display figure, likely created in the late 20th century, designed to represent a Native American chief or elder. The figure's body is a large, cylindrical log which serves as the core structure, wrapped in textiles. The head appears to be crafted from clay or plaster, carved with expressive features and adorned with a fur cap, possibly rabbit or coyote, and dark braids of hair or rope wrapped with twine. The log core is draped with an assemblage of textiles, including a heavy, tan-colored leather or suede shawl/cape, and a brightly colored, patterned woven textile, possibly a rug or blanket, in deep reds, blacks, and teal, which wraps the figure's body. Condition-wise, the figure presents well for a display piece, the textiles show general display wear, including some fading, minor fraying, and a few white lint spots on the woven material and fur cap. The figure has approximate dimensions of H 33", W 14", D 12". See photos. From the Native American display in Donley's Wild West Town. Start price: \$130 Estimate: \$200 - \$400</p>

2342		<p>Navajo Pottery Pair: W. Johnson & Dennis An excellent pairing of authentic Navajo etched pottery, showcasing traditional Southwest craftsmanship and sgraffito techniques. The larger vessel, signed W. Johnson, features intricate geometric bands and serrated "mountain" motifs in earthy terracotta, blue, and cream slips. The smaller globular pot is signed and dated Dennis Charlie, Navajo, 12-15-22, and displays a striking black slip base with a finely etched scene of Monument Valley and desert flora. Both pieces represent contemporary Native American artistry from the Four Corners region of the American Southwest. Both items appear to be in excellent condition with no visible chips, cracks, or repairs; the slips remain vibrant and the etched details are crisp. Large: H 8.5", W 6.5", D 6.5". Small: H 2", W 3", D 3". Please see photos. Start price: \$60 Estimate: \$120 - \$10,000</p>
2343		<p>African Woven Basket with Leather Trim This striking hand-woven coil basket exhibits the classic craftsmanship and geometric aesthetic often found in East African basketry, particularly within the Tuareg or Somali traditions. Constructed from sturdy natural fibers, the piece is elevated by a protective leather-wrapped rim, a pedestal base, and distinctive triangular leather appliques stitched around the exterior. The braided leather accents and matching lid suggest it was designed for both utility and display, likely used for storing dry goods or personal items. The item shows moderate age-related wear, with some darkening to the fibers, minor fraying at the coil ends, and light scuffing on the leather trim, though it remains structurally sound with a well-fitted lid. H 8", W 12.5", D 12.5". Please see photos. Start price: \$40 Estimate: \$80 - \$1,000</p>
2344		<p>8 Reproduction Photos of Native Americans Collection of modern photo prints of Indians. Subjects include The Blackfeet; Apache camp; Geronimo; Sitting Bull; The Fetterman Massacre and several others. Used in the Native American display in Donley's Wild West Town. Start price: \$10 Estimate: \$20 - \$50</p>
2345		<p>Asa "Ace" Powell Bronze Horse Signed 15/36 This refined bronze sculpture is the work of renowned Western artist Asa "Ace" Powell (1912–1978), a contemporary of Charlie Russell who captured the spirit of the American West with rugged authenticity. The piece features a standing horse with a sleek, elongated neck and a smooth, dark patina that showcases Powell's mastery of equine anatomy. This specific casting is part of a limited edition, clearly marked 15/36 on the textured rectangular base alongside the cast "POWELL" signature and rectangular hallmark. The sculpture remains in very good condition, showing only light surface oxidation and minor shelf wear to the base consistent with its age, with a hollow-cast underside featuring two mounting holes. H 9", W 9", D 3". Please see photos. Start price: \$250 Estimate: \$500 - \$10,000</p>
2346		<p>Pair of Native American Kachina Spirit Mask Dolls Collection of 12" Native American Kachina "Spirit Mask" dolls. Very good overall condition, unsigned. Great gift ideas. Perfect additions to your collection, please use photos to judge condition and bid accordingly. Start price: \$50 Estimate: \$100 - \$10,000</p>

2347		<p>Carved Spiked Ball-Headed War Club This primitive-style hand-carved wooden war club reflects a blend of traditional tribal influences, most closely mirroring the Eastern Woodlands ball-headed clubs of North America. The piece is characterized by a dense, dark-stained hardwood construction and a distinctive bulbous head inset with a tapered, rusted iron spike—a common modification seen in 18th and 19th-century frontier weapons to increase lethality. The shaft features a flared pommel for a secure grip, suggesting it was designed as a functional striking tool or a high-quality ceremonial folk-art recreation. It remains in good condition, exhibiting character-rich drying cracks on the crown of the head and minor surface abrasions consistent with age and handling. H 20", W 3", D 4.5" See photos. Start price: \$60 Estimate: \$120 - \$10,000</p>
2348		<p>1844 London Edition George Catlin Prints (2) This is a magnificent pair of lithographs, "Buffalo Bull, Grazing" (No. 2) and "Buffalo Hunt, Chase" (No. 12), from the highly sought-after North American Indian Portfolio by the influential artist and explorer George Catlin (American, 1796-1872). Catlin's Portfolio, first published in London in 1844, is a cornerstone of Western Americana, preserving the image of the Plains tribes and the bison before their near extinction. The style is classic mid-19th century lithography, capturing the drama of the prairie and its inhabitants. The lower left of "Buffalo Bull, Grazing" is clearly marked 'Catlin del. on Stone by McGahey' and the lower right is marked 'Day and Haghe lith^rs. to the Queen,' confirming their publication by Day and Haghe in London, which is the most desirable edition. They are beautifully presented within matching window mats that feature a double border, one cream and one deep green, and are mounted on a brown mat board, ready for framing. The visual condition of both prints appears excellent, with clear impressions and no major visible foxing or tears to the image area. The surrounding mat boards and presentation materials show minor handling wear consistent with their age, but the overall presentation is very strong. H 19", W 23.5". From the Native American display in Donley's Wild West Town. Start price: \$1,800 Estimate: \$3,000 - \$5,000</p>
2349		<p>Antique Brass Signal Cannon on Carriage This impressive signal or saluting cannon features a heavy, stepped brass barrel mounted on a rugged cast-metal carriage with fixed spoked wheels. Evoking the mid-to-late 19th-century military aesthetic, the piece demonstrates a lovely aged patina with authentic verdigris occurring near the square-cut touchhole. While no maker's marks are visible, the construction and style are reminiscent of high-quality maritime or ceremonial pieces used for celebrations and yachting signals. The barrel exhibits a deep, untouched bronze-like finish, while the carriage retains a dark, oxidized surface. Condition is good overall, with expected surface wear, minor pitting, and some scuffing consistent with age and long-term display; the bore appears clear. H 9.5", W 10.5", D 22". Please see photos. Start price: \$250 Estimate: \$500 - \$10,000</p>

2350



Northern Plains Roach w/Spreader

This vibrant Northern Plains roach with spreader likely dating from the mid-20th century, is a striking example of traditional indigenous regalia. Crafted from porcupine guard hairs and dyed deer tail hair, it showcases the meticulous artistry characteristic of these pieces. The Roach features a dominant crest of rich dark brown guard hairs which stand erect and create a formidable silhouette.

Interspersed and forming a dramatic accent are sections of brightly dyed deer tail hair creating a bold contrast and dynamic visual appeal. The hairs are secured to a central base and the roach is presented on its original metal spreader, which would have been used to maintain its shape and attach it to the wearer's hair or cap. Such roaches were significant ceremonial and dance accessories symbolizing bravery and prestige. While exhibiting minor age appropriate wear to the hairs the roach remains in excellent condition, with its colors vibrant and its form well preserved. This is a powerful and authentic example of Northern Plains material culture. Dimensions: 31"x17"x12". Stand not included in sale. See photos.

Start price: \$250

Estimate: \$500 - \$650

2351



Southwestern Basket Apache or Similar

Southwestern Native American coiled basket likely Apache or similar, based on its design and rigid warp construction. The entire basket exhibits zigzags throughout the entire piece likely utilizing devil's claw for a bold pattern. This particular piece does not sit quite flat suggesting it was hung or sat for a very long time in a certain position. Diameter 12.25" and depth at its highest 3.75" and lowest 3" Several losses of weft ear the rim. A beautiful, bold piece overall.

Start price: \$100

Estimate: \$200 - \$300

2352



1915 Inuit / Yupik Coiled Bowl

Hand woven coiled bowl / basket made by either Yupik or Inuit people of Alaska, circa 1915. Tightly woven, this basket of bundled sea grass or ryegrass. Known as "Ivigak" it is durable and waterproof. It features geometric designs on the exterior walls of the piece. It is flat bottomed (6.5" diameter). There is an upper series of smaller geometric patterns between the 3rd and 6th coils from the rim of alternating 6 checkerboards and 6 inverted pyramids. Further on down the sides between the 8th and 14th coil are the same alternating checkerboards and inverted pyramids. Approximately 31 rows of coils in all. All of these designs are created by inserting a flat strips of leather (either sealskin, or caribou or walrus). Nearly all of these decorative elements are still present, with a few missing. There is some wear on the weft of the bowl, with loss at a section of the base, and most prevalent at the rim, where it would have been handled the most. Diameter: 11.25" and 4.5" height. A beautiful piece with character and nice pleasing color.

Start price: \$150

Estimate: \$200 - \$300

2353











1920 Pima Basket






Pima basket circa 1920. Finally coiled shallow bowl showcases masterful artistry. Woven from natural plant fibers, likely willow or devil's claw, it has a warm brown hue with dark contrasting fibers forming geometric patterns radiating from the center. The dark tightly finished rim highlights skilled craftsmanship. Condition good, with little to no loss of weave, commensurate with age. Dimensions: 15" diameter, 4" tall, approximately 5" base diameter. See photos.





Start price: \$600





Estimate: \$1,200 - \$1,400

2354		<p>1890s Apache Basket w/Horses Coiled Apache basket circa 1890s. Crafted using single rigid willow for the warp. Features paired horse motifs, faintly visible on the interior of basket near the rim, which began to emerge at that time. There are burn marks evident at the base indicating possible use for seed roasting. Loss of the weft in some parts, most noticeably along the rim. Diameter: 15.5" and base diameter 3" and height 4". Start price: \$200 Estimate: \$400 - \$650</p>
2355		<p>9 Vintage Native American Framed Prints A compelling collection of nine vintage sepia-toned photogravure-style prints depicting Native American portraits and lifestyle scenes, heavily reminiscent of the historic early 20th-century anthropological documentation work by Edward S. Curtis. As seen in image.png, the lot features powerful, expressive portraits of indigenous individuals alongside cultural landscape scenes, including traditional tipis, an encampment, and individuals on horseback. Each piece is housed in a matching, rustic, dark-stained wood frame that beautifully complements the historical aesthetic of the imagery, making it a perfect group to start your Native American display. Objectively, the prints and frames are in good vintage condition, showing minor age-appropriate wear on the wooden borders such as light surface scuffs and corner rubbing; all of the framed pieces except one retain their protective glass glazing, leaving eight frames fully intact and one frame missing its glass. H 15", W 12", D 1.5". Please see photos for condition. Start price: \$150 Estimate: \$300 - \$10,000</p>
2356		<p>Four Native American Kachina Dolls-Signed This remarkable collection features four hand-carved and meticulously embellished Native American Kachina (Katsina) dolls, showcases of Southwestern indigenous artistry. The group includes a Zuni Buffalo Kachina signed by Gary Ohmsitte, a Hopi Mudhead drummer signed by Rosemary M., a White Bear Kachina, and a Sunface Kachina. Each figure is beautifully constructed from carved wood bases, dressed in genuine leather/hide garments, and accented with plush fur details, feathers, shell necklaces, and hand-painted traditional motifs. They display wonderfully with vivid colors and intact structural elements; expect minor natural shedding to the fur and feathers, along with light shelf wear on the wooden bases. Tallest Doll: H 14.5", W 5.25", D 5.25" Other Three Dolls (Each): H 10", W 4", D 4". Please see photos for condition. Start price: \$300 Estimate: \$600 - \$10,000</p>
2357		<p>20" Hand Carved Native American Chief Tree Log Vintage 20" hand carved wood Native American Chief tree bark log; unsigned. Presents perfectly with minimal cosmetic imperfections on the log, pre drilled holes on back for easy wall installation. Perfect addition to your home or office, please use photos to judge condition and bid accordingly. Start price: \$50 Estimate: \$100 - \$10,000</p>
2358		<p>24" Hand Carved Native American Chief by Di Husky Handsome 24" hand carved wooden "Native American Chief" statue signed Di Husky 98 on reverse. Impressive stance; presents very well. Perfect addition to your collection. Very good overall condition with minimal signs of age and wear. Please use photos to judge condition and bid accordingly. Start price: \$100 Estimate: \$200 - \$10,000</p>

2359		<p>19" Paul Hornbuckle Carved Cherokee Tree Bark Log Vintage Paul Hornbuckle Cherokee 19" hand carved tree bark log. Presents extremely well with minimal cosmetic imperfections; very good overall condition. Reverse reads Wood Packers Long Hornbuckle 98. Pre drilled hole for easy wall installation if desired. Please use photos to judge condition and bid accordingly. Start price: \$50 Estimate: \$100 - \$10,000</p>
2360		<p>Frazier Pueblo Antique Pack Saddle This authentic turn-of-the-century western sawbuck pack saddle features the prominent "Frazier Pueblo" maker's mark, originating from the legendary R.T. Frazier saddlery in Pueblo, Colorado. Known as the "Saddle City" at the turn of the century, Frazier's shop produced some of the most durable working gear for the American West. This utility saddle is constructed with heavy leather skirts and traditional wooden sawbuck pommels designed for securing "dead loads" in mountain terrain. It includes the original leather breeching and cinches; however, a keen eye will note that some hardware—including certain rings and buckles—appears to be later field replacements, a common occurrence for tools that remained in service for decades. The leather shows heavy crazing, surface loss, and stiffening consistent with age, while the wooden frame and iron components exhibit significant oxidation and weathering. H 24", W 21", D 24". Please see photos. Start price: \$100 Estimate: \$250 - \$10,000</p>
2361		<p>Acoma Pueblo Polychrome Pottery Bowl This is a superlative example of historic Acoma Pueblo pottery, dated circa 1925-1926. The classic globular jar or bowl form is adorned with exceptional polychrome decoration, a hallmark of Acoma work, featuring a white/cream slip, black mineral paint, and a distinctive reddish-orange or rust color. The complex design schema utilizes signature Acoma motifs: intricate hatching (cross-hatching) near the rim and neck, bold, whirling spirals (suggesting wind or water elements), and highly stylized avian or insect designs, such as the prominent butterfly-like element. The artistic precision and balance in the painting are indicative of a master potter from this era. The piece is in overall good, vintage condition, consistent with nearly a century of age and possible use, showing expected surface wear, minor pigment loss, scuffs, and abrasions, particularly around the rim and where the black paint is applied over the slip. The un-slipped, terracotta-colored clay base and the evident hand-coiling further authenticate this piece as genuine Acoma production. H 5", W 7", D 7" Please see photos. Start price: \$200 Estimate: \$400 - \$600</p>
2362		<p>1920s Apache Water Vessel This circa 1920s Apache Tus water vessel showcases the ingenuity and craftsmanship of the Apache people. Featuring a bulbous base and narrow neck it is constructed using a coiled basketry technique and coated with a pine pitch. On the interior and exterior for waterproofing. The two handles are braided horsehair, traditionally used on these types of vessels. The overall condition of the object is good and the pine pitch coating is stable. Dimensions: 11" tall x 8.25" diameter at waist x 3.75" diameter mouth. See photos. Start price: \$200 Estimate: \$400 - \$500</p>

2363		<p>1920s Porcupine Basket-Great Lakes/Woodland An exceptional example of traditional Native American basketry, this lidded round basket is intricately woven from dark, natural fibers. Its most notable feature is the applied three-dimensional “spikes” covering both the body and the lid, a technique reminiscent of porcupine quillwork traditions. This fine piece likely originates from the Great Lakes or Woodland regions with attributions to the Ojibwe peoples Upper Michigan circa 1920 (based on paper tag affixed), but possibly Winnebago as well. Condition is good, with minimal loss of weave. Dimensions: 5.5” diameter x 3.5” tall. See photos. Start price: \$60 Estimate: \$100 - \$150</p>
2364		<p>Painting by Navajo Artist Robert Chee-Signed This framed painting by Robert Chee, Navajo artist (B. 1937 D. 1971), he was also known as Hashke-Yil-Cale. The painting depicts a Roadrunner in a desert landscape, with sparse vegetation, set against the backdrop of a blue Mesa. Signed by the artist, lower right. Framed in a simple wooden frame. His work can be found in several public museum collections including: The Minneapolis Institute of Art; The Museum of Northern Arizona; and the Smithsonian National Museum of the American Indian. Dimensions of piece: Approximately 10”x7”. Frame dimensions: 12.25”x10.25”x1.25”. Please See photos. Start price: \$150 Estimate: \$300 - \$400</p>
2365		<p>Haida Drawing “Mischievous Man” 1984 This framed Haida drawing is of a figure known commercially as “Mischievous Man” a subject originally created by artist Norman Tate. This particular framed drawing is signed “ Scott Scott A___ 84” Signature partially undecipherable. Unsure of who the artist is. The artwork showcases traditional northwest coast form line design characterized by bold black and red shapes. The figure is depicted with distinct features like long eyelashes flared nostrils and teeth. Ink on paper. Dimensions: 9”x 11.75”. Framed: 16”x13.25”x1”. See photos. Start price: \$80 Estimate: \$150 - \$200</p>
2366		<p>1920s Laguna Pueblo Polychrome Pot This black and red on white polychrome pot was made at Laguna Pueblo New Mexico and attributed to the 1920s. It features a mix of geometric lines as well as floral designs incorporated within. The surface of the pot exhibits A fair amount of spalling, consistent with age. The base of the pot has worn away and the underlying clay is visible. Label affixed to the base reads “Laguna C1920” Overall the pot is sound with no visible structural cracks. Dimensions: 7.25” at widest, 4.25” rim diameter, 6” tall, 2.5” diameter base. Please see photos. Start price: \$400 Estimate: \$900 - \$1,100</p>
2367		<p>1890s Southwest Burden Basket-Apache This circa 1890s southwestern burden basket likely Apache showcases the resourcefulness and artistry of Native American craftsmanship. It is a conical shape tapering at the bottom typical of burden baskets designed for carrying heavy loads the basket is constructed using a tight coil weave technique utilizing natural fibers such as Yucca or Willow common in the southwest the exterior has a warm even tone with subtle variations in color and texture that speak to its age and use. Some areas exhibit where and minor stitch loss particularly at the base attesting to its history as a functional object. A notable feature is remnants of a buckskin carrying strap which would have been used to secure the basket to the wearer's head her shoulders. The rim is reinforced with heavier stitching. This is not only a practical artifact but a tangible piece of cultural heritage reflecting the traditions of the people who created and used it. Dimensions: Rim diameter 9” x7.5”. 11” tall with a flat base diameter of 5.5”x4.5”. Please see photos. Start price: \$350 Estimate: \$700 - \$900</p>

2368		<p>Northern California Native Porridge Bowl This is a Klamath Porridge basket likely from the late 19th or early 20th century. It showcases traditional weaving techniques and design. The basket features a cylindrical shape slightly tapering at the top exhibits some damage to the rim. It is constructed using a tight twining method common among Klamath basketry, with natural materials such as tule, willow, cedar bark and bear grass. The baskets design incorporates a repeating geometric pattern of dark black dyed chevrons or zigzags against a lighter natural colored background, which is a classic motif in Klamath basket weaving. Dimensions: 8" tall x 10" wide. Please see photos. Start price: \$80 Estimate: \$150 - \$200</p>
2369		<p>1960s Navajo Storm Pattern Blanket/Rug Mid-20th century Navajo Storm Pattern blanket/rug. Design features a central rectangular motif traditionally interpreted as a Hogan or the center of the universe rendered in bold red, black, cream and white. The characteristic geometric corner elements possibly representing natural forces radiate inwards and are connected to the central design by dynamic diagonal lightning lines the rug boasts a palette of black/dark indigo Gray and vibrant red contrasted by cream off white accents. Finished with a defined dark border hand woven with a tight weave this piece exhibits the unique artistry and traditional symbolism of Navajo textile traditions. Overall condition is good, with three repairable areas exhibiting wear through in the central area of the design, as well as on its edge. One spot is approximately 1" diameter and the other two approximately 2.25" diameter. Dimensions: 52" x48". See photos. Start price: \$150 Estimate: \$300 - \$400</p>
2370		<p>Navajo "Ye Be Chei" Hand Woven Rug This mid- 20th Century Navajo hand-woven "Ye Be Chei" rug. It features a central panel of stylized dancers in the Navajo Nightway ceremony with their characteristic masks, kilts and ceremonial objects in earth tones using natural wool and dyes. It is bordered by a contrasting geometric design in black and cream. Plain selvage edge on piece. It beautifully showcases the intricate weaving abilities and cultural traditions of the Navajo peoples. Condition is good. Dimensions: 51" x 36". See photos. Start price: \$300 Estimate: \$700 - \$900</p>
2371		<p>Chief Red Cloud Sioux Oil Painting This is a compelling, mid-20th-century folk-style oil painting attributed to "Olive Wiprun," depicting the famed Oglala Lakota (Sioux) leader, Chief Red Cloud. The subject is clearly identified by a label on the back of the frame, which states "CHIEF RED CLOUD (SIOUX)." The portrait presents the Chief wearing traditional attire, including a bone breastplate, a red neck wrap, and a feather in his long, dark hair. The style is somewhat naive, yet evocative, with bold colors used in the headwear and vestment accents, contrasting with the more muted tones of the face and canvas background. The painting is executed in oil on canvas, which is stretched over a wooden stretcher frame and set within a simple, light brown wooden frame. The signature "Olive Wiprun" is clearly visible in the lower left corner of the painting. Condition is fair to good for its age; the canvas appears taut but shows signs of age, including soiling and minor discoloration visible from the verso. The frame shows minor scuffs and surface wear consistent with age and display. The hanging wire and hardware are present. H 24", W 20", D 2.75" Start price: \$100 Estimate: \$200 - \$500</p>

2372		<p>Modern Sioux Leggings These striking leggings crafted from brain-tanned hide exemplify a modern interpretation of traditional Sioux artistry. Each legging features an array of meticulously applied red pigment bars arranged in parallel columns, possibly suggesting accounting or ceremonial design. The natural fringe along the outer seams adds a tactile element typical of hide garments. While contemporary in execution, these leggings draw upon the rich heritage and aesthetic principles of the Sioux people, making them a significant addition for collectors interested in modern Native American regalia or cultural art. Very nice condition. Dimensions each: 16" wide x 34" long. See photos. Start price: \$150 Estimate: \$300 - \$400</p>
2373		<p>Double Saddle Blanket Double saddle blanket. Woven textile wool or wool blend featuring a repeating red, white and black chevron pattern with dark borders. Tightly woven, and durable. Overall in good condition with only one area 1"x 4.5" long w/stain near corner. Dimensions: 58" x30". See photos. Start price: \$200 Estimate: \$400 - \$600</p>
2374		<p>Great Lakes Twine Bag This Great Lakes twine bag features horizontal stripes in alternating colors of sage, yellow and reddish brown. The bag is constructed from woven cotton or wool. It has a soft buckskin finished edge and a drawstring of twine with buckskin elements. There is a tide buckskin loop in the center of the bag on one side. Aside from it's faded exterior it is in good condition with no holes or other detrimental damage. Dimensions: 19" tall x 15" wide. See photos. Start price: \$100 Estimate: \$200 - \$300</p>
2375		<p>Jim Yelton Raven Wild Man Native American Salish Collection features 48" Northwest Native American Hawaiian Style carved "Raven Wild Man" Salish paddle. Presents extremely well with attractive colorful design, reverse reads Jim Yelton Raven Wild Man; very good overall condition. Perfect addition to your collection, please use photos to judge condition and bid accordingly. Start price: \$100 Estimate: \$200 - \$10,000</p>
2376		<p>Northern Plains Bow This Native American Northern Plains bow measures approximately 60" length. Constructed from a single piece of wood, possibly Osage or Hickory- materials traditionally favored for their strength and flexibility. The bow is simple and unadorned, characteristic of utilitarian bows from the Plains region. The bow profile is slightly curved, indicating it is a self-bow, meaning made from a single piece of wood without additional reinforcement. There are several longitudinal cracks in the bow structure. Please see photos. Start price: \$150 Estimate: \$300 - \$500</p>

2377



1970s Hopi Polychrome Piki Bowl-Signed

This Hopi polychrome Peaky bowl circa 1970s features a traditional design with modern flair. The bowl is hand coiled and traditionally fired. The interior of the bowl features an avian design and black and red on a white slip background. The bird possibly represents a mythical or clan related figure. It features The exterior of the bowl is a warm red and features a series of geometric patterns on the rim of the bowl approximately 1.5 inches in width around the entire perimeter. There is a signature (illegible) at the base. There is a hairline crack in the bowl above the birds head meandering down towards the wing. This crack is also visible on the exterior of the bowl. There are also several small chips in the surface of the bowl that have been inpainted with red to diminish their visibility. Overall, a very striking bowl. Dimensions: 10" diameter x 3.5" tall. Please see photos.

Start price: \$400

Estimate: \$800 - \$1,000

2378



Civil War Era Eyeglasses In Case

These glasses have one broken frame and one arm is loose. The frame is gold-filled. The case is steel with leather cover and purple velvet lining. Leather is peeling off at the hinges. These glasses need some TLC.

Start price: \$20

Estimate: \$30 - \$50

2379



1971 Hopi Polychrome Pot

Vintage Hopi hand coiled, polychrome pot. Decorated with red and black designs typical of Hopi pottery. Decoration, specifically the dark features exhibit varying levels of either completion or touch up. There are no cracks present in the pot. Base of pot has pictogram in black and affixed label that reads "Hopi 1971" as well as dried residue from display putty. Dimensions: 8.5" widest point. Rim diameter 5". Height: 5.25". See photos.

Start price: \$250

Estimate: \$500 - \$800

2380



1940s Chitimacha Basket

Unadorned Chitimacha basket, a traditional craft of the Chitimacha Tribe of Louisiana circa 1940's. Known for their intricate designs and use of natural materials, primarily river cane, this example has a woven pattern with subtle color differences in its vertical design. Two carrying handles make this a utilitarian design. Dimensions: 14" long x 7.5" wide x 8.5" tall. 12" tall with handles extended. This simple basket is a wonderful example of what was crafted by an ever disappearing indigenous peoples of Louisiana. Please see photos.

Start price: \$80

Estimate: \$150 - \$250

2381











1950s Winnebago Splint Basket

Winnebago or Ho-Chunk hand woven gathering basket circa 1950's. Handcrafted with interwoven strips of wood featuring a sturdy swivel handle. The basket is woven with a beautiful diamond pattern in a band around the upper portion of the basket. Dimensions are 14.5" wide x 15" long x 10.75" tall. Height with handle is approximately 17.5". It is in fairly good condition with some breaks in the fabric of the basket, including a corner of the basket where the running diamond pattern is missing.

Start price: \$80

Estimate: \$100 - \$200

2382		<p>1890s Eskimo Mingqaaq Basket This circa 1890s Mingqaaq basket is a type made by the Inuit people of the Arctic and subarctic regions for tourist trade. These baskets are made using a tight coiling technique which makes them strong and durable. While the Inuit have made baskets for generations Mingqaaq baskets like the one shown, are not traditional and originated from the Yupik peoples. This basket design incorporates red interwoven yarn for vibrant decoration. Although still present, a significant portion the red yard has come off. Although crafted for the tourist trade, it still showcases the excellent weaving skills of the Yupik peoples. Slightly misshapen at its base. Some fraying of the weave on the lid rim and basket rim as well. Dimensions: 11.5" x 8.5" x 8" tall w/lid. Base dimensions 9" x7" as it sits. Please see photos. Start price: \$150 Estimate: \$250 - \$350</p>
2383		<p>1960s Yupik Eskimo Basket This oval coiled grass basket dates from the mid-20th century. It is constructed upwards from a central knot at the base. The coils are sewn together with grass thread and the exterior is decorated with geometric patterns of red and green, with checkered bands of green separating trapezoidal blocks of red. These patterns are created using a dyed leather inserted into the weave. The basket becomes wider in the center and tapers at the top with a fitted lid. These baskets were traditionally used for storage gathering and/or serving food. The term Eskimo is a general term used to describe the people of this region. Based on the style material and weaving technique the basket is likely many by the Yupik people of western Alaska. Dimensions: 12.5" long x 8.5" wide x 11" tall w/lid. Overall in good condition. Please see photos. Start price: \$150 Estimate: \$250 - \$350</p>
2384		<p>1920s Southwest Basket This is a large, likely White Mountain Apache basket, circa 1920's. It features a deep bowl-like shape and has a repetitive checkerboard pattern (each square approximately 3"x3"). The basket is dark, reflecting its age and use. The body retains nearly all of its weaving, with some abrasion to its flat base, commensurate with use. White Mountain Apache baskets can sometimes be difficult to distinguish from other Western Apache baskets. This may partially be because the White Mountain Apache were more nomadic than other Apache tribes and may have adopted designs from other tribes during their migrations. Earlier White Mountain designs were much like San Carlos designs with relatively simple geometric patterns, much like this particular example. Dimensions: 14" diameter at rim x8.5" tall x 6.5" base diameter. See photos. Start price: \$400 Estimate: \$800 - \$1,000</p>
2385		<p>19C Skokomish Cedar Grass Berry Basket 19th century Skokomish Berry basket sold at Hudson Bay Fur Company Inc. Seattle WA. It features a dark woven design with narrow vertical bands of imbrication that intersect with three wider horizontal zigzag bands. There are leather loops and cords below the rim primarily on one side. The affixed tag reads "carrying basket Skokomish Indians cedar, square grass-'Mt. Peaks and arrow heads" mount Skokomish is a 6430 foot mountain summit located in the Olympic mountains of Washington state. It is visible on the Olympic skyline from as far away as Seattle. Mount Skokomish has three summits, with the southern peak being the highest. Like the Skokomish River, the mountains toponym honors the Skokomish people. The basket's age and dark coloration are notable characteristics and represents a piece of Puget Sound Native American craftsmanship that is highly sought after. Dimensions: 15.5"x10.5" rim diameters x 12.5" tall. Flat base diameter is 7"x5". Please see photos. Start price: \$700 Estimate: \$1,400 - \$1,600</p>

2386		<p>1890s Navajo Basket A traditional woven Navajo basket circa 1890's. This basket is adorned with a design (faint but present) called the Spider Woman cross which according to Navajo beliefs represents spider-woman who taught Navajo people how to weave the baskets were used the ceremonies and held sacred corn meal. This particular example has a loop of green cloth protruding from the base, likely where it hung on a wall. It does not sit quite flat, suggesting that it was hung for a very long time in a certain position. It has a herringbone pattern rim and there is some loss of material on the rim and at the base as it sits. Diameter 10" and depth at its highest 4" and lowest 2" Start price: \$100 Estimate: \$250 - \$350</p>
2387		<p>1920s Paiute Beaded Basket This Paiute beaded basket circa 1920s exemplifies the artistry and skill of Native American basket weaving. The basket features a tightly woven base made of willow or other natural fibers, completely covered in a sheath of intricately applied glass seed beads. The beadwork showcases a vibrant color palette dominated by a green background with geometric motifs of red white and blue. These designs may represent traditional Paiute symbolism or personal expressions of the weaver. The condition of the basket is stable, however there are multiple aspects of the bead covering that are fugitive, most notably around the rim and upper portion of the basket. The base from the midpoint down is stable. Dimensions: 5.5" diameter at widest x 3" tall and 4" rim diameter. Please see photos. Start price: \$100 Estimate: \$200 - \$300</p>
2388		<p>1960 Papago Basket This Papago basket crafted around the 1960s exemplifies the traditional artistry of the Tohono O'odham (formerly known as Papago) people of the Sonoran Desert. The basket features a tightly coiled weave, hallmark of Papago basketry, using natural materials such as bare grass or cattail for the light-colored foundation, and devil's claw for the contrasting dark geometric designs. The design incorporates a classic step-pattern a common motif in Papago weaving. Although the basket is in good condition there is some discoloration from wear or handling visible. Dimensions: 6.5" diameter x 4.25" tall. Please see photos. Start price: \$80 Estimate: \$150 - \$200</p>
2389		<p>1930s Salish NW Coast Basket Salish Northwest Coast rectangular basket circa 1930s. Made from woven cedar root or similar natural fibers, showcasing traditional craftsmanship. Features dark brown or reddish-brown base color, with three prominent diamond designs evenly spaced along the exterior on the sides and two diamonds on either end. The basket is suspended by two string handles inserted through the walls of the basket near the rim. Dimensions 11" long x 7" wide x 5" tall. Please see photos. Start price: \$80 Estimate: \$150 - \$200</p>

2390



1900s Pomo? Basket

This basket is likely made by the Pomo peoples indigenous to Northern California. Their baskets are renowned for their intricate weaving techniques, diverse materials, and cultural significance. This basket was made using a coiling technique. Traditionally utilizing materials such as willow, sage, and red bud bark. The basket design is a geometric pattern possibly a variation of the "dau" or "spirit door"- a significant design element in Pomo basketry representing a place for ancestors to enter and teach the weaver. The pattern is created by alternating light and dark elements, showcasing the weaver's skill and manipulating materials and colors. This is a stunning piece when you really focus in on the details. Due to its age it, it suffers some loss of material. However this adds to the character of the piece. Dimensions: 9" at widest x 4.25" tall. Rim opening 6.75" x base approximately 4" diameter. Please see photos.

Start price: \$250

Estimate: \$500 - \$650

2391



1950s Papago Tohono O'odham Trinket Basket

This trinket basket circa 1970s was made by the Tohono O'odham people, formerly known as the Papago tribe, native to the Sonoran Desert in Arizona and Mexico. This particular piece has a wave design of two parallel lines and circling the entire basket walls. The lid has a star pattern with a rim of alternating dark and light colors it also has a handle woven into the structure. The lid has a lip which when inserted into the basket it ensures a tight fit. Dimensions: 5.5" x4.5" x3". Please see photos.

Start price: \$100

Estimate: \$200 - \$300

2392



Pair of Hopi Kachina's

An exceptional pair of contemporary Native American style Kachina (Katsina) dolls handcrafted and signed on the base by the artist, "James." This striking duo includes a Buffalo Dancer figurine featuring traditional faux fur head dressing, carved horns, hand-painted geometric body ornamentation, and leather accents, alongside a Hoop Dancer figurine meticulously adorned with multiple interlocking hoops, fur accents, and matching tribal motif body paint. Both figures are expertly secured to natural split-wood slab bases. Both dolls appear to be in excellent, well-preserved condition with all delicate components, feathers, hoops, and fur accents fully intact and securely attached; light natural cracking is visible on the wood bases, which is consistent with the organic material. Hoop Dancer: H 12.5", W 7", D 5". Buffalo Dancer: H 14", W 6", D 5". Please see photos for condition.

Start price: \$60

Estimate: \$120 - \$1,000

2393



Signed Kachina Doll Desert Diorama Scene

This expansive, artisan-crafted Southwest desert diorama beautifully showcases two distinct Navajo or Hopi-style Kachina (Katsina) dolls mounted on an elaborate, hand-adorned terrain base. As revealed on the wood-slice doll bases in image_4.png and image_5.png, the lot includes an "Eagle Dancer" hand-signed by artist R. Mitchell and a "White Owl" hand-signed by F. Largo. The dynamic figures feature natural feathers, soft faux fur, wood, and hand-painted traditional attire, set amidst a meticulously detailed miniature landscape scattered with Southwestern cultural artifacts, including small pottery vessels, a woven basket, a tiny woven rug, miniature animal fetish carvings, turquoise nuggets, and natural stones. The custom display features a large, clear acrylic vitrine cover with a built-in mirrored back panel designed to showcase details not seen from the front, all resting on a tiered, molded wooden base as pictured in image.png. This late 20th-century artisan display is in excellent vintage condition overall; the signed figures retain vibrant pigmentation and tight textile detailing, the natural feathers show minimal, expected ruffling from handling, and the protective acrylic vitrine displays light surface scuffs. H 18.25", W 25", D 15". Please see photos for condition. Note: Pickup/Transport required. Contacts available Post-Auction.

Start price: \$200

Estimate: \$400 - \$10,000

2394



Matia Kachina/ Talavai Kachina/ Hania Kachina

Trio of carved and painted Kachina dolls of the Pueblo peoples of the Southwest. 1) Talavai (Early Morning Singer) Kachina dated 1970. Hopi Morning Singers, (Talavai Kachinas) used to appear in pairs on the rooftops and sing songs, waking the Hopi people in the village. This kachina features vibrant design predominantly red and white with a turquoise mask and has feathers and yarn a white shawl is draped over its shoulders and it clutches a handful of white and black feathers in each hand one leg is painted teal while the other is yellow. Written on the base of its feet: "Talavai Kachina (Early Morning Singer) 1970" Feet are repaired. Dimensions: 8.5"x4.5"x3". 2) Matia (Hand) Kachina dated 1920. This figure has a human hand-painted on its face, on which account it is called Matia, or Hand kachina. Another designation, Talakin, refers to the girl who follows, stirring the contents of a cooking pot that Matia carries on his back. He is said to appear in the foot races. A being with the figure of a hand on the face also occurs in Zuni dances. This is a stylized cylindrical doll. Its face has a yellow handprint on it. Dressed in white with yellow & red shirt. Red boots with yellow leggings. Yarn emerges from back and top of head. Written "hand mark kachina 1920" (under skirt). Dimensions: 8.5"x4"x2.5". 3) Hania (Bear) Kachina dated 1970. Very powerful, capable of curing bad illnesses, and a great warriors They are frequently distinguished only by color, such as white, black, blue, or yellow. The bear dances as a watchman or side dancer during the Soyal Dance, and he sings while dancing outside the lines during the Mixed Dance. His most distinctive feature is a bear footprint on both cheeks. This is the largest and most elaborate of the three kachinas. It features bear claw designs on its skirt and is edged in yellow and blue green. Its head has feathers and fur. It clutches a knife and object in both hands. It has bracelets and leather accents on its chest, legs and ankles. Written on the bottom of the feet: "1970 Hania (bear) Kachina" Feet have been repaired. Dimensions: 11"x5"x5". See photos.
Start price: \$600
Estimate: \$1,200 - \$1,600

2395



1950s Acoma Pueblo Polychrome Pot-Signed



This four-color polychrome pot was made at Acoma Pueblo, NM, and attributed to the 1950s. It is a two parrot design with colors and imagery typical of pottery from Acoma. The colors featured are orange, black, dark red, and white background. At the base it is signed "D. Davis Acoma" with a pictogram beside it. Condition is very good, with no damage visible. Dimensions: 11" at widest, 6.5" diameter rim, 8.25" tall and base diameter approximately 3.5". Please see photos.
Start price: \$900
Estimate: \$1,800 - \$2,100




2396












Navajo Sand Painting, New Mexico

Navajo sand painting created in the mid to late 20th century. Depicts 2 figures- Mother Earth and Father Sky. The painting is square and features a tan background with two stylized figures facing outwards with their arms raised. Traditionally known as iikaah, sand paintings were created for healing ceremonies and destroyed after use. In the mid-20th century they began to be made as permanent artworks and sold. This particular piece is done on a wood underlayment with note cards on the back are taped with descriptions of Father Sky and Mother Earth. This painting was done in Sheep Springs, New Mexico. It is in excellent condition. Wire on back for hanging. Dimensions: 12"x12" x.25". See photos.
Start price: \$250
Estimate: \$500 - \$650

2397		<p>3 Small Pots-Acoma, Isleta, Wedding Pot-Published A trio of small pots. 1) Isleta wedding pot, made by and presented to the couple by the groom's parents. Made of local river clay, the twisted handle symbolizes their union. Published in American Indian Pottery: An Identification and Value Guide by John W Barry. 1981. Page 177. Has been repaired. Exterior design white slip with linear flowing design. Dimensions: 4" wide x4" tall. 2) Isleta pot, with white slip and black linear decoration. Chips and cracks present. Label on base reads: Isleta "1880-1900". Dimensions: 4" wide x 2.25" tall. 3) Acoma Pueblo pot. White slip, red, black geometric design. Repaired. Dimensions: 5" wide, 3." rim diameter, 3.25" tall. Rounded base. "Acoma Pottery 61" signed. Please see photos. Start price: \$80 Estimate: \$150 - \$200</p>
2398		<p>1940s NE Coast Penobscot Basket This is a Penobscot basket circa 1940s crafted from ash splints and sweet grass. It features a round shape with a fitted lid, adorned with distinctive porcupine or curly cue weave pattern on both the lid and around the central portion of the body. It has woven handles as part of the body. On the interior are two strips that are red in color. The lid also has two ring strips of red dyed material. Affixed to the basket is a metal rimmed red tag with "Penobscot Maine" written on it. Dimensions: 10" diameter x 7" tall. Base approximately 7" diameter. See photos. Start price: \$150 Estimate: \$300 - \$500</p>
2399		<p>1910 Hopi Wicker & Mesh ?? This wide basket tray exemplifies traditional Hopi craftsmanship and dates to approximately 1910. Crafted from wicker, it utilizes a woven technique that creates concentric rings radiating from the center. This versatile form often used for food preparation such as sifting, and for serving. There is some loss of weave at the rim. Dimensions: 16" diameter, and between 4" and 4.5" tall (does not sit quite flat). Base diameter approximately 6". See photos. Start price: \$150 Estimate: \$250 - \$350</p>
2400		<p>1890s Hopi Coiled Plaque 1890's Hopi hand woven coiled plaque. Consisting of 12 tightly woven spiraling coils, with this particular piece featuring a geometric pattern. The coil wraps remain intact with nearly all present. The outer coil, which constitutes the rim of the basket has some loss of material however, this does not affect the look of the piece, but does reflect its age and fragile nature. Trays were especially significant in Hopi culture for wedding ceremonies as gifts. A wonderful example manufactured before the rise of tourist trade art of the 1930's. Dimensions: Diameter 15.75 depth 2.5". Start price: \$450 Estimate: \$900 - \$1,100</p>
2401		<p>1920s Southern California Coil Mission Basket Coiled hand woven basket from Southern California, circa 1920. Often referred to as a "Mission" basket. This basket when viewed from the bottom coils clockwise, which means that it was likely Luiseno manufacture. The Luiseno or Payomkawichum peoples at the time of the first contacts with the Spanish in the 16th century, inhabited the coastal area of southern California, from the present-day southern part of Los Angeles County to the northern part of San Diego County, and inland about 30 miles. The basket displays a geometric pattern of 5 light and 5 dark rays emanating from the center, with a faint circle ring mid-way through the basket coils. There are approximately 25 coils from center to rim. The basket was displayed for many years, and has a slight lean to it. Dimensions: Diameter:19.75" and depth 3" to 4.25". Start price: \$700 Estimate: \$1,400 - \$1,600</p>

2402		<p>1920s Tulare Gambling Tray Tulare coiled gambling tray, shallow design, possibly Pomo, features a finely woven design with concentric rings of zigzag patterns in dark brown against a lighter natural fiber background. Interesting to note, between the concentric zigzags, is a single dark rectangular shape woven into the background. Overall condition is good, commensurate with age, and it has a string through it, for display purposes. Dimensions: 17" diameter x 1.25" tall. Start price: \$350 Estimate: \$700 - \$850</p>
2403		<p>1920s Hopi Katchina Plaque 1920's Hopi coiled plaque. Traditional labor intensive close-coil technique, consisting of 15 tightly woven spiraling coils, with this particular piece features a Kachina Crow Mother design pattern. The coil wraps remain tight. The outer coil, which constitutes the rim of the basket retains 98% of its wraps. Trays are especially significant in Hopi culture for wedding ceremonies as gifts. Dimensions: Diameter 16" depth 1.5". Start price: \$400 Estimate: \$800 - \$1,000</p>
2404		<p>1920s Jicarilla Apache Basket Tray This Jicarilla Apache basket tray dates from the 1920s. It is made of natural fibers using a coil weave technique. The basket features concentric dark circles emanating from the center with some geometric designs, faintly visible in the background. The splints are possibly dyed with aniline dyes and red and darker shades. Jicarilla Apache baskets were traditionally used for winnowing grain or storing food. They are highly regarded as a celebrated art form within the Apache. Small damage to rim. Dimensions: 17.5" diameter x 4.25" tall. Base diameter approximately 4". String through back for hanging. Please see photos. Start price: \$200 Estimate: \$400 - \$600</p>
2405		<p>1920s Jicarilla Apache Basket Tray W/handles This Jicarilla Apache basket tray is hand woven using traditional techniques. The tray exhibits a shallow shape with two small handles woven into the rim opposite each other. The weaving is tight and intricate. Featuring a concentric coil pattern that spirals from the center outwards. The natural fibers likely willow or sumac display an earthy tone. Faintly visible is a reddish brown geometric pattern motif throughout. Rim is a herringbone weave. Dimensions: 20.5" diameter at handles x 19.25" diameter of rim alone. 5.25" tall with base diameter approximately 6". See photos. Start price: \$400 Estimate: \$800 - \$1,000</p>

2406		<p>1910 Western Apache Bowl A finely woven coiled basket tray or shallow bowl, circa 1910. While its characteristic strongly aligns with Western Apache coiled basketry, there's a possibility that it could be Jicarilla Apache, as both groups produced impressive, coiled baskets with geometric designs during this era. The foundation is a stiff 3-rod foundation, visible on a break at the rim. The basket is crafted from natural plant material with lighter golden sections, likely willow or sumac, forming the background and contrasting with the dark brown slash black elements derived from devil's claw or other natural dyes. The natural aging process of the fibers over more than a century has contributed to the soft mellow patina visible. The rim of the basket is reinforced with a darker edge. The design features a complex geometric motif, which expands radially from the center dark "eye". The pattern is composed of recurring diamond or stepped triangular shapes rendering a stark contrast with the lighter background. Aside from the break at the rim (about three coils deep), it is in good, stable condition with loss of weave commensurate with age and use. Dimensions: 18 diameter, 4" tall, approximately 10" base diameter. Please see photos. Start price: \$1,100 Estimate: \$2,100 - \$2,500</p>
2407		<p>Vintage Visalia Batwing Chaps Stamped Visalia Stock Saddle Company San Francisco. Nice set of vintage leather "Batwing" style chaps with stud decoration. Initials W Mc K in studs on bottom of both wings. Visalia is one of the most sought after names in old west leather collectibles Start price: \$500 Estimate: \$1,000 - \$2,000</p>
2408		<p>1890 NW Coast Tlingit Basket Tlingit basket circa 1890 is made using a twining method from spruce root and dyed bear grass. The basket is cylindrical in shape with a conical base. It features a geometric design running around the rim and midsection. It is accompanied by a paper tag which reads: "Northwest Coast Tlingit Basket CA1890 # 2298". Dimensions: 4.5" tall x 4.5" diameter. Please see photos. Start price: \$200 Estimate: \$400 - \$650</p>
2409		<p>1940s Pima (Akimel O'odham) Basket Pima (Akimel O'odham) basket from the 1940s Pima woven basket circa 1940s. This small rounded basket exemplifies the artistry of Pima (Akimel O'odham) weaving from the mid-20th century. Crafted from natural fibers using a coil technique, it features a distinctive geometric pattern in contrasting dark and light tones the tight weave and subtle design showcased the skill and tradition of Pima basket makers. Good condition with no breaks in weave. Dimensions: 3.25" tall x 4.5" diameter at waist. Rim diameter 3.25", base diameter: 3.25". See photos. Start price: \$100 Estimate: \$150 - \$300</p>
2410		<p>1920s Akimel O'odham Pima Coil Basket Large Akimel O'odham Pima bowl dating circa 1920s features a closed coil weave of natural fibers possibly willow, devil's claw and bear grass. Rounded base. The bowl exhibits a wide and deep form. Symmetrical geometric design on exterior and interior walls. Condition is very good with some loss of weave at rim. Dimensions: 16.5" wide x 4" tall. See photos. Start price: \$450 Estimate: \$900 - \$1,100</p>

2411		<p>1960s Papago Tohono O'odham Bowl Papago Tohono O'odham coiled basket manufactured in the 1960s. It is both functional and artistic reflecting the tribes cultural heritage and environment. The core is either made of Yucca or bear grass. The pattern of this bowl is very faint but is still visible, and it is likely a Kachina pattern. Stitching is tight and there is no loss of material. Dimensions: diameter10.5", 2" deep. Start price: \$60 Estimate: \$100 - \$150</p>
2412		<p>1930s Pima Basket 1930 Pima Basket Superb example of early 20th century craftsmanship this Pima coiled basket circa 1930, hails from the indigenous peoples of southern Arizona. It presents a shallow, gracefully flared form, expertly woven from natural fibers likely willow and devil's claw. Its surface showcases an earthy palette of browns, and natural fiber colors that emphasize the bold geometric patterns radiating from its tightly coiled center. The meticulous construction and elegant simplicity of its design speak to its authenticity and cultural significance within the rich basketry traditions of the region. Condition is good, with no visible loss of weave and a small hole at rim, possibly for hanging display. Dimensions: 16" diameter, 3" tall. A classic piece. See photos. Start price: \$400 Estimate: \$800 - \$1,100</p>
2413		<p>1960's Papago Tohono O'odham Tray Papago Tohono O'odham polychrome star tray circa 1960s. Tray features a radiating motif at its center achieved through the use of contrasting dark and light natural fibers, likely bear grass and devil's claw which are materials traditionally used by the Tohono O'odham for basket weaving. The star is surrounded by concentric rings of woven fiber adding depth and texture to the design. The rim of the tray is neatly finished indicating careful craftsmanship. The tray exhibits a rich patina and the natural fibers may have slightly faded or changed in color. Dimensions: 13" diameter x 2" tall. Please see photos. Start price: \$100 Estimate: \$200 - \$300</p>
2414		<p>Native American Style Ceremonial Set This handcrafted trio represents the "Mountain Man" or contemporary "Powwow" style, blending traditional Plains-inspired motifs with modern metaphysical elements. The large ceremonial club (27") features a heavy, double-pointed stone head—likely a dense, fine-grained river basalt or granite—secured with traditional rawhide and accented by red stroud cloth and fur. The beaded lozenge or diamond pattern in blue and white is a classic geometric motif; in Plains cultures like the Lakota or Cheyenne, the diamond often symbolizes the four directions or the "eye" of the Creator, while the color blue represents the sky and spiritual wisdom. The spirit wand (8.25") is a modern artisan piece, incorporating a large amethyst cluster (often associated with peace and intuition) and a clear quartz point, likely intended for contemporary shamanic or decorative use. The carved pipe (15") features folk-art style relief carving on the stem and a functional lidded bowl. The set is in excellent decorative condition, showing only natural stone inclusions and very minor shedding to the fur accents. H 27", W 6.75", D 2" (Large Club); H 15", W 2.25", D 1.25" (Pipe); H 8.25", W 4", D 1.5" (Small Hatchet). Please see photos. Start price: \$100 Estimate: \$200 - \$10,000</p>

2415



Chilmark & Eubanks Native Heritage Figures

This lot features two distinct Native American sculptures: a 1980 fine pewter work titled "War Party" by renowned artist Don Polland for Chilmark, and a hand-painted "Eagle Dancer" figure from Bob Eubanks' "Treasures of the West" series (numbered 228/250). The Chilmark piece is a masterclass in miniature detail, capturing three warriors on horseback in mid-gallop with an emphasis on kinetic motion and historical accuracy in their shields and weaponry. The Eubanks figure, likely composed of a cold-cast resin or composite, provides a vibrant contrast with its meticulously painted ceremonial regalia and expansive wingspan. Both pieces appear to be in excellent collector-grade condition; the pewter retains a soft, original patina without bends or breaks to the delicate spears, and the Eagle Dancer shows no chips or fading to the painted surfaces. War Party: H 7", W 10", D 8". Eagle Dancer: H 8.5", W 6", D 3". Please see photos.

Start price: \$80

Estimate: \$140 - \$10,000

2416



Hand-Carved Kachina Doll Collection (4)

This curated assembly of four hand-carved Kachina (Katsina) dolls represents a vibrant cross-section of Southwestern ceremonial artistry. The lot features a Crow Mother with her distinctive side-wings, a Sun Face (Tawa) boasting a bright turquoise tablita, a Hemis Kachina with its tiered geometric crown, and a Bear (Hon) or Ogre spirit featuring a removable black faux-fur mask. These figures are expertly crafted from wood and embellished with dyed feathers, leather fringe, and intricate hand-painted iconography characteristic of the Hopi and Zuni traditions. The bases show hand-written attributions including "Hemis," "Sun," and artist initials "AIB" and "S.W." The style and use of materials suggest they are contemporary works from the late 20th century. While "S.W." is a common set of initials among carvers (sometimes associated with the Silas or Williams families of the Hopi mesas), "AIB" likely represents a specific artist's mark or a studio attribution from that era. The set presents in excellent vintage condition; the paint remains remarkably crisp, and the structural elements, including the delicate headdresses, are intact and free of chips or breaks. Minor natural ruffling is present on the feathers. H 8", W 4", D 2.5" Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2417



Rare SW Travel Lit & Projectile Point Set

This exceptional collection is anchored by two historically significant volumes of Southwestern Americana: the 1903 first edition of *Indians of the Southwest* by George A. Dorsey, published by the Santa Fe Railway, and a 1914 Fred Harvey publication, *The Great Southwest*. The Dorsey volume, authored by the Field Columbian Museum's Curator of Anthropology, remains a seminal work of early travel ethnography, while the Harvey book is celebrated for its remarkably vibrant color plates and a charming hand-written provenance dated May 9th, 1914. Accompanying these is a framed display of 26 assorted stone projectile points (arrowheads) meticulously mounted on green felt within a decorative cream-toned frame. The set also includes a hand-carved wooden relief portrait of a Native American elder with a distinctive yarn-wrapped border and two modern reference books: *North American Indians and Biographies and Legends of the New England Indians*. The 1903 Dorsey book is in excellent condition despite a minor map tear, and the 1914 Harvey plates retain superb saturation. The projectile points appear intact and well-preserved. Carving: H 12", W 9.75", D 1.5"; Arrowhead Frame: H 9.75", W 8", D 1". Please see photographs.

Start price: \$150

Estimate: \$300 - \$10,000

2418



Native American Style Stone & Bone Tools (3)

This fascinating trio features a stone-headed war club, a bone-handled adze, and a trade-style knife, evocative of Plains Indian craftsmanship. The war club is constructed with a heavy, tapered stone head entirely encased in stitched rawhide that extends down the wooden handle, showing the classic "shrunk-to-fit" technique. The adze utilizes a sturdy, curved large mammal bone—likely bison or elk—as a handle, with a metal blade secured by heavy cordage. The knife features a carbon steel blade and a wood handle displaying hand-carved linear markings or tallies on both sides, suggesting a personalized "frontier" history. While these pieces show significant age and traditional construction, they are likely early 20th-century ceremonial or decorative items rather than pre-contact artifacts. The rawhide on the club shows some drying and minor perforations, the adze bone has a natural aged patina with some minor staining, and the knife blade exhibits heavy oxidation and pitting consistent with age. Club: L 15", W 6.75", D 2.5". Adze: L 11", W 4.75", D 1.5". Knife: L 10.75", Blade 6". Please see photos.

Start price: \$125

Estimate: \$250 - \$10,000

2419



Native American Style Bone & Iron Tool Trio (3)

These intriguing pieces appear to be a collection of ethnographic or "frontier" style tools, including a carved bone adze or hoe handle, a hand-forged iron trade axe head, and a rawhide-wrapped stone war club or "brain blocker" remnant. The bone handle features primitive decorative linear incisions, while the iron axe head displays two distinct rectangular touchmarks. In the context of 18th and 19th-century trade axes, these marks—often referred to as poinçons—frequently indicated the weight of the head or the quality of the iron (e.g., two marks for a two-pound head). While many such marks from frontier blacksmiths remain anonymous, they are diagnostic of "Biscayan" or early Hudson's Bay style trade goods. The war club shows traditional hand-stitched rawhide construction over a weighted core. Each piece shows heavy, authentic-appearing age; the iron is deeply pitted with heavy oxidation, the bone has developed a dry, honey-colored patina with some hairline structural cracking, and the rawhide on the club is brittle with significant loss to the handle wrapping and some separation at the seams. Bone: H 12", W 5.25", D 1.75"; Axe: H 5.5", W 3.25", D 1.5"; Club: H 7.5", W 3.25", D 2.25". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2420



Tribal War Club, Adze & Boker Knife Trio

This fascinating ethnographic collection features a hide-wrapped stone war club, a primitive bone-handled adze, and a vintage German utility knife. The war club, measuring approximately 12" in length with a 4" x 3.5" head, displays traditional craftsmanship with a heavy stone encased in hand-stitched rawhide. The 12" bone implement features a 1.5" diameter handle and a 5" wide curved head secured with expert binding. Completing the set is an 11.5" knife marked "HEINR. BÖKER & CO BAUMWERK SOLINGEN," featuring a 6" "Arbolito" blade and a sturdy wood handle. The items show significant age-related wear, including dried rawhide with minor cracking, a natural aged patina on the bone, and surface oxidation and sharpening marks on the blade consistent with heavy field use. H 12", W 5", D 3.5". Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2421



Indigenous Bone Adze, Stone Club & Ulu

This compelling ethnographic trio features a carved bone adze handle decorated with traditional geometric dot-and-line motifs, featuring an iron blade securely hafted with natural cordage. The collection is accompanied by a stone club encased in aged rawhide with a weathered wood handle, and a hand-forged steel ulu knife displaying a distinct rectangular maker's mark. These pieces likely originate from Arctic or Northern indigenous traditions, representing a fascinating era of transition between traditional materials and trade metals. The bone adze shows a warm, aged patina with minor surface fissures; the rawhide on the stone club is heavily dried and brittle with some loss near the head; the steel ulu exhibits heavy oxidation and honest pitting consistent with significant age. Adze: H 13", W 6.75", D 1.75". Club: H 8", W 2.75", D 2.25". Ulu: H 5.5", W 7.75", D 0.1".

Start price: \$400

Estimate: \$800 - \$10,000

2422



Native American Style Trade Axe & Tool Trio

This collection features three ethnographic-style implements highlighting the transition between natural and trade materials. The centerpiece is a primitive-style hand-forged iron trade axe head featuring a flared blade and a distinct circular "S" touchmark on the cheek. This mark is characteristic of 18th-century smiths, potentially referencing makers like Samuel Edge of Detroit (c. 1785) or British suppliers like Robert Sorby, who provided "hache de traite" (trade hatchets) for the fur trade. Accompanying the axe is a hand-carved bone L-shaped pick or handle with a smooth, aged patina and natural pitting. The third item is a stone-headed "skull cracker" war club, featuring a stone head secured to a wooden shaft via shrunken rawhide—a traditional Plains-style construction where the drying hide provides a permanent high-tension bond. The bone shows natural discoloration and minor hairline surface cracks; the iron axe head exhibits heavy surface oxidation and pitting consistent with an 18th/19th-century burial or long-term exposure; the rawhide on the club shows drying, some loss to the handle wrap, and fraying at the base. Bone: H 12", W 5", D 1.75". Axe: H 7", W 3.25", D 1.25". Club: H 8", W 2", D 2". Please see photos.

Start price: \$300

Estimate: \$600 - \$10,000

2423







Three Contemporary Native American Pottery

This collection features three distinct expressions of Southwestern ceramic artistry. The first is a striking Acoma Pueblo vase by artist M. Antonio, showcasing traditional polychrome "fine line" geometric patterns and a spirit bear motif on a classic terracotta-slipped base. Beside it is a modern, avant-garde porcelain vessel with a jagged, gold-leaf-trimmed rim and a serene desert figure in relief. The third piece is a "Wedding Vase" style double-spouted pot by Betty Selby, dated 1989, featuring a dusty rose palette with delicate feather and medallion iconography. All pieces appear to be in excellent vintage condition with no visible cracks or major chips, showing only light surface dust and minor shelf wear to the bases. Acoma Pot: H 10", W 7.5", D 7.5"; Double Spout Pot: H 12", W 8", D 8"; Jagged Rim Pot: H 9", W 8.5", D 4.5". Please see photos.

Start price: \$150

Estimate: \$350 - \$10,000

2424		<p>Indian Chief & Maiden Oil Painting As a seasoned collector of early 20th-century figurative paintings, this piece depicting an Indigenous couple—a chief in a full feathered headdress holding a bow and a maiden leaning on his shoulder—is a classic example of Romantic Americana often produced in the 1930s-1950s. The style leans toward a sentimental, studio-school interpretation rather than a true ethnographic depiction. It's an oil on canvas, mounted on a wooden stretcher and housed in its original, simple, light-green painted wood frame. The canvas is secured to the stretcher with staples. The overall condition shows significant age and storage wear. There are multiple, distinct tears/punctures to the canvas in various locations, including a notable diagonal crack in the upper-left quadrant and a clean puncture near the bottom edge. The reverse of the canvas has a patch of paper backing that has been torn away, revealing a bright green painted reverse of the canvas, which is an interesting construction note. The frame shows paint loss and scuffing consistent with age. H 32.5", W 22.5", D 1.5" Start price: \$100 Estimate: \$200 - \$300</p>
2425		<p>Buck Norris Crossed Sabers Ranch Bama Framed Print Buck Norris – Crossed Sabers Ranch by James Bama '87 artist signed Limited Edition 357/1000 worldwide examples. 20" x 20" print featured on Giclée Canvas 26.5"T x 26.5"L framed. Perfect addition to your collection, please use photos to judge condition and bid accordingly. Start price: \$100 Estimate: \$200 - \$400</p>
2426		<p>Native American Art Collection: 5 Pcs This collection features five distinct works of Native American themed art, ranging from original portraiture to limited edition prints. Included is an expressive oil on canvas portrait of a Shaman with a rattle in a classic mid-century style; a vintage Frederic Remington "A Sioux Chief" lithograph; a limited edition hand-colored print by Bicknell (21/200) titled "War Party" dated '82; a serene winter scene by renowned Kiowa artist Robert Redbird (511/1000); and a striking black and white lithograph by Francis Brenneman (226/500) dated '93. These pieces represent a broad spectrum of 20th-century Western and Indigenous art styles, from Remington's historical realism to Redbird's modern Kiowa aesthetic. The oil portrait shows minor surface craquelure consistent with age. The Remington print has a significant diagonal crack in the lower-right corner of the glass. The remaining prints appear well-preserved within their frames, though some frames show light scuffing and dust. Portrait: H 22.5", W 18.5". Remington: H 20.5", W 16.75". Bicknell: H 15.5", W 12". Redbird: H 19", W 16". Brenneman: H 17.75", W 25.25". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000</p>
2427		<p>Vintage Kentucky Confederate-Style Flag This vintage "First National" style Confederate flag is an intriguing piece of historical-themed folk art or a mid-century commemorative display. It features a hand-painted "KENTUCKY" identifier across the center white bar of the "Stars and Bars" design, framed in a modern black frame for preservation. While the exact age and origin are unknown, the piece has a weathered, storied look that makes it a striking conversation piece and a nice display item for a collector of Americana or regional history. The flag shows significant aesthetic wear, including heavy staining, age-toning to the fabric, and several small punctures and fraying along the horizontal seams, all of which contribute to its rustic, vintage character. H 35", W 45", D 1" Modern frame needs TLC. Please see photos. Start price: \$100 Estimate: \$200 - \$10,000</p>

2428



Fort Union 1830 Indian Frontier Oil

This evocative piece captures a pivotal moment in American frontier history, depicting a bustling scene outside Fort Union circa 1830. Rendered in oil on a "Fav-O-Rite" brand canvas sketching panel—a product of the historic Favor, Ruhl & Company out of New York and Chicago—the work features a blend of architectural detail in the wooden stockade and organic movement in the figures of Indigenous people and their horses. The style leans toward a mid-20th-century historical folk interpretation, likely painted by an enthusiast or student of Western expansion inspired by the works of George Catlin or John Mix Stanley. The piece is housed in a period-appropriate black-painted wooden frame with a custom metal title plate. Regarding condition, the painting shows some surface grime and minor scuffs consistent with age; the frame has significant paint loss, chipping, and wear to the wood, particularly along the bottom edge, and the rear backing board shows heavy water staining and foxing, though the painting surface itself remains largely stable. H 26.5", W 20.5", D 1" Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2429



Jansen Signed Portrait of Elder Woman

This evocative mid-century oil on canvas board portrait captures the dignified essence of an elderly woman in a headscarf, rendered with a soft, impressionistic touch that highlights the character in her expression. The piece is signed "JANSEN" with a copyright symbol in the lower right corner; this specific block-letter signature and copyright mark are indicative of a professional mid-20th-century artist active in the Western United States' commercial art and high-end decor market. It is housed in a rustic, weathered "barn wood" style frame that perfectly complements the humble and timeless subject matter. The artwork shows minor surface texture consistent with age, and the frame exhibits intentional distressing with some light edge wear; the reverse features a brown paper dust cover secured with aging tape and a hanging wire. H 23.5", W 19.5", D 1.5". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2430



Ribbons Medals Late 19th to Early 20th C 1892-1915

An exceptional, professionally curated collection of Civil War veteran history, specifically focused on the Department of South Dakota. This assembly features 15 distinct pieces of history housed in a wooden frame. The collection is anchored by several rare early encampment ribbons, including a highly desirable 9th Annual Encampment ribbon from Mitchell, S.D., dated March 1892. The condition of the silk on these early 19th-century pieces remains remarkably stable. Key Highlights: 1) G.A.R. Encampments: Includes the 29th Encampment (Mitchell, 1912), 6th Annual Encampment (Flandreau, S.D.), and the 1910 National Encampment (Atlantic City, N.J.) representing the South Dakota delegation. 2) Official Insignia: Features the iconic G.A.R. Membership Star Medal, cast from Confederate cannon metal, along with a pair of gilt-toned G.A.R. wreath hat/lapel insignias. 3) Political Ephemera: Includes a rare "The Peoples Choice" rooster campaign ribbon for Senators Moody & Pettigrew, adding a unique crossover appeal for political historians. 4) Affiliated Orders: Representation from the W.R.C. (Women's Relief Corps) and other veterans' associations. Items are in Good to Very Good condition for their age. Some expected fading and minor fraying consistent with century-old silk and textiles. The pieces appear to be securely mounted against a vibrant yellow backing. The frame shows light wear but remains structurally sound and display-ready with some minor readjustments. Please see photos.

Dimensions of frame: 17.75" x 21.75".

Start price: \$250

Estimate: \$500 - \$10,000

2431



Marengo Illinois Wild West Show Poster

A color lithograph poster for a traveling Wild West Show where the name of the town and date could be changed for wherever they were appearing. The action packed poster features Indians attacking a fort that is on fire, a stagecoach with passengers firing guns, soldiers firing guns, covered wagons, etc. In VG condition with slight water stain on bottom edge. Currently framed under glass. Measures 28" wide, 21" tall. From the Wild West Town Union Illinois collection

Start price: \$100

Estimate: \$200 - \$400

2432



Native American Prints: Roland Reed & Geronimo

This lot features a sophisticated pairing of two distinct styles of Native American portraiture: a collector-grade photogravure by Roland W. Reed and a classic mid-century oversized portrait of the Apache leader Geronimo. The highlight of the collection is "The Hunters - Ojibwa," a period photogravure produced by Gravure Eng. Co., Mpls. Unlike many works from this era, this print has been meticulously preserved; it is held in place behind the matting with archival Mylar corners, ensuring no adhesive damage to the paper. The print surface is exceptionally clean with no tears or foxing. It is paired with a vintage 1970s-era Print Mint, Inc. reproduction of the 1887 Smithsonian photograph of Geronimo. While the Geronimo print shows characteristic mid-century wear, including water staining and light foxing along the lower margin, it provides a powerful visual anchor to the set. Reed Frame: H 17.5", W 21.5". Geronimo Frame: H 35", W 23.5". Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2433



Ace Powell Original Western Drawing & Catalog

This lot features an original pen-and-ink drawing by the prolific Western artist Asa Lynn "Ace" Powell (1912–1978). A protégé of the legendary Charles M. Russell, Powell's work captures the grit and spirit of the American West with masterful linework, as seen here in this depiction of a frontiersman or scout on a rocky overlook. The piece bears Powell's distinctive signature and his "Ace of Diamonds" mark, a hallmark he often used in lieu of a formal signature. The drawing is presented in a classic gold-toned ornate wood frame with a double-matting finish. Accompanying the artwork is a 1979 memorial catalog published by Thomas Printing, Inc. of Kalispell, Montana, which provides excellent provenance and biographical context for the artist's career. Both the drawing and the accompanying catalog appear to be in very good vintage condition, with the drawing showing no signs of foxing or fading, and the frame exhibiting only minor shelf wear consistent with age. H 17", W 21", D 1" Please see photos.

Start price: \$350

Estimate: \$700 - \$10,000

2434



Sioux Indian Print #25 C. Szwedzicki 1938

This is a significant piece of Plains Indian ledger-style art, specifically Print #25 from the renowned 1938 portfolio Paintings of the Sioux and Other Tribes of the Great Plains. Published by C. Szwedzicki in Nice, France, and curated by H.B. Alexander, these pochoir (hand-colored stencil) prints are celebrated for preserving the ethnographic detail of artists like Kills Two and Amos Bad Heart Buffalo. This specific plate depicts a striking scene of a warrior in a full eagle-feather headdress holding a coup stick, a woman presenting a scalp, and a fallen figure. The artwork reflects the transition of traditional warrior histories into a codified 20th-century artistic format. The print appears to be in excellent condition with vibrant hand-coloring and no visible foxing or tearing; it is professionally housed in a contemporary wood-grain frame with a clean, neutral mat. H 22", W 24.25" Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2435



Big Nose Kate Artistic Tribute Portrait Framed

This item is a compelling large-format artistic rendering of the frontier legend Mary Katherine Horony-Cummings, famously known as "Big Nose Kate." This specific piece is a commemorative display portrait, likely produced by a historical gallery or archive in the mid-20th century. A standout feature for the collector is the matching identification stamp found both on the front matting and the reverse of the internal cardstock, indicating a professional studio or museum origin. The piece is an idealized rendering with significant hand-applied pigment—most notably the vibrant cerulean blue of her dress and white accents on the lace collar. It is housed in a period-correct, heavy-grain dark wood frame that shows genuine age, including finish loss and scuffing at the corners. The matting displays vintage toning and foxing, further enhancing its "relic" appeal. H 28", W 24", D 1" Please see photos.

Start price: \$90
Estimate: \$180 - \$10,000

2436



Framed Native American Artifact Display

This impressive mid-century assemblage features a diverse collection of sixteen North American lithic artifacts—including Madison-style triangular arrowheads, notched points, and bifacial scrapers—centered by a rare catlinite (red pipestone) T-shaped pipe with a decorative top finial. The collection is further distinguished by fifteen polished bone awls and two rare carved bone fishhooks. These items are mounted on a red textured vinyl backing typical of 1950s–1970s hobbyist displays, set within an authentic 19th-century Victorian Eastlake-style architectural frame. The frame features characteristic deep-relief "spoon" carvings and a white-washed gesso inlay, likely produced by a prominent Midwestern woodshop in Chicago or Grand Rapids. The catlinite pipe shows a historic repair with a visible glue line and crack through the bowl and stem. One bone awl has detached from the backing but remains included; the frame exhibits expected age-related gesso cracking and slight separation at the mitered corners. H 28", W 32", D 2" Please see photos.

Start price: \$300
Estimate: \$600 - \$10,000

2437



Antique C.R. Waterman Military Panorama

This rare and sweeping panoramic photograph, captured by the renowned C.R. Waterman of Chicago (715 E. 55th St.), offers a magnificent view of an early 20th-century military encampment, likely dating to the Spanish-American War era or a major state militia muster (circa 1898–1910). The scene is rich with historical detail, showcasing traditional pyramid-style Sibley tents and horse-drawn transport wagons moving across the dusty plains, set against a distant river and treeline. The perspective and crispness of the shot reflect the high caliber of Waterman's early field photography. The photograph is housed in a period-correct, ornately carved dark wood frame with a distinctive rope-and-scallop motif. The print remains in good antique condition with some minor silvering and tonal shifts; the frame shows light edge wear and a few small chips to the gesso, typical for its age. H 12.25", W 26.25", D 1". Please see photos.

Start price: \$80
Estimate: \$150 - \$10,000

2438



Native American Pageant Photo Montage 1920's

This compelling photo collage captures scenes from "The Council Fire," likely a 1920s-era pageant or theatrical performance in Thatcher Park NY based on the 1926 newspaper clipping affixed to the back. The images depict individuals, some in costumes evocative of Native American dress, participating in scenes like a woman looking out over a vista and a group gathering in a camp setting with tents. The collection of six black-and-white photographs is housed in a handsome wooden frame featuring carved or molded relief ornamentation depicting stylized vines and maple leaves from the Arts and Crafts or early Art Deco period, a popular aesthetic for framing vernacular photography of the era. The photocopy newspaper clipping on the back, dated 1926, provides critical provenance, detailing the event involving members like the Elks and possibly local Boy Scout troops who participated in the dramatization of an "Indian legend." The photos themselves show natural fading and minor discoloration consistent with age. The frame exhibits moderate wear to the finish, including scratches and areas of loss along the edges, specifically damage to each corner region. The exposed wooden backing is held in place by numerous small nails and a section of adhesive tape and wire. H 14.5", W 24.5", D 1"

Start price: \$25

Estimate: \$50 - \$200

2439



Paul Calle "Free Spirits" Print 820/950

Signed and numbered limited edition print, "Free Spirits," by the late, great Paul Calle (1928-2010), published by Mill Pond Press in 1983. Calle was an exceptional visual historian, and this piece—featuring a stoic, fur-clad mountain man, long rifle in hand, with a golden eagle soaring above a snow-dusted, mountainous landscape—captures the romantic, rugged spirit of the American West. The artistry is a high-quality offset lithograph, beautifully presented under glass in a simple, period-appropriate brown wood frame with a tan and off-white double mat. The reverse side features the original brown paper backing with a wire hanger, as well as an identification label with the title "FREE SPIRITS" and a biographical/descriptive note about the work, indicating its origin. The overall condition is very good; the frame is solid, and the print appears clean and well-preserved behind the glass, though the paper backing on the reverse shows some minor wear and tear consistent with age and handling. H 31", W 28.25", D 1.5"

Start price: \$80

Estimate: \$150 - \$300

2440



U.S. Military M1904 Cavalry Saddle & Bit

This is a classic piece of American military history: a U.S. Model 1904 McClellan Cavalry Saddle, featuring the distinct open-seat design intended to reduce weight and protect the horse's spine. Constructed of heavy russet leather over a wooden tree, this specimen includes a brass "12 IN SEAT" shield on the pommel and an authentic U.S. marked curb bit. The M1904 was the standard issue for the U.S. Cavalry through the early 20th century and into WWI. The piece shows significant signs of age and service, with the leather exhibiting heavy crazing, surface wear, and a dry patina, while the brass hardware and iron bit show oxidation and verdigris. The rigging straps appear stiff and weathered, consistent with long-term storage or field use. H 42", W 14", D 20" Please see photos.

Start price: \$150

Estimate: \$300 - \$1,000

2441



Western and Sporting Framed Art Suite

This evocative collection features four distinct works of mid-20th-century American and European-style illustrative art, highlighting the rugged spirit of the frontier and the sporting life. The set includes a dynamic W. Herbert Dunton "Busting a Broncho" print, a masterfully composed scene originally created for Collier's Weekly. This particular example is a mid-century offset lithograph on textured paper with a printed plate signature, typical of the high-quality Western decor produced between the 1950s and 1970s. Also featured is a monochrome Defending the Stockade print by Charles Schreyvogel, renowned for his authentic depictions of Western military conflicts. The sporting pieces include a classic Black Lab with Mallard and a humorous European-style "Hunting Party" lithograph depicting a chaotic scene with a fallen ox. These pieces are housed in period-appropriate wood and composite frames. Condition varies across the lot: the Schreyvogel print shows significant water staining and rippling at the bottom; the hunting party print has minor edge wear; and the Dunton piece remains in good vintage condition with light frame dings. H 22.75", W 27.75" H 17", W 21" H 14.75", W 18.75" H 25.25", W 15". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2442



5pc Antique Beaded Native Moccasins

This exquisite collection of Plains-style beadwork showcases the meticulous craftsmanship of late 19th to early 20th-century indigenous artisans. The lot includes two pairs of child-sized moccasins and one larger single adult moccasin, all featuring traditional seed bead embroidery on brain-tanned buckskin. The pair of high-top booties displays vibrant green, red, and white geometric patterns typical of Lakota (Sioux) or Arapaho design; the use of "Greasy Yellow" and "White-Heart Red" beads is a classic indicator of this era. The smaller pair utilizes deep ochre and black "lazy stitch" techniques, a hallmark of Central Plains tribes where beads are sewn in parallel "lanes." The single adult moccasin features a hardened rawhide sole, indicating it was designed for the rugged terrain of the Plains, and bears historical inventory numbering. Overall, the beadwork remains remarkably intact with minimal loss; the leather shows expected stiffening, light staining, and age-related wear consistent with genuine ethnographic artifacts. Boots: H 33.75", W 2.5", D 6.25"; Small Shoes: H 2", W 2.5", D 7"; Single Moccasin: H 2", W 3.25", D 8". Please see photos.

Start price: \$350

Estimate: \$700 - \$10,000

2443



Antique Native American Beaded Cuffs Pair

These striking Plains-style hide cuffs, likely dating from the late 19th to early 20th century, were traditionally worn as wrist gauntlets or arm bands, though similar styles were occasionally utilized for ankles in ceremonial dance regalia.

Constructed from brain-tanned leather and lined with vibrant red trade cloth, they feature intricate "lazy stitch" beadwork. The close-up images reveal a sophisticated palette of seed beads, including cobalt blue, greasy yellow, translucent green, and faceted metallic beads that add a subtle shimmer to the geometric motifs. The design is characteristic of Sioux or Cheyenne artistry from the Reservation period. While the leather remains relatively supple, the items show significant honest wear; there are areas of bead loss along the edges, several broken or missing leather ties, and some fraying to the interior red cloth lining. The hide shows darkened patination and minor stiffening consistent with age and use. H 9.5", W 3.75", D 3.75". Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2444



Sioux Beaded Hide Moccasins Pair

These late 19th to early 20th-century Lakota (Sioux) moccasins are a superb example of indigenous craftsmanship, characterized by their exceptional preservation. Hand-constructed from soft-tanned buckskin, they feature vibrant, full-coverage "lazy stitch" beadwork in a traditional geometric pattern. The palette of forest green, cobalt blue, and greasy-red accents against a crisp white seed bead background is classic for the era, with the central green bar being a common motif of the Teton Sioux. The soles are made of thick, durable rawhide, showing authentic construction intended for use, though they remain in collector-grade condition. The leather is remarkably supple, and the rawhide soles show hardening and expected soil staining consistent with age. Most notably, there is no evident bead loss at the heels or across the uppers, and the internal sinew remains structurally sound. H 3", W 3.75", D 9.25". Please see photos.

Start price: \$600

Estimate: \$1,200 - \$10,000

2445



Native American Fully Beaded Moccasins Pair

These striking Native American moccasins are a masterclass in Plains-style artistry, likely dating from the late 19th to early 20th century. According to the accompanying provenance note, these "Large Indian moccasins" originate from the Gr. Uncle Pierre Picken's Collection. Constructed from supple brain-tanned buckskin, they feature extensive "lazy stitch" beadwork covering the entire vamp and the soles. As the note specifies, moccasins "beaded on the bottom" are traditionally "considered burial moccasins" and are highly valued by collectors. The geometric motifs—specifically the Lakota (Sioux) "forked tree" or "dragonfly" variations and the stepped triangles—suggest a Western Plains origin. The use of "greasy yellow" and "dark forest green" seed beads is a hallmark of late 19th-century color palettes. Condition is consistent with age; there is significant bead loss and thread breaks on the soles where the hide is exposed, along with some minor hardening of the leather and loose threads on the ankle cuffs. H 3.5", W 4", D 10". Please see photos.

Start price: \$1,500

Estimate: \$3,000 - \$10,000

2446



Native American Beaded Plains Moccasins Pair

These are a striking pair of Native American Plains-style moccasins, likely Lakota (Sioux) or Cheyenne, dating to the late 19th or early 20th century. Constructed from brain-tanned hide, they feature extensive "lazy stitch" beadwork in a vibrant palette of emerald green, greasy yellow, cobalt blue, and white-heart red seed beads. The geometric stepped-triangle and bar motifs are classic indicators of Great Plains artistry, intended to represent topographical or spiritual elements. The addition of red trade cloth binding at the ankles and the bifurcated tongues suggest these were high-status items. The rawhide outsoles show significant evidence of historical use and age-related darkening. Condition is good for their age, showing some stiffening of the leather, minor bead loss near the heel seams, and fraying to the red fabric trim. H 3.5", W 4", D 10.5". Please see photos.

Start price: \$400

Estimate: \$800 - \$10,000

2447



Antique Plains Fully Beaded Moccasins Pair

These exceptional Great Plains moccasins, likely Lakota (Sioux) or Cheyenne from the 1890–1910 period, feature masterful "lazy stitch" beadwork on brain-tanned deer hide. The central "feather" or "life-line" column in dark red is flanked by vibrant transition green and cobalt blue geometric accents, all set against a stark white seed-beaded field. A hallmark of this era is the yellow-ochre pigment applied to the notched "split-tongue" and ankle cuffs, a stylistic choice common among Northern Plains tribes. The hard-sole construction utilizes thick rawhide, stitched with sinew, designed for the rugged terrain of the prairie. The beadwork remains remarkably tight, with only minor loss at the heel stress points and typical oxidation to the leather ties. The soles show authentic wear and darkening from historical use, while the interior hides remain supple with light staining consistent with age and periodic wear. H 3", W 3.5", D 10". Please see photos

Start price: \$400

Estimate: \$800 - \$10,000

2448



Allen & Thurber Pepperbox Pistol "Baby Dragoon"(A)

Mid-19th-century Allen & Thurber six-shot pepperbox percussion pistol chamber in .32 caliber and featuring 4.25-inch ribbed barrels. Manufactured in Worcester, Massachusetts, this pistol, also known as the "Baby Dragoon" showcases a bar-hammer design distinctly stamped "ALLEN'S PATENT 1845" along the side, while the barrel cluster is crisply marked "ALLEN & THURBER WORCESTER". The steel frame and backstrap display elegant, original scroll engravings that flow into smooth, polished walnut bag-shaped grips. This piece is in solid antique condition, showing a natural dark patina across the iron components with some expected scattered pitting and minor oxidation blemishes. The wood grips remain structurally sound with beautiful original coloration, minor surface dings, and honest handling wear consistent with its age. Mechanically, the action and trigger are tight and appear to function properly. The bore does show some oxidation. Please see photos for overall condition. Classified Antique.

Start price: \$500

Estimate: \$500 - \$10,000

2449



Allen & Thurber Double Barrel BP Pistol 372 (A)

Here is a mid-19th-century, .34 caliber double-barrel side-by-side percussion pocket pistol manufactured by Allen & Thurber in Worcester, Massachusetts. Used as a secondary weapon during the American Civil War, this pistol features a 4-inch iron barrel assembly, an iron frame, a double trigger setup, and smooth walnut bag-shaped grips. Serial number "372" is stamped on the underside of the barrel assembly and the top rib clearly displays the "ALLEN & THURBER" maker marking. The metal components show an oxidized brown patina with some pitting and surface wear, while the wood grips exhibit light scratches, scattered dings, and minor finish loss but remain structurally sound without major cracks.

Mechanically, the action and trigger are tight and appear to function properly. The bore does show oxidation; however, the rifling is still prominent. Please see photos for overall condition. Classified Antique.

Start price: \$500

Estimate: \$500 - \$10,000

2450



Allen & Thurber Pepperbox Percussion Pistol (A)

Here is an Allen & Thurber, .32 caliber, six-shot pepperbox percussion pistol, with 3-inch barrels manufactured in Norwich, Connecticut, during the 1830s to 1840s era. This piece features the iconic bar-hammer design stamped "ALLEN'S PATENT" on the top and "ALLEN & THURBER / NORWICH C-T" along the side of the hammer. The pistol boasts a steel construction with a hand-engraved scroll pattern on the frame, a ring trigger, and elegant dark wood grips inset with a silver oval escutcheon. The steel surfaces exhibit a dark patina with surface pitting, minor oxidation, and scattered light scratches consistent with its significant age. The wooden grips remain intact with a deep, aged finish showing minor dings, handling wear, and small scuffs. The stamped markings remain legible. Mechanically, the action and trigger are tight and appear to function properly. The bore does show some oxidation. Please see photos for overall condition. Classified Antique.
Start price: \$500
Estimate: \$500 - \$10,000

2451



Remington New Model Army (1858) Revolver 74455 (A)

Here is a beautiful Remington New Model Army (1858) revolver used by Union Officers and Cavalry soldiers during the American Civil War. Chambered in .44 caliber, this percussion revolver, manufactured by E. Remington & Sons in Ilion, New York bears the stampings "PATENTED SEPT. 14, 1858 / E. REMINGTON & SONS, ILION, NEW YORK, U.S.A. / NEW MODEL" on the top of the barrel. This iconic six-shot military sidearm features a clear sub-inspector stamping "S" on the 8-inch octagonal barrel, a "W" on the frame just below the cylinder hammer cutout, and several other inspection stampings through the revolver. The underside of the barrel and grip frame display the serial number "74455", dating its production around 1864. Crafted with a solid steel frame, walnut grips, and a brass trigger guard, this robust revolver was heavily favored by Union cavalymen for its strength and quick-reload capabilities compared to its Colt contemporaries. The firearm is in good, original antique condition, showcasing a natural, aged gray-brown patina across its iron components, with typical light handling wear, minor scattered pitting around the cylinder and percussion nipples, and some smoothing to the walnut grips. Mechanically, the action and trigger are tight and appear to function properly. The bore does show oxidation; however, the rifling is still prominent. Please see photos for overall condition. Classified Antique.
Start price: \$1,000
Estimate: \$1,000 - \$10,000

2452



Allen & Thurber Underhammer Pistol (A)

An exceptionally rare and highly collectible 19th-century Allen & Thurber single-shot underhammer percussion pocket rifle/pistol chambered in .36 caliber. Manufactured in Worcester, Massachusetts, during the company's residency there circa 1830 to 1840, this second model firearm features a half-octagonal, half-round iron barrel stamped with a crisp "WORCESTER" marking along the flats, while the "ALLEN & THURBER" stamp has worn down over time to reveal only the "and THURBER" portion on the top of the receiver. It is paired with a distinctive underhammer trigger mechanism designed for an unobstructed sight line and a smooth, walnut bag-shaped grip secured by a central screw. Objectively assessing its condition, the metalwork exhibits a naturally aged, deep plum-brown patina with light, scattered surface pitting, historical stamping wear, and minor handling marks consistent with its era, while the wooden grips retain a strong original finish with only minimal scuffs and excellent fitment to the frame. H 3.25", W 1", D 8". Please see photos for condition.
Start price: \$500
Estimate: \$600 - \$10,000

2453



Allen & Thurber Percussion Pocket Pistol (A)

This is a classic mid-19th-century Allen & Thurber single-shot percussion pocket pistol, chambered in .30 caliber. These compact "vest pocket" weapons featured a distinctive top-mounted bar hammer design and were frequently carried as secondary self-defense pieces during the American Civil War era. The frame displays an elegant scroll engraving, and the top of the bar hammer is clearly stamped "ALLEN'S PATENT", with the serial or batch number "X678" stamped on the octagonal section of the 2-inch barrel. Manufactured in Worcester, Massachusetts, the piece features a rich, dark patina across its iron construction and retains its original smooth walnut grips. Objectively, the pistol shows honest wear consistent with its age, including minor pitting and surface oxidization across the metal components, faint fading to the scroll engraving, and light handling marks on the wooden grips, though the action remains structurally sound. H 3.5", W 6", D 1". Please see photos for condition.

Start price: \$500

Estimate: \$500 - \$10,000

2454



Allen & Thurber .36 Cal Bar Hammer Pistol 704 (A)

This is a classic mid-19th-century American percussion firearm: an Allen & Thurber single-shot bar hammer pocket pistol, chambered in .36 caliber. Produced circa 1854 to 1856 in Worcester, Massachusetts, these handy pocket pistols frequently saw service as privately purchased secondary defensive weapons during the American Civil War. The piece features a 3-inch part-octagonal, part-round iron barrel stamped with the "ALLEN & THURBER & CO" maker mark on the left flat, a scroll-engraved iron frame, a brass trigger guard, and polished walnut grips. The matching assembly number "704" is clearly stamped on the underside of the barrel and frame components. Objectively, the pistol is in good antique condition, showing a smooth, dark brown patina on the iron surfaces with minor pitting, typical age wear on the brass trigger guard, and light handling marks on the intact wood grips. H 3.5", W 1.25", D 1.25". Please see photos for condition.

Start price: \$300

Estimate: \$500 - \$10,000

2455



Allen & Thurber Center Hammer Pistol SN 808 (A)

A definitive piece of mid-19th-century Americana, this single-shot center hammer percussion pistol showcases the innovative bar-hammer design popularized by Ethan Allen. Produced by Allen & Thurber in Worcester, Massachusetts, between 1842 and 1854, this .32 caliber pocket pistol features a distinctive octagonal-to-round iron barrel and smooth walnut grips. The top flat of the barrel section is stamped with a crisp "ALLEN & THURBER" maker's mark while the side of the octagonal chamber is clearly stamped with the matching batch or serial number "803". In very good antique condition, the metal surfaces exhibit a smooth, uniform gray-brown patina with minor surface oxidation and light pinprick pitting, while the wood grips show a tight fit with expected minor handling marks and light scratches from its long history. H 4.75", W 7.25", D 1.25". Please see photos for condition.

Start price: \$500

Estimate: \$500 - \$10,000

2456



Allen & Thurber Percussion Boot Pistol SN 572 (A)

This antique historic mid-19th-century Allen & Thurber .36 Caliber single-shot percussion pistol features a center hammer design and a 6-inch part-octagon, part-round barrel. Manufactured in Worcester, Massachusetts, during the partnership of Ethan Allen and Charles Thurber between the 1840s and the Civil War, these firearms were affectionately nicknamed "boot pistols" or "muff pistols." The top flat of the barrel features an integrated sight line and is clearly stamped with the manufacturer's name, the text "CAST STEEL", and the serial/batch number "572". The piece is completed by its classic "bag-shaped" walnut grips secured with an iron screw. Objectively assessing its physical condition from the photos, the iron surfaces exhibit a uniform dark, natural patina with localized handling wear and minor, expected superficial pitting across the frame and barrel. The walnut grips are physically solid, showing a warm, aged color and minor surface scratches with no structural cracks; the mechanical firing action has not been tested. Included in this lot is the pictured single-shot pistol and the informational paper tag. H 4.75", W 9.75", D 1.25" Please see photos for condition.

Start price: \$300

Estimate: \$500 - \$10,000

2457



Ornate 19th-Century German Pinfire Revolver 469 (A)

This gorgeous 19th-century German pinfire revolver, chambered in 9mm, showcase the classic design popularized by Casimir Lefauchaux, the French gunsmith. The revolver features highly ornate, deep-relief floral and geometric carved grips crafted from wood, complete with an integrated lanyard loop at the butt. Exquisite gold damascene inlay accents beautifully decorate the cylinder, frame, and trigger guard, elevating this piece to a presentation-grade collectible. Notable markings include a crisp serial number "469" alongside a "Crown over N" German black powder proof mark on the frame assembly. A stylized script "FB" monogram is engraved cleanly underneath the barrel shroud. Configured with a functioning side-loading gate, an under-barrel ejector rod, and a distinctly rifled octagonal-to-round barrel, this single-action, 6.25" inch barreled revolver remains in fine, highly collectible antique condition. It retains a smooth dark patina on its iron surfaces with minor surface marks and handling wear. The gold inlay, engraving lines, and crisply detailed grips remain remarkably intact. Mechanically, the action and trigger are tight and appear to function properly. The bore is clean and rifling is strong. Please see photos for overall condition. Classified Antique.

Start price: \$1,000

Estimate: \$1,000 - \$10,000

2459



H&R Young American .32SW Revolver 6726 (C)

Harrington and Richardson model Young America Revolver. Caliber .32 Smith and Wesson Short. Neat old revolver is in very good cosmetic condition, but mechanism is broken and does not function properly. Good display item. See photos. C&R Eligible.

Start price: \$60

Estimate: \$60 - \$120

2460









"Queen Anne" .36 Flintlock Muff Pistol NSN (A)

"Queen Anne" Style Unmarked Late 1700s Flintlock Muff Pistol with screw breech. Caliber appears to be approximately 36 with hexagonal bore. Very interesting miniature flintlock pistol for a gentleman or lady to carry in her hand warmer. Mechanism works, trigger guard and grip is built for very small hands. High quality antique personal defense. Very hard to find. See photos. Classified Antique.

Start price: \$800

Estimate: \$800 - \$3,000

2461		<p>Iver Johnson Safety Auto. .38 Revolver 10135 (C) This is a classic example of an Iver Johnson Safety Automatic Revolver. This second model variation, identified by a double post latch, is a double action, top-break revolver with a 5-shot cylinder. It has a 4" barrel and is chambered in .38 caliber. It has black checkered hard rubber grips with the iconic Iver Johnson owl head. The barrel is clearly marked Iver Johnson's Arms & Cycle Works, Fitchburg, Mass. U.S.A., and features patent dates spanning from 1886 to 1893. The revolver has a nickel finish which shows loss and patina, specifically near the cylinder. The bore shows light oxidation, however the rifling is prominent. The trigger and action are tight and function properly. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 8.5" S/N: 10135. C/R Eligible Start price: \$250 Estimate: \$250 - \$500</p>
2462		<p>Iver Johnson American Automatic .38 Revolver 36418 Iver Johnson "American Automatic" double-action, top-break revolver. While designated an "American Automatic" it is decidedly a revolver, and refers to the revolver's automatic cartridge ejection feature. This revolver was manufactured in the early 20th century and features a 3 ½-inch, .38 caliber barrel, with a 5-round cylinder. The top of the barrel is marked with "IVER JOHNSON'S ARMS & CYCLE WORKS / FITCHBURG, MASS, U.S.A" and the patent "PAT.NOV 17.08 / PAT'S PENDING" on the butt of the frame. The serial number "36418" is inscribed on bottom of the trigger guard. The frame and barrel have a blued finish which shows lights oxidation and storage/usage wear. The hard grips show a checkering pattern with the "IH" logo and an owl face circular logo. The bore is clean, and the rifling grooves are prominent. The action and trigger are smooth and tight. The overall length of the revolver is 7.5". From Donley's Wild West Town Museum. S/N: 36418. C&R Eligible Start price: \$90 Estimate: \$90 - \$300</p>
2463		<p>Hopkins & Allen Range Model Revolver .22cal (C) Hopkins & Allen Range Model Revolver. These early small-caliber revolvers, manufactured from 1906 to 1916, were popular for target practice and small game. This revolver features a 6-inch barrel chambered in .22 Rimfire with a 7-shot cylinder. The frame exhibits some of its original, blued finish, but shows oxidation and wear from use. The bore and rifling is in fair condition, showing areas of oxidation and freckling. The action, trigger and loading gate need adjusting or repair. The overall length of the revolver is 9½ -inches. From Donley's Wild West Town Museum. Please see photos for overall condition. S/N: 9821. C&R Eligible. Start price: \$100 Estimate: \$100 - \$150</p>

2464		<p>Gunfighter's S&W Model 3 Revolver, .44cal 5 (A) A classic piece of American Wild West, this Smith & Wesson Model 3, single action, top-break revolver (c1880) shows all the signs of being used by someone that made a living using a gun. Chambered in .44 Caliber, the 8" barrel has been cut back to 4.5", making it easier to remove from the holster quickly. There is no front sight to hang up on anything when the gun is drawn, and shooting from the hip did not require a sight. The trigger release mechanism has been disconnected so that when the hammer was cocked, it released during a quick draw, requiring no trigger pull. This gave a person using the gun a split-second advantage over an opponent. The revolver itself has a 6-shot cylinder and displays the markings "SMITH & WESSON SPRINGFIELD MASS. PAT. APR. 3. 55 JULY 5. 59 NOV. 21. 65," on top of the barrel. The serial number "5" is printed on the frame, and cylinder. The nickel plating shows a heavy patina, surface rust/pitting, and wear consistent with its age and implied frontier use. The grips appear to be original black hard rubber. The bore shows freckling, however the rifling is prominent. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 9.75" S/N: 5. Classified Antique Start price: \$350 Estimate: \$350 - \$600</p>
2465		<p>German Proofed DA 9mm Pocket Revolver 833 (C) Manufactured in Germany in the early-20th Century, this little 9mm pocket revolver was designed as a personal protection pistol that would be seen in homes or in the pocket of anyone in a bustling city. These revolvers were much like the "British Bulldog" revolvers in many ways, though certainly of a higher quality. This revolver features a 3.25" octagonal barrel, a 6-shot cylinder, a loading gate, a push-rod casing ejector, and a sliding safety. The frame and barrel clearly show the German proof marking of a crown, crown over a "U". The full serial number "833" is inscribed on the butt of the frame, under the grip, and on the cylinder. The one-piece wood grip displays a checkered pattern and is good condition. The blued finish displays overall oxidation, pitting, and patina, characteristic with age and use. The bore shows light oxidation, however the rifling is prominent. The trigger and action are tight and function properly. The safety lever needs tightening. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 7.75" S/N: 833. C/R Eligible. Start price: \$350 Estimate: \$350 - \$500</p>
2466		<p>Belgium Made British Bulldog Revolver .38 18 (A) This is a classic example of an antique "British Bulldog" double-action revolver, a popular self-defense sidearm from the late 19th century. Produced in Belgium, the revolver displays several Belgium proof marks on the frame and cylinder. This model is characterized by its short, 2.5" barrel, compact frame, and five-shot cylinder. The top strap is stamped "BRITISH BULL-DOG," a common marking intended to associate the piece with the popular English design, which was immensely successful as a personal defense sidearm. The frame and cylinder are nickel plated and shows finish loss and patina. The pistol features wood checkered grips, which are in overall good condition for the age. The bore shows oxidation, and the rifling is in fair condition. The trigger and action need adjusting/repair but do function. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 6.5". Classified Antique. S/N: 18 Start price: \$200 Estimate: \$200 - \$400</p>

2467



Iver Johnson Safety Hammerless Revolver (A)

Iver Johnson Safety Hammerless .32 S&W Revolver. This double action, hammerless revolver has a 3-inch barrel and a 5-shot cylinder. Much of its nickel coating is still present, however, there are areas of oxidation and wear. The bore is good with some freckling, and the rifling grooves are prominent. The action and trigger are smooth and tight. From Donley's Wild West Town The overall length of the revolver is 6 $\frac{3}{4}$ -inches. Museum. S/N: 172456. Classified Antique.

Start price: \$80

Estimate: \$80 - \$250

2468



H&R Young America Double Action .32 S&W 188353 (C)

Nice example of a Harrington & Richardson Young America Double Action revolver. A popular line of small, affordable self-defense handguns, they were manufactured in Worcester, Massachusetts, U.S.A., likely dating to the late 19th or early 20th century. Chambered for .32 S&W, this solid-frame, 5-shot revolver features a blued and nickel-plated finish typical of the era, with the distinctive black checkered hard rubber grips. The short, 2" octagonal barrel is clearly marked with the manufacturer and caliber. The frame displays the model name "YOUNG AMERICA DOUBLE ACTION." The nickel plating is overall good condition, showing minor surface scratches. The blued finish on the trigger guard and hammer are also in good condition. The grips show minor wear and have a small chip at the bottom of the right grip. The bore is in good condition, showing no freckling or oxidation, and the rifling is prominent. The trigger and action need adjusting/repair but do function. A compact brown leather conceal holster accompanies the revolver, which shows wear from use. Please see photos for overall condition. From Donley's Wild West Town Museum. Revolver overall length: 5.25" / Holster: L6.75", W4.25", D1.5". S/N: 188353. C/R Eligible

Start price: \$120

Estimate: \$120 - \$300

2469








S&W Safety Hammerless Revolver .32 2278 (A)

Here is a classic piece of late 19th century firearms, innovated by Smith & Wesson, the .32 Safety Hammerless "New Departure" revolver. This first model variation, nicknamed the "Lemon Squeezer" by collectors due to its distinctive integral grip safety on the backstrap, is a double-action, top-break revolver. This model was designed with a concealed hammer to prevent snagging and featured a grip safety, making it ideal for concealed carry. This specific revolver, manufactured around 1889, features a 3.5" round barrel and a 5-shot cylinder. The barrel rib is stamped with the manufacturer and city of origin, "SMITH & WESSON SPRINGFIELD MASS. U.S.A." followed by a lengthy list of patent dates: "PAT'D FEBY. 20. 77. DEC. 18. 77. MAY 11. 80. SEPT. 11. 83. OCT. 2. 83. TWO. AUG. 4. 85." It has a nickel plating finish and black checkered hard rubber grips with the S&W logo. The overall condition is good, showing considerable retention of the original nickel, though there is a uniform layer of wear, flaking, and light pitting across the frame and cylinder, typical of a service sidearm of this age. The checkered grips have a missing crack on the right side, but overall are in good condition with minor handling wear. The bore shows light freckling, and the rifling is in good condition. The trigger and action are tight and function properly. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 7.25" S/N: 2278 Classified Antique.

Start price: \$200

Estimate: \$200 - \$1,000

2470		<p>F&W Pocket Revolver .38 S&W 4247 (C) A fantastic example of a Forehand & Wadsworth top-break, hammerless, double-action pocket revolver, from the late 19th to the early 20th century. Used as a personal defense or 'pocket' pistol during its time, this revolver features a 3.5" barrel chambered in .38 S&W, and a 5-shot cylinder. The barrel is clearly marked with the manufacturer and the patents: PAT. JAN 11. NOV. 29'87. JAN 3' 88. It features a bright, nickel-plated finish that has aged to a pleasing patina with some loss, particularly on the frame's edges and cylinder flutes. The grips are black hard rubber with a stylized checkering pattern, a star medallion, and the Forehand & Wadsworth logo. The grips are in overall good condition, showing a small chip at the bottom of the right grip. The bore is in good condition, showing no freckling or oxidation, and the rifling is prominent. The trigger and action are tight and function properly. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 7.25" S/N: 4247. C/R Eligible Start price: \$200 Estimate: \$200 - \$400</p>
2471		<p>Spanish Colt Model 1896 .32 Revolver 93807 (C) A nice example of a Spanish variation of the Colt Model 1896, double action, revolver. The revolver features the classic swing-out 6-shot cylinder and has a 5.25" round barrel chambered in .32 caliber. The wood grips have a checked pattern, and the frame is set up from a lanyard ring, generally used for police or military service. The steel frame shows a dark patina throughout, and the grips show wear from use. The bore shows light freckling, however the rifling is in good condition. The trigger and action are tight and function properly. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall length: 10" S/N: 93807. C/R Eligible Start price: \$300 Estimate: \$300 - \$500</p>
2471a		<p>Colt Single Action Army Revolver .22lr G109076 (C) Manufactured in 1974, this 2nd generation Colt Single Action Army "Peacemaker" is chambered in .22lr. It has a 7.5-inch barrel, a 6-round cylinder, and black plastic grips embossed with the iconic "Rampant Colt" and American Eagle. The two-tone finish is 95% with some edges wear near the muzzle and on the cylinder. Grips are in good condition, with minimal wear. Bore is clean and rifling is strong. Mechanically, the action and trigger are tight and appear to function properly. Comes with original box. Please see photos for overall condition. S/N: G109076. C&R Eligible. Start price: \$600 Estimate: \$1,200 - \$10,000</p>
2472		<p>Jukar .45 Black Powder Pistol 022224 (A) Jukar Spanish made modern replica of antique percussion pistol. This single shot black powder pistol is in excellent condition with only minor scratches and dings, but is missing its ramrod. Excellent display piece or entry into black powder hobby. See photos. Classified Antique. Start price: \$100 Estimate: \$100 - \$1,000</p>
2473		<p>Remington Smoot No. 2 .32RF Revolver nsn (A) Remington Smoot Number 2 pocket revolver. Caliber .32 Rim fire. Wild West 1870s era concealed carry pistol is in very good condition for age. Factory Nickel plating is still 80% and bears signs of tobacco smoke buildup. Single action mechanism is still very strong and sharp. Very interesting pocket pistol. See photos. Classified Antique. Start price: \$300 Estimate: \$300 - \$600</p>

2474



Pair of Early 20th Century Pocket Revolvers (C)

Lot of two (2) early 20th century, solid-frame, pocket revolvers. The first is a Belgian made, double-action pocket revolver marked "BRITISCH" (note the German spelling) above "LONDON". The markings indicate that the revolver was manufactured for export to the British market, a common practice in Liege, Belgium, for lower-cost arms. The serial number "22" is inscribed on the frame, under the grip. The revolver features a 2.25" barrel, a six-shot cylinder, a side loading gate, and a push-rod casing ejector. All measurements indicate a 9mm caliber. The second revolver is a Baby Hammerless Model 1922 miniature pocket revolver. It was manufactured by the R.F. Sedgley of Philadelphia, Pennsylvania, it is a classic "vest-pocket" handgun from the interwar period. Markings on the frame above the cylinder clearly read: "PAT. 4.5.10 - 2.13.17 / BABY HAMMERLESS / MODEL 1922 U.S.A." The distinctive "S" logo is clearly visible on the checkered black hard rubber grip panels. The revolver features a nickel finish, a 1.5" round barrel, a 6-shot cylinder, a folding trigger, and is chambered in .22 short. Both revolvers finish show patina consistent with age and use. The trigger action on both revolvers needs to be adjusted/repaired. The bores show frecking and the rifling is prominent. Please see photos for overall condition. From Donley's Wild West Town Museum. Belgian Revolver: S/N: 22 - Overall Length: 6". Sedgley Revolver: S/N: 219A - Overall Length: 4". C/R Eligible
Start price: \$250
Estimate: \$250 - \$600

2475



Forehand Arms Co. D/A Revolver Set .32 cal (A)

A fantastic opportunity to acquire a pair of early American double-action Forehand & Wadsworth top-break revolvers from the 1880s or 1890s. The clear barrel markings, "FOREHAND ARMS CO. WORCESTER MASS U.S.A. PAT'D DEC. 7.86 & JAN 11.87," dates the design and confirms the Worcester, Massachusetts, origin. After Wadsworth died in 1890, Forehand continued the company as Forehand Arms Co. until it was bought by Hopkins and Allen in 1902. They feature nickel-plated finishes and original hard rubber grips, which display the company's trademark molded shield/star design. They have 2.25" round barrels, 6-shot cylinders, an auto eject feature, and are chambered in .32 cal. The overall condition is consistent with age and use, showing finish wear, including plating loss, cloudiness, and light pinprick oxidation. Both pieces triggers and actions are tight and function properly. The bores show oxidation, and the rifling is prominent on both. Please see photos for overall condition. Overall Length for each: 7.5" From Donley's Wild West Town Museum. S/N 1:122541, S/N 2: 143550. Classified Antique.
Start price: \$300
Estimate: \$300 - \$400

2476



Pair of H&R Safety Hammer, D/A Revolvers (C)

This lot features classic examples of early 20th-century "pocket pistols," a pair of Harrington & Richardson (H&R) Safety Hammer Double Action revolvers. The barrel markings on one of the revolvers clearly indicates the manufacturer as H&R Arms Company, Worcester, Mass. U.S.A., and the caliber as .32 S. & W. CTGE. Both revolvers clearly display the marking "SAFETY HAMMER / DOUBLE ACTION" on the top of the frame. The revolvers feature a nickel-plated finish and are fitted with original hard rubber grips, which display a distinct floral or checkered design. The revolvers have a 2.5" octagonal barrel and a 6-shot cylinder. Both pieces show significant evidence of age and use. The nickel plating is heavily worn, tarnished, and scratched. Both pieces triggers and actions are tight and function properly. The bore on one revolver shows oxidation, while the other bore is clean. The rifling is prominent on both. Please see photos for overall condition. Overall Length for each: 6.5" From Donley's Wild West Town Museum. S/N 1: 88572. S/N 2: 541. C/R Eligible
Start price: \$250
Estimate: \$250 - \$400

2477



Pair of Double Action Pocket Revolvers .32 cal (C)

Lot of two American pocket revolvers from the late 19th or early 20th century. The first is a Hopkins & Allen Double Action No. 6 Revolver made by the Hopkins & Allen Arms Co. of Norwich, CT. It features a 2.5" octagonal barrel, a 6-shot cylinder, and a distinctive checkered wood grip with the H&A logo medallion. The top of the frame displays the inscription "DOUBLE ACTION No 6 / HOPKINS & ALLEN ARMS CO. / NORWICH. CONN. USA". This model is chambered in .32 caliber. The second revolver is a H&R Double Action Model 04, clearly marked "H&R Double Action / Model 04.32.6 Shot" on the top of the frame. The barrel displays the markings H&R Arms Company / Worcester, Mass. U.S.A. / 32 S.& W.CTGE" The H&R features a 2.5" octagonal barrel, a 6-shot cylinder, a steel, black hard rubber grips, and is chambered in .32 caliber. Both revolvers have a nickel finish that shows wear consistent with age, including areas of patina, scattered pitting, and loss of original finish, though the markings on both are still relatively crisp. Both pieces triggers and actions are tight and function properly. The bore on the H&R shows oxidation, while the H&A bore is clean. The rifling is prominent on both. Please see photos for overall condition. From Donley's Wild West Town Museum. H&R: S/N 1:81956 – Overall Length: 6.75". H&A: S/N: 6936 – Overall Length: 6.75". C/R Eligible

Start price: \$250

Estimate: \$250 - \$400

2478



Pair of American Top Break Revolvers (C)

Two classic, late 19th to early 20th-century American top-break revolvers, popular for their simple design and quick spent casing ejection. The first is a U.S. Revolver Co. Top-Break Double Action Revolver, manufactured in the U.S.A. (U.S. Revolver Co. was a trade name used by Iver Johnson's Arms & Cycle Works). The revolver features a 3.25" round barrel, a 5-shot cylinder, and is chambered in .38 caliber. The serial number "5684" is stamped on the frame, under the grip. The second is a Smith & Wesson, top-break, double action revolver. It displays barrel markings "SMITH & WESSON SPRINGFIELD MASS U.S.A." and several patent dates (JULY 11. 82. AUG. 24. 89. FEB. 20. 1877 REISSUE JULY 25. 1872 & DEC. 18. 1877). It features a 3.5" round barrel, a 5-shot cylinder, and is chamber in .32 caliber. The serial, "1840" is stamped on the butt of the frame. Both revolvers have a nickel finish that shows surface rust, pitting, and loss of original finish throughout. One side of the U.S. Revolver's grip is broken. The Smith and Wesson's trigger and action are tight and function properly. The U.S. Revolver trigger and action needs adjusting/repair. The bores are clean, and the rifling is prominent on both. Please see photos for overall condition. From Donley's Wild West Town Museum. U.S. Revolver: S/N 1: 5684 – Overall Length: 7.5". Smith & Wesson: S/N: 1840 - Overall Length: 7". C/R Eligible

Start price: \$200

Estimate: \$200 - \$400

2479






Pair of Double-Action Pocket Revolvers .32cal (C)

This lot consists of two (2) late 19th to early 20th century, solid-frame, double-action, .32 caliber, pocket revolvers. These smaller, compact revolvers were a highly popular defense piece of the time. Both revolvers feature a 2-inch, octagon barrel and a five-shot cylinder. The first revolver is prominently marked "AMERICAN BULL DOG" on the barrel with its serial number, "5957 stamped on the frame under the grip. The second revolver is an Iver Johnson Model 1900. It is clearly marked "I.J. DOUBLE ACTION" and "MODEL 1900" on the top of the barrel. The revolver features the iconic Iver Johnson "Owl's Head" logo on the hard rubber grips. The serial number 26311 is stamped on the frame under the grip. Both revolvers have a nickel finish that shows patina, spotting, and pitting on the metal surfaces. Please see photos for overall condition. Both bores show light freckling and the rifling is prominent. The triggers are tight, and the double actions work. Overall length for each revolver: 6.5" From Donley's Wild West Town Museum. American Bulldog S/N: 5957. Iver Johnson S/N: 26311. C/R Eligible

Start price: \$150

Estimate: \$150 - \$300

2480		<p>Two Early 20th Century Belgian Pocket Revolvers(C) Lot of two early 20th century Belgian pocket pistols. These smaller framed revolvers were extremely popular from the 1890s through the early 1900s for personal defense. The first revolver displays the markings "GUARDIAN" on the top of the barrel. There is also a Belgium proof marking on the side of the barrel, indicating it was manufactured in Liege. This revolver has a 2.5" octagonal barrel and a 5-shot cylinder. The second revolver displays the Belgium proof markings on both the frame and cylinder. The star over the G proof marking indicates that the revolver was inspected by Charlier Josef, who worked as a Belgian proof controller from 1928 to 1959. The revolver features a 2.5" round barrel, a 6-shot cylinder, a side loading gate, and a push-rod casing ejector. Both revolvers show a patina throughout, along with scattered surface corrosion, and pitting on the metalwork. The grips show minor handling use and have strong checkering. Both revolvers' triggers and actions are tight and function properly. The bore on both shows oxidation and the rifling is fair. Please see photos for overall condition. From Donley's Wild West Town Museum. GUARDIAN: S/N: 85 – Overall Length: 6.5". Belgium 2: S/N: 3 – Overall Length: 6.25". C/R Eligible Start price: \$150 Estimate: \$150 - \$300</p>
2481		<p>Pair of 19th Century Percussion Pistols NSN (A) Pair of antique black powder percussion pistols decorated with brass tacks or "studding" throughout the dark-stained wooden stocks. The tack decoration was common with Native American tribes during the 19th century. Both pistols show significant signs of age and field use, including heavy oxidation and pitting on the barrels and lock plates. The bores are heavily pitted. These are great wall-hangers for a 19th century display. Please see photos for overall condition. NSN Start price: \$60 Estimate: \$60 - \$1,000</p>
2482		<p>Winchester Model 1873 .44-40 Rifle 127632A (C) Winchester Model 1873 Lever-Action Carbine Rifle .44-40cal. A true icon of the American West, this is a Winchester Model 1873 lever-action rifle, often nicknamed "The Gun That Won the West." The barrel displays the inscription "WINCHESTER'S-REPEATING-ARMS, NEW HAVEN CT / "KING'S-IMPROVEMENT-PATENTED" which refers to the critical Nelson King patent of 1866. King's improvement was the addition of the now-famous side-loading gate and the integral, sealed magazine tube that was covered by a fore-end. The upper tang is stamped "Model 1873" and the lower tang accompanying serial number "1276324", which places the manufacturer year of 1899. This rifle features the signature side-loading gate, a 20" round barrel, a classic lever loop, an adjustable ladder-style rear sight, and a saddle ring on the left side of the receiver. The buttplate includes the characteristic trapdoor. The rifle presents in heavily used condition, consistent with its age and history as a working firearm. The bore shows freckling, and the rifling is prominent. The trigger and lever action are tight and function. Please see photos for overall condition. From Donley's Wild West Town Museum. Overall Rifle Length: 38.75" / Barrel length: 20". S/N: 127632A. C/R Eligible Start price: \$600 Estimate: \$600 - \$10,000</p>

2482a



Marlin Safety Lever Action 44W Rifle 30705 (C)

Marlin Safety with serial number "30705", manufactured in 1904. This is a lever-action, repeating rifle, caliber 44W with tubular a magazine. The butt stock and forward stock are made of walnut, which is in fair condition, showing handling and storage marks and small nicks. The receiver, butt plate, lever, and barrel exhibits remnants of a factory finish, which is worn due to normal use. The receiver is stamped at the top with "Marlin Safety". The 24-inch barrel displays the markings "Marlin Fire-Arms Co. New Haven. CT, U.S.A. Patented. Oct. 11. 1887. April 2. 1889". The barrel also displays the caliber markings "44W" near the receiver. There is a rear adjustable sight and a fixed dovetail front sight with a brass fin. The bore is clean and has good rifling. The lever action and hammer move smoothly and is tight. All markings are clean and crisp. Lower receiver screws show signs of marring. The overall length of the rifle is 41.5". From Donley's Wild West Town Museum. S/N: 30705 C/R Eligible
Start price: \$800
Estimate: \$800 - \$10,000

2482b



Springfield Armory 1899 Krag Carbine 144091 (C)

Model 1899 Krag Carbine by Springfield Armory in .30-40 caliber. Model 1899 carbines were made with 1898 receivers with the last digit overstamped to combine 9 and 8. Also these rifles had no saddle ring and a slightly longer stock than earlier models of carbine. 24" barrel has good rifling for age and slight damage to upper fore stock. Rifle is in overall good condition. From the Spanish American War display at Donley's Wild West Town. (Other items in image not included). S/N 144091 C&R Eligible
Start price: \$700
Estimate: \$700 - \$10,000

2482c



Iver Johnson 3rd Mod & Beaded Holster SN 14243 (C)

An intriguing pairing of late 19th to early 20th-century Americana, featuring a 3rd Model top-break safety automatic revolver manufactured by Iver Johnson's Arms & Cycle Works of Fitchburg, Massachusetts, alongside a striking, patriotic American West Native American-style leather holster. The firearm barrel displays the manufacturer's clear stamped markings, and the serial number 14243 stamped on the trigger guard. The firearm features molded hard rubber "owl's head" grips. The accompanying leather holster is heavily embellished on the front face with vibrant seed beadwork depicting an American flag motif, bordered by blue and white geometric patterns, and finished with long leather fringe adorned with red trade beads. The reverse side consists of plain dark leather with a stitched belt loop. Objectively assessing its condition, the revolver exhibits extensive pitting, dark oxidation, and complete loss of its original nickel finish, and the action is mechanically non-functioning as it does not operate as intended. The holster shows age-appropriate wear, including minor stiffness to the leather, light fraying to the fringe, and minor dirt accumulation, though the beadwork remains largely intact and securely attached. H 10.25", W 5.25", D 2". SN 14243. (C).
Please see photos for condition.
Start price: \$150
Estimate: \$300 - \$10,000

2482e



Colt US SAA Revolver w/Papers .45c 24345 (A)

This piece is in the desirable US military "Artillery Model" configuration with a 5.5" barrel. Originally issued as 7½" barrel Cavalry models to the U.S. government, thousands of these revolvers were recalled during the Spanish-American War era to be cut down, refurbished, and re-issued. Because parts from hundreds of returned firearms were completely disassembled, cleaned, and mixed together during reassembly at Colt or the Springfield Armory, individual serial numbers on the frame, trigger guard, and backstrap rarely match on genuine Artillery models—a detail historically prized by collectors as proof of their unique service life. On this firearm, manufactured by Colt's Pt. F. A. Mfg. Co. in Hartford, Connecticut, the frame displays clear patent markings and a distinct "U.S." stamp, while the underside reveals frame serial number 95817 with a "D.F.C." inspector mark for David F. Clark, mated to trigger guard number 131481, and a backstrap numbered 3441 with "R.A.C." markings. The smooth walnut stocks are beautifully preserved, featuring a script "RAC" (Rinaldo A. Carr) inspector cartouche box on the right side and a dated "1901" refurbishment cartouche on the left side. Included with the firearm is a fleece-lined zipper soft case and an official Colt Manufacturing Company LLC archival letter dated December 15, 2009, confirming the frame's original July 27, 1883 shipment to the U.S. Government, its subsequent factory refurbishment, and its February 13, 1903 reshipment to the Commanding Officer at Springfield Armory. Objectively assessing its condition, the revolver is in a highly attractive, exceptionally well-preserved state, retaining a deep, crisp blued finish on the barrel and cylinder with rich, vibrant case coloring remaining on the frame, showing only minor handling marks, faint cylinder rotation lines, and very clean wooden stocks with sharp, highly legible stamps. H 5.25", W 11.25", D 1.75" Please see photos.

Start price: \$3,000

Estimate: \$5,000 - \$100,000

2483



Native American Style Beaded Accoutrements, Knives

A historically significant frontier collection featuring two professional-grade carbon steel knives marked "R.W. TOHTZ & CO ST. LOUIS." These "trade knives" are paired with custom-fit, hand-beaded sheaths featuring traditional "Lazy Stitch" and "Wraparound" techniques using non-uniform, period-correct glass seed beads. The lot also includes a side-seam beaded buckskin pistol holster with swirling "Keyhole" or "Seed" motifs in yellow and blue, and a carved horn powder/drenching flask with a beaded suspension cord. The blades show heavy age-appropriate oxidation and original wood scales; the beadwork is remarkably intact with minor thread wear and light bead loss. Leather shows expected stiffening and field staining. Holster L 12", W 3.75", Larger Sheath L 8.25", W 2.5", Smaller Sheath L 6.75", W 2.25", Knives L 9.75", L 8.5", Horn L 5". Please see photos.

Start price: \$400

Estimate: \$800 - \$10,000

2484







Antique Native American Style Beaded Bag

This exquisite late 19th to early 20th-century evening bag showcases the transition between traditional indigenous artistry and Victorian-era fashion. The piece features intricate glass seed beadwork in a floral and geometric motif, meticulously hand-sewn onto a soft buckskin or suede substrate. One side presents vibrant red "berry" clusters and green foliage—motifs often associated with the Plateau or Great Lakes regions—while the reverse is fully encrusted with a shimmering translucent bead background supporting a central cruciform design. The ornate, embossed silver-tone metal frame with a kissing-lock clasp and delicate chain handle suggests a high-quality manufacture typical of "reservation period" items made for sale to travelers or the burgeoning curio market. The interior is lined with a dark, striped silk or cotton fabric. The item shows age-appropriate wear, including some darkening of the leather and visible separation of the bag body from the metal frame at the edges; the beadwork remains remarkably intact with minimal loss. H 4.75", W 6", D 0.5". Please see photos.

Start price: \$100

Estimate: \$200 - \$10,000

2485		<p>Antique Beaded Chain Purse with Etched Frame This charming early 20th-century micro-beaded purse features an intricately etched silver-tone metal frame adorned with floral sunflower motifs. The beadwork displays a classic geometric pattern in shades of cobalt, sky blue, and amber against a stark white field, characteristic of the Victorian or Edwardian transition period. The piece includes its original metal snake chain handle. While the frame remains structurally sound with a lovely aged patina, there is visible wear to the thread connecting the beadwork to the frame in several sections, and some minor bead loss is present at the edges. H 5.5", W 4.5", D 0.5" Please see photos. Start price: \$100 Estimate: \$200 - \$10,000</p>
2486		<p>Native American Style Beaded Purse This charming seed bead coin purse or small clutch features vibrant turquoise blue ground with traditional geometric and representational motifs, including what appears to be a stylized bird or eagle and pipe/tomahawk imagery. Hand-stitched onto a hide or buckskin substrate, the piece is mounted to a vintage metal tension frame with a simple hide carry strap. The craftsmanship suggests an early to mid-20th-century souvenir or trade item in the Plateau or Plains style. The condition is fair to good; there is visible bead loss at the corners and edges where the thread has frayed, the metal frame shows oxidation and surface rust, and the hide strap is dry and heavily worn. H 3.25", W 6.7", D 0.5". Please see photos. Start price: \$60 Estimate: \$120 - \$10,000</p>
2487		<p>Pair of Hand-Painted Rawhide Envelopes These vibrant rawhide envelopes, or "parfleche" style pouches, are classic examples of Great Plains decorative tradition, likely dating to the mid-20th century. Crafted from stiff, processed rawhide, each piece features hand-painted geometric motifs including the iconic "X" and nested triangles in bold blue, yellow, red, and green pigments. The construction utilizes hand-punched perimeter lacing with buckskin or rawhide thongs, common in ceremonial or utility items from the American West. Both pieces exhibit an authentic aged patina, with moderate surface soiling, pigment fading, and darkening of the hide. There is visible stiffness and minor fraying to the lacing, consistent with organic materials of this vintage. H 5.5", W 5", D 0.5" H 5", W 4", D 0.5" please see photos. Start price: \$120 Estimate: \$250 - \$10,000</p>
2488		<p>Beaded Plains-Style Set & Ontario Knife This collection features a high-carbon steel "True Edge" butcher knife manufactured by the Ontario Knife Co. in the USA, featuring a pinned wood handle and a blade with a rich, aged patina. The set is accompanied by a masterfully beaded leather belt and sheath, both decorated with hand-strung, character-rich glass seed beads in traditional geometric motifs and accented by steel tinkler cones. Notably, the beads are uneven in size and shape, which is a hallmark of vintage glass "seed" beads rather than modern uniform plastic. The lot is rounded out by a long-fringed beaded pouch and two hand-carved bone tools, likely used as awls or grainers, showing natural ossified textures. The leather remains supple but shows minor surface cracking and honest wear consistent with field use, while the beadwork remains remarkably tight with only minor stray threads. Belt: L 37.5", W 1.25". Sheath: L 18", W 2.75". Knife: L 10.25". Pouch: L 12.5", W 1.75". Bone Tools: L 6". Please see photos. Start price: \$250 Estimate: \$500 - \$10,000</p>

2489



Native American Style Beaded Item Group (5)

This collection features a variety of traditional Plains-style artistry, including a small medicine pouch with a "spirit figure" and "greasy blue" trim, a green-ground knife sheath with metal tinklers, and a fringed black-and-white bag with a Maltese cross motif. Notable inclusions are a long, pink-beaded container featuring a flap opening and geometric accents and a 12-inch decorated wooden stick wrapped in red, white, and yellow beadwork. These items are crafted on brain-tanned leather using irregular glass seed beads applied in a classic lane-stitch or lazy stitch technique. The interior of the fringed bag shows the natural dark patina of the hide and the bent metal tangs of decorative brass studs. Condition varies across the lot; the green knife sheath shows visible bead loss and thread fraying, while the leather fringes on the larger bag exhibit age-related stiffness and surface scuffing. Individual measurements are as follows: knife sheath 10" x 2.5", black/white fringed bag 11" x 3.75", small spirit figure pouch 4.5" x 3.75", pink beaded container 17" long, and the decorated wooden stick 12" long. H 17", W 4", D 1". Please see photos.

Start price: \$300

Estimate: \$600 - \$10,000

2490



Beaded Reservation Era 1880-1920 Plains Indian Bag

This striking Plains-style hide bag features intricate seed beadwork in vibrant blues, greens, and reds, accented by horseshoe motifs and tin cone "jingles." While some accents appear to be traditional horsehair, certain tassels and detached elements are constructed from red yarn. The use of commercial yarn as a substitute for organic materials is a hallmark of the Reservation Era (circa 1880–1920). During this period, traditional resources became scarce, and artisans adapted by incorporating trade goods like yarn and aniline-dyed beads into their ceremonial regalia. The horseshoe motif—often interpreted as a symbol of the horse's importance or a record of a successful raid—is rendered in a traditional lazy stitch (or "lane stitch") technique, which creates the characteristic ribbed appearance seen in Sioux or Cheyenne craftsmanship. The specific color palette of this bag further supports a late 19th-century origin. The light "powder" blue background was a favorite among the Sioux (Lakota) and was often paired with "apple" or medium green and white-center red beads (often called "rose" or "shirley" reds). In Plains iconography, these colors carry deep spiritual meaning: blue often represents the sky or the heavens, while green signifies Mother Earth and the concept of growth or endurance. The item is a ceremonial "possible" bag, showing a high level of detail on the lower half, central spine, and the scalloped rim which is edged in multi-colored beads. It remains in good vintage condition with some expected darkening and stiffening of the hide; notably, a beaded yarn tassel strand has detached and is included in a separate plastic bag, and there is minor bead loss near the fringe. H 15.5", W 5", D 2". Please see photos.

Start price: \$600

Estimate: \$1,200 - \$10,000

2491



Native American Style Beaded Buckskin Dolls (2)

This pair of handcrafted Native American style dolls features traditional buckskin attire adorned with intricate glass beadwork. The larger 14" doll showcases a light tan dress with a multi-colored beaded yoke and geometric "wave" patterns, while the 13" doll is dressed in a darker sienna outfit with blue and red accents. Both figures are constructed with cloth bodies, hand-painted or beaded faces, and black yarn braids. Undergarments reveal a detailed layered construction of felt over muslin, which is characteristic of higher-quality mid-century folk art or souvenir craftsmanship. The dolls are in good vintage condition overall, with expected light surface soiling to the hide and minor fraying of the yarn hair. H 14", W 6.5", D 3" & H 13", W 6", D 3". Please see photos.

Start price: \$60

Estimate: \$100 - \$1,000

2492



Plains Indian Style Beaded Moccasins Pair

These late 19th to early 20th-century style Plains Indian moccasins showcase exceptional craftsmanship, featuring dense "lazy stitch" beadwork on brain-tanned hide. The vibrant geometric motifs, executed in seed beads of Cobalt blue, white-heart red, and greasy yellow, are characteristic of Lakota (Sioux) or Cheyenne artistry. The use of irregular, hand-cut seed beads—often referred to as "pony beads" or early "seed beads" depending on size—is a significant indicator of age, as these preceded the highly uniform, machine-cut beads of the modern era. The soles are constructed from thick, durable rawhide, and the ankle collars are finished with a striking red trade cloth. These are a beautiful example of indigenous footwear that transitions from functional wear to ceremonial art. Condition is good for their age, showing honest wear to the rawhide soles, some minor bead loss along the edges, and expected fading/fraying to the red textile trim; the hide remains supple with some light staining. H 2.75", W 4.25", D 10". Start price: \$200 Estimate: \$400 - \$10,000

2493



Native American Beaded & Quilled Moccasins Pair

This pair of hard-sole moccasins is a classic example of late 19th or early 20th-century Great Plains craftsmanship, likely of Sioux or Cheyenne origin. The construction utilizes authentic brain-tanned hide uppers hand-stitched to rugged rawhide soles. Most notable is the inclusion of genuine porcupine quillwork, featuring vibrant red-dyed quills applied in horizontal bands across the vamps, a traditional technique that predates the widespread use of glass beads. The perimeter is embellished with a "lazy stitch" beadwork border in a palette of greasy yellow, cobalt blue, and white seed beads, while the ankle collars are finished with a red calico trade cloth binding. The condition is excellent for a textile of this age; the quillwork remains largely intact with strong color retention, though some expected minor splitting of the organic quills is visible. The hide is sturdy with typical age-patina, and the beadwork shows no significant losses or loose threads. L 9.5", W 3.75", H 3.75". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000

2494



Antique Fully Beaded Plains Moccasins Pair

These striking Plains Indian style moccasins showcase remarkable craftsmanship, featuring a fully beaded "lazy stitch" design with a vibrant palette of translucent and opaque seed beads. Constructed from traditional brain-tanned buckskin with thick rawhide outsoles, they incorporate tin cone "jingles" with red horsehair accents at the toe, a classic detail of late 19th to early 20th-century regalia. The "lazy stitch" technique creates the characteristic ribbed texture favored by Plains tribes like the Sioux or Cheyenne. The moccasins show significant age-related wear, including some bead loss along the edges, hardening of the leather, and fraying of the textile elements. The rawhide soles exhibit heavy patina and some curling from historic use. H 3.5", W 4", D 10.5". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000

2495



Native American & Frontier Tool Lot (5)

This fascinating collection includes an eclectic mix of indigenous-style implements and frontier tools, likely dating from the late 19th to early 20th century. Featured is a substantial stone-headed war club or maul encased in traditional rawhide with hand-stitched detailing, alongside a primitive wood-handled adze or scraper featuring incised geometric "tally" marks. The "Grand River" inscription on the antler-handled awl suggests a specific regional origin, possibly associated with the Great Lakes (Anishinaabe/Ottawa) or the Grand River of Ontario (Haudenosaunee). The lot is rounded out by an iron herb or meat chopper, and a small leather-bound trade-style blade. All items show authentic age and heavy patination: the iron is oxidized, the rawhide has shrunk and stiffened with minor losses, and the organic bone/wood elements exhibit a rich, darkened surface from handling. Overall, the pieces remain structurally sound with wear consistent with historical use and long-term storage. Antler awl measures 12" long and 5.25" wide at the head. The shaft is 1.75" in diameter. Stone head club is approximately 12" long and the shaft is almost an inch with the head being approximately 2.5" in diameter. The awl is approximately 7" long. The width of the handled flesher blade is about 6" wide and it is 5.5" tall. The small blade wrapped in leather is 3.5" long and approximately 2" wide. Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2496



U.S. Cavalry Bit & Brass Stamp Kit

This quintessential pairing of American cavalry history includes a classic U.S. military curb bit and a complete vintage olive drab "Marking Outfit for Stamping Leather." The bit is a textbook example of late 19th to early 20th-century horse tack, featuring the iconic "US" brass bosses on the shanks and a high-port mouth. While it lacks additional manufacturer or model stamps, its heavy forged construction and specific geometry are hallmarks of official government issue. The accompanying wooden marking outfit is a rare find with a full complement of brass alphabet and numerical stamps, used by military saddlers to mark everything from bridles to McClellan saddles. The bit displays a dark, heavy attic patina with surface oxidation and pitting throughout, while the stamp box shows authentic paint loss and edge wear, though the interior remains exceptionally well-preserved with no empty slots. H 8.5", W 5.5", D 4". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2497



Vintage Iron Cowboy Spurs Same-Side Pair

These are a rugged pair of vintage forged iron cowboy spurs, notable for being a matching "same-side" set rather than a mirrored pair. Both spurs feature the same orientation on the iron heel bands and leather straps, a common occurrence in early mass-produced or catalog-ordered tack where symmetry was sacrificed for utility. The set features straight shanks leading to multi-point star rowels, each equipped with original iron "jingle bobs" that provided a rhythmic chime for the rider. The iron exhibits a heavy, dark-chocolate patina with surface oxidation, while the tooled leather straps show significant age-related hardening, surface cracking, and darkening from saddle oil and use. The under-heel chains remain attached, though they show surface rust consistent with the age of the iron. H 2", W 3.7", D 9" Please see photos.

Start price: \$30

Estimate: \$60 - \$1,000

2498



Vintage Engraved Brass Western Spurs Pair

This pair of Western spurs showcases the classic artistry of the mid-20th century, likely dating from the 1940s to the 1950s. Crafted from a heavy brass alloy, the heel bands feature a bold, deep-cut "wheat" or "bar" engraving pattern that catches the light beautifully. The set is complete with hand-tooled leather leathers featuring scalloped "butterfly" style guards and traditional button attachments. While no maker's mark is immediately visible, the weight and floral-style rowel suggest a quality American manufacturer from the heyday of working cowboy gear. The brass shows a warm, natural patina with expected surface oxidation and minor pitting from age; the leather is aged and stiff with significant cracking. Notably, one spur is missing its buckle strap, and there is a partial tear on one of the circular button guards. H 1", W 3.25", D 5". Please see photos.

Start price: \$30

Estimate: \$60 - \$1,000

2499



Antique Tribal Adze, Stone Club & Marked Axe (3)

This collection features three compelling ethnographic weapons and tools, highlighted by a hand-carved bone adze with distinct pictographic dot-pattern carvings. These engravings appear strictly non-anthropomorphic, instead depicting zoomorphic or symbolic forms, potentially representing fish, aquatic life, or indigenous patterns common in Arctic or coastal tribal traditions. Included is a stone-headed slung club encased in hand-stitched leather on a flexible hide-wrapped handle, and a forged iron hatchet that displays unique, deeply struck geometric hallmarks—a series of triangular indentations—on both sides of the blade. The iron axe head is currently loose from its shaft and shows significant surface oxidation and a dark, pitted patina. The bone and leather elements exhibit authentic age-related drying, staining, and wear consistent with historical use. Adze: H 14", W 4.75", D 1.75"; Club: H 17", W 3", D 2.75"; Axe: H 16.25", W 5.75", D 1.5". Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2500



Antique USN Leather Service Pouch

This is a specialized piece of American naval history: a heavy-duty blackened leather service pouch or ammunition box featuring a distinct embossed "USN" within an oval on the top lid. While often mistaken for standard Army issue, the Navy-specific marking denotes its use by sailors or Marines, likely dating from the Spanish-American War through the World War I era. The construction utilizes thick-gauge leather secured by a brass finial and a stitched leather closure strap. The interior remains unlined, showcasing the raw grain of the hide, while the reverse features mounting holes once intended for a specialized belt attachment. The leather shows significant "alligatoring" and surface crazing consistent with age and long-term storage, along with some oxidation to the brass hardware and wear to the edges of the flap. H 2.75", W 5.25", D 2.25" Please see photos.

Start price: \$80

Estimate: \$160 - \$10,000

2501



Frazier Patent 1872 Cartridge Pouch

This is a remarkable late 19th-century leather cavalry cartridge pouch, specifically featuring the Frazier Patent and manufactured by McKenney & Co. of New York. The patent dates visible—February 1872 and April 1876—place this firmly in the Indian Wars era. It features a heavy black leather exterior with a brass "NG" monogram plate, which signifies the National Guard (specifically New York or Pennsylvania units during the militia reorganization period). Inside, the pouch contains a wooden block bored for 20 rounds of ammunition, likely for the .45-70 Government cartridge. The reverse includes two sturdy belt loops for field carry. The leather shows significant age-related wear, including heavy crazing, surface cracking, and some loss to the finish, particularly on the top flap. The brass hardware and monogram exhibit a natural aged patina with some green verdigris present on the interior hinges and latch. H 3.75", W 7.5", D 2". Please see photos.

Start price: \$80

Estimate: \$150 - \$10,000

2502



Civil War US Buckle And Belt

This Union Army infantry rig features a stamped brass "US" oval belt plate with its original lead-filled backing and leather waist belt. This specimen is notable for its extensive soldier-applied personalization; the initials "FAB" are deeply inscribed on the reverse lead, while the front face bears a secondary, crudely scratched "MB." The plate is equipped with the desirable "puppy paw" style studs, which notably feature a brass base where they meet the lead, a characteristic often associated with specific mid-1860s contractors. The assembly includes its original heavy wire hook and shows an honest, uncleaned mustard patina throughout. The leather belt exhibits expected mid-19th-century wear, including surface crazing, stiffness, and minor losses at the attachment slots, yet remains a solid representative example of a field-used military relic with significant "identified" potential. H 2", W 40", D 3.5". Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2503



*U.S. Indian War McKeever Cartr Box, Live 45-70

*Cannot sell 45-70 live round to Illinois residents without valid FOID Card. Authentic U.S. Model 1874 McKeever patent cartridge box, the definitive "clamshell" design utilized by the U.S. Army throughout the Indian War era for the .45-70 Government cartridge. This specimen retains its original canvas loops and includes a single unfired .45-70 round. The front flap features the iconic embossed "US" in an oval, and the reverse side displays the standard twin belt loops with a clear numerical "7" rack stamp. The leather finish remains remarkably smooth with minimal cracking or material loss, indicating superior preservation for its age; however, the lower leather securing strap is missing. While no manufacturer's mark is visible to the naked eye, these were primarily produced by the Watervliet and Rock Island Arsenals. H 4.25", W 6.75", D 1.75". Please see photos. *Cannot sell 45-70 live round to Illinois residents without valid FOID Card. Please see photos.

Start price: \$80

Estimate: \$160 - \$10,000

2504






Civil War US Percussion Cap Pouch

This Civil War-era Union Army percussion cap pouch is a definitive piece of federal field gear, essential for carrying the copper primers used with muzzle-loading rifled muskets. The leather lid features a prominent, embossed "US" stamp within a horizontal oval, and a high-contrast inspection reveals a circular mark identifying it as having been approved by Ordnance Department sub-inspector R. White. While the name "R. White" appears in a circular format on the outer flap, historical records identify him as a prolific Government Sub-Inspector whose mark is frequently found on high-quality leather accouterments produced by major Newark and New York contractors such as S.H. Young & Co. or Baker & McKenney. Designed with a dual-flap system to protect the volatile caps from moisture, this specimen lacks the original internal sheepskin wool lining. The leather exhibits heavy "alligatoring," surface crazing, and significant finish loss consistent with 160 years of age, particularly on the closure tab which shows deep cracking. A notable historical field repair is present on the reverse, where one of the original vertical belt loops has been replaced with a non-matching leather strap, while the brass closure finial and primary structural stitching remain intact. H 4", W 3.75", D 1.5". Please see photos.

Start price: \$50

Estimate: \$100 - \$1,000

2505		<p>NY State Signal Corps Frazier Patent Cartridge Box This historic leather Frazier Patent cartridge box, marked for the Signal Corps 3rd Brigade, N.G.N.Y., is a sophisticated relic of late 19th-century military engineering. Patented by Capt. Douglas Frazier in 1872/1878, the design features a characteristic hinged front and a wooden block bored for 20 rounds of .45-70 Government ammunition. The interior flap bears crisp stampings for the unit and capacity. While the body and internal wood remain in good order, the piece is missing its original leather closure tab and one of the rear belt loops. The black leather exhibits expected age-related crazing and surface wear but remains a rare, unit-identified example of this patented technical gear. H 4", W 7.5", D 2". H 4", W 7.5", D 2". Please see photos. Start price: \$40 Estimate: \$80 - \$1,000</p>
2506		<p>Native American Beaded Leather Moccasins Pair These striking Native American moccasins are a testament to traditional Plains-style craftsmanship, likely dating to the early-to-mid 20th century. Hand-constructed from brain-tanned buckskin, they feature vibrant, full-coverage "lazy stitch" beadwork on the uppers. The geometric patterns incorporate stylized Thunderbird motifs in turquoise and cobalt blue, framed by deep oxblood red borders against a crisp white seed bead background—a palette and design frequently attributed to the Sioux (Lakota) or Cheyenne tribes. The hard-sole construction, typical of nomadic Plains tribes for protection against rough terrain, shows significant history and wear. The leather has aged with a dark, rich patina and remains flexible, though the interior soles show heavy darkening and cracking from authentic use. There is a small area of bead loss near the toe of the left moccasin and some minor fraying to the hide ties. H 2", W 4", D 10". Please see photos. Start price: \$200 Estimate: \$400 - \$10,000</p>
2507		<p>Plateau Beaded Hard-Sole Moccasins Pair These striking Native American Plateau-style moccasins feature vibrant, full-coverage seed beadwork in a traditional geometric pattern. The design utilizes a palette of deep cobalt blue, white, and sky blue accents, meticulously hand-stitched onto brain-tanned leather. A distinguishing feature is the thick rawhide hard-soles, which exhibit significant anatomical molding and contouring to the original wearer's arches, evidencing prolonged historical use. The construction includes a classic fold-over tongue and ankle collars finished with a red trade cloth binding that is now heavily faded and worn. Physically, the pair remains in good antique condition; the leather is supple despite darkening and staining on the soles, and the beadwork is remarkably well-preserved with only minor thread tension wear. H 4", W 4", D 10.5" Please see photos. Start price: \$400 Estimate: \$800 - \$10,000</p>

2508



Blackfoot Beaded Boy's Cotton Leggings

These striking leggings, identified by the collection tag as Blackfoot and originating from the J.D. Allen collection, represent a wonderful piece of Indigenous Plains-style artistry. Based on the provenance of John Delbert Allen (1851–1947), a renowned Mandan, North Dakota taxidermist and collector who personally knew figures like Sitting Bull, these likely date to the late 19th or early 20th century. Crafted from sturdy brown cotton cloth—a material that became increasingly common in the Reservation Era—they feature traditional geometric beadwork at the cuffs in vibrant white, deep blue, red, and green seed beads. The addition of small brass hawk bells along the side seams and cuffs adds a rhythmic, auditory element essential for ceremonial dance. The tops are gathered with an elastic-like cinching for wear. Overall, the leggings are in good vintage condition; the beadwork remains largely intact with some minor thread fraying at the edges, and the cotton shows light age-related fading and some internal fiber shedding at the gathered tops as shown in the detail photos. H 18.5", W 5".

Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2509



Plains Indian Beaded & Quilled Moccasins Pair

These late 19th to early 20th-century Native American moccasins, likely of Sioux (Lakota) or Cheyenne origin, represent a masterclass in Plains artistry. The design features traditional "lazy stitch" glass seed beadwork in shades of cobalt blue, greasy yellow, and white, framing a vibrant central panel of dyed porcupine quillwork. The "box-and-border" motif on the vamps, rendered in red and purple quills, was a highly labor-intensive technique often reserved for ceremonial or high-status footwear. Constructed from brain-tanned buckskin with hand-sewn rawhide soles, the set shows a history of authentic use. The condition is fair to good; there is significant loss to the porcupine quillwork on both vamps, exposing the underlying hide, along with scattered bead loss and typical hardening/soiling of the leather consistent with age. H 5", W 4", D 10". Please see photos.

Start price: \$400

Estimate: \$800 - \$10,000

2510



Antique Plateau Transmontane Beaded Hide Cuffs

This exceptional pair of late 19th-century Native American beaded cuffs represents a classic example of Transmontane (Plateau/Crow) geometric artistry. Hand-stitched onto brain-tanned hide, the vibrant motifs are rendered in irregularly shaped seed beads, a hallmark of pre-1920s trade beads. The palette features highly desirable "greasy" yellow, cobalt, and sky blue set against a stark white field, utilizing lane-stitch and contour-stitch techniques characteristic of the Nez Perce or Crow tribes. These pieces served as significant ceremonial regalia, likely for a horseman or dancer. Objectively, the cuffs exhibit a rich, authentic patina; the hide has darkened and stiffened with age, and there is minor, expected bead loss along the perimeters and original leather ties. H 7", W 2.75", D 2.75" Please see photos.

Start price: \$400

Estimate: \$800 - \$10,000

2511



Pair of Native American Style Beaded Dolls

These handcrafted dolls showcase traditional Great Plains or Plateau style artistry, likely dating from the mid-20th century. The larger male figure is meticulously crafted from buckskin or sueded leather, featuring a fringed tunic and leggings accented with vibrant red and turquoise seed beads in a geometric "lazy stitch" or "lane stitch" technique. The smaller female figure is dressed in a deep navy blue wool or heavy cotton trade-cloth dress, extensively adorned with white "pony" style beads to simulate a dentalium shell or elk tooth pattern. Both figures feature braided yarn hair and hand-stitched facial features. An interior view reveals a striped fabric lining and a handwritten "23," suggesting a possible collection or inventory mark. Both dolls show signs of age-appropriate wear, including light soiling to the leather, minor fading to the blue fabric, and small areas of bead loss, but they remain structurally sound. The set includes a turned dark wood display stand. Male: H 12", W 5", D 2"; Female: H 8", W 4", D 2"; Stand: H 5.5", W 4", D 4". Please see photos.

Start price: \$80

Estimate: \$150

2512



Native American Style Beaded Belt Set

This striking Plains-style leather belt assembly features a collection of traditional trade-inspired elements, including a main belt adorned with large, stamped brass conchos and a secondary hanging "drop" strap featuring rectangular brass plates with floral motifs. The set includes a hand-stitched buckskin pouch with intricate seed beadwork in a geometric pattern of blue, white, and red, finished with a generous fringe. Accompanying the belt is a small circular glass mirror and a forged iron strike-a-light (fire starter) tool. While the copper rivets and specific leather wear suggest a mid-to-late 20th-century creation for powwow or decorative use rather than a 19th-century museum piece, the craftsmanship captures a high level of traditional detail. The leather shows significant "crazing" and surface cracking consistent with aging and use, and there is minor oxidation on the brass components. The beadwork remains largely intact with vibrant colors. H 33", W 2.5", D 2". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2513



Native American Porcupine Hair Roach

This traditional Native American "porky" roach is an authentic piece of dance regalia, expertly constructed using genuine porcupine guard hair and dyed deer tail hair. The authenticity is confirmed by the hair's characteristic hollow, brittle structure, which provides the iconic "shimmer" effect during tribal dance. The hair is hand-tied into a hand-woven cordage base of green and red. While the exact date is unknown, the construction is consistent with 20th-century craftsmanship; if the base cordage is a natural heavy cotton or early mercerized thread rather than synthetic, an early-to-mid 20th-century origin is highly plausible. Condition: The item is in fair to good vintage condition; the base is structurally sound, but there is notable hair loss at the base and terminal ends, and the fibers are quite brittle, typical of organic materials of this age. H 6", W 3.5", D 12". Please see photos.

Start price: \$250

Estimate: \$500 - \$10,000

2514



Carved Wood Figural Dough Bowl

This striking hand-carved wooden bowl, likely of West Africa (possibly Baule or Guro from Côte d'Ivoire) or Oceanic (Solomon Islands) origin, features a shallow, elongated oval form traditionally used for serving or ritual display. Carved from a single dense block of dark-stained hardwood, the piece is anchored by two stylized human "ancestor" heads functioning as handles, a motif common in ethnographic art representing protection or lineage. The wood exhibits a rich, aged patina with visible grain and "tiger" figuring on the underside. Physically, the item shows significant signs of age and environment; there are multiple deep, through-body cracks extending from the rim and handles into the basin, along with surface abrasions and drying splits throughout that suggest a need for stabilization. H 3", W 11.5", D 7.25".. H 3", W 11.5", D 7.25". Please see photos.
Start price: \$150
Estimate: \$300 - \$10,000

2515



Hand-Painted Plains Cylindrical Parfleche Box

This striking Plains-style parfleche box is a wonderful example of traditional-style hide work, featuring vibrant geometric motifs in red, yellow, green, and blue. Constructed from stiff, folded rawhide, the box is meticulously secured with thick red felt or wool binding and sinew-style lacing. The interior reveals the natural, untreated texture of the hide, while the exterior decoration suggests a piece created for the 20th-century collectors' market or for ceremonial use. While the specific maker and origin are not marked, the design language is characteristic of Northern Plains artistry. The item is in good vintage condition with some light surface soiling to the hide, minor fading to the pigments in spots, and some fraying to the red fabric edges consistent with age and handling. H 6.25", W 9.5", D 6.5". Please see photos.
Start price: \$100
Estimate: \$200 - \$10,000

2516



Hand-Painted Plains Rectangular Parfleche Box

This striking Plains-style parfleche box is a wonderful example of traditional-style hide work, featuring vibrant geometric motifs in red, yellow, green, and blue. Constructed from stiff, folded rawhide, the box is meticulously secured with thick red felt or wool binding and sinew-style lacing. The interior reveals the natural, untreated texture of the hide, while the exterior decoration suggests a piece created for the 20th-century collectors' market or for ceremonial use. While the specific maker and origin are not marked, the design language is characteristic of Northern Plains artistry. The item is in good vintage condition with some light surface soiling to the hide, minor fading to the pigments in spots, and some fraying to the red fabric edges consistent with age and handling. H 6.25", W 9.5", D 6.5". Please see photos.
Start price: \$100
Estimate: \$200 - \$10,000

2517



Vintage Florida Cypress & Primitive Decoys (2)

This lot features two distinct wooden waterfowl decoys that tell a story of regional craftsmanship and utility. The smaller, more refined piece is a "hand-crafted in Florida" duckling made from native Florida Cypress, signed by "Franke" (marked D32M). It showcases a beautiful, dark-stained finish and smooth, stylized lines typical of 20th-century decorative folk art. In contrast, the larger piece is a rugged, primitive working decoy body with a weathered, "shabby chic" patina, showing remnants of original grey and reddish-brown paint and featuring lead weights and a pull-ring on the underside. The larger decoy is in fair, well-worn condition, missing its head and showing significant wood checking and paint loss consistent with heavy use. The smaller Cypress duckling is in excellent condition with only minor surface dust. H 4.25", W 5.5", D 13.5" (Large); H 3.5", W 3.5", D 6.75" (Small). Please see photos.
Start price: \$40
Estimate: \$80 - \$1,000

2518



Mason Bluebill Drake Decoy, c. 1920s

This "Standard Grade" Bluebill (Greater Scaup) drake is a classic example of the late-production output from the renowned Mason Decoy Factory of Detroit, Michigan, dating to the final years of their operation (circa 1896–1924). Carved from solid cedar with the brand's signature glass eyes, this specimen features the characteristic "Standard Grade" paint pattern with a black breast and tail, white sides, and a subtly dappled gray back. The authentic swirl of the breast paint and the surviving original surface is what collectors covet. The piece remains in good vintage condition with original paint showing expected light wear and thinning from field use, particularly on the back and tail. There is a notable longitudinal age crack running along the bottom through the lead weight, which is typical for solid-wood decoys of this era and does not detract from its shelf appeal. H 7", W 5.5", D 14.25". Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2519



Native American Beaded Hide Leggings Pair

These Plains-style hide leggings feature traditional geometric beadwork on brain-tanned buckskin, showcasing vibrant lazy-stitch patterns with cruciform and stepped-triangle motifs in white, red, green, and blue. The central "Morning Star" or four-directions cross is a powerful symbol of life and guidance, while the stepped "Mountain" or "Cloud" motifs along the cuffs represent the spiritual connection between the earth and sky. Likely dating from the early to mid-20th century, these pieces have been preserved by being stored flat for many years. The leather remains structurally sound, though it displays age-related darkening, scattered surface staining, and some stiffness. There is minimal bead loss specifically localized to the fold areas, with the majority of the intricate beadwork remaining remarkably intact. The craftsmanship suggests a Northern Plains or Great Lakes influence, with the top openings showing characteristic wear and uneven trimming. H 18.75", W 5.5", D 1". Please see photos.

Start price: \$200

Estimate: \$400 - \$10,000

2520



Samuel Johnston C.S.A. Portrait Pair Modern Prints

This poignant pair of mid-19th-century style portraits features Samuel Lee Johnston (1844–1920) of Rock Hill, South Carolina, and his wife, Sarah Rebecca Nunnery Johnston (1861–1933). Historical records confirm Samuel Johnston enlisted at age 17 in Company E, 17th South Carolina Infantry, known as the "Indian Land Tigers." He saw significant action, including the Battle of South Mountain and the Battle of Antietam (Sharpsburg), eventually rising to the rank of 4th Corporal. He remained with his company through the grueling Siege of Petersburg and was present at the surrender at Appomattox Court House in 1865. The male subject is depicted in a classic "armed to the teeth" pose with a revolver and D-guard Bowie knife, while the female subject wears a period-correct dress. Note: While the subjects represent authentic Civil War history, the physical items are modern photomechanical reproductions on textured, canvas-like media, as evidenced by the uniform hexagonal dot matrix. They are presented as rectangular prints secured within handsome, oval-aperture Victorian-style wooden frames with gilt inner liners. Both the prints and frames are in good presentable condition and some age-appropriate wear to the backing paper. H 14", W 12", D 1.75". Please see photos

Start price: \$50

Estimate: \$100 - \$1,000

2521



Antique Modified Cavalry Trooper's Set Bags

This lot features a fascinating study in field-expedient military gear, headlined by a Model 1885/1896 US Cavalry Saddlebag that has been historically modified into a single-shoulder dispatch or courier bag. Originally half of a paired set joined by a leather yoke, this heavy-duty bag retains its characteristic triple-strap closure and "US" embossed flap, with a period-added shoulder strap indicating its conversion for individual field use. Accompanying it is a Model 1904 Cavalry Pommel Bag, a single-unit teardrop-shaped pouch designed for the McClellan saddle. Both pieces are crafted from thick, darkened bridle leather with brass and copper hardware, showcasing the rugged utilitarianism of the Spanish-American War through WWI eras. The leather exhibits significant age-related crazing, surface cracking, and verdigris on the rivets; the modified saddlebag shows a notable tear at the strap attachment point and remains in "as-found" relic condition. Larger Bag: H 11.5", W 13", D 3". Smaller Bag: H 12.5", W 9", D 3". Please see photos.

Start price: \$150

Estimate: \$300 - \$10,000

2522



101 Ranch Wild West Show Indian Costume

A fantastic, museum-quality mannequin display, meticulously dressed in the style of a Plains Native American chief, from the 101 Ranch Wild West Show. The 101 Ranch was a massive, highly diversified operation in Oklahoma, and its Wild West Show, which ran from 1907 until the early 1930s, was one of the largest and most famous rivals to Buffalo Bill's. The show was known for featuring authentic Native American performers from tribes like the Ponca, Pawnee, and Cheyenne, and even featured the Apache warrior Geronimo in its early years. The garments themselves—the full feather headdress with red fabric and beaded accents, the long hair pipe breastplate, beaded bone chokers, and a hide shirt and pants—are a classic representation of the idealized "show Indian" attire popularized by these spectacles. While the headdress and regalia are a composite of materials that evoke genuine Plains beadwork and accessories, in the context of a Wild West Show display, the clothing often followed a visual formula for dramatic impact rather than strict tribal accuracy. This association with one of the Big Three Wild West shows (Buffalo Bill, Pawnee Bill, and 101 Ranch) significantly enhances its auction interest. Overall condition is excellent for a display piece; the garments and accessories show light, consistent wear appropriate for their display age, with no major tears or visible material loss. The painted features of the mannequin's face and hands are intact, and the beaded work remains vibrant. Includes feathered pipe and photo and placard that it was on display with in the Indian display at Donley's Wild West Museum. H 7', W 24", D 14" Note: Pickup/Transport required. Contacts available post auction.

Start price: \$800

Estimate: \$2,000 - \$3,000

2523



Antique HC Evans Jumbo Floor Model Gambling Wheel

Looks to be all original with a real good vintage look. Item shows a little wear on finish. This one has the nice finial top, fancy cast iron legs, good center glass and outer rim dice glass. Overall good condition and a great piece of gambling history. Note: Pickup/ Transport required. Contacts available post auction.

Start price: \$1,000

Estimate: \$2,000 - \$4,000

2524



Southwest Style Costume Jewelry Lot

This Southwest-inspired costume jewelry lot showcases an array of pieces capturing a distinct regional aesthetic, featuring a silver-tone link chain necklace with a unique openwork pendant depicting two dancing figures wearing a turquoise-accented headdress, a matching pair of dangle earrings adorned with faux-turquoise and mother-of-pearl style heart inlays with hanging feather charms, and a broken silver-tone fashion wristwatch featuring round faux-turquoise matrix segments connected along a black cord string. These pieces beautifully emulate traditional Native American silverwork motifs using molded base metals and synthetic stones, making them an excellent choice for everyday wear or a casual collection. The items show some visible wear, light tarnishing, and surface scratches throughout; the wristwatch is notably broken/disassembled, missing its original strap mechanism, requires a new battery to operate, and needs a new pair of strings to put the wristband back together. The necklace is approximately 14" long, the wristwatch is approximately 8.75" long, and the pair of earrings are approximately 3" long. H 14", W 3", D 0.5". Please see photos for condition. Start price: \$30

Estimate: \$60 - \$1,000

2525



Vintage Navajo Coral & Turquoise Ring

This vintage Southwestern sterling silver bypass ring, heavily indicative of mid-to-late 20th-century Navajo craftsmanship, showcases a vibrant turquoise cabochon with a touch of dark matrix alongside a polished Mediterranean red coral branch piece. The robust, split-shank setting is richly detailed with traditional hand-stamped leaf overlays and decorative silver raindrops finished with a deep, original oxidized patina in its recesses. The interior band features a stamped "Sterling" mark, an incised size "10", and a distinct pictorial maker's mark resembling an arrowhead or a profile silhouette. Objectively, the ring is in excellent vintage condition with minor surface wear and a beautiful natural patina consistent with age, keeping both stones completely secure within their serrated bezels. H 1", W 1", D 1". Please see photos for condition.

Start price: \$50

Estimate: \$100 - \$1,000

2526



Southwest Style Jewelry Collection Lot

This eclectic, Southwestern-inspired estate jewelry collection captures a wonderful mid-to-late 20th-century aesthetic, featuring a bold faux-turquoise matrix oval pendant necklace measuring 2.25" x 2" wide in a silvertone sunburst setting, a substantial two-strand greenstone chip and bead statement necklace approximately 13.5 inches long, a fine multi-strand beaded wire necklace, and an earth-toned choker-style necklace measuring approximately 4.75 inches in diameter with carnelian-colored beads, jasper-like stone chips, silvertone spacer bars, and a round reddish-brown focal pendant. Accompanying the neckwear is an array of nine pairs of drop and hoop earrings ranging between 2.75 inches and 4 inches in length, including stamped crescent hoops marked "sterling silver Indiana earrings," alongside various beaded, fringed leather, and feather-motif designs. Materials across the lot span sterling silver, silvertone base metals, faux-turquoise, polished green stones, carnelian-colored glass or resin, natural stone chips, leather, and glass beads; no specific manufacturer marks or cities of origin are present. All items appear in excellent, wearable vintage condition, displaying light age-appropriate surface patina to the metals and minor handling wear to the plastic storage packaging. H 24", W 15", D 2". Please see photos for condition.

Start price: \$40

Estimate: \$80 - \$1,000

2527



Stag Bowie & Skinning Knife Combo & Caricature

Collection features Antler stag handled 11" Bowie & 8" Skinning knives both showcased inside leather sheath along with 13" hand carved Cowboy folk art Caricature, good condition, see photos. Own a piece history from the Donley's Wild West Town Gift Shop!

Start price: \$50

Estimate: \$100 - \$1,000

2528



1884 Kurz & Allison Gettysburg Print Tiger Oak Fr

This outstanding 1884 historic color chromolithograph, titled "The Battle of Gettysburg," was produced by the prominent art publishers Kurz & Allison of Chicago, Illinois. Drawn by Louis Kurz, a Civil War veteran, this particular image served as the legendary first entry in the firm's famous series of 36 Civil War battle scenes, directly inspired by Paul Philippoteaux's 1883 Chicago cyclorama exhibition. The artwork is housed in its original, highly desirable period quarter-sawn "tiger" oak frame. An exceptional historical marker on the reverse backing board features an original round paper trade label for "Geo. Burmann Furniture & Funeral Director" from Genoa, Ohio, providing excellent regional Midwestern provenance. Objectively assessing its condition, there is random foxing on the paper here and there, along with minor toning appropriate for its age, but overall it presents very nicely; the vintage oak frame exhibits light surface scuffs and minor finish wear along the edges, and the backing board has typical age-related discoloration and dust. H 28.5", W 34.5", D 1.5". Please see photos for condition.
Start price: \$200
Estimate: \$400 - \$10,000

2529



1889 Kurz & Allison Custer Battle of Big Horn Fr

This exceptional 1889 chromolithograph by the renowned Chicago art publishers Kurz & Allison vividly depicts the "Battle of the Big Horn" (Custer's Last Stand). Capturing the chaotic intensity of the June 25, 1876 conflict, this highly collectible piece of Americana showcases the firm's signature dramatic styling and rich color palette. Housed in a handsome vintage wood frame, the backing retains a fascinating historical paper seal from Geo. Burmann Furniture & Funeral Director of Genoa, Ohio, adding a wonderful layer of Midwestern provenance. Mechanically and visually, the print is in impressive condition with minimal foxing, maintaining a clean presentation and remarkably vibrant colors, while the frame shows only minor age-appropriate scuffs and wear to the backing board. H 26.75", W 33", D 1". Please see photos for condition.
Start price: \$250
Estimate: \$500 - \$10,000