

CYPRIA FINE ART AUCTIONS



Wednesday 17 June 2026 Nicosia





AUCTIONEER

George Kyriacou

CATALOGUE SUPERVISION

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CATALOGUE-DESIGN-EDITING

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PHOTOGRAPHY

Eleftherios Ioannides

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FRONT COVER

Lot 56
George Pol GEORGHIOU

BACK COVER

Lot 43
Joseph Karl STIELER

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.

All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.

Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.

(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

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INFORMATION-BIDS**Nicosia**

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Written bids / Telephone bids

You can place a written bid or request a telephone bid on the lots you are interested in through our website
www.cypriaauctions.com

Live online bidding

Is available for this auction through
www.invaluable.com
www.drouot.com



CYPRIA FINE ART AUCTIONS

AUCTION

Wednesday 17 June 2026, at 7.30 pm

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

VIEWING, NICOSIA

Monday 1 June – Wednesday 17 June

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday to Saturday 9.00 am to 8.00 pm

Sunday 11.00 am to 6.00 pm

Wednesday 17 June, 9.00 am – 2.00 pm



1
Felix YIAXIS
 Cypriot, 1922 – 2001

Drum band in Cyprus
 photograph
 signed lower right
 18 x 23.5 cm
 33 x 40.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 100 – 180

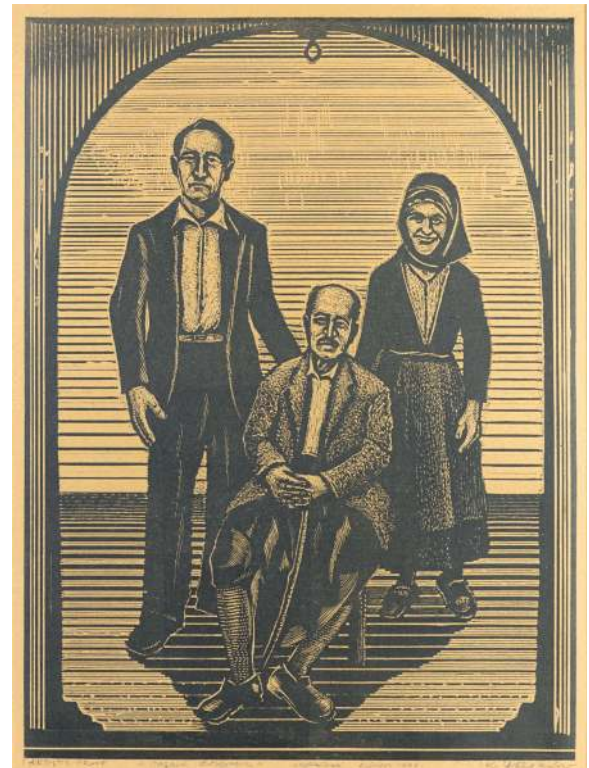
2
Renos Evriviades WIDESON
 Cypriot, 1920 – 2020

Harvest Time
 black and white photograph, ed. 20
 signed lower right
 titled lower left
 28.5 x 33.5 cm (visible area)
 48.5 x 52 cm (with passepartout)

PROVENANCE
 collection of the photographer Reno Evriviades Wideson
 purchased by the present owner, U.K.

EXHIBITED
 ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia, 17 January – 10
 February 2003

€ 250 – 450



3
Kostas AVERKIOU
 Cypriot, 1917 – 1981

Old photograph - Παλαιά φωτογραφία, 1946
 lithograph from woodcut, ed. A.P.
 signed lower right
 dated and titled lower centre
 numbered lower left
 53.5 x 39 cm (image only)
 56 x 41.5 cm (visible area)
 80.5 x 63.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 400 – 700



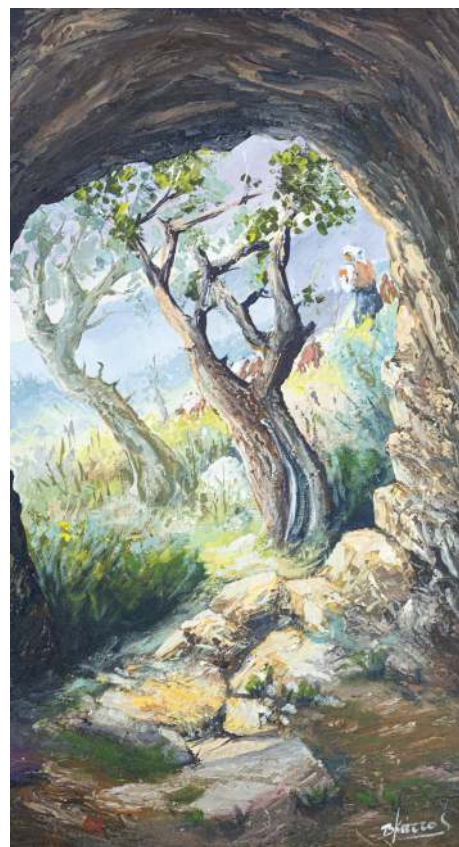
4
Kostas AVERKIOU
 Cypriot, 1917 – 1981
The Refugee Girl
 charcoal on paper
 signed lower right
 52 x 47 cm
 96.5 x 76.5 cm (with frame)
PROVENANCE
 private collection, Cyprus
€ 600 – 1 000



6

Vassilis KATTOS
 Cypriot, b. 1947

Tree by the cave
 oil on board
 signed lower right
 70 x 40 cm
 80 x 50 cm (with frame)
PROVENANCE
 private collection, Cyprus
€ 300 – 550



5

Hambis TSAGGARIS
 Cypriot, b. 1947

The Frankish church in Turkish occupied Kontea - Η Φραγκοεκκλησιά στην Τουρκοκρατούμενη Κοντέα, 1980

woodcut
 ed. II/XX (2/20)
 signed and dated lower right
 titled lower centre
 numbered lower left
 42 x 59 cm (image only)
 44 x 61 cm (visible area)
 68 x 81 cm (with frame)

PROVENANCE
 private collection, Cyprus

LITERATURE
 Hambis 25 years of print making, 1995,
 number 62, page 46 (illustrated)

€ 450 – 750

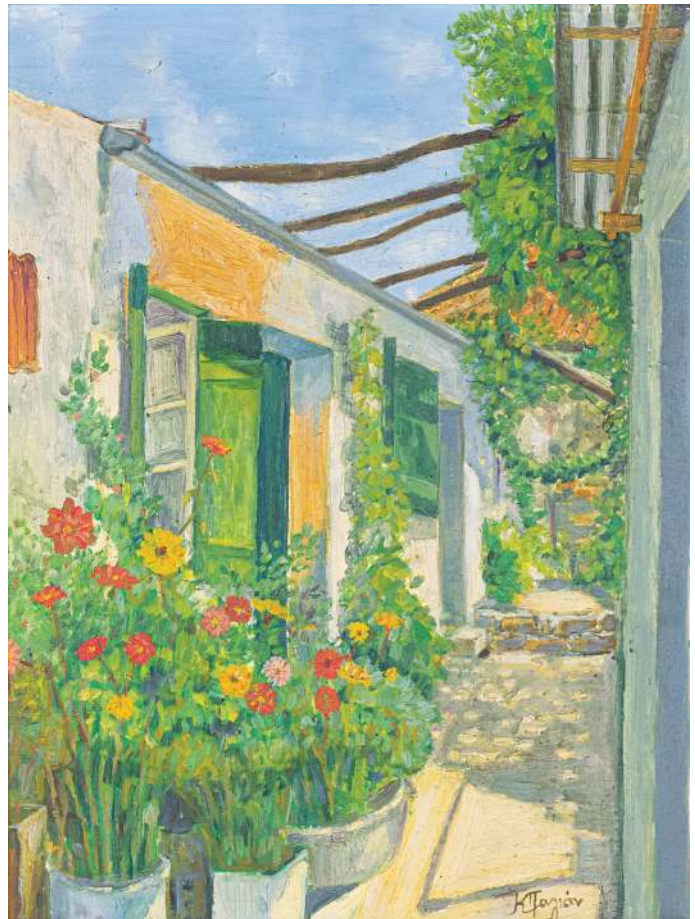


7
Costas Stylianos
 Cypriot

Village Corner, 2001
 acrylic on hardboard
 signed and dated lower left
 38 x 28 cm
 59 x 49 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 250 – 450



8
Konstantinos PALIAN
 Cypriot, b. 1954

Blooming yard - Ανθισμένη αυλή
 oil on board
 signed lower right
 signed and titled on the reverse
 48.5 x 36.5 cm
 55.5 x 43 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 350 – 550



9

Paul VAVLITIS

Cypriot-American, 1914 – 2004

Koilani bridge - «Γεφύρι Τσιλάνι», 1992

oil on canvas

signed and dated 92 lower right

signed and titled on the reverse

59 x 74 cm

78 x 93 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 500



10

Iro ARMEFTI

Cypriot, b. 1953

Girl with apple, 2022

acrylic on canvas

signed lower right

signed and dated on the reverse

80 x 80 cm

90 x 90 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 450 – 700



II
Alecos FASSIANOS

Greek, 1935 – 2022

Orange young man

silkscreen

ed. 35/50

signed and numbered upper centre

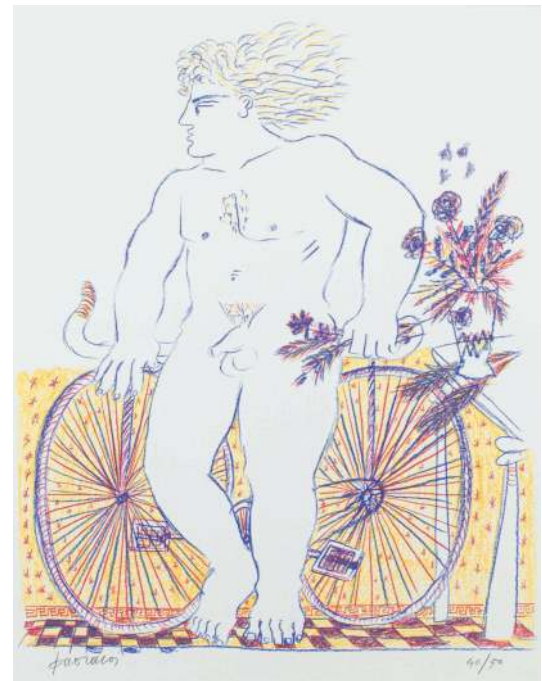
69 x 51 cm

75.5 x 57.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 800 – 1 200



I3
Alecos FASSIANOS

Greek, 1935 – 2022

Cyclist with flowers

silkscreen

ed. 40/50

signed lower left

numbered lower right

55.5 x 43.5 cm

80 x 70 cm (with frame)

PROVENANCE

private collection, Greece

€ 800 – 1 200

I2

Alecos FASSIANOS

Greek, 1935 – 2022

Untitled

crayons on paper

signed upper left

35 x 24 cm

60 x 49 cm (with frame)

PROVENANCE

private collection, Greece

LITERATURE

published in Nikias –

Painters: Fassianos

Drawings, p. 21

€ 2 000 – 3 500





14
Alecos FASSIANOS
 Greek, 1935 – 2022

Red birds
 mixed media construction in plexiglass
 ed. E.A.
 signed lower right
 numbered on the reverse
 60.5 x 41 x 5 cm

PROVENANCE
 private collection, Greece

€ 2 200 – 3 500



15
Alecos FASSIANOS
 Greek, 1935 – 2022

Pair of doves
 silk screen, ed. E.A.
 signed upper right
 numbered upper left

14.5 x 19 cm
 42 x 46 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 450 – 750

16
Alecos FASSIANOS
 Greek, 1935 – 2022

Co-creators of profitability
 Συνδημιουργοί κερδοφορίας
 lithograph
 ed. 65/70
 signed and numbered upper left
 titled upper centre
 59 x 42 cm
 87 x 70 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 1 100 – 2 000





17
Christos CHRISTOU
 Cypriot, b. 1950

Seated figure, 1990
 silkscreen, ed. E.A
 signed and dated 90 lower right
 numbered lower left
 66 x 45.5 cm
 97.5 x 77.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 480 – 900



19
Stelios VOTSIS
 Cypriot, 1929 – 2012

Untitled, 1971
 silkscreen, screen-print
 ed. 18/75
 signed, dated 71 and numbered
 lower right
 84 x 39 cm
 96.5 x 50.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 150 – 250



18
Renos LOIZOU
 British, b. Cypriot, 1948 – 2013

Three heads, 1985
 silkscreen
 ed. 8/20
 signed and dated 85 lower right
 titled lower centre
 numbered lower left
 91 x 120 cm
 95 x 124 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 850 – 1300

20

Stass PARASKOS

Cypriot, 1933 – 2014

Untitled (Group of faces)

oil on celotex

signed lower centre

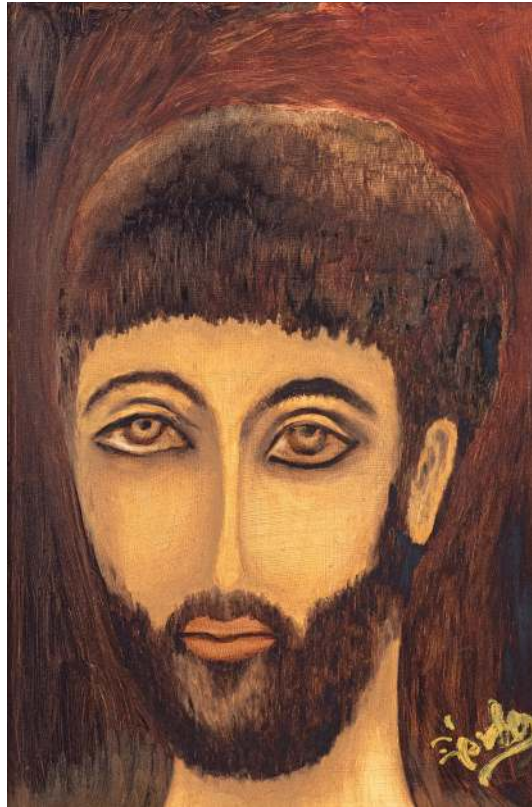
24 x 19 cm

44.5 x 36 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 250 – 450



21

Xanthos HADJISOTERIOU

Cypriot, 1920 – 2003

Portrait of a boy

oil on board

signed lower right

titled on the reverse

50.5 x 33.5 cm

65 x 48 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 900 – 1 500

22

Stavros PARASKEVAS

Greek, 1940 – 2023

Waterfront taverna "O Manos"

acrylic on canvas

signed lower right

40 x 50 cm

46 x 56 cm (with frame)

PROVENANCE

acquired by the present owner
directly from the artist's private
collection, Greece

€ 350 – 500



24

Andreas KARAYAN

Cypriot, 1943 – 2026

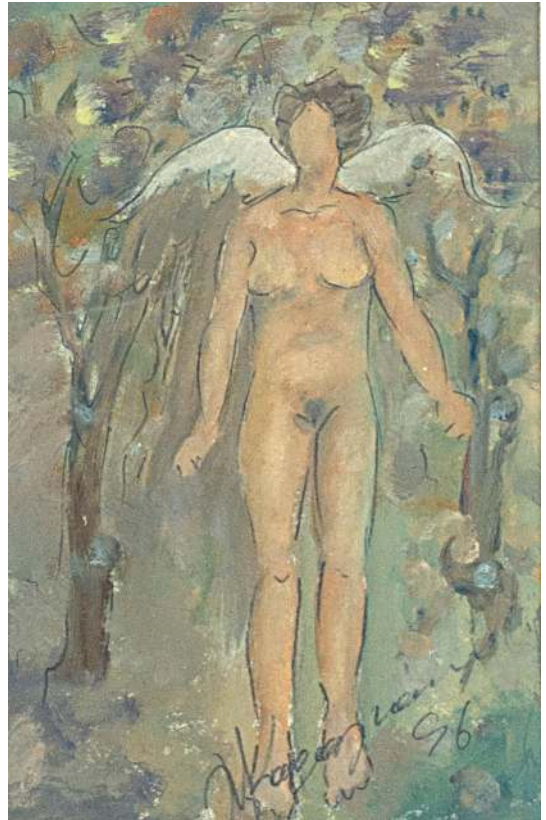
Angel, 1996

mixed media on paper
(graphite and acrylic)
signed and dated 96 lower
right
22.5 x 15 cm
51 x 40 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 850 – 1 400



23

Andreas KARAYAN

Cypriot, 1943 – 2026

Two shadowed figures, 2002

ink on paper
signed lower left
dated 24.10.2002 lower right
29.5 x 21 cm
44 x 35 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 550

25

Andreas KARAYAN

Cypriot, 1943 – 2026

**Achilles admires a sculpture
by Phidias - Ο Αχιλλέας
θαυμάζει ένα γλυπτό του
Φειδία, 2002**

mixed media on paper (ink
and gold paint)
signed, dated 22.12.02, and
titled lower right
42 x 30 cm
56 x 44 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 450 – 650





26

Andreas KARAYAN

Cypriot, 1943 – 2026

Male portrait I, 2003

oil on canvas

signed and dated 03 lower right

40 x 30 cm

PROVENANCE

private collection, Cyprus

€ 800 – 1 200

27

Andreas KARAYAN

Cypriot, 1943 – 2026

Male portrait II, 2003

oil on canvas

signed and dated 03 lower right

40 x 30 cm

PROVENANCE

private collection, Cyprus

€ 800 – 1 200





28
Ant (Antonis PANAGIOTOPOULOS)
Greek, b. 1985

The Watcher
acrylic on canvas
signed lower right
80 x 60 cm
84 x 64 cm (with frame)

PROVENANCE
private collection, Greece

€ 1 200 – 1 800



29
Ant (Antonis PANAGIOTOPOULOS)
Greek b. 1985

Blooming eye
acrylic on canvas
signed lower right
109.5 x 67.5 cm
112.5 x 70.5 (with frame)

PROVENANCE
private collection, Greece

€ 1 000 – 1 500



30
Spyros GEORGAS

Greek, b. 1958

Dream figures, 2019

oil on canvas
signed lower left
signed and dated on the reverse
60 x 60 cm

PROVENANCE

private collection, Cyprus

€ 750 – 1 000

31
Spyros GEORGAS

Greek, b. 1958

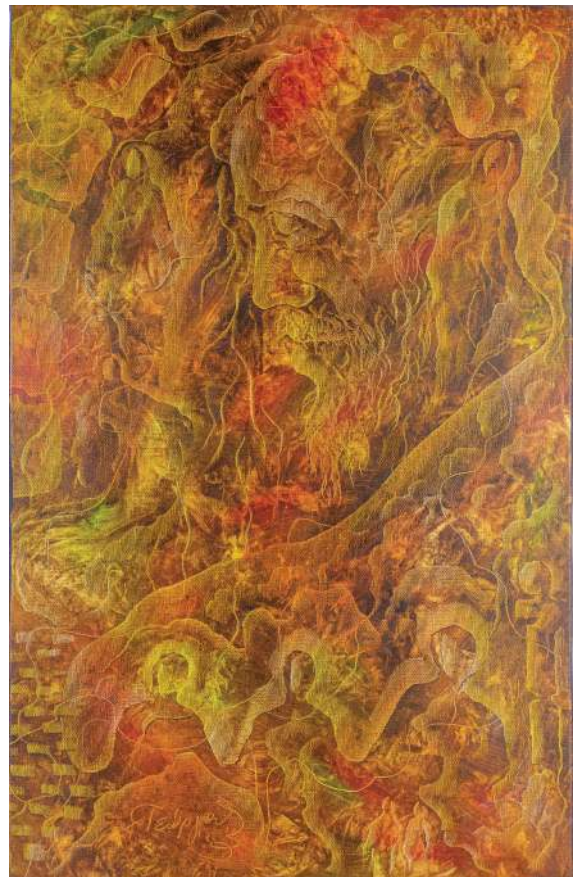
Golden echoes

oil on canvas
signed lower left
signed on the reverse
70 x 45 cm

PROVENANCE

private collection, Cyprus

€ 650 – 1 000



32

Yannis TSAROUCHEIS

Greek, 1910 – 1989

Stage set for Euripides' *Bacchae*.
Cadmus's palace, modelled on
the Royal Palace in Athens

silkscreen

ed. 52/180

signed lower right

numbered lower left

46.5 x 66 cm (image only)

47.5 x 67 cm (visible area)

69.5 x 89.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 650 – 950



33

**Rem Koolhaas and
Zoe Zenghelis**

OMA / Office for Metropolitan
Architecture

OMA in der Städelschule, 1978

Offset lithographic poster Printed
for the exhibition at the
Städelschule, Frankfurt am Main
9 June - 30 June 1978 Text along
lower margin: Office for
Metropolitan Architecture: The
City of the Captive Globe - Rem
Koolhaas u. Zoe Zenghelis
67 x 83.5 cm

A poster for OMA's 1978
exhibition at the Städelschule
featuring *The City of the Captive
Globe*, one of the group's most
iconic early architectural images.

PROVENANCE

private collection, Cyprus

€ 350 – 600





34
Unidentified artist
18th century

Celebratory horse ride
oil on canvas
69.5 x 52.5 cm
82.5 x 65.5 cm (with frame)

PROVENANCE
private collection, Greece

NOTE
The scene does not appear to correspond to specific historical, religious, or mythological episodes. They belong to the tradition of 18th-century turqueries, reflecting the European taste for Oriental exoticism and imagined scenes of the East, rather than identifiable real events.

€ 750 – 1 300



35
Unidentified artist
18th century

Celebrations with horses
oil on canvas
71 x 54 cm
84 x 67 cm (with frame)

PROVENANCE
private collection, Greece

NOTE
The scene does not appear to correspond to specific historical, religious, or mythological episodes. They belong to the tradition of 18th-century turqueries, reflecting the European taste for Oriental exoticism and imagined scenes of the East, rather than identifiable real events.

€ 750 – 1 300



36

Theodoros PANTALEON

Greek, 1945 – 2025

After the storm - Μετά τη θύελλα

oil on wood

signed lower right

55 x 38 cm

89 x 72 cm (with frame)

PROVENANCE

private collection, Greece

€ 1 700 – 3 000



37

Giorgos LOLOSIDIS

Greek, 1937 – 2015

Fishing boats

oil on canvas

signed lower right

140 x 150 cm

145 x 155 cm (with frame)

PROVENANCE

private collection, Greece

€ 1 500 – 2 500



38

Theodoros PANTALEON

Greek, 1945 – 2025

Lady with a dove

oil on wood

signed lower left

42 x 52 cm

80 x 90 cm (with frame)

PROVENANCE

private collection, Greece

€ 4 000 – 7 000



39
Continental School

19th century

View of the Bosphorus with the Black Sea in the background

watercolour on paper
signed l.r. H. v. M. lower right
35 x 50 cm
60 x 74 cm (with frame)

PROVENANCE

private collection, Greece

€ 800 – 1 200

41
Vincenzo LANZA

Italian, 1822 – 1902

A View of the Acropolis from the Pnyx Hill, Athens

watercolour on paper
signed l.r. V. Lanza lower right
31 x 49 cm
51 x 68.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 1 500 – 2 000



a



b



40

Carl WERNER

German, 1808 – 1894

a) **The Parthenon at the Acropolis, Athens, 1875**

watercolour on paper

signed and dated l.l. C. Werner f. 1875 lower left

30 x 46 cm, 53 x 69.5 cm (with frame)

b) **The North Wing of the Propylaea of the Acropolis, Athens, 1875**

watercolour on paper

signed and dated l.r. C. Werner f. 1875 lower right

40 x 30 cm, 63.5 x 53.5 cm (with frame)

PROVENANCE

private collection, Greece

← € 3 000 – 4 000

42

French School

mid-19th century

Young Greek woman on sofa

oil on canvas

56 x 63 cm

75 x 82 cm (with frame)

PROVENANCE

private collection, Greece

NOTE

This composition was once attributed to Hendrik (Henry) Scheffer (1798–1862).

€ 2 000 – 3 000

43

Joseph Karl STIELER

German, 1781 – 1858

Otto von Griechenland

oil on canvas

Inscribed on plaque, lower part of frame: OTTO

König von Griechenland, 1832 – 1862

On the reverse, an old paper label printed "Kgl. Bayer. Staatseisenbahnen" [Royal Bavarian State Railways], with the place name "Von Adelschlag" [from Adelschlag] and further partially illegible handwritten annotations.

70.5 x 56.5 cm

97.5 x 83.5 cm (with frame)

PROVENANCE

private collection, Greece.

Early provenance: Bavarian Administration of State-Owned Palaces, Gardens and Lakes, Munich, formerly at Nymphenburg Palace; Adelschlag, Eichstätt, Bavaria.

€ 9 000 – 15 000

NOTES

Label on the reverse:

Königlich Bayerische Staatseisenbahnen (Royal Bavarian State Railways)

Von Adelschlag (Originating from the municipality of Adelschlag in the Eichstätt district of Bavaria)

It appears that this particular work was exhibited in the building of the Royal Bavarian State Railways as a loan, possibly from the municipality of Adelschlag in the Eichstätt district of Bavaria.

An identical work is exhibited at the Benaki Museum under inventory number GE 8986.

Joseph Karl Stieler

Joseph Karl Stieler was a German painter. From 1820 until 1855 he worked as royal court painter of the Bavarian kings. He is known for his Neoclassical portraits, especially for the Gallery of Beauties at Nymphenburg Palace in Munich, as well as his emblematic portrait of Ludwig van Beethoven, which has become one of his most famous works.

Born in the city of Mainz to a long-established family of engravers, punchcutters and die makers, Stieler received some artistic training from his father, August Friedrich Stieler (1736–1789). After the early death of his father, Joseph Karl autodidactically completed his apprenticeship and began his career as a painter of miniatures, which were increasingly sought after by bourgeois circles. After Mainz had been occupied by French revolutionary

troops in 1792, Stieler followed the expelled court of Prince-Archbishop Friedrich Karl Joseph von Erthal to Aschaffenburg. Here he met with the later Archbishop Karl Theodor Anton Maria von Dalberg, who became his most important patron and sponsor.

From 1802 to 1805 he attended the Academy of Fine Arts Vienna in the master class of Heinrich Füger. Stieler's portrait style was most especially shaped during his work in the Parisian atelier of François Gérard, a student of Jacques-Louis David. In 1808, he established himself as an independent portraitist in the city of Frankfurt and in 1810 travelled through Italy. From 1812 he worked at the court of King Maximilian I Joseph of Bavaria.

In 1816, he again travelled to Vienna to paint the portrait of Emperor Francis I of Austria. Between February and April 1820, he worked on his portrait of Ludwig van Beethoven, which is probably the most well-known representation of the composer today. In 1847 he also painted the portrait of Lola Montez, whose affair with King Ludwig I of Bavaria led to the monarch's abdication the next year.

Stieler retired in 1855 to live at his country home in Tegemsee. He died in Munich three years later. His son Karl Stieler (1842–1885) became a well-known writer.





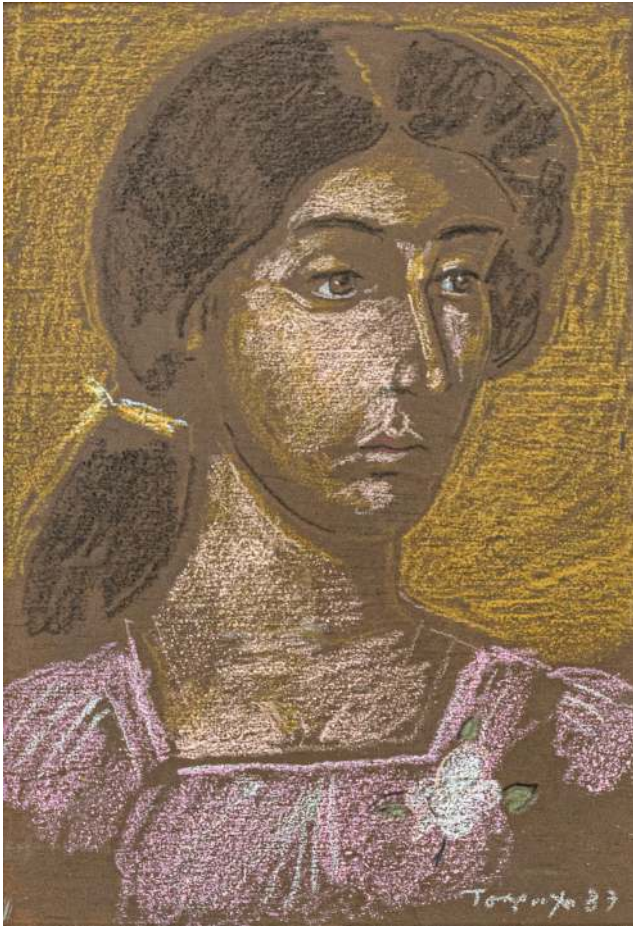
44
Marcos Kambanis
Greek, b. 1955

Studio interior, 1984
acrylic on wood

79 x 65 cm
82 x 68 cm (with frame)

PROVENANCE
private collection, Greece

€ 5 000 – 7 000



45

Yannis TSAROUCHEIS

Greek, 1910 – 1989

Portrait of a young lady, 1983

pastel on a thin wooden sheet
signed and dated 83 lower right

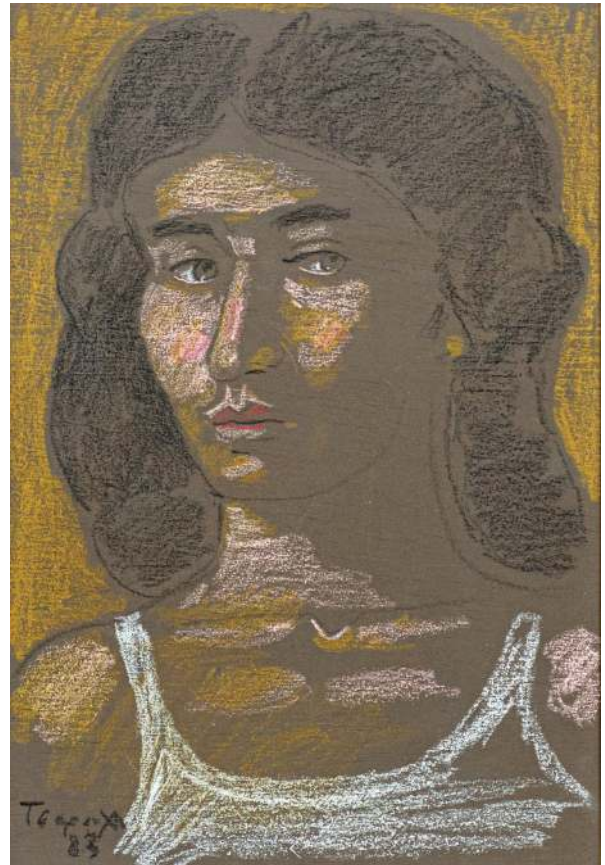
31.5 x 21.5 cm

50.5 x 40.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 7 000 – 12 000



46

Yannis TSAROUCHEIS

Greek, 1910 – 1989

Portrait of a young man, 1983

pastel on a thin wooden sheet
signed and dated 83 lower left

31.5 x 21.5 cm

50.5 x 40.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 7 000 – 12 000



47

Christoforos SAVVA

Cypriot, 1924 – 1968

Untitled

oil on canvas laid on hardboard

signed lower right

16.5 x 22.5 cm

22.5 x 28.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 200 – 1 800





48

Christoforos SAVVA

Cypriot, 1924 – 1968

Landscape, 1960

mixed media on paper (gouache and charcoal)

signed lower right

8 x 13.5 cm

24 x 29.5 cm (with frame)

PROVENANCE

private collection, Cyprus

LITERATURE

50 Years, 50 Artists: Exploring Cypriot Topography, exhibition catalogue, Larnaca Municipality / EKATE, Larnaca, 2024, page 87 (illustrated)

EXHIBITED

Larnaca Municipality / EKATE, 50 Years, 50 Artists: Exploring Cypriot Topography, Municipal Art Gallery of Larnaca, Larnaca, 11–30 December 2024.

€ 450 – 750



49

Katy STEPHANIDOU

Cypriot, 1925 – 2012

From the series “Aphrodites” - Από την σειρά
«Αφροδίτες», 1983

acrylic on canvas

signed and dated lower left

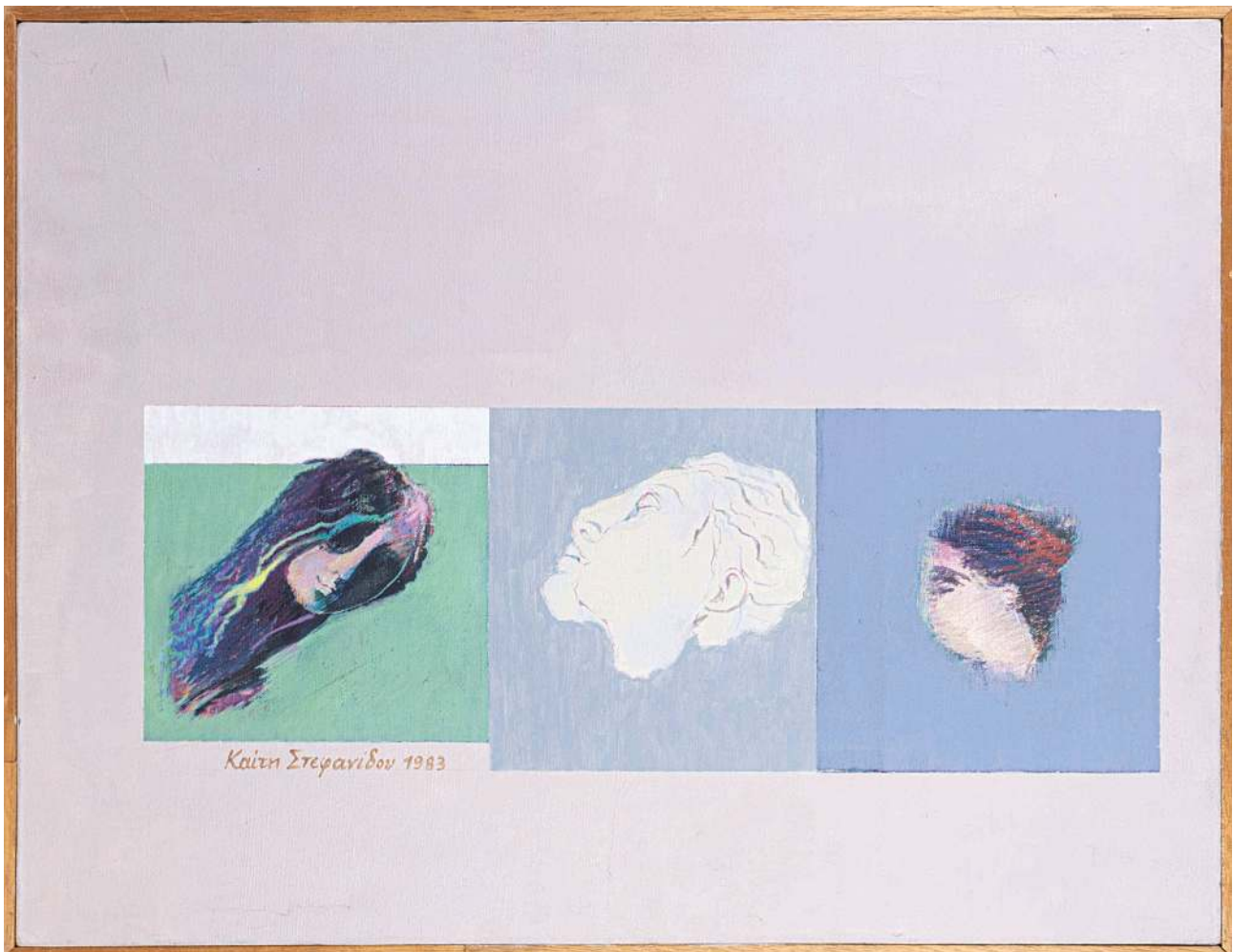
50 x 65.5 cm

52 x 67.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 800 – 1 400





50

Loukia NICOLAIDOU

Cypriot, 1909 – 1994

Reclining nude - Ξαπλωμένο γυμνό, c. 1937–39

oil on wood

signed lower right

41 x 67 cm

52 x 78 cm (with frame)

PROVENANCE

private collection, Cyprus

LITERATURE

Eleni S. Nikita, *Loukia Nicolaidou-Vassiliou: A Modern Painter*, A. G. Leventis Gallery, Nicosia, 2021, pages 77 & 127 (illustrated)

€ 950 – 1 500



51

Leon KALOGEROPOULOS

Greek, 1928 – 2002

Sailing ship on a choppy sea

oil on canvas laid on wood

signed lower left

29 x 39 cm

47 x 57 cm (with frame)

PROVENANCE

private collection, Greece

€ 300 – 500

52

Hector DOUKAS

Greek, 1885 – 1969

Seascape

oil on canvas

signed lower right

bearing a label lower centre

49 x 59 cm

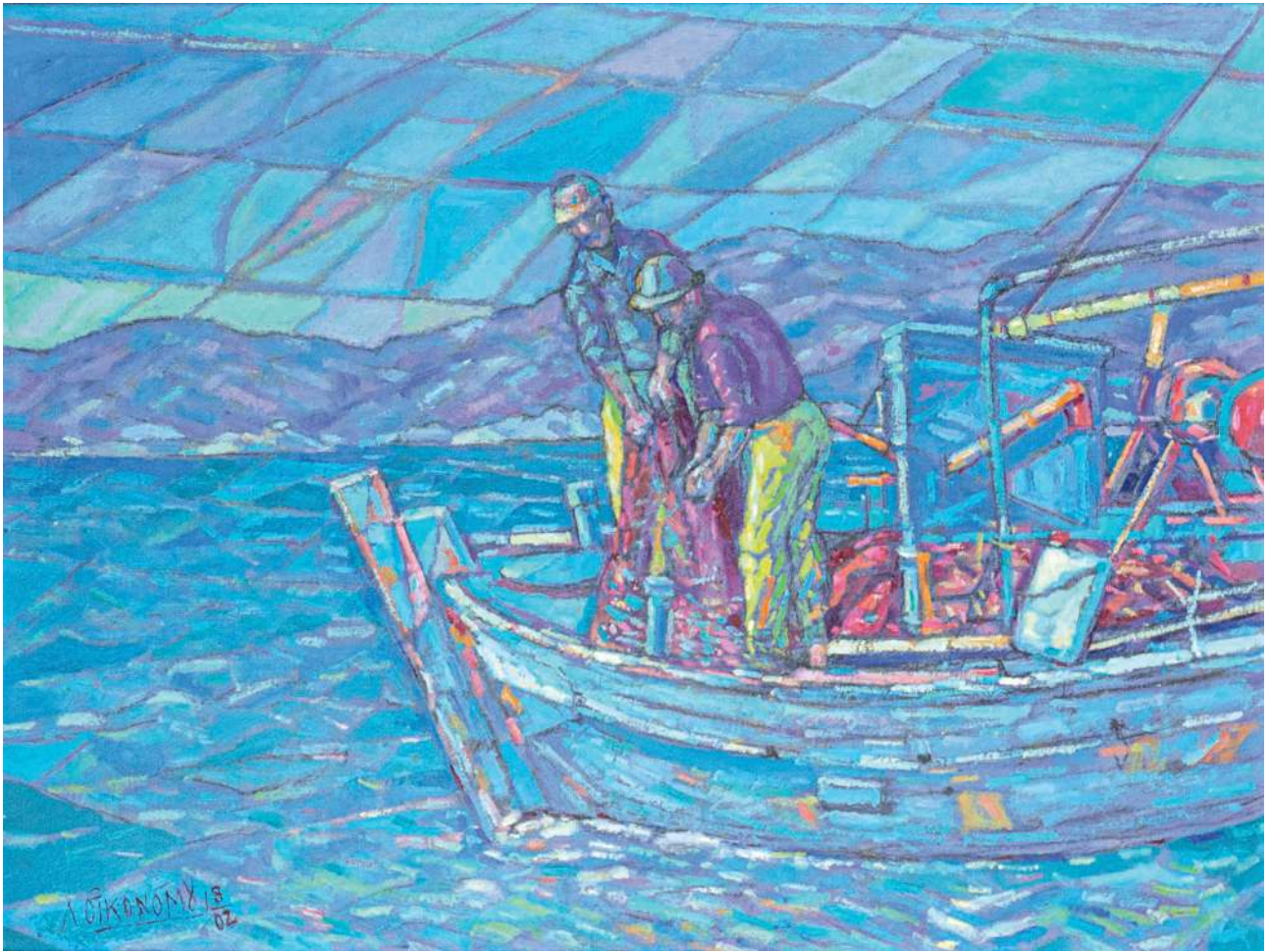
70.5 x 80.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 450 – 800





53

Lefteris ECONOMOU

Cypriot, 1930 – 2007

Fishermen (from the series “Marine Life”)

Ψαράδες (από τη σειρά «Θαλασσινά»), 2002

oil on hardboard

signed and dated 8/02 lower left

signed, dated, and titled on the reverse

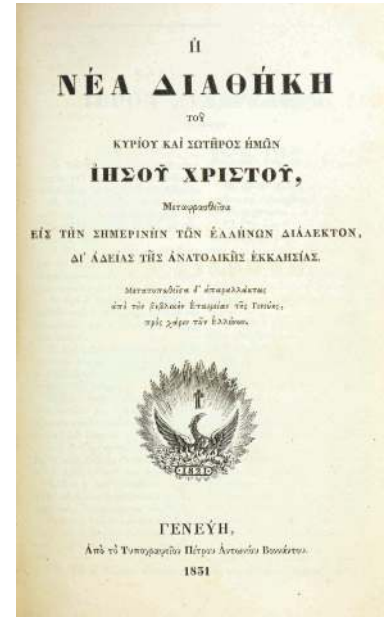
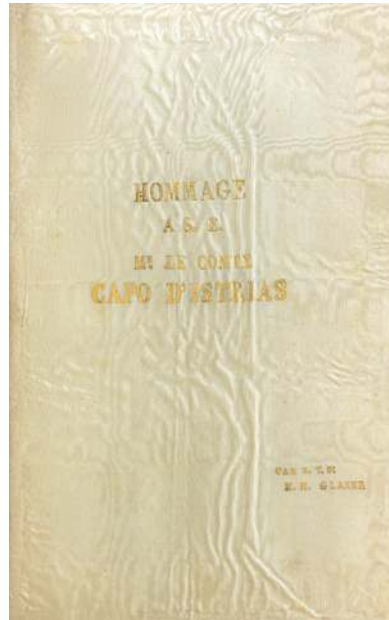
44 x 59 cm

63 x 78.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 800 – 7 500



54
ΙΟΑΝΝΙΣ ΚΑΠΟΔΙΣΤΡΙΑΣ - New Testament

Ἡ Νέα Διαθήκη τοῦ Κυρίου καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ, μεταφρασθεῖσα εἰς τὴν σημερινὴν τῶν Ἑλλήνων διάλεκτον, δι' ἀδείας τῆς Ἀνατολικῆς Ἐκκλησίας, μετατυπωθεῖσα δ' ἀπαραλλάκτως ἀπὸ τὴν Βιβλικὴν Ἑταιρείαν τῆς Γενεύης, πρὸς χάριν τῶν Ἑλλήνων [The New Testament of our Lord and Saviour Jesus Christ, translated into modern Greek with the permission of the Eastern Church, reprinted unaltered by the Geneva Bible Society, for the benefit of the Greeks]. Geneva, Pierre-Antoine Bonnant, 1831.

8vo, pp. [4] + 428 + [2]. Printed in Greek throughout, text in 2 columns, wood-engraved vignette on title (the emblem of the Greek State under Kapodistrias: The Reborn Phoenix). Contemporary Swiss romantic binding, black diced calf tooled in gilt and blind, central elongated lozenge, spine gilt in compartments, watered silk lining, gilt edges. Inscription to Kapodistrias lettered in gilt on upper free silk endpaper: *HOMMAGE / A S[ON] E[XCELLENCE] / M[ONSIEUR] LE COMTE / CAPO D'ISTRIAS / PAR S[ON] T[RÈS] S[INCÈRE] S[ERVITEUR] / H. N. GLASER.*

This edition of the New Testament, which provides the translation into modern Greek by Hilarion Sinaites, was printed on behalf of the Geneva Bible Society in 15,000 copies for distribution to the schools of Greece. The present copy was presented to Ioannis Kapodistrias by the Society's envoy, H. N. Glaser, in August 1831, shortly before his assassination.

Ioannis Kapodistrias (1776–1831) was a transformative leader who sacrificed a prestigious European career to build the foundations of the modern Greek state. Serving as the first Governor of Greece from 1828 to 1831, he inherited a nation devastated by war and successfully organized its administration, economy, and education. He was known for his deep faith and support for the dissemination of the Scriptures.

PROVENANCE
 private collection, Greece

€ 4 000 – 6 000





55

George Pol GEORGHIOU

Cypriot, 1901 – 1972

Mother and child, 1954

oil on wood

signed and dated 54 lower left

25 x 31 cm

31.5 x 37.5 cm (with frame)

PROVENANCE

private collection, UK

€ 35 000 – 55 000



56

George Pol GEORGHIU

Cypriot, 1901 – 1972

Centaaurine, 1959

oil on hardboard

signed and dated 2 X 59 lower left

58.5 x 38 cm

61.5 x 41 cm (with frame)

PROVENANCE

private collection, UK.

To the present owner by descent from the collection of Shahe Guebenlian, Reuters' man in the Middle East who also laid the foundations for the company's commercial successes in the region.

€ 45 000 – 70 000



NOTE

Figure III

The phrase “Cypriot archaic figures” usually refers to figural sculpture and terracottas of the Cypro-Archaic period, broadly the eighth to early fifth centuries BC, conventionally around ca. 750-480/475 BC. This was the period of Cyprus’s city-kingdoms, when sanctuaries proliferated, and figural dedications in limestone and terracotta became one of the island’s most distinctive visual languages. Scholarship stresses that the imagery of this period mixes local, regional, Greek, Egyptian, and Near Eastern elements, producing a characteristically Cypriot synthesis rather than a simple imitation of any single source.

Typical iconographic types include horse-and-rider figures, helmeted warriors, male votaries, female plaque-like or mould-made figures often linked with Astarte/Aphrodite traditions, and a range of composite or fantastic creatures, including centaurs. Museum records show that horse-and-rider figurines were especially abundant; some were associated with sanctuaries such as Apollo Hylates at Kourion, and many figurines were also deposited in tombs. Technically, some types are handmade and solid, while others, especially many female figures, are mould-made. Painted decoration in black and red on buff terracotta is common.

Centaur figures are not marginal in Cypriot coroplastic art. The Met states plainly that centaur figurines are popular in Cypriot art and are often found as offerings in sanctuaries, suggesting some religious significance. The British Museum’s published centaur from Kourion preserves exactly the kind of painted language that matters here: a buff surface, black detailing, red paint, and a hybrid human-animal form rendered schematically rather than naturalistically.

The object in the artwork appears to be a Cypriot terracotta centaur, probably Cypro-Archaic, displayed in the Cyprus Museum, Nicosia (Figure III).

The Cyprus Museum has major displays of terracotta figurines from Cypriot sanctuaries. Room IV is especially associated with terracotta figures from the sanctuary of Agia Eirini, including warriors, horses, chariots, bulls, and centaurs. That sanctuary was excavated by the Swedish Cyprus Expedition and was used from the Late Bronze Age to the Archaic period, roughly the 12th to 5th century BC.

What the figure represents

A centaur is a hybrid creature, part human and part horse. In Greek mythology, centaurs are usually wild, liminal beings, but in Cyprus they also appear as part of a local coroplastic, or terracotta, tradition. The Metropolitan Museum notes that centaur figurines were popular in Cypriot art and were often found as sanctuary offerings, suggesting a religious or votive meaning.

Figure IV

Figure 3: The Cypriot terracotta centaur figure that inspired George Pol Georghiou’s painting *Centaurine* can also be seen on the cover of Tony Spiteris’s landmark art-historical publication “*Art de Chypre: des origines à l’époque romaine*”, published in 1970.

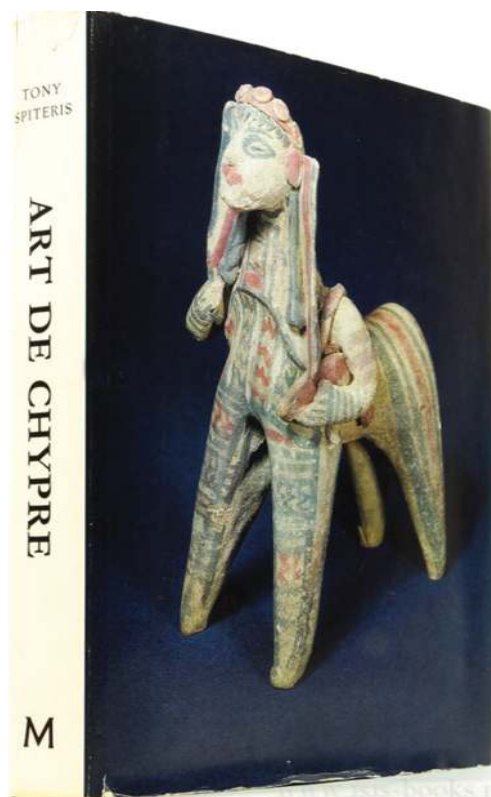




Figure I (on the left) and Figure II (on the right)

The above photograph was taken in Shahe Guebenlian's home.

Figure I Lot 56 Centaurine, 1959, is seen alongside with

Figure II Village Priest, 1957, oil on wood, 93.5 x 19 cm, collection of the Bank of Cyprus Cultural Foundation.

Literature: *Georghios Polyviou Georghiou, His Work 1942–1964*, page 192–193.

Lot 56 Centaurine, 1959

Shahe Guebenlian, known by colleagues, businessmen and politicians alike simply as Gubby, worked for Reuters in the days when the agency's representatives were expected to be both journalists and salesmen. He did both jobs well, occasionally brilliantly. He covered the big stories in the Middle East and Africa during the 1950s and 1960s.



57
Antoine MAYO (Malliarakis)
Greek, 1906 – 1990

The bedroom
graphite on paper
signed lower right
41 x 31 cm
57.5 x 46.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 450 – 650

58
Antoine MAYO (Malliarakis)
Greek, 1906 – 1990

Abstract landscape
mixed media on paper
(gouache and graphite)
signed lower right
26 x 34.5 cm
53 x 61.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 900





59

Christos KANGARAS

Greek, 1918 – 2010

One April night - Μια νύχτα τ' Απρίλη, 1993

oil on canvas

signed, dated, and titled lower centre

150 x 200 cm

160 x 210 cm (with frame)

PROVENANCE

private collection, Greece

purchased directly from the artist by the present owner

€ 2 800 – 5 000



60

Zoe ZENGELIS

British-born Greek, 1937

Untitled, 1985

acrylic on hardboard
signed and dated 85 lower left
25 x 35 cm
51 x 60 x 9 cm (with frame)

PROVENANCE

private collection, UK

LITERATURE

Zoe Zenghelis, *Floating Spirits*, Gallery K, London, 20
March–20 April 1996

€ 2 500 – 4 000

61

Spyros VASSILIOU

Greek, 1903 – 1985

End of an era - Τέλος εποχής, 1969

collage on canvas laid on chipboard

mixed media on canvas laid on novopan board

signed and dated 69 lower right

signed on the reverse

58 x 81.5 cm

70.5 x 94 cm (with frame)

PROVENANCE

private collection, Cyprus

NOTE

The painting is accompanied by a certificate of authenticity by the 'Atelier Spyros Vassiliou' Museum

€ 7 000 – 9 000





62

Glyn HUGHES

British-born Cypriot, 1931 – 2014

Abstract landscape

oil on celotex

signed and bearing

the Glyn Hughes Foundation's

stamp on the reverse

32 x 25 cm

PROVENANCE

private collection, Cyprus

€ 320 – 450

63

Glyn HUGHES

British-born Cypriot, 1931 – 2014

Theatrical Study "Franziska", 1996

mixed media on paper (watercolour and graphite)

signed and dated 96 lower right

titled lower centre

41 x 28 cm

52.5 x 42.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700





64

Glyn HUGHES

British-born Cypriot, 1931 – 2014

Untitled, 2012

acrylic and charcoal on canvas
signed lower right
100 x 100 cm

PROVENANCE

private collection, Cyprus

LITERATURE

Glyn Hughes 1931–2014, Press and Information Office, 2019,
page 211 (illustrated)

EXHIBITED

NiMAC presented the major retrospective exhibition
“Glyn Hughes 1931–2014” (27 May 2016–28 January 2017),
and it was curated by Yiannis Toumazis.

€ 1 000 – 2 000



65

Andreas CHARALAMBIDES

Cypriot, b. 1939

Female figure

oil on canvas

signed centre right

80 x 60 cm

91.5 x 71.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 500 – 8 500

66

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Asma Asmaton II, c.1949

oil on hardboard, signed lower right

100 x 67 cm, 116.5 x 84 cm (with frame)

PROVENANCE

estate of the artist, Greece private collection, UK

LITERATURE

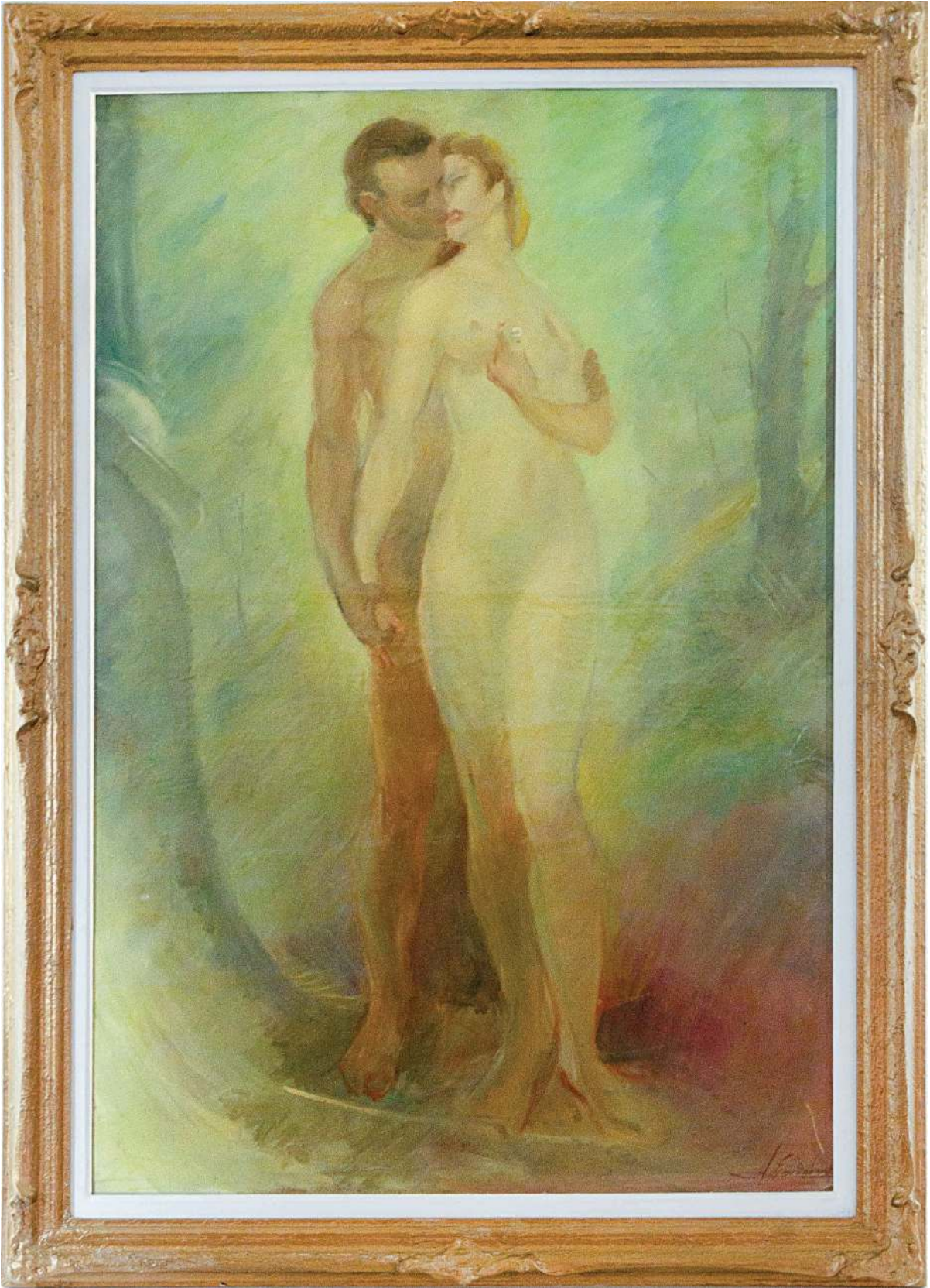
Alexandrakis Alexandros,
The Nude, 1998, Gallery K, p. 104 (illustrated)

EXHIBITED

Alexandros Alexandrakis The Nude, Gallery K, London,
27 November 1997–10 January 1998

Alexandros Alexandrakis The Nude, Gallery K, Nicosia,
4 December 1999 - 20 January 2000

€ 9 000 – 15 000 →





67

Céleste POLYCHRONIADI

Greek, 1904 – 1985

Abstract Cityscape, 1953

oil on canvas

signed and dated on the reverse

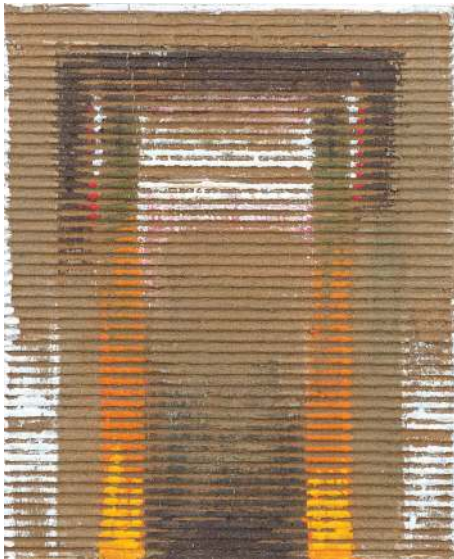
151 x 50 cm

153 x 52 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 800 – 2 500



68

Danil PANAGOPOULOS

Greek, 1924 – 2008

École de Paris, Abstract Painting, 1950

gouache on textured cardboard

18 x 14.5 cm

32 x 28.5 cm (with frame)

PROVENANCE

private collection, Greece

NOTE

This lot is accompanied by a certificate of authenticity

€ 350 – 550

70

Petros KOUFOVASSILIS

Greek, b. 1949

Dance

oil on canvas

signed lower left

96 x 137 cm

106 x 147 cm (with frame)

PROVENANCE

private collection, Greece

€ 800 – 1 500 →



69

Danil PANAGOPOULOS

Greek, 1924 – 2008

Abstract seascape, 1956

mixed media on paper (gouache and
graphite)

signed and dated lower right

11.5 x 26.5 cm, 31.5 x 46 cm (with frame)

PROVENANCE

private collection, Greece

€ 450 – 650





71
Giannis KOUTRIKAS
Greek, b. 1954

Harbour at dusk
oil on canvas
signed lower left
59 x 78.5 cm
79 x 99 cm (with frame)

PROVENANCE
private collection, Greece

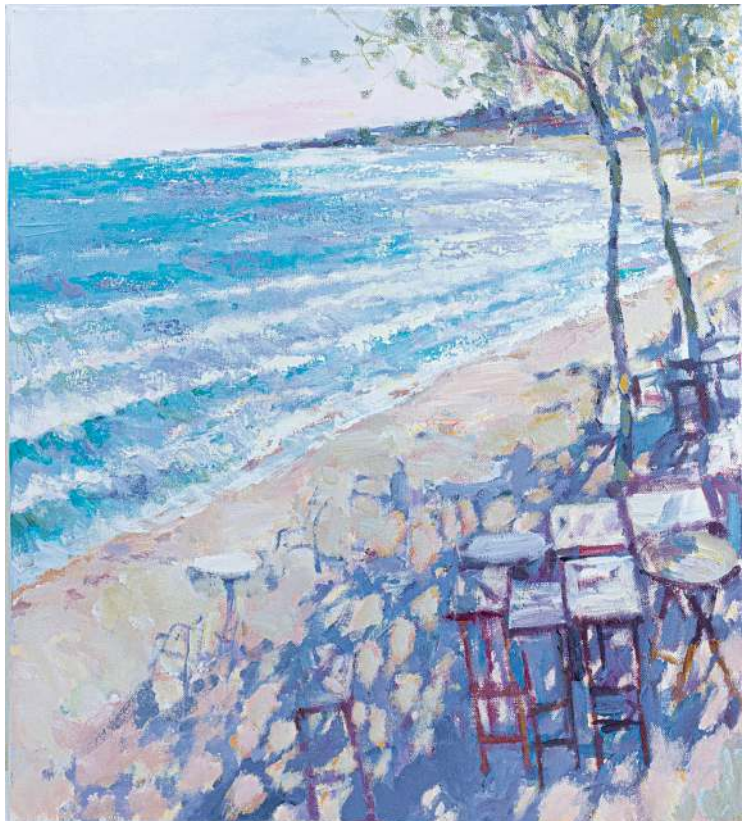
€ 750 – 1 200

72
Anatolii KAKALOV
Russian, b. 1966

The Sea is Warming, 2026
oil and acrylic on canvas
signed, dated, and titled on the reverse
60 x 60 cm

PROVENANCE
private collection, Cyprus

€ 350 – 550



73
Manolis CALLIYANNIS
Greek, 1923 – 2010

Seascape
oil on canvas
signed lower left
81 x 100 cm
83 x 102 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 100 – 1 800



74
Vasilis ZENETZIS
Greek, 1935 – 2016

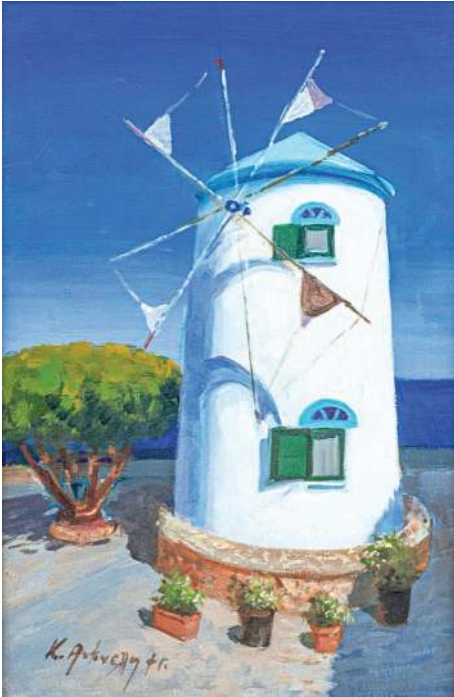
Old Venetian Harbor, Crete
oil on canvas
signed lower right

49 x 98,5 cm
72,5 x 122 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 900 – 1 500





75
Costas ANTONELLOS
 Greek, b. 1934

I love Mykonos, 1995
 oil on canvas
 signed lower left
 dated and titled on the reverse
 28 x 18 cm
 46 x 36 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 150 – 250



77
Christos GAROUFALIS
 Greek, b. 1959

Incense burner
 oil on wood
 signed lower left
 53 x 18.5 cm
 74.5 x 40 cm (with frame)

PROVENANCE
 private collection, Greece

€ 220 – 400



76
Anna GRIGORA
 Greek, b. 1959

House, 2010
 oil on canvas and wood
 signed and dated 10 on the side
 38 x 22 cm

PROVENANCE
 private collection, Greece

€ 250 – 450

78

Michalis MANOUSAKIS

Greek, b. 1953

Untitled, 2003

mixed media on wood (oil and charcoal)
signed and dated 03 upper right

signed and dated on the reverse

50 x 70 cm

PROVENANCE

private collection, Cyprus

€ 2 800 – 5 000



79

Michalis MANOUSAKIS

Greek, b. 1953

Figure in Motion, 1992

graphite on paper
signed and dated 92 upper
left
20 x 29 cm
32.5 x 42.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350





80
Alecos FASSIANOS

Greek, 1935 – 2022

Young man with dove
silkscreen with gold leaf
ed. E.A.

signed lower right

numbered lower left

21 x 15.5 cm

43 x 37.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 550 – 850



81

Alecos FASSIANOS

Greek, 1935 – 2022

Blue girl

silkscreen

ed. 5/15 H.C.

signed upper right

numbered upper left

19 x 13.5 cm

46 x 40.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 420 – 650



82

Alecos FASSIANOS

Greek, 1935 – 2022

Blue young man

silkscreen

ed. XI/XXX

signed upper left

numbered upper right

20.5 x 20 cm

42.5 x 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 550 – 850



83

Alecos FASSIANOS

Greek, 1935 – 2022

Golden angel

silkscreen with gold leaf

ed. E.A.

signed upper right

numbered upper left

15.5 x 15 cm

42.5 x 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 800

84
Alecos FASSIANOS

Greek, 1935 – 2022

Cyclist with gold bees
silkscreen with gold leaf
ed. XXVIII/XXX (28/30)
signed upper left
numbered upper right
37 x 32 cm
65 x 58 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 800 – 1 500



85
Alecos FASSIANOS

Greek, 1935 – 2022

Young man with palm branch
graphite on paper
signed upper right
15 x 15 cm
35 x 35 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 900



86
Alecos FASSIANOS

Greek, 1935 – 2022

Blue birds
mixed media construction
in plexiglass
ed. E.A.
signed lower right
numbered on the reverse
60.5 x 41 x 5 cm

PROVENANCE
private collection, Greece

€ 2 200 – 3 500



88

Giorgos MAVROGENIS

Cypriot, 1928 – 2019

Assassination of King Peter I of Cyprus

oil on canvas, signed lower right
64.5 x 100 cm, 80.5 x 116 cm (with frame)

LITERATURE

Andros Pavlides, Leontiou Makhaira Chronikon, Filokypros, 2nd revised edition, p. 210.I (created for the illustration of the publication).

PROVENANCE

private collection, Cyprus

NOTE

The present work was created by Giorgos Mavrogenis for the illustration of Andros Pavlides' edition of Leontios Makhairas' Chronicle. The scene depicts the murder of King Peter I of Cyprus by three noblemen in January 1369.

€ 550 – 900

87

Andreas CHARALAMBIDES

Cypriot, b. 1939

Tiresias - Τειρεσίας, 1991

oil pastel on board
signed and dated 91 lower right
titled upper centre
36.5 x 28.5 cm
47.5 x 47.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 900



89

Kostas AVERKIOU

Cypriot, 1917 – 1981

Refugees of 1974

ink on paper
signed lower right
28.5 x 43 cm
51 x 65.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 450 – 750



90
Rhea BAILEY
 Cypriot, b. 1946

Avalon, 2008
 acrylic on canvas
 signed, dated, and titled
 on the reverse
 195 x 145 cm

PROVENANCE
 private collection, Cyprus

€ 1 200 – 2 000



91
Louis YIANNAPIS
 Cypriot, b. 1970

Couple, 2016
 acrylic on canvas
 signed and dated 16 lower right
 61 x 50.5 cm

PROVENANCE
 private collection, Cyprus

€ 280 – 450

92
Themistoklis FOTIADIS
 Cypriot, 1926 – c.2014

Drought, 1973
 oil on hardboard
 signed and dated 25/5/1973
 lower right
 59 x 71 cm
 71.5 x 83.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 300 – 500

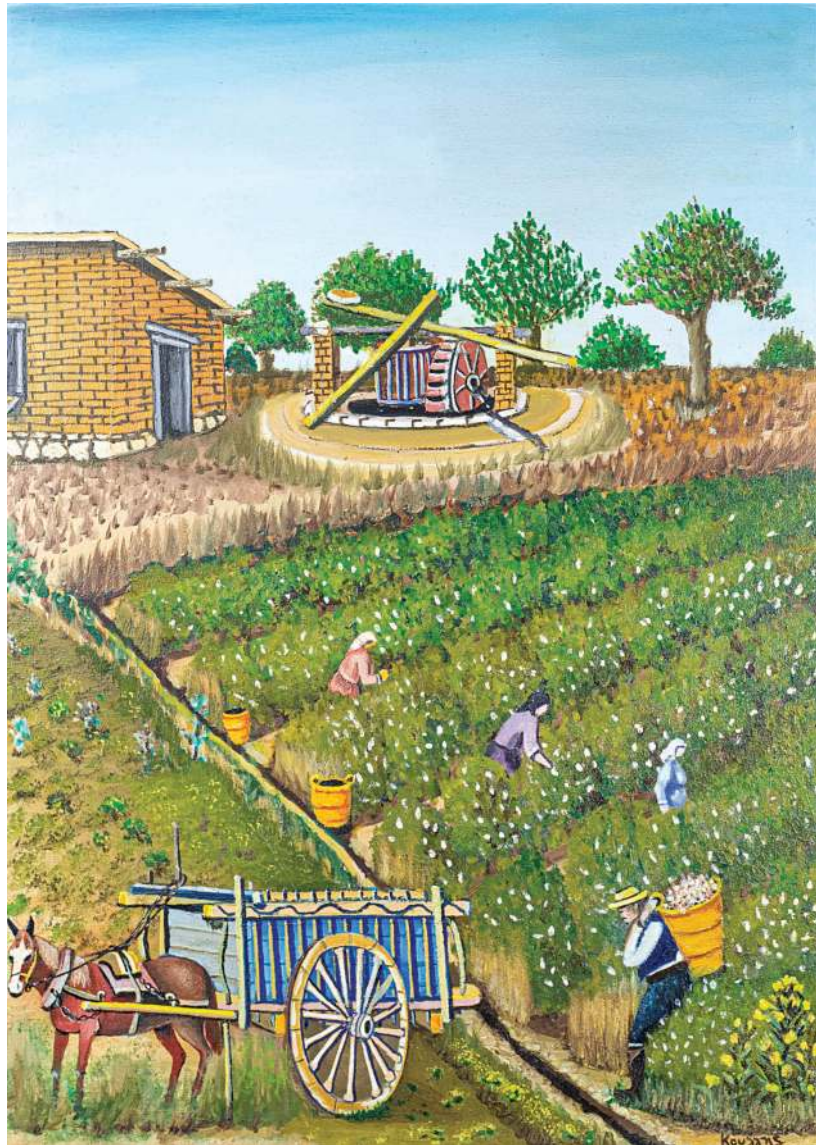


93
Kyriacos KOULLIS
Cypriot, 1918 – 2002

**Cotton Harvest - Το μάζεμα
του βαμβακιού**
oil on canvas laid on board
signed lower right
96 x 70 cm
105 x 79 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 850 – 1 500



94
Vassilis KATTOS
Cypriot, b. 1947

Locked horns
oil on canvas
signed lower right
34 x 65 cm
45 x 76 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 400





95
Giasoumis GEORGIU

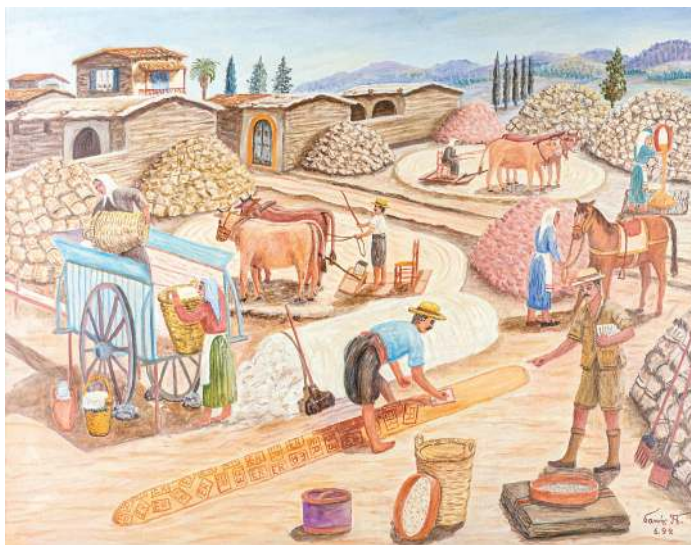
Cypriot, 1924 – 1999

Village courtyard, 1989

oil canvas
signed and dated 1.6.1989 lower left
53 x 70 cm

PROVENANCE
private collection, Cyprus

€ 500 – 900



96
Yannis PELECANOS

Cypriot, b. 1937

Overseeing, 1999

oil on canvas
signed and dated 6.99. lower right
74 x 98 cm
79 x 102 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 850 – 1 200



97
Yannis PELECANOS

Cypriot, b. 1937

Village Romance, 1995

oil on canvas
signed and dated 4.95. lower right
64 x 67.5 cm
85 x 88.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 650 – 1 000

98

Manolis CHAROS

Greek, b. 1960

Good luck - Καλή Τύχη

mixed media on canvas

(oil and pastel)

signed lower left

titled middle centre

signed on the reverse

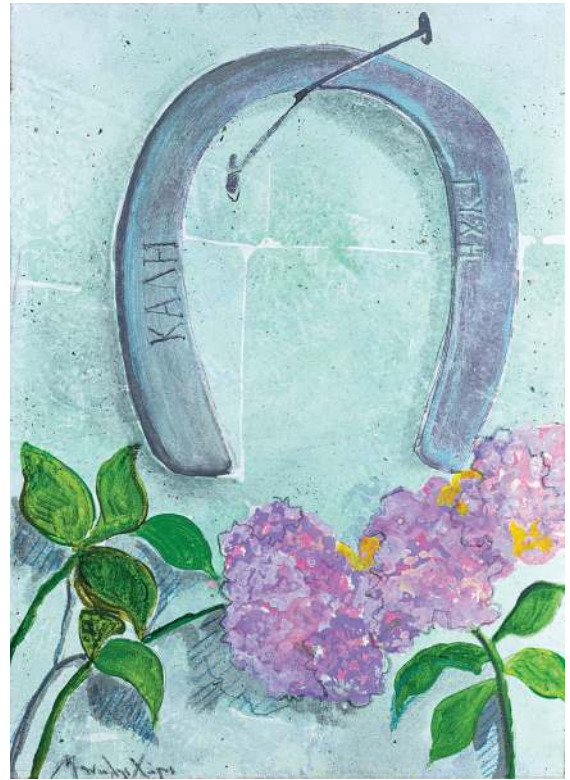
70 x 50 cm

77 x 57 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800



99

George ILIOPOULOS

Greek, b. 1947

Blue door

oil on canvas

signed lower right

68.5 x 78.5 cm

80 x 90 cm (with frame)

PROVENANCE

private collection, Greece

€ 550 – 900

100

Dimitris MYTARAS

Greek, 1934 – 2017

Angel

oil on canvas

signed lower right

99 x 69 cm

122.5 x 92.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 8 000 – 12 000 →





I01
Katerina GEORGANTA
Greek, b. 1944

A shared secret
acrylic on canvas
signed lower centre
68.5 x 49 cm
86 x 66.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 550 – 850



I02
Andreas CHRYSOHOS
Cypriot, b. 1929

Mythological scene with centaur,
2000
graphite on paper
signed and dated lower right
43 x 63 cm
64 x 94.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600

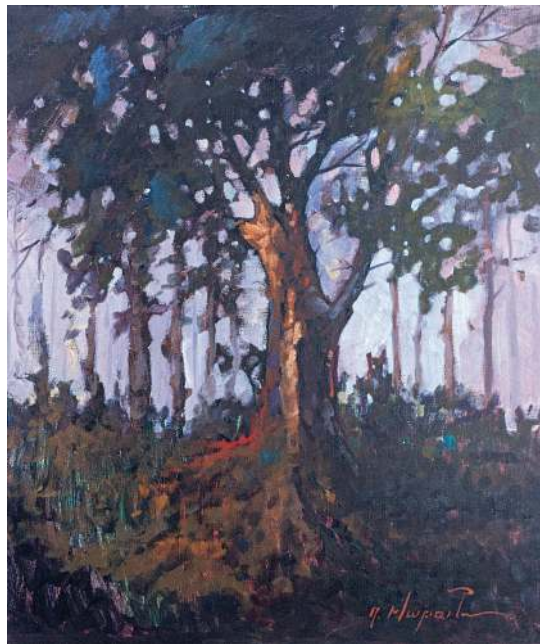
103
Takis MORAITIS

Greek, b. 1944

**Landscape (Pelion) - Τοπίο
(Πήλιο), 1985**
oil on canvas
signed lower right
signed, dated, and titled on the
reverse
69 x 59 cm
90.5 x 80.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 800 – 1 400



104
Kostas ZERVOGIANNIS
CHAIRETIS

Greek, b. 1952

Female figure
oil on canvas
signed upper right
119.5 x 99.5 cm
131.5 x 110.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 500 – 800



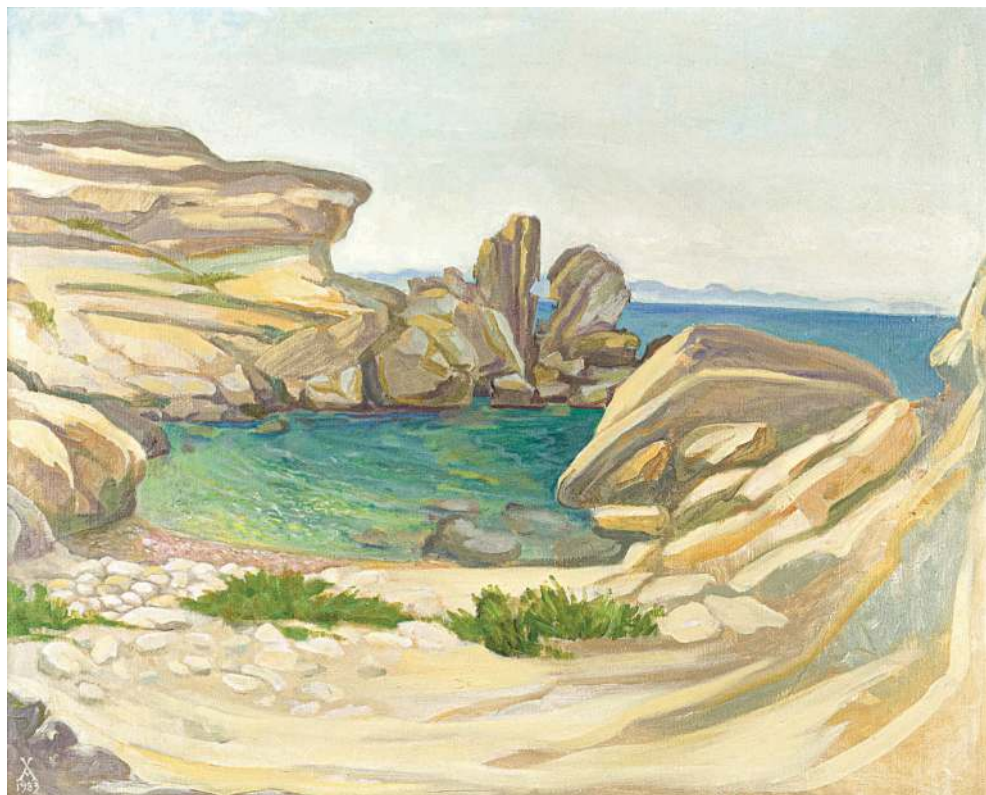


I05
Andreas CHARALAMBOUS
 Cypriot, b. 1947

Landscape with a tree, 1975
 mixed media on board
 signed and dated 75 lower right
 49 x 68.5 cm
 52 x 72 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 700 – 1 200



I06
Andreas CHARALAMBOUS
 Cypriot, b. 1947

Kapparis - Κάππαρης, 1983
 oil on canvas
 signed and dated lower left
 signed, dated, and titled
 on the reverse
 60 x 72 cm
 75 x 87 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 650 – 1 100

I07

Tilemachos KANTHOS

Cypriot, 1910 – 1993

Old bridge - Παλιό γεφύρι, 1978

oil on linen
signed and dated 78 lower left
signed, dated 78, and titled
on the reverse
55 x 70 cm
60 x 75 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 6 000 – 9 000



I08

Andreas ASPROFTAS

Cypriot, 1919 – 2004

Landscape with house

oil on board
signed lower right
50 x 61 cm
67.5 x 78 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 – 1 200



109

Stylios ATTESHLIS

Cypriot, 1912 – 1995

Moonlight Coastal View

acrylic on canvas

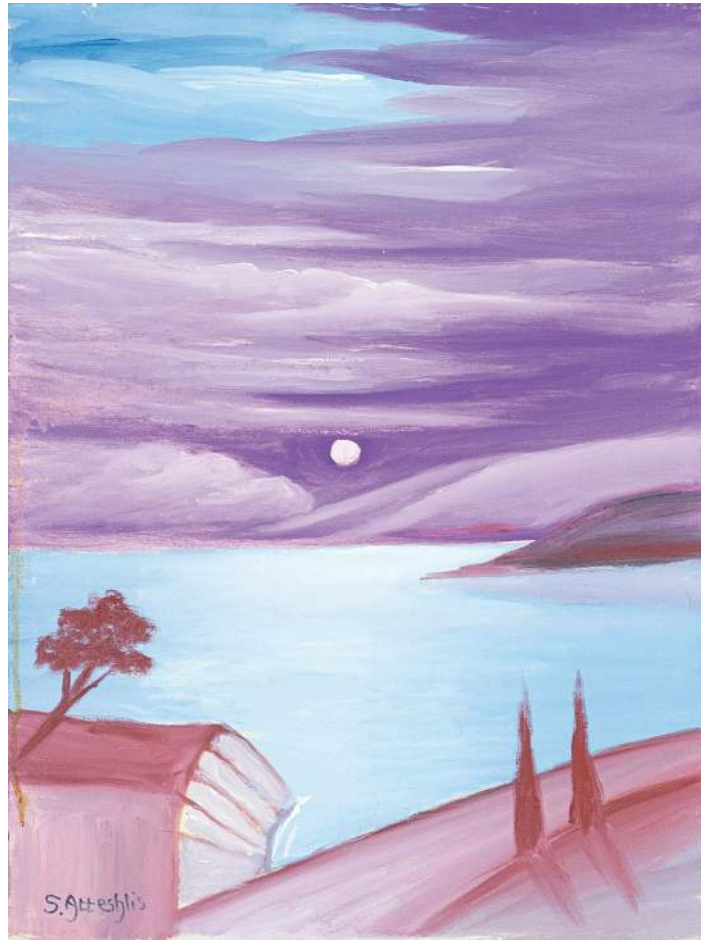
signed lower left

59 x 44 cm

PROVENANCE

private collection, Cyprus

€ 420 – 650



110

Stylios ATTESHLIS

Cypriot, 1912 – 1995

Evening Seascape with

Cypress

acrylic on canvas

signed lower left

45 x 60 cm

PROVENANCE

private collection, Cyprus

€ 400 – 600

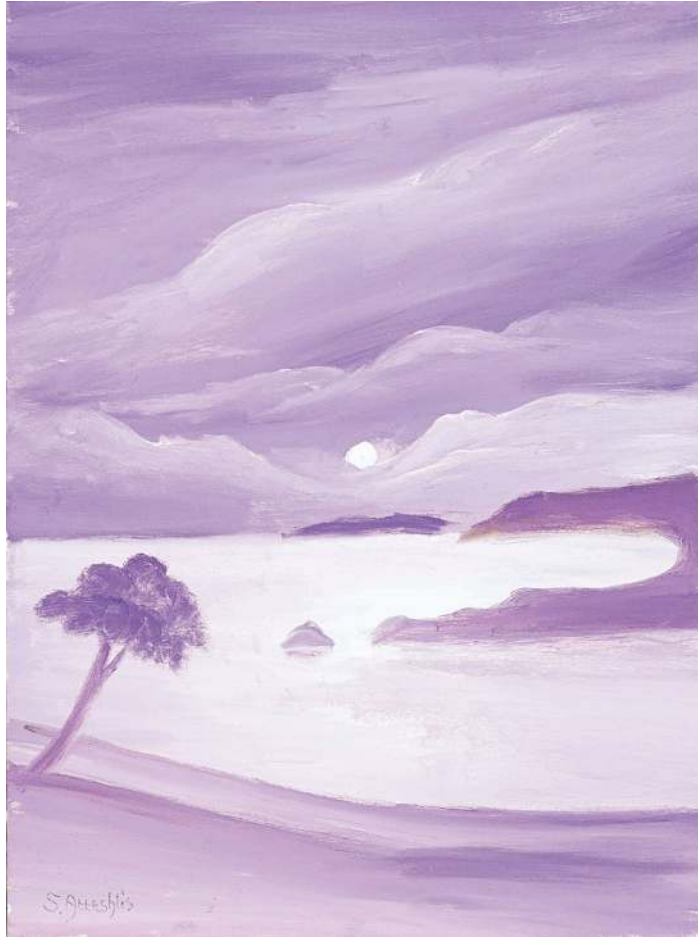


III
Stylios ATTESHLIS
Cypriot, 1912 – 1995

Moonlight Seascape
acrylic on canvas
signed lower left
59.5 x 44 cm

PROVENANCE
private collection, Cyprus

€ 400 – 600



II2
Stylios ATTESHLIS
Cypriot, 1912 – 1995

Violet Dusk Seascape
acrylic on canvas
signed lower left
44 x 59.5 cm

PROVENANCE
private collection, Cyprus

€ 400 – 600



113
Apostolos DEDES

Greek, b. 1937

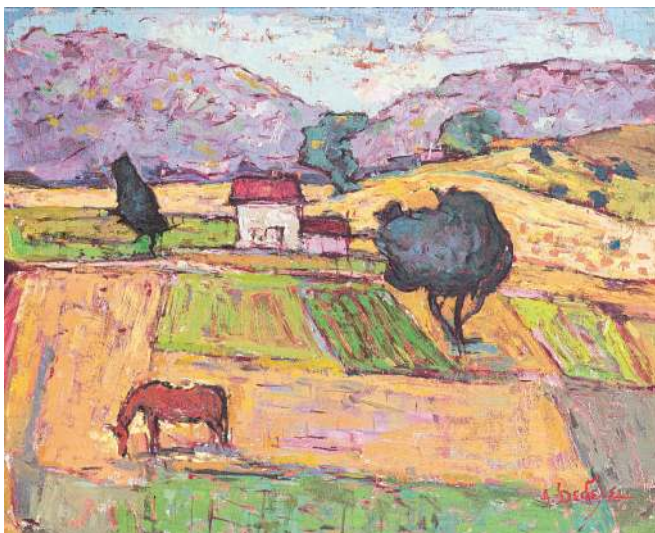
Fields

oil on canvas laid on board
signed lower right
51.5 x 64 cm
67 x 79 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700



114
Petros PAPASAVVA

Cypriot, b. 1953

Rocky coastal view, 2025

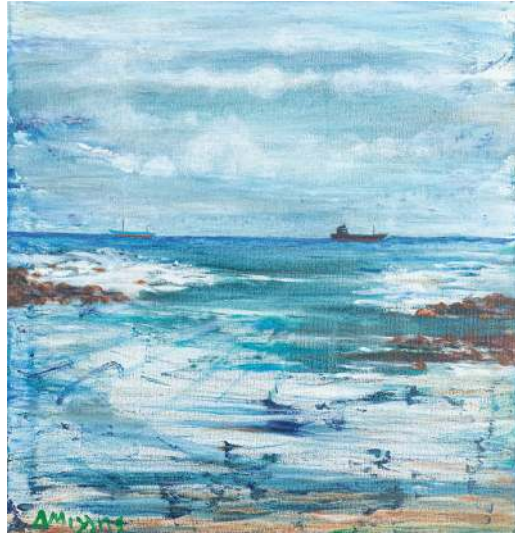
oil on canvas
signed and dated lower right
103 x 72 cm
105 x 74 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800





115

Dimitris MICHLIS

Cypriot, 1954 – 2019

Seascape with ships

acrylic on canvas

signed lower left

signed on the reverse

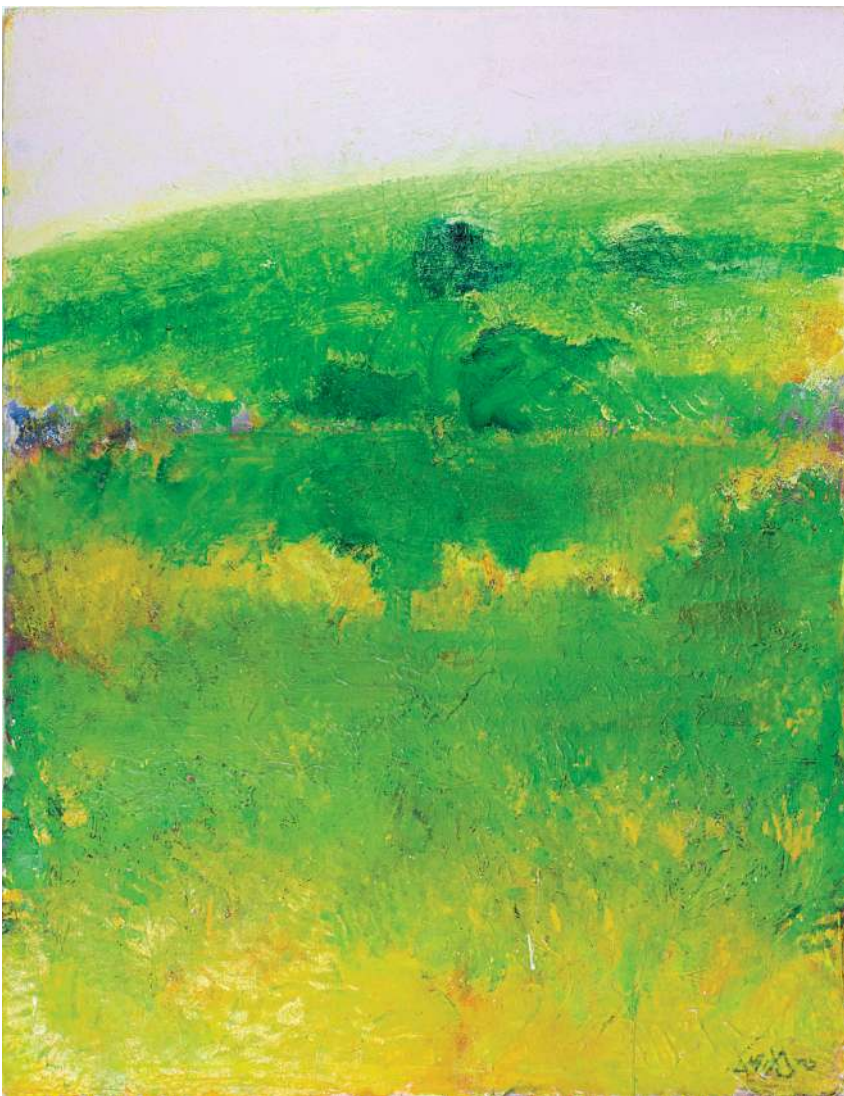
50 x 50 cm

52 x 52 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 550



116

Dimitris MICHLIS

Cypriot, 1954 – 2019

Green Landscape

oil on canvas

signed lower right

140,5 x 108,5 cm

PROVENANCE

private collection, Cyprus

€ 650 – 1 100

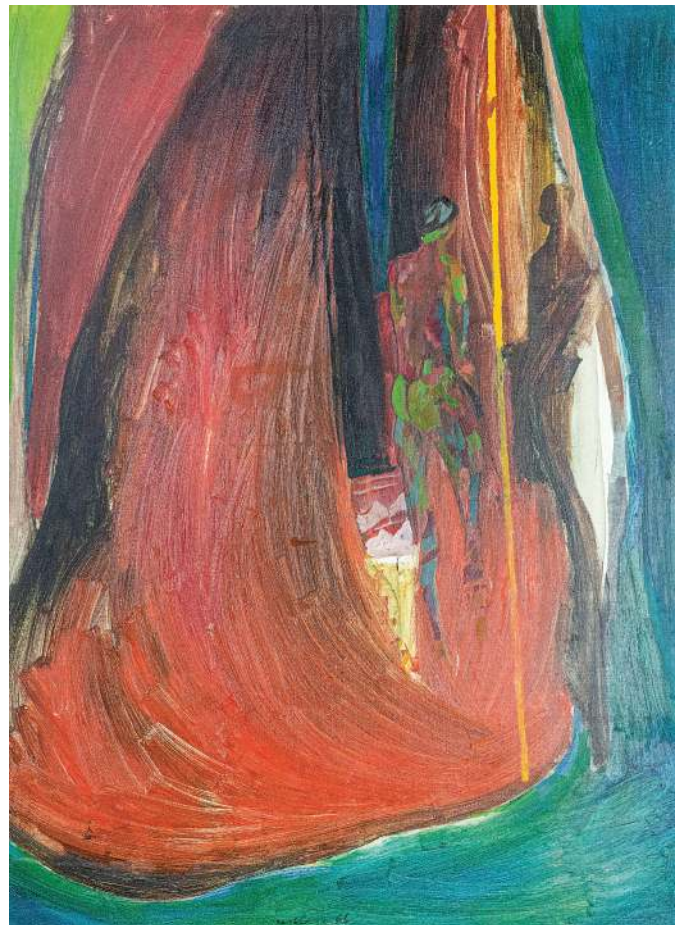


117
John CORBIDGE
British, 1935 – 2003

Untitled, 1980
oil on canvas
signed and dated '80 lower left
65.5 x 73 cm
69.5 x 77 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 950 – 1 500

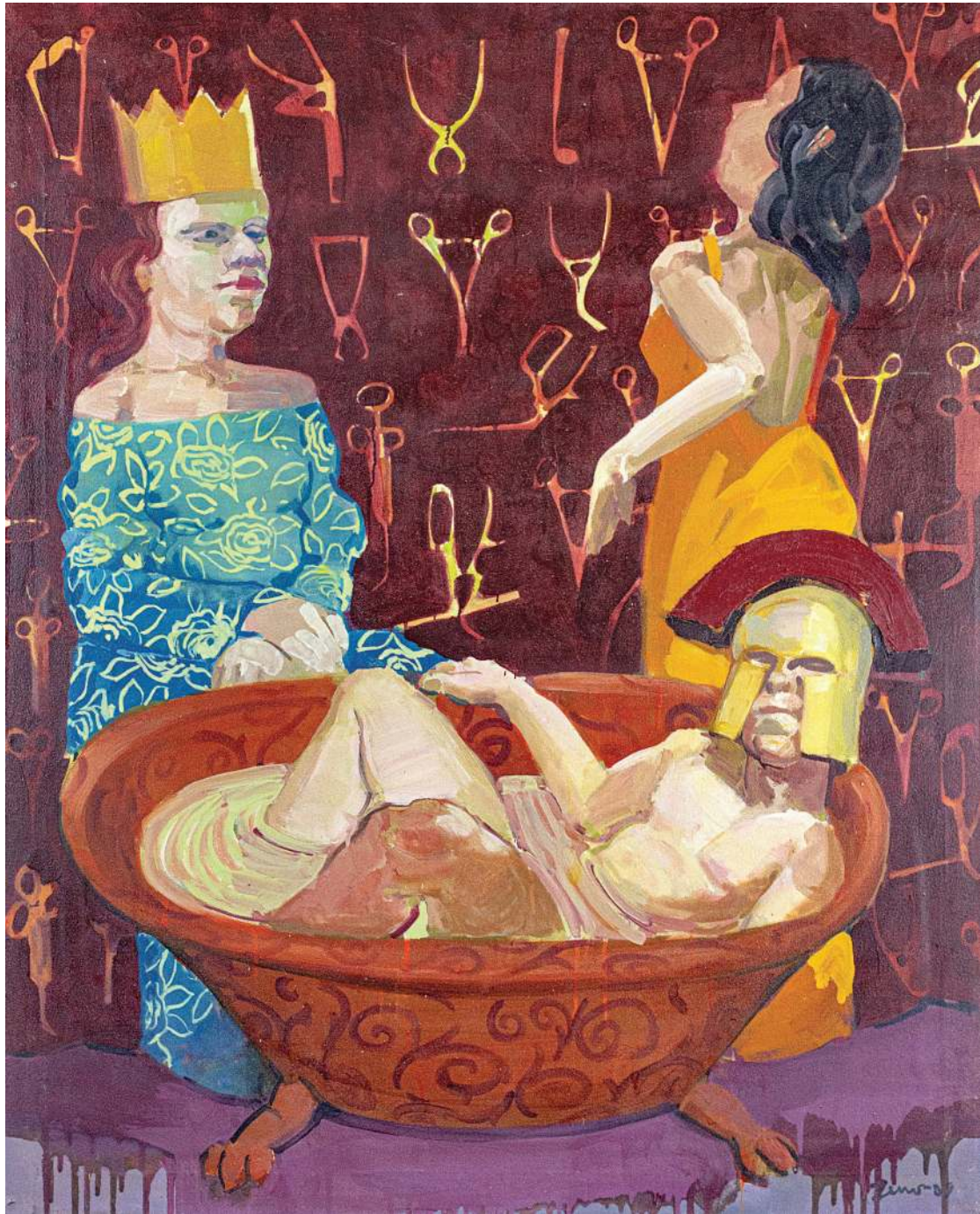


118
John CORBIDGE
British, 1935 – 2003

Untitled, 1966
oil on canvas
signed and dated 66 lower centre
signed and dated 66 on the reverse
108 x 78 cm
127 x 97 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 200 – 2 000



119
Zenon JEPRAS
Cypriot, b. 1969

Ritual of power, 2009

oil on canvas
signed and dated 09 lower right
126 x 101.5 cm
128 x 104 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500



I20

Paul SOULIKIAS

Greek-Canadian, 1926 – 2023

Autumn

oil on canvas

signed lower right

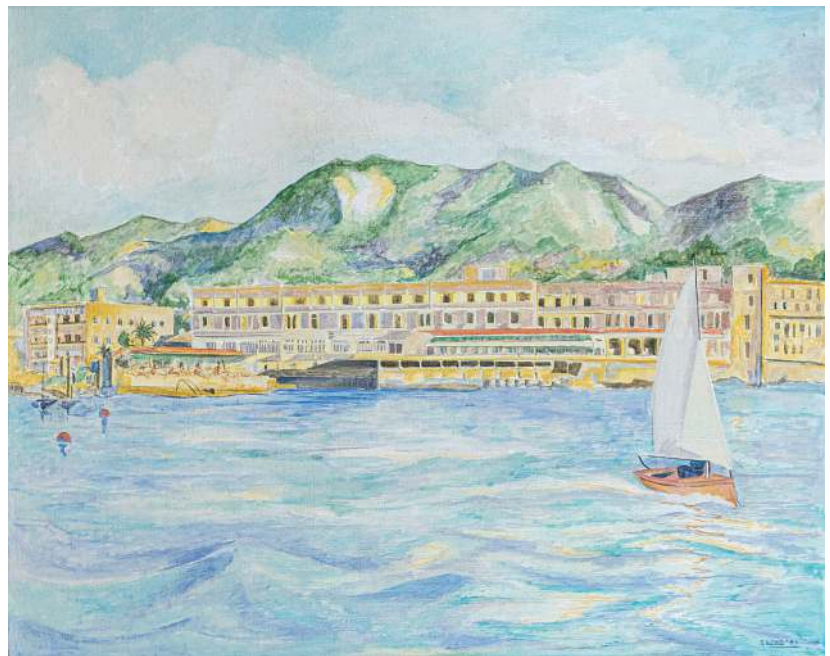
40 x 50 cm

55 x 65 cm (with frame)

PROVENANCE

private collection, Greece

€ 400 – 700



I21

Susan KERR

British-born Cypriot, b. 1943

The Dome hotel, Kyrenia, 1983

oil on canvas

signed and dated '83 lower right

dated and titled on the reverse

61 x 77 cm

72 x 88 cm (with frame)

PROVENANCE

private collection, Cyprus

LITERATURE

50 Years, 50 Artists: Exploring Cypriot Topography, exhibition catalogue, Lamaca Municipality / EKATE, Lamaca, 2024, page 53 (illustrated)

EXHIBITED

Lamaca Municipality / EKATE, 50 Years, 50 Artists: Exploring Cypriot Topography, Municipal Art Gallery of Larnaca, Larnaca, 11-30 December 2024.

€ 450 – 750



I22

Andros EFSTATHIOU

Cypriot, b. 1964

Living Room

oil on canvas

signed lower right

100 x 120 cm

102 x 122 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 000

I23

Stefos METAXAS

Cypriot, 1931 – 2010

Port

acrylic on canvas

signed lower left

43.5 x 59 cm

51.5 x 67 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 500





I24
Thanasis LALAS
 Greek, b. 1958

Fragments of memory, 2023
 acrylic on canvas
 signed and dated 23 lower right
 93 x 95 cm
 99.5 x 101.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 2 500 – 4 000



I25
Lia LAPITHI
 Cypriot, b. 1963

Boats, 1988
 coloured pencils on paper
 signed and dated 3/88 lower right
 46 x 31 cm
 63 x 48 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 180 – 300

I26
Giorgos STATHOPOULOS

Greek, b. 1944

Birds

acrylic on cardboard
signed lower right
24.5 x 44.5 cm
47 x 67 cm (with frame)

PROVENANCE

acquired by the present
owner directly from the artist's private
collection, Greece

€ 300 – 500



I27

Lia LAPITHI

Cypriot, b. 1963

Journey through childhood, Pisces, 1987

oil on canvas
signed and dated '87 lower right
titled on the reverse
119 x 119 cm
124 x 124 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 – 1 200



I28

Eugenios SPATHARIS

Greek, 1924 – 2009

Two Kollitiria - Δύο Κολλητήρια

mixed media drawing (hand-painted shadow theater plastic figures)

signed on the right side (both)

32 x 15cm (each figure)

PROVENANCE

private collection, Greece

€ 800 – 1 200



I29

Eugenios SPATHARIS

Greek, 1924 – 2009

Barba Giorgos - Μπάριμπα Γιώργος

mixed media drawing (hand-painted shadow theater plastic figure)

signed on the left side

78 x 50 cm (the figure)

PROVENANCE

private collection, Greece

€ 850 – 1 200



I30

Eugenios SPATHARIS

Greek, 1924 – 2009

Hatziavatis - Χατζηαβάτης

mixed media drawing (hand-painted shadow theater plastic figure)

signed on the left leg

52 x 20 cm (the figure)

PROVENANCE

private collection, Greece

€ 750 – 1 200

I31
Giorgos STATHOPOULOS

Greek, b. 1944

Couple

acrylic on carton
signed lower left
24 x 33 cm
41.5 x 50.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 420 – 750



I32

Giorgos STATHOPOULOS

Greek, b. 1944

Girl with wine, 2017

acrylic on carton
signed and dated 14.2.17 lower left
21.5 x 21.5 cm
32.5 x 32.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 380 – 700

I33
Giorgos STATHOPOULOS

Greek, b. 1944

Man with horse

acrylic on carton
signed lower right
24 x 33.5 cm
53 x 63 cm (with frame)

PROVENANCE

private collection, Greece

€ 400 – 700





I34
Pambos MICHLIS
Cypriot, 1947 – 2026

Female figure
studio ceramic
signed on the lower side
85 x 25 x 26 cm

PROVENANCE
private collection, Cyprus

€ 1 200 – 2 000



I35
Pambos MICHLIS
Cypriot, 1947 – 2026

Companionship
studio ceramic
signed on the reverse
54 x 29 x 18 cm

PROVENANCE
private collection, Cyprus

€ 500 – 900



I36
Savu SAVARGIN
 Romanian, 1890 – 1954

Nurse in early 20th century uniform, 1917
 white marble
 signed and dated on the left side
 45.5 x 16 x 26.5 cm

PROVENANCE
 private collection, Greece

€ 1 200 – 2 000



I37
Ioannis ANTONIOU
 Cypriot, 1955 – 2013

Suitcase, 1989
 ceramic with metal detail
 ed. 2/10
 signed and dated '89 on the reverse
 signed on the paper label
 numbered on the bottom
 30.5 x 40 x 22 cm

LITERATURE

Ioannis: Ta fanera kai ta afanerota: 1985-1994 / Ioannis: oeuvres visibles - oeuvres invisibles, Diaspro Art Centre, Nicosia, 1997, page 23, related ceramic suitcase sculptures illustrated.

PROVENANCE

private collection, Cyprus

€ 900 – 1 500





I38
Theodoros PAPAGIANNIS

Greek, b. 1942

Embracing couple

bronze with brown patina

ed. E.A.

signed on the side of the gold figure
 numbered on the bottom of the gold figure
 32 x 8.5 x 6 cm

PROVENANCE

private collection, Greece

€ 800 – 1 200

I39
Theodoros PAPAGIANNIS

Greek, b. 1942

Couple on a bench

bronze with brown patina

ed. 12/50

signed on the lower left part of the bronze figure

signed on the reverse of the bench

numbered on the bottom of the bronze figure

24.5 x 21 x 12.5 cm

PROVENANCE

private collection, Cyprus

€ 700 – 1 200





I40
Theodoros PAPAGIANNIS
Greek, b. 1942

Dancing figures

bronze with black patina
ed. 7/10
signed faintly on the base
numbered on the bottom
66 x 35.5 x 13.5 cm

PROVENANCE

private collection, Greece

€ 1 500 – 2 500



I41
Unidentified artist

Reclining nude, 1946
bronze with black patina
signed ΠΑΝ. ΔΗΜ. and dated 46 on the left side
19 x 39 x 17 cm

PROVENANCE
private collection, Greece

€ 250 – 500



I42
Yiannis MORALIS
Greek, 1916 – 2009

Angel
bronze on plexiglass base
multiple
signed I. Μόραλης on the base
15 x 14 x 1 cm
15.5 x 14 x 4.5 cm (with base)
19 x 14 x 5 cm (with plexiglass)

PROVENANCE
private collection, Greece

€ 400 – 650



I43
Yannis GAITIS
Greek, 1923 – 1984

Seated angel
bronze
multiple
signed lower right
21 x 14.5 x 4 cm
24 x 19 x 13.5 cm (with plexiglass base)

PROVENANCE
private collection, Greece

€ 600 – 1 000



I44

George KYRIACOU

Cypriot, b. 1940

Europa and the bull, 2000

bronze with brown patina

ed. 3/10

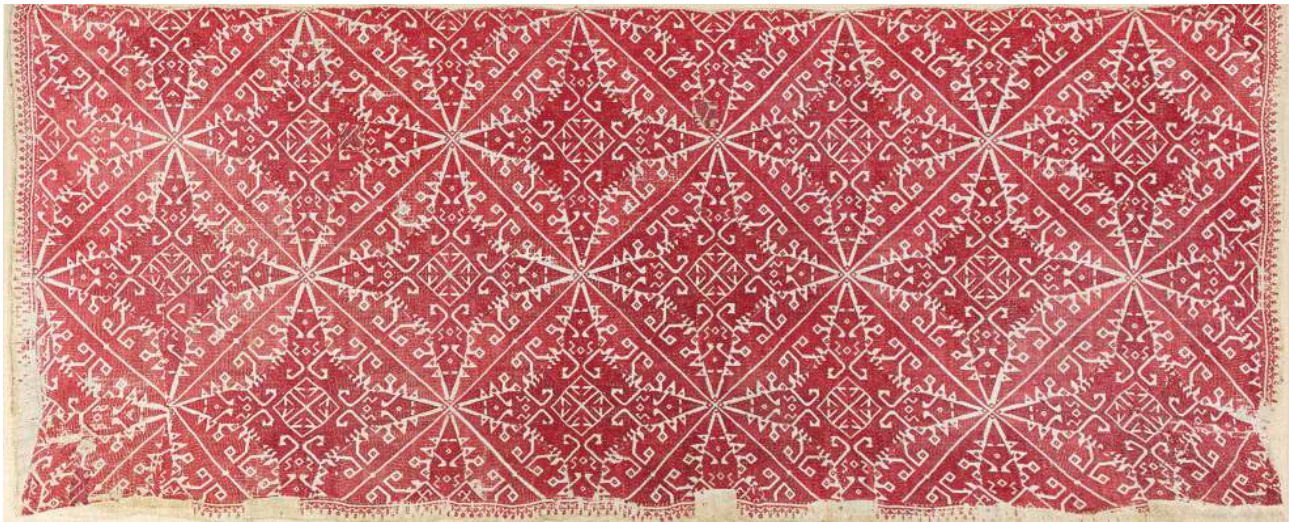
signed and numbered on the base

38 x 31 x 14 cm

PROVENANCE

collection of the artist, Cyprus

€ 3 500 – 5 000



I45

A large cushion cover from Naxos, Cyclades, Greece
18th century

44 x 107 cm

The very distinctive red embroideries of Naxos were produced by women of the Latin community of the island (probably nuns). They are characterized by the great richness of the designs, and the peculiarity of being embroidered in two directions in order to create two tones of red that alternate depending on the angle of light. James Trilling suggested that the models of the geometric designs are to be sought in Renaissance pattern books, such as Jacques Foillet's *Nouveaux pourtraicts de point coupé* (Montbéliard 1598).

PROVENANCE

private collection, Greece

LITERATURE

(comparative literature)

Trilling (James) *Aegean Crossroads. Greek Island Embroideries in the Textile Museum*, The Textile Museum, Washington 1983, pp. 30–31, & 110, no. 28 (color plate 13).

Belger Krody (Sumru) *Embroidery of the Greek Islands and Epirus Region. Harpies, Mermaids, and Tulips*, The Textile Museum, Washington, 2006, p. 48 & 140, no. 2.5.

NOTE

The border cut away on one side, with small pieces missing from the others, and minor repairs

€ 2 000 – 3 000

I46

A panel consisting of three embroidered strips from a curtain of Pholegandros, Cyclades, Greece

Late 18th / early 19th centuries

Silk on linen, 280 x 76 cm

PROVENANCE

private collection, Greece

LITERATURE

(comparative literature) A. J. B. Wace,

Mediterranean and Near Eastern

Embroideries from the Collection of Mrs F. H.

Cook, London 1935, vol. I, p. 51, no. 21, and

vol. II, pl. XXVIII.

NOTE

Some loss of silk throughout

€ 1 200 – 1 600





147
A large cushion cover
(proskefalada) from Skyros
Greece

18th century

Silk on linen
 45 x 110 cm

PROVENANCE
 private collection, Greece

LITERATURE
 (comparative literature) Hatzimichali
 (Angeliki) *Greek Popular Art, I. Skyros*
 [in Greek], Makris, Athens 1925, p. 139
 no. 154.

€ 2 500 – 3 500



148
Part of a curtain from Siphnos, Cyclades Greece

18th century

Silk on linen
 145 x 36 cm

The embroideries of Siphnos are extremely rare. The only known complete curtain with this decoration is T.693-1919 at the Victoria and Albert Museum, consisting of four loom-widths of linen. It seems that other Siphnos curtains were made by joining vertical strips of half loom-widths, as in this case.

PROVENANCE
 private collection, Greece

LITERATURE
 (comparative literature) Ioannou-Yannara (Tatiana), *Greek embroidery, 17th-19th century. Works of art from the collections of the Victoria and Albert Museum*, Athens 2006, p. 266, no. 79

€ 1 500 – 2 000



I49
A Thirma Phulkari embroidered panel, Pakistan

19th century

Red and green silk on cotton
 129 x 40 cm

PROVENANCE
 private collection, Greece

NOTE
 Bordered with a velvet ribbon

€ 200 – 300

I50
An Ottoman napkin (yağlık)

Early 19th century

Silk and metallic filé on linen
 140 x 50 cm

PROVENANCE
 private collection, Greece

NOTE
 Minor wear

€ 150 – 200



I51
A Lakai embroidered tent-hanging
(Ilgitsh), Afghanistan

Late 19th / early 20th centuries

Silk on cotton
57 x 58 cm

PROVENANCE
private collection, Greece

NOTE
Lacking parts of the surrounding lace and
most of the tassels

€ 150 – 250



I52
A Fessi embroidered panel, NE Morocco

Late 19th century

Red silk on linen
82 x 101 cm

PROVENANCE
private collection, Greece

LITERATURE
(comparative literature) Margaret A. Deppe, *Introduction*

to Fessi Embroidery, N. Haven 2019, pp. 8 (similar panel
in Harvard Art Museum) and 31.

NOTE
A hole measuring 30 x 25 mm on the unembroidered
ground, otherwise in very good condition

€ 200 – 300



I53
An Ottoman sash (uçkur)

19th century

Silk and gilt filé on linen
 228 x 28 cm

PROVENANCE
 private collection, Greece

NOTE
 The borders sewn next to each other

€ 150 – 250



I54
An Ottoman sash (uçkur)

19th century

Silk and gilt filé on linen
 228 x 29 cm

PROVENANCE
 private collection, Greece

NOTE
 The borders sewn next to each other

€ 200 – 300



I55

An Ottoman sash (uçkur)

19th century

Silk, metallic filé, and lamé on linen
214 x 19 cm

PROVENANCE

private collection, Greece

€ 150 – 200



I56

An Ottoman sash (uçkur)

19th century

Silk, metallic filé, and lamé on linen
190 x 33 cm

PROVENANCE

private collection, Greece

€ 200 – 300



I57
Sebastian MÜNSTER

German, 1488 – 1552

Cyprus

Hand-coloured woodcut map with German letterpress text and woodcut illustration below,

from an edition of Münster's *Cosmographia*

28 x 16.5 cm

36.5 x 25 cm (with passepartout)

PROVENANCE

private collection, Cyprus

LITERATURE

Christos G. Zacharakis, *A Catalogue of Printed Maps of Greece, 1477–1800*, Nicosia, A. G. Leventis Foundation, 1982, page 345 (illustrated)

NOTE

A charming sixteenth-century woodcut map of Cyprus from Münster's celebrated *Cosmographia*, with German letterpress text and a woodcut illustration below. The island is shown with Nicosia, mountains, rivers, and surrounding seas, giving this small-format map strong decorative and historical appeal. Presented mounted.

€ 350 – 600

I58

Nicolas SANSON

French, 1600 – 1667

Geographia Sacra ex Veteri et Novo Testamento desumpta. Tabula Prima quae totius orbis partes continet, c. 1700

Engraved map on paper

38 x 53.5 cm

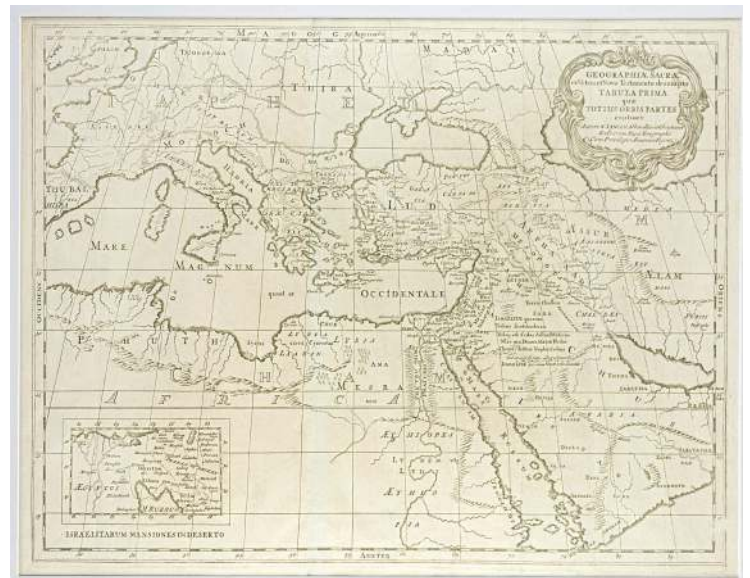
50 x 65.5 cm (with passepartout)

PROVENANCE

private collection, Cyprus

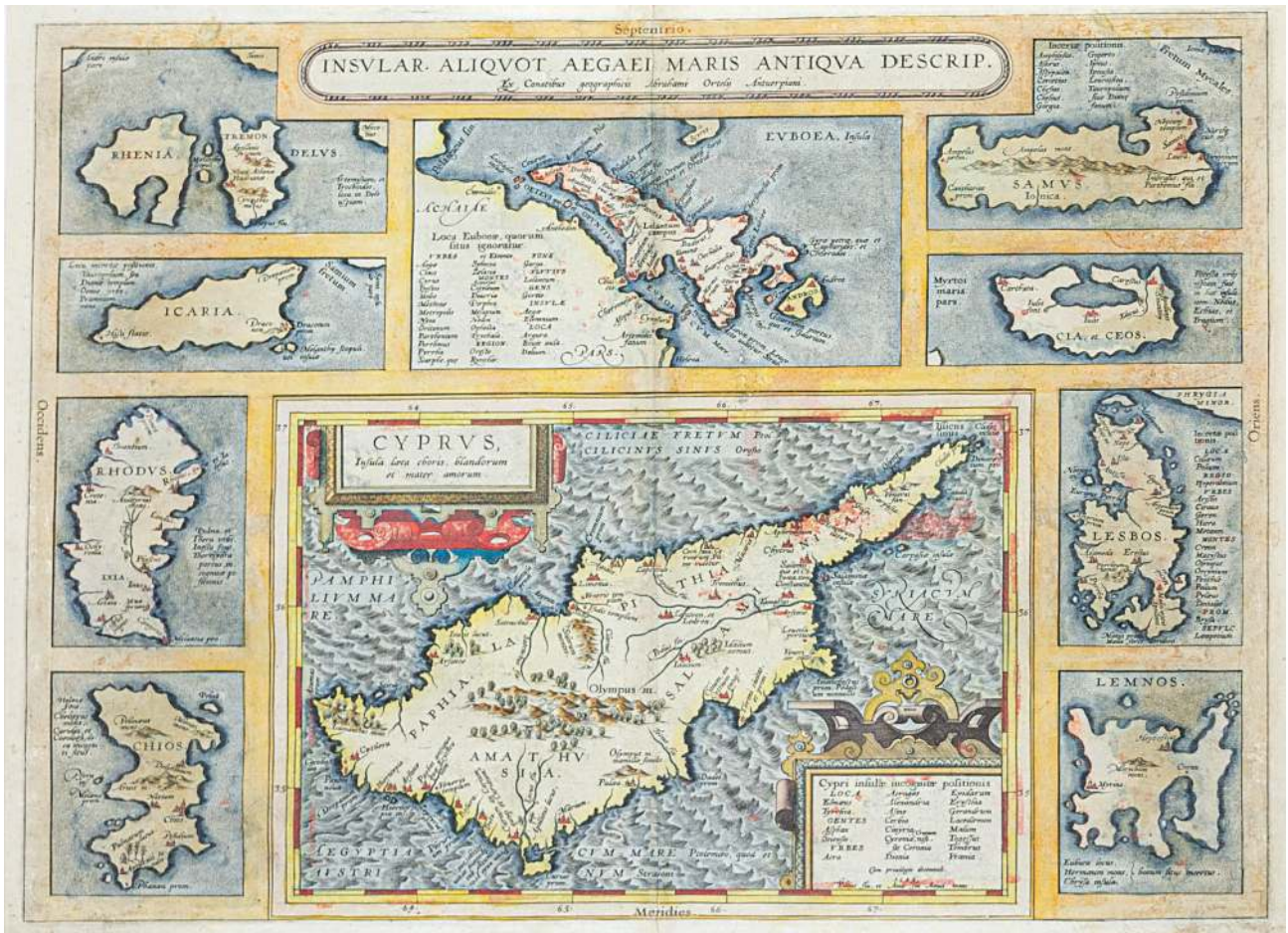
NOTE

A finely engraved sacred geography map by Nicolas Sanson, published in a later edition around 1700, showing the biblical world of the Old and New Testaments, extending from Europe and North Africa to the Near East, Arabia, and Mesopotamia. Cyprus appears prominently in the eastern Mediterranean, with



an ornate title cartouche and a smaller inset map at lower left. A scholarly and decorative example of biblical cartography.

€ 400 – 700



160
Abraham ORTELIUS

Flemish, 1527 – 1598

Insular Aliquot Aegei Maris Antiqua Descript., Antwerp, 1603

Coloured engraved map on paper

38 x 49 cm

50 x 61 cm (with passerpartout)

PROVENANCE

private collection, Cyprus

LITERATURE

Christos G. Zacharakis, *A Catalogue of Printed Maps of Greece, 1477–1800*, Nicosia, A. G. Leventis Foundation, 1982, pages 104–106, 351 (illustrated)

NOTE

A highly decorative map by Abraham Ortelius, showing Cyprus together with nine other Greek islands within an elegant Renaissance composition. Cyprus occupies the central panel, surrounded by maps of Euboea, Samos, Chios, Lesbos, Lemnos, Rhodes, Icaria, Delos, and Rhenea. Published in Ortelius' *Theatrum Orbis Terrarum*, the map combines classical geography with strong visual appeal.

€ 950 – 1 500



159
Abraham ORTELIUS
 Flemish, 1527 – 1598

Cypri Insulae Nova Descript., 1573

Engraved map of Cyprus on paper, with Latin descriptive text on the verso headed Cyprius; the recto is richly decorated with an elaborate title cartouche dated 1573, sailing ships, sea monster, scale cartouche, and an inset map of Lemnos.

35.5 x 50 cm

44 x 58.5 cm (with passepartout)

PROVENANCE

private collection, Cyprus

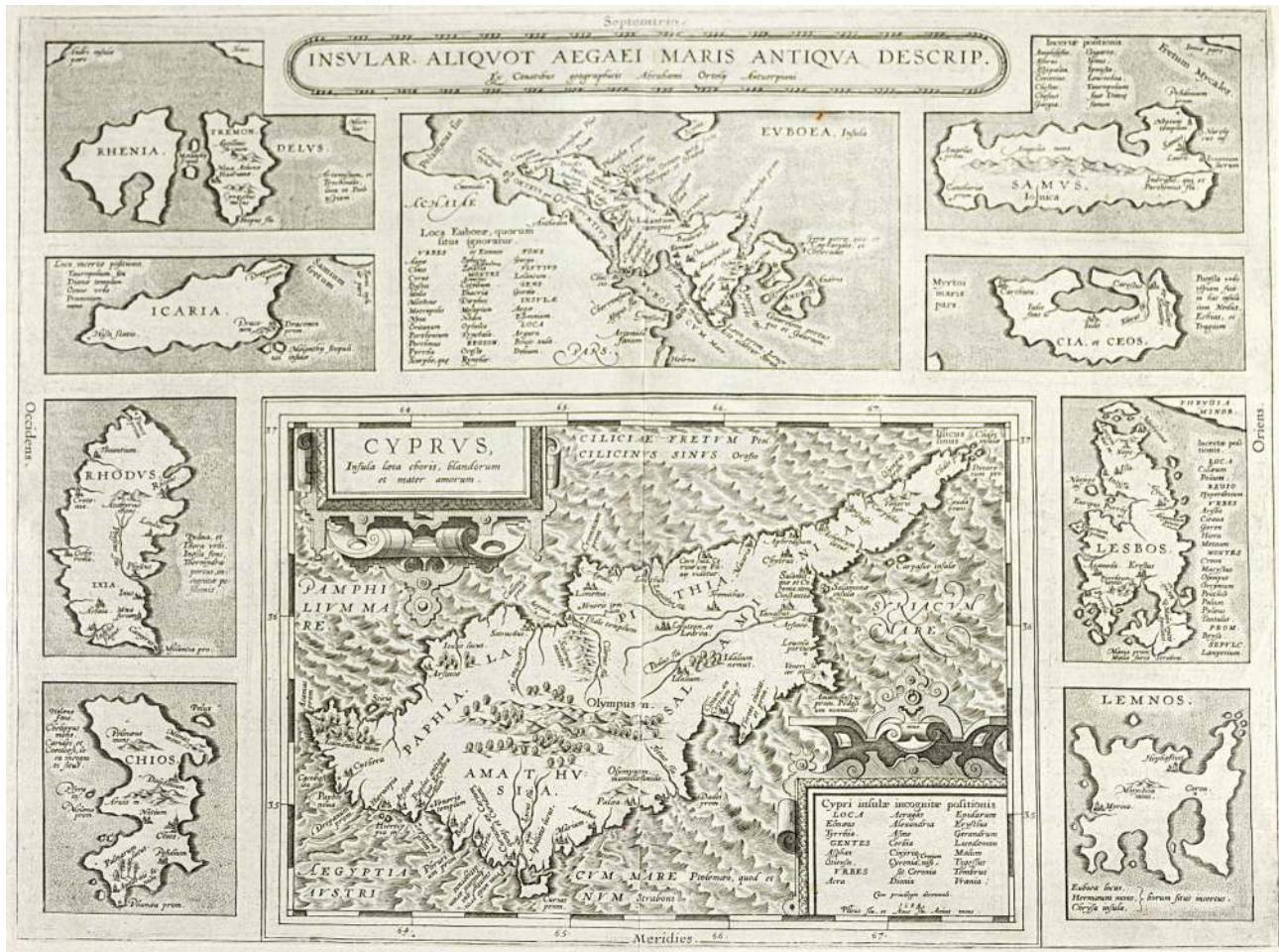
LITERATURE

Christos G. Zacharakis, *A Catalogue of Printed Maps of Greece, 1477–1800*, Nicosia, A. G. Leventis Foundation, 1982, page 87 (illustrated)

NOTE

An important sixteenth-century map of Cyprus by Abraham Ortelius, from the *Theatrum Orbis Terrarum*, widely regarded as the first modern atlas. The island is richly detailed with towns, villages, mountains and coastal names, and is enhanced by an elaborate title cartouche, sailing ships, sea monster, scale cartouche and a smaller map of Lemnos. A highly decorative and desirable Renaissance map of Cyprus.

€ 900 – 1700



161
Abraham ORTELIUS
 Flemish, 1527 – 1598

Insular Aliquot Aegaei Maris Antiqua Descript., Antwerp, 1603
 Engraved map on paper
 38 x 49 cm
 50 x 61 cm (with passerpartout)

PROVENANCE
 private collection, Cyprus

LITERATURE
 Christos G. Zacharakis, *A Catalogue of Printed Maps of*

Greece, 1477–1800, Nicosia, A. G. Leventis Foundation, 1982, pages 104-106, 351 (illustrated)

NOTE
 A fine engraved map by Abraham Ortelius, showing Cyprus together with nine other Greek islands within an elegant Renaissance layout. Cyprus occupies the central panel, surrounded by maps of Euboea, Samos, Chios, Lesbos, Lemnos, Rhodes, Icaria, Delos and Rheneia. Published in Ortelius' *Theatrum Orbis Terrarum*, this is a desirable example of classical island cartography.

€ 950 – 1 500

GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



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Surname / Επώνυμο
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Email
Tel / Τηλ
Mob / Κιν
Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

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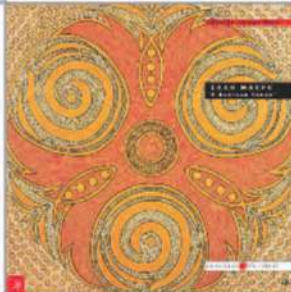
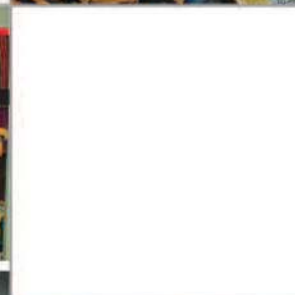
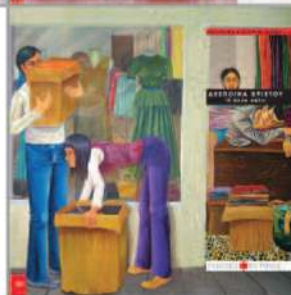
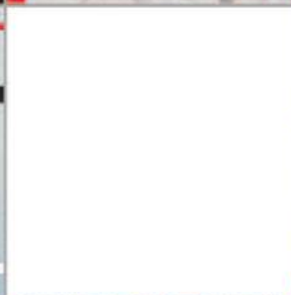
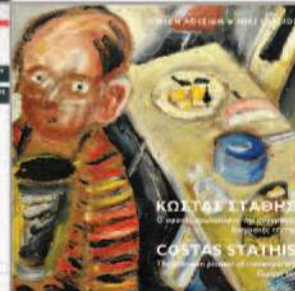
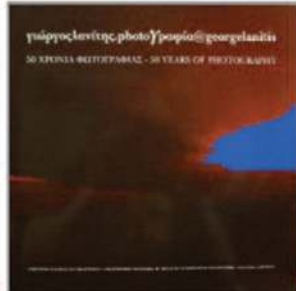
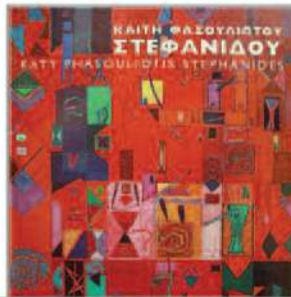


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