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# CHAUCER ONLINE LIVE BOOK AUCTION 

## Wednesday 13 ${ }^{\text {th }}$ Sept 10am

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1 - First Four Minutes by Roger Bannister. Published by Putnam, London. 1st edition 1955. 224 pages. Fine copy in publisher's D/W. From single vendors book collection. Est. £10-12
2 - British Olympic Association Revised 30/01/1914. British Olympic Proficiency Badges. Published Victoria Street, London. Secretary of the Council. Brochure 5½" by $81 / 2$ ". 12 pages. Dealing with all categories of the contest. This brochure is being sold with an additional brochure titled Special Regulations for the British Proficiency Badges. Particulars obtained from the Secretary, Victoria Street, London. This brochure is $5 \frac{1}{2} /{ }^{\prime \prime}$ by $81 / 2^{\prime \prime}$. 26 pages dated 20/04/1914. Both offered as one lot. Now very RARE. From single vendors book collection. Est. £10-12
3 - Cycling Scrap book. $61 / 2^{\prime \prime}$ by $91 / 4^{\prime \prime}$. Hard boards. Very RARE and unusual. 250 pages of newspaper cuttings of competing cyclists of the 1920 s and 1930 s. In excellent condition. A whole history of cycle racing of this period. An invaluable resource for cycling historians. Extremely unusual. From single vendors book collection. Est. $£ 20-24$ 4 - Confessions of a Carp Fisher. By 'BB'. Illustrated by Denys Watkins Pitchford, F. R. S. A. , A. R. C. A. Published by H. F. and G. Witherby Ltd. 3rd edition 1983.204 pages. Fine copy in publisher's pictorial D/W. From single vendors book collection. Est. £10-12
5 - Catalogue of Fishing Tackle. 'E' March 1927. Percy Wadham's Specialities Ltd. Late the Dreadnought Casting Reel Company Ltd. Fishing Reel, bait and tackle manufacturers, celluloid moulders. Portland Street, Newport. Published by Isle of Wight County Press, Newport. 92 pages, including index. $41 / 4$ " by $51 / 2 "$. Excellent copy in publisher's pictorial thick card covers. From single vendors book collection. Est. £10-12
6 - Artificial Flies How to Make Them. By Vernon Bates. Published by Herbert Jenkins. Publisher's pictorial D/W. Fine copy. 3rd print 1962.95 pages including index. 3 ³/4 x $6122^{\prime \prime}$. From single vendors book collection. Est. £10-12
7 - Famous Brighton Marks. Where and What to Fish For. Compiled and arranged by L. Burton, Hon. Secretary Brighton Deep Sea Anglers and H. E. Brown, Hon. Treasurer Deep Sea Anglers. Approximately 40 pages, including list of advertisers. $4 \frac{1}{2} 2^{\prime \prime} \times 5 \frac{1}{2}$ ". Excellent condition in thick card covers, titled in black. Circa 1920 ? Now very RARE. With 17 location maps of Brighton fishing areas. From single vendors book collection. Est. £20-24
8 - The Compleat Angler. By Izaak Walton and Charles Cotton. Extensively embellished with engravings on copper and wood, from original paintings and drawings by first rate artists, to which are added an introductory essay, 'The Linnaean Arrangement of the Various River Fish Delineated in the Work' and illustrative notes. 2nd edition 1824. Published by John Major, London. 416 pages, including index. Excellent copy in publisher's quarter leather marbled boards, titled and decorated on spine in gilt. $41 / 4 /$ by $61 / 2{ }^{\prime \prime}$. This highly illustrated work is now quite RARE and a leading early work on the subject. From single vendors book collection. Est. £20-24
9 - Angling Every Angler's Quarterly. Rt. Hon. Neville Chamberlain, Rafael Sabatini, G. E. M. Skues, Salfario, Arthur Bell, W. H. Grassham. Volume one No. 2 January to March 1937. $4^{3} / 4^{\prime \prime} \times 71 / 4^{\prime \prime} .230$ pages. Excellent copy in publisher's pictorial thick paper covers. Cover slightly torn. From single vendors book collection. Est. $£ 8-10$ 10 - Rod, Line and Bait. The Angler's Pocket Encyclopaedia. A. Carter and Co. Ltd. Wholesale and Retail and Export, London. 124 pages. 1928. 5" x $71 / 4 \mathrm{4}$. Excellent copy in publisher's thick paper covers. A fascinating publication, detailing tackle involved in fishing. From single vendors book collection. Est. £10-12
11 - Rod, Line and Bait. The Angler's Pocket Encyclopaedia. A. Carter and Co. Ltd. Wholesale and Retail and Export, London. 124 pages. Circa 1920s. 5" x 71/4". A fine copy detailing tackle involved in fishing, with prices. From single vendors book collection. Est. £10-12
12 - Fishing Rods and Tackle. By P. D. Malloch, Perth, Scotland. 150 pages. Size 5 " x $71 / 4$ ". Excellent copy in publisher's pictorial card covers. Circa 1920s. Detailing fishing tackle and prices. From single vendors book collection. Est. £10-12
13 - J. Peek and Sons Illustrated Price List of High Class Fishing Rods and Tackle. Gray's Inn Road, London. 116 pages, including index. 5" $\times 71 / 4$ in publisher's thick paper covers. In reasonable condition but lacks rear cover and spine. Fully describes fishing tackle and prices. From single vendors book collection. Est. $£ 10-12$
14 - All British Fishing Rods, Tackle and Accessories Highest Class at Moderate Prices. J. Peek and Son, Gray's Inn, London. 5" x 71/4". 184 pages. Circa 1920s.
Reasonable copy. Lacks front publisher's thick paper cover and spine. Details fishing tackle and prices. From single vendors book collection. Est. £10-12
15 - The Perfect Companions. Folded leaflet. An Auger high tensile, tailor made rod. Leaflet folded A4 size to make a 4 page brochure saying "I like a man who uses Auger High Tensile Tackle it shows he has discretion". $51 / 4^{\prime \prime} \times 8$ ". Fine condition. Circa early 1970s. From single vendors book collection. Est. $£ 10-12$
16 - A Fisherman's Log Fishing Yarns and Theories. By Major G. L. Ashley Dodd. Published by Constable and Co. Ltd. 1929. London. With woodcuts by Barbara Greg.
184 pages. Excellent copy in publisher's light green boards, titled in gilt. $51 / 2{ }^{\prime \prime}$ by 9 ". From single vendors book collection. Est. $£ 10-12$
17 - Going Fishing. By Negley Farson. Illustrated by C. F Tunnicliffe. Published by Country Life Ltd. , London. Reprinted April 1944.16 full page illustrations by C. F. Tunnicliffe. 144 pages. $71 / 2^{\prime \prime} \times 10$ ". Excellent copy in light blue boards, titled in white. From single vendors book collection. Est. £10-12
18 - A magnificent copy of a 1936 calendar with notebook $9^{\prime \prime} \times 7 \frac{1}{4 \prime \prime}$ with a large front cover coloured illustration of 5 men fishing, with comedy aspects on a fast flowing river. Very unusual and excellent condition. From single vendors book collection. Est. £10-12

19 - Archery Target Archery. With a history of archery in America and an additional appendix covering records in British archery to 1951. By Robert P. Emer. Published by Hutchinson's Library of Sports and Pastimes, London, New York, Melbourne, Sydney, Cape Town. 428 pages, including glossary. 1 st edition $1952.6 \frac{1}{2} 2^{\prime \prime} \times 91 / 1^{\prime \prime}$. Excellent copy in publisher's pale blue boards, titled in gilt and pictorially illustrated torn D/W. From single vendors book collection. Est. £10-12
20 - Manual of British Rural Sports: Comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism and Various Rural Games and Amusements of Great Britain. By Stonehenge. Illustrated by numerous engravings on wood by Messrs Dalziel and Hodgkin from drawings by Wells, Harvey and Hind. Published by Routledge, Warne, London 1861. 5th edition. 720 pages including index. $41 / 2^{\prime \prime} \times 7$ ". Loose in publisher's boards, with broken spine. Complete but only in fair condition. From single vendors book collection. Est. £10-12
21 - Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset. With an appendix of remarkable runs and incidents connected with the chase from the year 1780 to 1860 by Charles Palk Collyns with number illustrations. Published by Longman, Green, Longman and Roberts. 1st edition 1862.274 pages, plus publisher's advertisements. A reasonable copy in publisher's green boards $61 / 4^{\prime \prime} \times 83^{3}$ ", Pictorially decorated in gilt and titled in gilt. Slight damage to covers. Now RARE. From single vendors book collection. Est. £14-16
22 - The Gamekeeper at Home: Sketches of Natural History and Rural Life. 3rd edition 1878. Published by Smith, Elder and Co. London. Publisher's green boards, titled and decorated in black and gilt. 216 pages. 5 " x $71 / 2$ ". Excellent copy, slight damage to top of spine. From single vendors book collection. Est. £10-12
23 - Shooting. By Lord Walsingham and Sir Ralph Payne Gallwey. Bt. Field and Covert. Numbers illustrations by A Stuart Wortley, Harper Pennington, C. Whymper. 2nd edition 1887. Published by Longmans, Green and Co. London. Publisher's light brown boards, pictorially illustrated. 357 pages, including index. Part of The Badminton Library series. $5^{1 / 2} \times 7{ }^{\prime \prime} / 4^{\prime \prime}$. From single vendors book collection. Est. $£ 10-12$
24 - The New Naturalist: British Game. By Brian Vesey Fitzgerald, editor of 'The Field' with 28 reproductions in colour and 81 black and white photographs. Published by Collins, London. Publisher's green boards, titled in gilt. $6114^{x} \times 83 / 4$. 1st edition 1946.240 pages including index. Excellent copy. From single vendors book collection. Est. £10-12
25 - In Brightest Africa. By Carl E. Akeley. Illustrated from photographs. Published by William Heineman Ltd. London. Publisher's dark broad board. Decorated and titled in gilt. 1st edition 1924.267 pages. $61 / 4^{\prime \prime} \times 91 / 4^{\prime \prime}$. Excellent copy. From single vendors book collection. Est. $£ 10-12$
26 - The Hunting Library Volume One Hare Hunting and Harriers with Notices of Beagles and Basset Hounds. By H. A. Bryden. Illustrated from photographs b R. B. Lodge and others. Published by Grant, Richards, London 1903. Publisher's red boards, titled in black and decorated in black and gilt. 360 pages, including index. Excellent copy. 6 " $\times 83 / 4$. From single vendors book collection. Est. £10-12
27 - Bull Fever. By Kenneth Tynan. Published by Longmans, Green, Co. London, New York. 1st edition 1955. Publisher's green boards. Excellent copy. Decorated and titled in red. 145 pages. From single vendors book collection. Est. £10-12
28 - The Picture of Cricket. By John Arlott. Published by Penguin Books. 32 pages plus 16 pages of illustrations. Publisher's D/W. Excellent copy. From single vendors book collection. Est. £10-12
29 - The Badminton Library of Sports and Pastimes: Golf. By Horace G. Hutchinson with contributions by Lord Wellwood, Sir Walter Simpson, Bart. Rt. Hon. Balfour, Andrew Lang, H. Everard and others. Numerous illustrations by Thomas Hodge and Harry Furniss. 6th edition revised. Published by Longmans, Green and Co. London and Bombay. 1901. Re issued July 1901. 483 pages, including index. Publisher's quarter leather boards. Nice tight copy. Lacks spine. From single vendors book collection. Est. £10-12
30 - Golf. Facsimile of previous edition, republished 1987 by the Ashford Press, Southampton. Fine copy in publisher's brown boards, decorated and titled in gilt. From single vendors book collection. Est. £10-12
31 - The Lonsdale Library Volume IX: The Game of Golf. With 100 illustrations. Published by Seeley, Service and Co. Ltd. London. 1st edition 1931. 251 pages including index. Publisher's light brown boards. Decorated and titled in gilt. Excellent copy $53 / 4$ " $\times 83 / 4$. An interesting book on stroke play, match and medal play, watching for profit and famous courses, history and literature, golf architecture and green keeping. From single vendors book collection. Est. £10-12
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33 - Notita Venatica. A Treatise on Fox Hunting. By Robert T. Vyner. Embracing the general management of hounds. A new edition, revised, corrected, and enlarged by William C. A. Blew, M. A. With 12 illustrations by Henry Alken and others. Coloured by hand. Published by John C. Nimmo, London 1892.406 pages including index. 7" $x$ $101 / 2$ ". Marbled end papers and magnificent red quarter leather binding. Decorated and titled in gilt. A fine coy of this definitive work. From single vendors book collection. Est. £10-12
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38 - Breaking and Training Horses. By Frank Townend Barton. M. R. C. V. S. Illustrated from photographs. Published by R. A. Everett and Co. London. 1904. 1st edition. Publisher's black boards, titled in gilt. 198 pages, plus 32 pages of advertisements. Excellent copy. Now quite scarce. From single vendors book collection. Est. £10-12 39 - Horse Breeding and Stud Management. By Henry Wynmalen, M. F. H. Published by J. A. Allen and Co. Ltd. London. Reprinted 1971. 231 pages including index. Excellent copy in publisher's brown boards, titled in gilt with a fine D/W. From single vendors book collection. Est. £10-12
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65 - Board of Education Physical Training Series No. 15 Recreation and Physical Fitness for Youths and Men. Printed and published by H. M. Stationery Office, London 1937. Publisher's red boards, titled in blind and gilt, decorated in gilt. 285 pages, plus advertisements. 6 " $\times 93 / 4$ ". Inserted in this volume is a letter from the Ministry of Education, thanking Mr S. V. Bacon for the chapter on wrestling, which was based on Mr Bacon's book on the subject. Also contained is a letter from a solicitor, referring to a payment by the Ministry of Education for his contribution. An interesting book on military physical training during the war years. From single vendors book collection. Est. £10-12
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207 - The Natural History and Antiquities of Selborne; with observations of various parts of nature. By Rev. Gilbert White. M. A. Notes by Sir William Jardine, Bart. With many illustrations. Published by George Routledge and Sons, London. 1890. Publisher's red boards, titled in gilt. 475 pages, including index, plus 8 pages of publisher's advertisements. Reasonable copy. $5^{1 / 2} \times 8^{\prime \prime}$. Top and bottom of spine frayed. Inner hinges weak. Interesting volume that includes, at rear of book, a variety of poems by Gilbert White. From single vendors book collection. Est. £10-12
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209 - The Natural History of Selborne. A new edition with engravings by Gilbert White. Introduction by Richard Mabey. Published by Century, London. 1st edition 1988. 256 pages, including index. Fine copy in publisher's red decorated boards. 8" x 10". From single vendors book collection. Est. £10-12
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290 - Through the Woods The English Woodland April to April. By H. E. Bates. With 73 engravings on wood by Agnes Miller Parker. Published by Victor Gollancz, London. 1st edition 1936. Publisher's red boards, titled and decorated in gilt. 142 pages. Excellent condition. 8" $\times 101 / 2 /$. From single vendors book collection. Est. £10-12
291 - Down the River. By H. E Bates. With 83 engravings on wood by Agnes Miller Parker. Published by Victor Gollancz, London. 1st edition 1937. Publisher's blue boards, titled in gilt. 151 pages. Fine copy. 8" $\times 101 / 2$ ". From single vendors book collection. Est. £10-12
292 - Essay in Russet. By Herbert Furst. With decorations by Agnes Miller Parker. Published by Frederick Muller, London. 1st edition 1944. Publisher's brown boards, titled in gilt. 112 pages. $5 \frac{1}{2} / x^{x}$ 81⁄2". Very good copy. From single vendors book collection. Est. £10-12
293 - The Life of the Fields. By Richard Jefferies. With an introduction and notes by $1121 / 2$ Samuel J. Looker. With engravings by Agnes Miller Parker. Published by Lutterworth Press, London. 1st edition 1947. 292 pages. Publisher's green boards, titled in gilt. $51 / 4$ " x 8 ". Excellent copy, generally good D/W. From single vendors book collection. Est. £10-12
294 - Field and Hedgerow Being Last Essays of Richard Jefferies. With notes by Samuel J. Looker. Wood engravings by Agnes Miller Parker. Published by Lutterworth Press, London. 1st edition 1948. Publisher's green boards, titled in gilt. 388 pages. $51 / 4 / 4$ x ${ }^{\prime \prime}$. From single vendors book collection. Est. £10-12
295 - The Open Air. By Richard Jefferies. With introduction and notes by Samuel J. Looker. Wood engravings by Agnes Miller Parker. Published by Lutterworth Press, London. 1st edition 1948. Publisher's green boards, titled in gilt. 299 pages. Excellent copy. $51 / 2$ x $\times 8$ ". Excellent D/W. From single vendors book collection. Est. £10-12 296 - Honey Pots and Brandy Bottles. By Eiluned Lewis. Wood engravings by Agnes Miller Parker. Published by Country Life, London. 1st edition 1954. Publisher's yellow boards, titled in gilt. $5^{1 ⁄ 2} 2^{\prime \prime} \times 9^{\prime \prime} .96$ pages. Excellent D/W. From single vendors book collection. Est. £10-12
297 - Honey Pots and Brandy Bottles. By Eiluned Lewis. Wood engravings by Agnes Miller Parker. Published by Country Life, London. 1st edition 1954. Publisher's yellow boards, titled in gilt. $51 / 22^{\prime \prime} \times 9 " .96$ pages. Very good D/W. From single vendors book collection. Est. £10-12
298 - Pool and Rapid The Story of a River. By R. L. Haig Brown. Illustrations by C. F. Tunnicliffe. Published by Jonathan Cape, London. Publisher's green boards, titled in black. This is an edition by Jonathan Cape 1936. First issued and published by A. and C. Black in 1932.239 pages. Excellent copy. $5 \frac{1}{4} 4^{\prime \prime} \times 7 / 4 \mathrm{4}$. From single vendors book collection. Est. £10-12
299 - My Country Book. By C. F. Tunnicliffe. Published by The Studio, London, New York. 1st edition 1942. Publisher's green boards, titled in green. 95 pages. Excellent copy. $7 \frac{1}{2}$ " $\times 10$ ". From single vendors book collection. Est. £10-12
300- O More Than Happy Countryman. By H. E. Bates. Illustrated by C. F. Tunnicliffe. Published by Country Life, London. 1st edition 1943. Publisher's dark red boards, titled in gilt. 104 pages. Excellent copy. $71 / 4$ x x93/4". From single vendors book collection. Est. $£ 10-12$
301 - Green Tide. By Richard Church. Illustrated by C. F. Tunnicliffe. Published by Country Life, London. 1st edition 1945. Publisher's green boards, titled in white. 112 pages. Excellent copy. $7^{1 / 2} \times 10$ ". Reasonable D/W with small part missing on rear. From single vendors book collection. Est. $£ 10-12$
302 - Green Tide. By Richard Church. Illustrated by C. F. Tunnicliffe. Published by Country Life, London. 1st edition 1945. Publisher's green boards, titled in white. 112 pages. Excellent copy. $7 \frac{1}{2}$ " $\times 10$ ". From single vendors book collection. Est. $£ 10-12$
303 - Happy Countryman. By C. Henry Warren. Illustrated by C. F. Tunnicliffe. Published by Eyre and Spottiswoode, London. 2nd edition 1946. Publisher's green boards, titled in gilt. Fine D/W. 152 pages. Fine copy. $53 / 4$ " x 83/4". From single vendors book collection. Est. £10-12

304 - Letters from Skockholm. By R. M. Lockley. Illustrated by Charles Tunnicliffe. Published by J. M. Dent, London. 1st edition 1947. Publisher's blue boards, titled and decorated in gilt. 243 pages, including index. Excellent copy. $53 / 4^{\prime \prime} \times 8 \frac{1}{2}$ ". Quite good D/W. Small portion missing from spine. From single vendors book collection. Est. $£ 10$ 12
305 - Our Bird Book. By Sydney Rogerson and Charles Tunnicliffe. Published by Collins, London. 1st edition 1947. Publisher's red boards, titled in gilt. 128 pages, including index. 8 " $x 11 "$. This book is remarkable in having many full page plates in colour. 52 full page colour illustrations and 85 illustrations in black and white. Remarkable volume, featuring Tunnicliffe at his peak. Generally excellent condition. From single vendors book collection. Est. £10-12
306 - Our Bird Book. By Sydney Rogerson and Charles Tunnicliffe. Published by Collins, London. 1st edition 1947. Publisher's red boards, titled in gilt. 128 pages, including index. 8 " x 11 ". This book is remarkable in having many full page plates in colour. 52 full page colour illustrations and 85 illustrations in black and white. Remarkable volume, featuring Tunnicliffe at his peak. Generally excellent condition. From single vendors book collection. Est. £10-12
307 - Our Bird Book. By Sydney Rogerson and Charles Tunnicliffe. Published by Collins, London. 1st edition 1947. Publisher's red boards, titled in gilt. 128 pages, including index. 8 " x 11 ". This book is remarkable in having many full page plates in colour. 52 full page colour illustrations and 85 illustrations in black and white. Remarkable volume, featuring Tunnicliffe at his peak. Generally very good condition. From single vendors book collection. Est. £10-12
308 - Mereside Chronicle With Short Interlude of Lochs and Lochans. By C. F. Tunnicliffe. Published by Country Life, London. 1st edition 1948. Publisher's red boards, titled and decorated in gilt. 200 pages. Excellent copy. 9" x 11½. Generally good D/W. From single vendors book collection. Est. £10-12
309 - Rivermouth. By Brian Vesey Fitzgerald. Illustrated by C. F. Tunnicliffe. Published by Eyre and Spottiswoode, London. 1st edition 1949. Publisher's brown boards, titled in gilt. $53 / 4$ x x $81 / 2$ ". 171 pages. Excellent copy. From single vendors book collection. Est. $£ 10-12$
310 - Profitable Wanders Some Problems of Plant and Animal Life. By E. L. Grant Watson. Illustrated by C. F. Tunnicliffe. Published by Country Life, London. 1st edition 1949. 120 pages. Excellent copy. Very good D/W. 71/2" x 10". Publisher's blue boards, titled in black. From single vendors book collection. Est. £10-12

311 - The Horse in the Furrow. By George Ewart Evans. Published by Faber and Faber, London. 1st edition 1960. Illustrated by C. F. Tunnicliffe. 292 pages. Publisher's green boards. Decorated and titled in gilt. Excellent copy. $5^{1 / 2} 2^{\prime \prime} \times 8^{1 / 4}$ ". Excellent D/W. From single vendors book collection. Est. £10-12
312 - A Galloway Childhood. By lan Niall. Illustrations by C. F. Tunnicliffe. Published by Heinemann, London. 1st edition 1967. Publisher's black boards, titled in gilt. 182 pages. Fine copy. $53 / 4 \times 83 / 4$. " Very good D/W. From single vendors book collection. Est. £10-12
313 - Tunnicliffe's Birdlife. With a foreword by Peter Scott. Published by Clive Holloway Books, London. 1st edition 1985. 150 pages. Fine copy in publisher's blue boards, titled in white. Fine D/W. 101/2" $\times 12^{1 / 2} 2^{\prime \prime}$. From single vendors book collection. Est. £10-12
314 - Shorelands Winter Diary. By C. F. Tunnicliffe. Introduction by Robert Gillmor. Published by Robinson Publishing. 1st edition 1992.160 pages including index. Fine copy. Publisher's red boards, titled and decorated in gilt. Fine D/W. 91/2" x 111/2". From single vendors book collection. Est. £10-12
315 - Portrait of a Country Artist Charles Tunnicliffe 1901 1979. By lan Niall. Published by Victor Gollancz, London. 1st edition 1980.160 pages, including bibliography. Publisher's brown boards, titled in gilt. Fine D/W. Fine copy. 81/2" x $11 \frac{1}{4}$ ". From single vendors book collection. Est. £10-12
316 - Wild Flowers. By Anne Pratt. Published by Society for Promoting Christian Knowledge, London. 1st edition 1857. Volume one 192 pages, approximately 96 coloured plates. Volume two 192 pages, plus index and publisher's advertisements. Approximately 95 coloured plates. These two volumes comprise over 190 coloured plates.
Generally very good condition. Publisher's green boards. $41 / 2^{\prime \prime} \times 53 / 4^{\prime \prime}$. Decorated and titled in gilt. Both volumes lack front free end paper, but are now very RARE. Both volumes offered as one lot. From single vendors book collection. Est. £20-24
317 - Our Woodlands, Heath and Hedges. A popular description of trees, shrubs, wild fruits, etc. With notices of their insect inhabitants. By W. S. Coleman. Illustrated by the author. Published by George Routledge, London. 1st edition 1859. Publisher's highly decorated boards. 146 pages, plus index of plates. Each plate covering a number of separate plants. Magnificent yellow backed, tight binding of $41 / 4^{\prime \prime} \times 63 / 4^{\prime \prime}$. Excellent coloured boards in red, yellow, blue, green, etc. Remarkably excellent condition for this RARE book. From single vendors book collection. Est. £20-24
318 - The Grasses of Great Britain. By Charles Johnson, Botanical Lecturer at Guy's Hospital. Illustrated by John E. Sowerby. Described with observations on their natural history and uses. Published by Robert Hardwicke, London. 1st edition 1861. Publisher's green boards, titled and decorated in gilt, top edge gilt. 192 pages, including index, plus 144 full coloured plates of the various grasses. Excellent copy $61 / 4$ " $\times 93 / 4$. A remarkable book for the huge number of plates and detail for this rarified subject. From single vendors book collection. Est. £10-12
319 - Paxton's Botanical Dictionary. Comprising the names, history and culture of all plants known in Britain. With full explanation of technical terms. "Revised by Samuel Hereman, Secretary for 40 years to the late Sir Joseph Paxton". Published by Bradbury, Agnew, London. 2nd revised edition of Paxton's work of 1840. Publisher's green boards, decorated in blind and gilt, titled in gilt. 623 pages including index. $61 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$. Now quite scarce. From single vendors book collection. Est. $£ 10-12$
320 - Flora of Bournemouth Including the Isle of Purbeck. An account of flowering plants, ferns. By Edward F. Linton. With map. Printed by Turnball and Spears,
Edinburgh. 1st edition 1900. 290 pages, including index and list of subscribers. A large frontispiece folding map of Bournemouth and Purbeck. $9^{33 / 4} \times 9$ ". Excellent copy in green boards of this privately produced volume. $5^{\prime \prime} \times 71 / 2{ }^{\prime \prime}$. Titled in gilt. Generally an excellent copy in good tight condition of a now RARE volume. From single vendors book collection. Est. £20-24
321 - Science Paper Number One. Printed and published for the Committee of the Hazlemere Microscope and Natural History Society. September 1903. Price 6d. A preliminary list of Hazlemere fungi by E. W. Swanton, Member of the British Mycological Society. Printed by Biddle and Sons, Guildford. A VERY RARE brochure of 18 pages, plus thick paper covers, titled in black. $5^{1 / 2} 2^{\prime \prime} \times 8^{1 / 4}$ ". An important early work on fungi in the Southeast. From single vendors book collection. Est. £20-24
322 - Rutherford's Planters' Notebook. Useful memoranda for everyone connected to the planting industries of the Middle East. 7th edition 1918. Published by The Times of Ceylon Company, Times Buildings, Columbo and London. Publisher's red boards, decorated and titled in black. 456 pages, plus 45 page index. Excellent copy $53 / /^{\prime \prime} \mathrm{x}$ $83 / 4$. Advertisements front and rear of volume. This is the 7 th edition of a book that first appeared in 1887. This work was published for the guidance of Tea Planters in the "colony" of Ceylon. This work also includes material on rubber and livestock. Now RARE. From single vendors book collection. Est. £10-12
323 - The Tree. By Wa sha quon asin (Grey Owl). Published by Lovat Dickson, London. 1st edition 1937. 63 pages. Excellent copy in pictorial boards 5 " x 8 ", of this work by this gentleman from Hastings. From single vendors book collection. Est. £10-12
324 - Grey Owl A Biographical Note and a Day at Beaver Lodge. Published by Lovat Dickson, London, 1937. The material quoted in "A Day at Beaver Lodge" is selected from Grey Owl's writing and published in this form as a souvenir of his visit to the United Kington in Autumn 1937. The portrait of Grey Owl on the cover is from the painting by Sir John Lavery, to whom grateful acknowledgement for permission to reproduce is hereby made. 14 pages. Excellent copy in pictorial covers. $61 / 4 \mathrm{k} \times 3 / 4$ ". Inserted into the volume is a programme of Grey Owl's lecture tour. It is noted that the Attenborough's were fascinated by this gentleman. From single vendors book collection. Est. £10 - 12

325 - The Grass Crop Development, Use and Maintenance. By William Davies. Published by E. and F. N. Spon, London, 1952. Publisher's bright red boards, decorated and titled in gilt. 318 pages, including index. 5 ³/4" $x 83 / 4$. Reasonable D/W. From single vendors book collection. Est. $£ 10-12$
326 - Beskermde Veldblomme van Kaapland. Protected wild flowers of the Cape Province. Published by the Department of Nature Conservation of the Cape Provincial Administration, 1958. Publisher's coloured pictorial thick card covers, titled in black. 310 pages, including index. $41 / 4 \times 51 / 2$ ". This book consists of coloured plates of the wild flowers approximately 200. Full page coloured plates of wildflower of the Cape of South Africa. Now quite scarce. From single vendors book collection. Est. £10-12 327 - Wild Flowers. By Paxton Chadwick. A Puffin picture book 81 . A fine copy of this highly coloured work of 60 wild flowers in excellent condition. Publisher's green boards. 9"x $71 / 2$ 2. Titled in gilt. A fine copy. From single vendors book collection. Est. £10-12
328 - Welsh Timber Trees Native and Introduced. By H. A. Hyde. 4th edition revised by S. G. Harrison 1977. Published by the National Museum of Wales. 163 pages, including index. Excellent copy. Publisher's light brown boards. $51 / 2^{\prime \prime} x 83 / 4$ ". Titled in gilt, with fine D/W. From single vendors book collection. Est. $£ 10-12$

329 - A Treatise on Insects Injurious to Gardeners, Foresters and Farmers. By Vincent Köllar. Translated from German and illustrated by engravings by J. and M. Loudon. With notes by J. O Westwood. 1st UK edition 1840. Published by William Smith, London. Publisher's green boards, decorated in blind, titled in gilt. 377 pages. Excellent copy. $43 / 4^{\prime \prime} \times 71 / 4$ ". From single vendors book collection. Est. £10-12
330 - Every Lady Her Own Flower Gardener. By Louisa Johnson. 4th edition 1841. Published by W. S. Orr and Co. London. 136 pages, including index. Generally good copy. In publisher's green boards. 4" x 5³/4. Decorated and titled in gilt. Front board detached but easily rectifiable. From single vendors book collection. Est. £10-12 331 - The Gardeners Receipt Book. Containing methods of destroying all kinds of vermin and insects. With preventatives and cures for diseases of plants. By William Jones. 2nd edition 1849. Published by R. Groombridge and Sons, London. Publisher's green boards. Decorated in blind and gilt, titled in gilt. 98 pages, including index, plus publisher's advertisements of 8 pages. 4 " x 6 ". Now RARE. From single vendors book collection. Est. $£ 20-24$
332 - A History of the Vegetable Kingdom; Embracing the Physiology of Plants with their use to Man and the Lower Animals. By William Rhind. Illustrated by several hundred figures. Published by Blackie and Son, Edinburgh and London, 1855 . Contains 41 page plates, many in colour. Publisher's quarter leather marbled boards. $61 / 2 \mathrm{l}$ x 10". Titted in gilt. 720 pages, including index. Excellent copy. Now RARE. From single vendors book collection. Est. £20-24
333 - Every Man His Own Gardener The Complete Gardener or Gardener's Calendar of Work in Kitchen, Fruit, Flower, Forcing Gardens, etc. With list of trees, shrubs, plants and flowers. By Thomas Mawe and John Abercrombie. A revised edition with appendix on forcing by William Gowans and a Treatise on drawing room gardening by George Glenny. Published by William Tegg and Co. London. 1857. 720 pages, including index. Very good, tight copy $41 / 2^{\prime \prime} \times 7 \frac{1}{2}$ ", but lacks covers and spine. RARE volume. From single vendors book collection. Est. £20-24
334 - My Garden Its Plan and Culture. With descriptions of Geology, Botany and Natural History. By Alfred Smee. Illustrated with 1,250 engravings. Published by Bell and Daldy, London. 1st edition 1872. Publisher's brown boards, highly decorated in gilt, titled in gilts. 650 pages, including index. $71 / 2 \times 101 / 2$ ". Front internal hinge broken, otherwise an excellent copy of a now RARE book. From single vendors book collection. Est. £20-24
335 - The Art of Grafting and Budding. By Charles Baltet. Illustrated. 230 pages, including index. Published by William Robinson, London, 1873. Publisher's dark red boards, decorated in blind, titled in gilt. Excellent copy. 5" x 71/4". From single vendors book collection. Est. £10-12
336 - Hardy Florists' Flowers Cultivation and Management. By James Douglas, Gardener to Francis Whitburn. Printed by William Cate, London, 1880. Publisher's brown boards, decorated in black and gilt, titled in gilt. 172 pages, plus index, plus publisher's advertisements. Excellent copy. $5^{\prime \prime} \times 71 / 2$. From single vendors book collection. Est. £10-12
337 - Familiar Garden Flowers. By F. Edward Hulme, described by Shirley Hibberd. With coloured plates. First series to Fifth series with 5 individual title pages. Published by Cassell and Co. London, 1880. This volume contains a number of full size coloured plates. 800 pages with full index at end of volume 5 . Nice tight copy with detached quarter leather binding in poor card, titled in gilt. $5^{1} / 2^{\prime \prime} \times 8^{\prime \prime}$. This volume lacks title page of the first of the five volumes. RARE. From single vendors book collection. Est. £20 - 24

338 - Vines at Longleat Their History and Management. By William Taylor, Gardener to the Most Hon. Marquis of Bath. Reprinted from the "Journal of Horticulture". Published by Horticulture and Home Farmer Office, London, 1882. Publisher's green boards, decorated in black and gilt. 84 pages, including index. Generally good copy. $4 " \times 61 / 2$. Front and rear hinges broken. RARE volume. From single vendors book collection. Est. £20-24
339 - Vines and Vine Culture. A Treatise on the Cultivation of the Grape Vine With Descriptions of the Principal Varieties. By Archibald Barron. Reprinted and extended. Published by the Horticulture Office, London, 1883. Publisher's brown boards, decorated in gilt, titled in gilt. 240 pages. Reasonably good condition. Front and rear hinges broken, spine splitting. $6^{\prime \prime} \times 8^{112 / 2}$. Needs attention. RARE volume on desirable subject. From single vendors book collection. Est. £10-12
$340-$ My Hundred Flowers. By Mary A. Pratten. Publisher's green boards. $6^{\prime \prime} \times 8$ ". Titled and decorated in black. Generally very good copy. Lacking preliminaries up to contents page. 147 pages, including index. 56 full sized plates. Published by W. H. Allen and Co. London, 1887. From single vendors book collection. Est. £10-12 341 - Pot Pourri From a Surrey Garden. By Mrs C. W. Earle. Appendix by Lady Lytton. Published by Smith, Elder, London. 5th edition 1897. Publisher's green boards, titled in gilt. 6 " $x 83 / 4$ ". 381 pages, including index. 6 pages publisher's advertisements. Lacks $50 \%$ surface of spine. From single vendors book collection. Est. £10-12 342 - Elizabeth and her German Garden. Published by Donohue Brothers, Chicago, 1887. Publisher's pictorial boards, titled in red. $5^{1 / 2} \times 73 /{ }^{\prime \prime}$. From single vendors book collection. Est. £10-12
343 - Flora and Sylva: A Monthly Review for Lovers of Garden, Woodland, RARE Plants, Trees, Shrubs, Fruit, etc. Published and edited by W. Robinson, author of "The English Flower Garden" etc. Vol II. Published in London 1904. 392 pages, including index. January 1904 to December 1904. Excellent copy. Publisher's green boards, $101 / 4 / \times 13$ ". Titled in gilt. RARE. From single vendors book collection. Est. £20-24
344 - Trees and Shrubs for English Gardens. By E. T. Cook. 2nd edition 1908. Published by Country Life, London, Covent Garden. Publisher's blue boards, titled in gilt. 6" x 9". 500 pages including index. Approximately 130 full page illustrations. From single vendors book collection. Est. £10-12
345 - A Year in the Garden. An anthology in prose and verse, selected by Norah Elizabeth Mustard. With 6 illustrations in colour by Ellen Warrington. Published by Cecil Palmer and Hayward, Bloomsbury St. London. 1st edition 1916. 192 pages, plus publisher's advertisements. Excellent copy in green boards, decorated and titled in gilt and with RARE, fragile, red publisher's D/W. $5^{11 / 4} \times 71 / 2^{\prime \prime}$. From single vendors book collection. Est. £20-24
346 - The following is a unique item of a lockable, unused ledger of approximately 200 white pages with marbled end papers and brown boards. With lock and key in good working order. Two letters enclosed separately. First letter typewritten, 4 pages, $7^{\prime \prime} \times 9$ ", dated 24 th November 1923. Printed address of Watton Rectory, Hertford. The letter is addressed to Mrs Gibbs and is written from the Meyer family, expressing advice on the Archdeacon's garden, mentioning many shrubs, soil conditions, etc. This letter is accompanied by a double sided letter, dated September 12th 1925. Both letters are to an Archdeacon on expert gardening matters. These are of interest in that Alan Turing, of Bletchley Hall fame, stayed with his family at the Rectory with the Meyers for 6 weeks during the summer of 1923. A biography by Andrew Hodges tells a tale of how a gypsy fortune teller at the Church Fete at Watton Rectory foretold that Alan Turing would be a genius. Very unusual item of some interest. From single vendors book collection. Est. £10-12
347 - Fruit and the Fruit Trade. By Ford Fairford. Published by Sir Isaac Pitman and Sons, London, 1926. Publisher's red boards, titled in black. $51 / 2 /{ }^{\prime \prime} \times 1 / 2 / 2.154$ pages, including index, plus 2 pages publisher's advertisements. Excellent copy. Approximately 45 photographic illustrations. From single vendors book collection. Est. £10-12 348 - Garden Architecture. By T. Geoffrey W. Henslow, Secretary, Royal International Horticultural Exhibition, Chelsea 1912. Published by Dean and Son, London. 1st edition 1926. Publisher's light grey boards, titled in gilt. 240 pages, plus 50 pages of advertisements and illustrated with 120 etchings. Excellent copy 6 " x $81 / 2$ ". D/W partially missing on front. From single vendors book collection. Est. £10-12
349 - The Blue Book of Gardening. Catalogue. 1931. Published by Carters Seeds Ltd. 1931. 400 pages fully illustrated, many in colour, and also fully priced for all products. Excellent copy in publisher's blue boards. $61 / 2 \mathrm{x} \times 93 / 4$. Decorated and titled in gilt. From single vendors book collection. Est. $£ 10-12$
350 - the Plums of England. By H. V. Taylor, Horticultural Commissioner, Ministry of Agriculture 1926 1944. Published by Crosby Lockwood, London, 1949. Publisher's green boards. 151 pages, including index, plus 29 pages of advertisements of horticultural products. Contains 32 full plates of varieties of plums, in colour. Excellent copy. $71 / 2^{\prime \prime} \times 10$ ". From single vendors book collection. Est. £10-12
351 - The English Garden. By Edward Hyams. Photographs by Edwin Smith. Publishes by Thames and Hudson, London. 1st edition 1964. 188 photogravure plates, 17 in colour. 288 pages, including index. Excellent copy in excellent pictorial D/W. 11 " $\times 12^{1 / 2} 2^{\prime \prime}$. It I noted on front free end paper is the autograph signature of Diana Barrato Walker. This lady is noted as one of the senior members of a group of women who delivered aircraft from manufacturers to the R. A. F. in the early years of WW2. After the war, she was congratulated by Lord Beaverbrook, Minister of Aircraft Production, for her work for the war effort. From single vendors book collection. Est. £10-12

352 - British Atlas of Potato Varieties. Published by the Potato Marketing Board, 1965. Publisher's green vinyl boards. $91 / 2 \mathrm{z} \times 111 / 2 \mathrm{z}$, titled in gilt. Includes information on seeds, foliage, tuber disease and much more. A fine volume of all potatoes grown in Britain. 80 varieties with full page coloured plates of all varieties. Now a RARE volume, produced by the Potato Marketing. From single vendors book collection. Est. £20-24
353 - Rennie Airth Snatch! Publisher Jonathan Cape. Jacket design by Colin Andrews. Marked Proof copy. March 6th, 1969. 1st edition. From single vendors book collection. Est. £10-12
354 - Brian Aldiss New Arrivals, Old Encounters Publisher Jonathan Cape. Jacket design by Bill Botten. Proof Copy August 23rd, 1979. 1st edition. From single vendors book collection. Est. £10-12
355 - Brian Aldiss Moreau's Other Island Publisher Jonathan Cape. Jacket design by Bill Botten. Proof copy August 21st, 1980. 1st edition. From single vendors book collection. Est. £10-12
356 - Lisa Alther Kinflick's Original Sins Publisher Women's Press. Jacket design by Christine McCauley. 1st edition. From single vendors book collection. Est. £10-12 357 - Kingsley Amis The Green Man Publisher Jonathan Cape. Jacket design by Colin Andrews. 1969. 1st edition. From single vendors book collection. Est. £10-12 358 - Martin Amis Other People: A Mystery Story Publisher Jonathan Cape. Jacket design by Mon Mohan. Proof copy March 19th, 1981. 1st edition. From single vendors book collection. Est. $£ 10-12$
359 - N. Amosoff Notes from the Future Publisher Jonathan Cape. Jacket design by Rod Josey. 1st edition 1971. From single vendors book collection. Est. £10-12 360 - Aragon Paris Peasant Publisher Jonathan Cape. Jacket design by Stanley Chapman. 1st edition 1971. From single vendors book collection. Est. £10-12
361 - Reinaldo Arenas Hallucinations Publisher Jonathan Cape. Jacket design by Bill Botten. 1st edition 1971. From single vendors book collection. Est. £10-12
362 - . Paul Bailey At the Jerusalem Publisher Jonathan Cape. Jacket design by Charles Raymond. 1st edition 1967. From single vendors book collection. Est. £10-12
363 - J. G. Ballard The Atrocity Exhibition Publisher Jonathan Cape. Jacket design by Salvador Dali. 1st edition. From single vendors book collection. Est. £10-12 364 - J. G. Ballard The Crystal World Publisher Jonathan Cape. Jacket design is Max Ernst's painting of 'The Eye of Silence'. 1st edition. This lot also contains an as new copy in dust jacket of J. G. Ballard's Autobiography of Miracles of Life: Shanghai to Shepperton 2008. From single vendors book collection. Est. £10-12
365 - J. G. Ballard The Crystal World Publisher Jonathan Cape. Jacket design is Max Ernst's painting of 'The Eye of Silence'. 1st edition. From single vendors book collection. Est. £10-12
366 - J. G. Ballard The Disaster Area Publisher Jonathan Cape. Jacket design by Leigh Taylor. 1st edition 1967. From single vendors book collection. Est. £10-12
367 - Verity Bargate Children Crossing Publisher Jonathan Cape. Jacket design by Bert Kitchen. 1st edition 1979. From single vendors book collection. Est. £10-12
368 - Donald Barthelme City Life Publisher Jonathan Cape. Jacket design by Stanley Chapman. 1st edition 1971. From single vendors book collection. Est. £10-12 369 - Donald Barthelme Unspeakable Practices, Unnatural Acts Publisher Jonathan Cape. Jacket design by Stanley Chapman. 1st edition 1969. From single vendors book collection. Est. £10-12
370 - George Baxt Said the Demon Publisher Jonathan Cape. Jacket design Stanley Chapman. 1st edition 1969. From single vendors book collection. Est. £10-12
371 - Mrs Beeton's Household Management Publisher Ward Lock and Co. 15/ Circa 1960. Excellent condition. From single vendors book collection. Est. £10-12
372 - Caroline Blackwood The Fate of Mary Rose Publisher Jonathan Cape. Jacket design by Bill Botten. 1st edition 1981. From single vendors book collection. Est. £1012
373 - Edmund Blunden Undertones of War Publisher Penguin Books. 1st edition circa 1938. Excellent condition. From single vendors book collection. Est. £10-12
374 - The Collected Stories of Elizabeth Bowen. Publisher Jonathan Cape. Jacket design by Mon Mohan. 1st edition 1981. From single vendors book collection. Est. £1012
375 - Arthur Bryant Samuel Pepys: The Years of Peril Publisher Collins. Jacket design by Danckerts. 1st edition circa 1950s. Excellent condition. From single vendors book collection. Est. £10-12
376 - Alice Campbell Spiderweb Publisher The Bodley Head. Double sided dust jacket produced during war time. Side 2 Adrian Bell Sunrise to Sunset Publisher The Bodley Head. 1st edition circa 1940s. Excellent condition. From single vendors book collection. Est. £10-12
377 - Elias Canetti Auto da fe Publisher Jonathan Cape. Jacket design by Gillian Lewis. 1st edition 1962. From single vendors book collection. Est. £10-12
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544 - The New Testament. Published by the Scripture Gift Mission and Naval and Military Bible Society, London. Printed at Cambridge University Press, 1916. 440 pages. With a message on the front affixed end paper of Lord Roberts' message to the troops, dated $1914.2^{1 / 2} 2^{\prime \prime} 4^{\prime \prime}$. Publisher's brown boards, titled in blind. The title on the front board states "Active Service Testament 1916". From single vendors book collection. Est. £10-12
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590 - Emilie Charmy. 1877 1974. Patrick Seale Gallery, Belgravia, London. Catalogue of Exhibition of Works. 16 pages. Fine condition. 8" x 12". From single vendors book collection. Est. £10-12
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634 - Crane Kalman Gallery. Edwina Sandys. 9th to 27th October 1973. 29 plates. Catalogue of exhibits. Excellent condition in publisher's glossy pictorial card covers. $9^{\prime \prime} \mathrm{x}$ 9". From single vendors book collection. Est. £10-12
635 - Peace in War. By Edward Seago. Published by Collins, London. 2nd Impression March 1944.80 pages. Publisher's green boards. Titled in gilt. $71 / 2{ }^{\prime \prime} \times 10$ ". 25 plates. Excellent copy. From single vendors book collection. Est. £10-12
636 - Shaw's Alphabets Etc. Alphabets, numerals and devices of the Middle Ages by Henry Shaw. Published by William Pickering 1845. Publisher's green boards. Titled in gilt, decorated in blind. Contains 48 plates. This volume is now RARE and contains in great detail the items of the title in full colour. Loose in binding. $71 / 2 \times 11 \frac{1}{2}$ ". Spine detached and inserted into volume. The half titled has the signature in ink of General Sir George Higginson of Gylderes Crofts. Sold with all faults, but a special volume on this subject. From single vendors book collection. Est. £20-24
637 - Irish Silver Victoria and Albert Museum. Published by Her Majesty's Stationery Office 1959. Small picture book No. 46. Publisher's green card covers. Pictorially decorated, titled in white. $43 / 4$ " 7 " . From single vendors book collection. Est. £10-12
638 - Slovak Peasant Art and Melodies. By Dusan Jurkovic, Svetozar Hurban, Milan Lichard and Alois Kolisek. With 14 illustrations in colour. Published by Constable and Co. 1911. Publisher's brown card covers, titled in black. 41 pages. Generally very good copy. $5 \frac{1}{2} 2^{\prime \prime} \times 8^{1 / 2}$. Now scarce. From single vendors book collection. Est. £10-12 639 - Three identical copies of this single lot. "Oddbins List Summer 1997". 30 pages in as new condition 9 " x $11 \frac{1}{2}$ ". Illustrated throughout by Ralph Steadman. Inserted in each list is a 10 page catalogue, illustrated by Steadman, for Oddbins Champagne and Sparkling Wines. Offered as one lot. From single vendors book collection. Est. £10 - 12

640 - A Course of Instruction in Wood Carving According to the Japanese Method. By Charles Holme. Published by offices of "The Studio", London. 96 pages. Publisher's cream boards, titled in brown. Very good copy. $5^{\prime \prime} \times 71 / 4$ ". From single vendors book collection. Est. £10-12
641 - Children as Artists. By R. R. Tomlinson. Published by King Penguin Books, London, New York. 1947. 32 pages, plus 16 coloured plates. Publisher's decorated boards. Fine condition. $5^{\prime \prime} \times 71 / 4$ ". From single vendors book collection. Est. $£ 10-12$
642 - Typograph. Typographica 2. Contemporary Typography and Graphic Art. Lund Humphries. 28 pages. Good copy in publisher's card covers 9" x 12". Circa 1940s. From single vendors book collection. Est. £10-12
643 - The Gospel According to Mark. Designed by P. A. Tilley. Published and printed by Associated Trapinex, London. The edition is published by permission of Simon Schuster, New York and William Heinemann. Excellent copy in publisher's thick card coves, with protective clear jacket. $13 \frac{1}{2} 2^{\prime \prime} \times 10$ ". From single vendors book collection. Est. £10-12
644 - Apropos. Portrait Painting. 24 illustrations. No. 3. A series of art books. Contains essays by Gombrich, Oskar Kokoschka, Robert Melville, Peter Ustinov. 28 pages. 8" $\times 101 / 4$ ". Excellent condition in publisher's thick pictorial covers. From single vendors book collection. Est. £10-12
645 - A Manual of Marks. Pottery and Porcelain. A dictionary of easy reference. By W. H. Hooper and W. C. Phillips. New edition. Published by Macmillan and Col.
London, New York. 1886. 238 pages. Fragile condition. Lacks spine. Publisher's paper covers. $41 / 2 \mathrm{x} \times 6$ ". Titled in black. Now quite RARE. From single vendors book collection. Est. £20-24
646 - The Things We See: No. 4. Pottery and Glass. By Bernard Hollowood. Published by Penguin Books, Middlesex, 1947. Excellent copy in publisher's thick card covers. $71 / 4^{\prime \prime} \times 81 / 2^{\prime \prime} .64$ pages, including index. From single vendors book collection. Est. £10-12
647 - A General Dictionary of Painters: Containing memoirs of the lives and works of the most eminent Professors of the Art of Painting, from its revival by Cimabue, in the year 1250 to the present time. By Matthew Pilkington M. A. New edition. In two volumes. Published by Thomas McLean, London, 1824. Volume One 543 pages Volume Two 568 pages These two volumes are offered as one lot. Complete set, in publisher's pink boards. $53 / 4^{\prime \prime} \times 91 / 4$. With paper labels on spines. Reasonable condition. Front board of Volume One detached. Now quite a RARE set for volumes 175 years old. From single vendors book collection. Est. £20-24
648 - Ur: The First Phases. By Leonard Woolley. Published by King Penguin Books, London, New York, 1946. Publisher's decorated boards. 39 pages plus 16 coloured plates. Excellent copy. From single vendors book collection. Est. £10-12
649 - The Emperor Heart. By Laurence Whistler. Decorated by Rex Whistler. Published by William Heinemann, 1936. Publisher's blue boards, decorated and titled in gilt. 54 pages. Dedicated (For Rex) Signed on the half title by the author, Laurence Whistler in ink. Excellent copy in purple boards. $51 / 2^{\prime \prime} \times 83 / 4 /$. Decorated and titled in gilt. A RARE volume, signed by Laurence Whistler and decorated by Rex Whistler. From single vendors book collection. Est. £20-24
650 - Wallace Collection Catalogue. Pictures and Drawings (illustrations). 2nd edition. Printed for His Majesty's Stationery Office, 1930. 214 pages, including index. Reasonable copy in publisher's thick card covers. $6^{\prime \prime} \times 10$ ". Defective spine. Generally reasonable copy with full photographs of many pictures from the gallery. From single vendors book collection. Est. £10-12
651 - Paintings by Belinda Wright 1968 1978. Autographed limited edition. Signature of the artist on the front free end paper and the rear white glossy cover is inscribed "My Darling Michael, Love Belinda Wright". Cover illustration Ondine with Flower Garland. Publisher's thick, glossy card covers. 8" x 12". First Exhibition 18th January to 1st February 1980. Published by Hampton's Fine Art Gallery, London. From single vendors book collection. Est. £10-12

652 - Lectures on the Results of The Great Exhibition of 1851. Delivered before The Society of Arts, Manufacturers and Commerce at the suggestion of H. R. H. Prince Albert. 2nd series. Published by David Bogue, London 1853.46 pages, including index. Reasonable copy. Brown leather type boards, all edges gilt, decorated and titled in gilt. $5^{\prime \prime} \times 7^{1 / 2}$ ". Front board is stamped in gilt with crown emblem. Both boards detached from spine. Good, marbled end papers. An interesting and RARE volume. From single vendors book collection. Est. £20-24
653 - Mrs Beeton's Book of Household Management A Guide to Cookery in all Branches. New edition 1907. Published by Ward, Lock. London. 2056 pages including index, plus 27 pages of advertisements. This new edition of Beeton's is half as large again as the previous edition, with many new features and with new preface. Publisher's green boards, but lacking the leather spine, titled in gilt. Good condition. From single vendors book collection. Est. £10-12
654-250 Recipes for use with Borwick's Baking Powder. By Ruth Bradshaw. 48 pages. Excellent condition in publisher's thick paper covers. 5" x 8". Undated. From single vendors book collection. Est. £10-12
655 - Breads and Biscuits. Published by Dean and Son, London. Bread and biscuits every day. 189 pages, including index. Undated circa 1900. Reasonable condition. Publisher's red boards. 4" x 6". Titled in white. From single vendors book collection. Est. £10-12
656 - The Café Royal Story A Living Legend. Edited by Leslie Frewin with a foreword by Graham Greene. Published by Hutchinson Benham, London. 1st edition 1963. 151 pages. $91 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$. Publisher's maroon slip. Fine copy. Now quite scarce. A Graham Green collector's item. From single vendors book collection. Est. £10-12 657 - Hotel Cecil. London July 1905. Publisher's cream thick paper covers, titled in black, decorated in black. Hotel Cecil, Strand and Victoria Embankment, London. 64 pages. The hotel was largely demolished in 1930. The Shell Mex House now stands on the site. Excellent copy. $41 /{ }^{1 \prime \prime} \times 7$ ". Now very RARE booklet on a once magnificent London hotel. From single vendors book collection. Est. £20-24
658 - Booklet on Varieties of Spanish Citrus Fruits. 22 coloured photograph pages. Excellent copy in publisher's thick card covers. 6 " x $5 \frac{1}{2}$ ". Undated. From single vendors book collection. Est. £10-12
659 - Torten Verzierungen Tarte decorations. By F. P. Glass. Conditor in M?nchen. With 40 Plantafeln full page. Published by Heinrich Killinger, M?nchen 1894. 40 double page coloured plates. Generally very good copy in publisher's decorated red boards. $8^{1 / 2} \times 12^{1 / 4} 4^{\prime \prime}$. Front hinge broken. Now considered a definitive work, expensive and a leading book of the late 19th century on the subject. From single vendors book collection. Est. £10-12
660 - Swiss Gateaux Design and Decoration. New Swiss Manual of design and decoration. Translated by Walter Bachmann. 1st English Edition 1950. Published by Maclaren and Son, London. 58 pages. 12" $\times 9$ ". Generally good copy in publisher's blue boards, decorated and titled in gilt. Cloth of boards has some staining that requires attention. From single vendors book collection. Est. £10-12
661 - Memories with Food at Gipsy House. By Felicity and Roald Dahl. Photographs by Jan Baldwin. Published by Viking. 1st edition 1991. Fine condition in publisher's fine D/W. 8" $\times 10$ ". From single vendors book collection. Est. £10-12
662 - French Country Cooking. By Elizabeth David. Decorated by John Minton. Published by Macdonald, London. 2nd revised edition with new preface 1958 by the author. 207 pages, including index. Reasonable condition in cream boards. $5^{1 / 2 "} \times 8^{\prime \prime}$. Decorated in brown. Slight staining from usage, but very highly regarded author. From single vendors book collection. Est. £10-12
663 - French Provincial Cooking. By Elizabeth David. Illustrated by Juliet Renny. Published by Michael Joseph, London. 1st edition 1960. Publisher's green boards, decorated in red, titled in gilt. 495 pages including index. $6^{\prime \prime} \times 91_{4}$ ". Essentially the bottom corners of the front and rear covers have lost some boarding probably due to animal attack, but now quite scarce. From single vendors book collection. Est. £10-12
664 - The Use of Wine in Italian Cooking. By Elizabeth David. Published by Saccone and Speed, London. Circa early 1950. Small booklet in cream pictorial paper covers. 5" x 6½". 19 pages. Excellent condition. Scarce. From single vendors book collection. Est. £10-12
665 - Cooking With Le Creuset and Cousances. By Elizabeth David. 2nd revised edition 1969. Published by Clarbat, Andover House. Excellent copy in publisher's blue pictorial glossy card covers. 6 " $\times 81 / 4$ ". In ring binding. 38 pages, plus index. From single vendors book collection. Est. £10-12
666 - Action Cook Book. By Len Deighton. Published by Jonathan Cape, London. 1st edition 1965.138 pages, including index. $91 / 2^{\prime \prime} \times 8$ ". Excellent condition in publisher's pictorial boards. From single vendors book collection. Est. £10-12
667 - Some Every Day Dishes. Cookery recipes for use with Lyle's Golden Syrup. 6th edition circa 1910. Purveyors to H. M. the King. 48 pages. Publisher's thick paper covers. $711 / 4 \times 5$ ". Decorated in brown. Now RARE. From single vendors book collection. Est. £20-24
668 - Bear Brand Honey Recipes. Nature's Own Food. Published by L. Garvin and Co. Circa 1940 s. Very good condition in publisher's highly illustrated paper covers. $5^{\mathrm{n}} \mathrm{x}$ $71 / 2 \mathrm{Z}$. 14 pages. This item is interesting for its highly illustrated front cover of mother bear and two cubs. From single vendors book collection. Est. £10-12
669 - Through the Kitchen Window. By Susan Hill. Illustrated by Angela Barrett. 60 pages. 1st edition 1984. Published by Hamish Hamilton, London. Excellent copy. Highly pictorial D/W. From single vendors book collection. Est. £10-12
670 - Through the Kitchen Window. By Susan Hill. Illustrated by Angela Barrett. 60 pages. 1st edition 1984. Published by Hamish Hamilton, London. Excellent copy. Highly pictorial D/W. From single vendors book collection. Est. £10-12
671 - Marzipan. By John F. Renshaw and Co. Surrey. Circa 1940s. 1st edition. 72 pages including index. Highly illustrated with full page coloured photographs. Excellent condition in publishers red boards. $61 / 4 \times 83 / 4 "$. Decorated and titled in gilt. This book also includes a short history of the firm Renshaw and many uses of marzipan. Now Scarce. From single vendors book collection. Est. £10-12
672 - Marzipan Cake Decorations. By British Fondants Ltd. Published by Avern Works, Surrey. 12 pages, plus catalogue amendment sheets inserted. 5 large plates in colour. Circa 1950s. Publisher's green card glossy covers. Very good condition. 10" x 8". From single vendors book collection. Est. £10-12
673 - Advertising Two hinged pages in the shape of Bath Oliver Biscuits in stiff glossy card, with photograph of Lord Roberts. Stating "Supplied to Lord Roberts". Circa 1900. $33 / 4$ in diameter, with history and recommendation for the biscuits inside. Excellent condition. Now, at least, a very RARE piece of ephemera. From single vendors book collection. Est. £20-24
674 - Rowntree's Little Cookbook of Elect Recipes. Circa 1910. Small booklet of 20 pages in publisher's card covers. $51 / 2$ " $\times 3^{11 / 2 " .}$. Highly pictorial covers. Generally good condition. Published by Rowntree Cocoa Works. From single vendors book collection. Est. £10-12
675 - Sweets. A companion to the exhibition commemorating Britain's entry into the Common Market. Written by Meg Seaton. Illustrated by Charles Wilkinson. Published by Whitechapel Art Gallery, London. 1973. 47 pages, including index. Very good copy in publisher's illustrated paper covers. 6" x 8". From single vendors book collection. Est. £10-12
676 - Mrs Hannah Pretyman's 33 Recipes for Home Made Wines. Published by Wren Books, London, 1946.31 pages $43 / 4$ " $71 / 4$ ". Good copy in publisher's pictorial paper covers. Part of rear white cover missing. No loss of text. Now RARE. From single vendors book collection. Est. £20-24
677 - The Kitchen Front. By Mabel Constanduros and Freddie Grisewood, etc. Edited by P. J. Bruce. Published by Nicholson and Watson, London. 1st edition 1942. Very good copy in pictorial paper covers. 5" x 7". From single vendors book collection. Est. £10-12
678 - Our English Home: Its early history and progress. With notes on the introduction of domestic inventions. 2nd edition 1861. Published by J. H. and Jas. Parker. 204 pages including index, plus 8 pages of publisher's advertisements. Excellent copy in publisher's green boards. $5^{1 / 4} 4^{\prime \prime} \times 71_{2}^{\prime \prime}$. Decorated in blind, titled in gilt. A RARE and early work on many interesting topics. From single vendors book collection. Est. £20-24
679 - An exercise book $7^{\prime \prime} \times 9^{\prime \prime}$. Hard bound in marbled boards with 78 pages of cookery recipes. Compiled about 1922 (The book is dated 1922). All the recipes are in very legible hand written ink and cover the whole range of cookery cakes, pies, etc. A fascinating insight into cooking for the ordinary family of the 1920s. Compilations of this sort and of this age now over 100 years are now RARELY seen. Perhaps worthy of publication. From single vendors book collection. Est. £20-24

680 - Home Town. By Ralph D. Blumenfeld. Published by Hutchinson, London. 1st edition 1944.116 pages. Excellent copy in publisher's red boards, titled in gilt. Slightly torn D/W. The title page has a long inscription by the author, dated December 1944. From single vendors book collection. Est. £10-12
681 - Christmas and Other Memories. By Aeronwy Thomas Ellis. A daughter remembers Dylan. Published by Amwy Press, London. 16 pages. Publisher's pink card covers. $53 / 4^{\prime \prime} \times 8 \frac{1}{4} / 4^{\prime \prime}$, titled in red. Signed on the title page by the author, who was the daughter of Dylan Thomas and spent her childhood in Laugharne, a Welsh sea town. From single vendors book collection. Est. £10-12
682 - Westminster Abbey Service of Thanksgiving for the Life and Work of Dame Margot Fonteyn de Arias DBE (1919 1991). Tuesday 2nd July 1991. 12 noon. Printed by Barnard and Westwood, by appointment to the Queen. 14 pages. Fine copy in publisher's white card covers 6 " $\times 91 / 2$. Titled and decorated in blue. From single vendors book collection. Est. £10-12
683 - A Dance Spectacular in tribute to Dame Alicia Markova DBE, on the occasion of her 80th birthday in the presence of HRH The Duchess of Gloucester. In aid of The Dance Teachers' Benevolent Fund. Sunday 2nd December 1990 at Sadler's Wells, London. 26 pages. Excellent condition in publisher's thick glossy card covers, pictorially decorated and titled in black. Contains many photographs, biographies and the programme of the tribute, also many advertisements. From single vendors book collection. Est. £10-12
684 - Film Programme for Rank Organisation Der Rosenkavalier. A Paul Czinner Production. Excellent condition in publisher's thick white glossy card covers, decorated in black, titled in gilt. 8" x 12 ". 8 pages with a number of coloured photographs of the film. Now RARE. From single vendors book collection. Est. £20-24
685 - Lady Nairne and Her Songs. By Rev. G. Henderson, Monzi United Free Church, Perthshire. 5th edition 1908. Published by Paisley Alexander Gardner. Excellent copy in publisher's red boards, decorated and titled in gilt and with a D/W slightly torn on spine. Inscribed by the author on the title page and dated 8th April $1931.43 / 4^{\prime \prime} \times 7$ ". From single vendors book collection. Est. £10-12
686 - The Return to the Farm. By Mrs Robert Henrey. With illustrations. Published by Peter Davies, London. 173 pages. Fine condition in publisher's D/W. Inscribed by the author on the title page. Dated 30th August 1949. From single vendors book collection. Est. £10-12
687 - Marriage is my Business. By Heather Jenner. Published by William Kimber, London. 1st edition 1953. Publisher's blue boards, titled in gilt. Excellent copy. $5^{3 / 4} \mathbf{4}^{\prime \prime} \times 9^{\prime \prime}$. D/W. 190 pages. Inscribed on the front free end paper by the author and indexed by the author on the rear end papers. Heather Jenner started a marriage bureau in Bond Street in 1939 and during the fourteen years up to the publication of this book, 10,000 people found their partners through her office, including four MP, 36 lawyers, 15 surgeons and may clergymen, etc. The drawing of Miss Jenner on the D/W is by Feliks Topolski. An illuminating window into a pre online world. From single vendors book collection. Est. £10-12
688 - Six paperbacks by Arrow Books of Alexander Kent's Richard Bolitho Stories. 1. In Gallant Company. Reprinted 1978 2. Signal Close Action! 1st Arrow edition 1976 3. To Glory We Steer. Reprint 1979 4. Stand Into Danger. 1st Arrow edition 1981 5. The Flag Captain. Arrow reprint 1979 6. Command a King's Ship. Arrow reprint 1980 All of the above six paperbacks are inscribed "To Paul, with Best Wishes, Alexander Kent". All paperbacks are in generally excellent condition. From single vendors book collection. Est. £10-12
689 - Féconde. Daniel Riche. Illustrations by Jaques Villon. Published by Antony Cie, Paris. Loose in soft pictorial coloured covers. 324 pages. 5 " x $71 / 2$ ". Inscribed on the half title by the author. From single vendors book collection. Est. £10-12
690 - Sixty Years of It. Being the Story of My Life and Public Career. By George Ratcliffe. Published for the author by A. Brown and Sons, London. Circa 1930s.
Publisher's blue boards, titled in black. 351 pages. This book, which is self-published, deals with the author's career, including his time in the army and later in politics. Excellent copy. Signed by the author on the front free end paper. Much in this book on early political life in Leeds at the turn of the 20th century. From single vendors book collection. Est. £10-12
691 - Sybil Thorndike. By Russell Thorndike (her brother). The romantic life story of our greatest actress. Circa 1920s. The extracts were taken from the Strand Magazine and brought together in black boards, titled and decorated in gilt. Probably the biography of this notable actress of which the theatre of Leatherhead, Surrey is named after. Very good condition $61 / 2^{\prime \prime} \times 9 \frac{1}{2}$ ". An inch of the top of the spine is broken. Marbled end papers. Illustrated throughout with drawings and photographs. Probably a unique item. From single vendors book collection. Est. £10-12
692 - Poems by Ernest Edward Smith. Published by Jarrold and Sons, Cromer. 32 pages. Excellent copy in publisher's cream D/W, titled in brown. 1st edition 1925. With and ALS of the author referring to the poem "The Lifeboat" pages 9 and 10. Cromer/Norfolk interest. From single vendors book collection. Est. £10-12
693 - Henry VIII and His Court. By Herbert Beerbohm Tree. With 4 full page plates. 4th edition 1910. Published by Cassell and Co. London, New York. 117 pages.
Publisher's pictorially decorated boards, titled in gilt. This volume includes a three page listing of Shakespearean Plays produced under the author's management at The Haymarket Theatre and His Majesty's Theatre between 1889 and 1910. Excellent copy. $41 / 4 \mathrm{x}$ x 7 ". Inscribed on the halt title by Nancy Price, a leading personality at the BBC in the 1950s. From single vendors book collection. Est. £10-12
694 - . Recent Prose. By John Masefield. Published by William Heinemann, 1st edition1924. 207 pages. Publisher's blue boards, titled in gilt. $51 / 4 / 471 / 2$ ". Signed on the front free end paper by Patrick Gordon Walker. Christmas 1926. Mr Walker was a leading member of the cabinet of the Harold Wilson Labour Government of the 1960s. Excellent copy. From single vendors book collection. Est. £10-12
695 - The Field of Mustard. Tales by A. E. Coppard. Published by Jonathan Cape, London. 1st edition 1926. Excellent copy in publisher's yellow boards with black spine and label. 320 pages. $5 \frac{1}{2}$ " $\times 73^{\prime \prime}$ ". Signed on front free end paper by Patrick Gordon Walker. Spring 1927 Oxford. This was obviously P. G. Walker's book that he acquired during his student days at Oxford. Mr Walker was a leading Labour politician of the 1960s. From single vendors book collection. Est. £10-12
696 - La Vie de Charles Joseph de Ligne Prince de L'Europe Francaise. L. Dumont Wilden. Published Libraire Plon. Les petits fils de Plon et Nourrit, Paris. 1st edition 1927. Paperback $43 / 4 \times 7{ }^{1 / 2}$ ". Quite good condition. Front paper cover decorated and titled in red and black detached from spine. 377 pages. A lengthy inscription on front free end paper by the author. From single vendors book collection. Est. $£ 10-12$
697 - Visitors' Book $71 / 2^{\prime \prime} \times 10 "$ in red leather binding, with ribbed spine and red marbled end papers. The first page of the book has the name 'Viscount Dunsford of 17 Hyde Park Gardens, London' and contains 34 pages of signatures, with approximately 8 signatures per page of leading members of society during the early part of the 20th century, including Lady Maugham of Cadogan Square and many other titled people, mainly resident in central London, also Lady Ampthill of Bricks Street, Piccadilly, Baroness Sadoine, etc. Excellent condition. From single vendors book collection. Est. £10-12
698 - Commemorative Certificate for the Silver Jubilee of Their Most Gracious Majesties 1910 1935. "The Foundations of the National Glory are set in the homes of the people". King George V. Singed by Gladstone of Hawarden and Maud E. Gladstone. Contained in a leather case with fastening. $13^{1 / 2} \mathbf{2}^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}$. Excellent condition. From single vendors book collection. Est. £10-12
699-34 folded letters from a student, dated 1895 1896, from New College, Margate to his parents, (Dear Mother and Father). Very illuminating on his course work, weather and health for a student at the end of the 19th century. All letters of four pages each. In excellent condition. From single vendors book collection. Est. £10-12 700-31 letters of 4 pages. Mainly addressed to "My Dear Wife" from an address in Margate between 1884 and 1888. Excellent condition. From single vendors book collection. Est. £10-12
701 - D/W for Anne Boleyn (Windsor Castle). Excellent condition. From single vendors book collection. Est. £10-12
702 - Album commenced Christmas 1907 which ran all through the years of WWI. Handwritten reflections on the war and contributions by men on the front, including a photograph of a soldier on a horse. Poems, drawings, etc. A remarkable album kept by a young lady during the war years. Reasonable condition leatherette. 6"x 8 ". Spine broken. From single vendors book collection. Est. £10-12
703 - Album commencing 1880 to 1896 . Red leatherette, decorated and titled in gilt. $6^{\prime \prime} \times 8$ ". Kept by a young lady in the last decade of the 19 th century. Contains poems, remembrances of friends, newspaper cuttings, pressed flowers, etc. From single vendors book collection. Est. £10-12

704 - Opus Dei: Secrets and Power Inside the Catholic Church. By John L. Allen Jr. Published by Penguin Books. 1st edition 2005. 403 pages, including index. Fine copy $61 / 4^{\prime \prime} \times 9 \frac{1}{2}$ ". Includes fine D/W. From single vendors book collection. Est. £10-12
705 - Brochure for Aviation Products Goodyear. 16 pages. Brochure full of tables, diagrams, photographs and Goodyear Aviation products. Circa 1940s. Excellent condition. $81 / 2$ " x 11 ". Interesting catalogue, pre jet age. From single vendors book collection. Est. £10-12
706 - Avant Garde Magazine May Issue 1968. Published monthly in New York. This issue contains a long tale by Norman Mailer. Illustrated glossy covers. 11" x 11". Many interesting articles and photographs of an erotic nature. From single vendors book collection. Est. £10-12
707 - The Land Without a Sun and Other Tales. By M. A. Courtois. Published by A. R. Mowbray, London, 1st edition 1907. 103 pages. Excellent copy in publisher's white boards, decorated and titled in red, black and gilt. 5 " $x 71 / 4 "$. Inscribed on front free end paper by the author. From single vendors book collection. Est. £10-12
708 - Dante's Purgatory and Paradise. By Dante Alighieri. Illustrated by Gustave Doré. Published by Cassell and Co. London. 1906. 336 pages. Excellent copy in publisher's red boards. 4" x $61 / 2$ ". Decorated in blind, titled in gilt. From single vendors book collection. Est. $£ 10-12$
709 - Two original newspapers detailing the conquest of Everest 1953. Both offered as one lot. No. 1 New Chronicle" June 2nd, 1953 No. 2 "The Times" Mount Everest Supplement of 32 pages. July 1953. Both in very good condition. From single vendors book collection. Est. £10-12
710 - Times to Remember. An autobiography of Rose Fitzgerald Kennedy. Published by Collins, London, 1974. 490 pages, including index. Generally very good copy. 6 " x 91/4". Publisher's blue boards, titled in gilt. From single vendors book collection. Est. £10-12
711 - The Moon and Sixpence. By Somerset Maugham. Published by George H. Doran Co. New York. 1st American edition 1919. 314 pages. Generally good copy Publisher's light brown boards, titled in black. 5 " x $73 / 4$ ". Top and bottom of spine rubbed. From single vendors book collection. Est. £10-12
712 - The Guarded Flame. By W. B. Maxwell. Published by Methuen, London. 1st edition in this form 1912. Publisher's red boards, titled in gilt. $41 / 2 \mathrm{x} \times 77^{\prime \prime}$. Very good condition. From single vendors book collection. Est. £10-12
713-Limelight. By George Mozart. Published by Hurst and Blackett, London. 1st edition 1938. 61/4" x $91 / 2^{\prime \prime} .284$ pages including index, plus 16 pages of publisher's advertisements. Excellent copy. Publisher's black boards, titled in white. This is now a scarce volume, detailing the author's experiences over the 70 years of his life on the musicals. Illustrated with photographs of mainly musical stars. Inscribed on the front free end paper by the author. From single vendors book collection. Est. £10-12 714 - Sara Payne A Mother's Story. By Anna Gekoski. Published by Hodder and Stoughton, London. 2nd impression 2004. 61⁄4" x 91/2". In very good D/W. 231 pages. From single vendors book collection. Est. £10-12
715 - The Traveller's Guide to the Rhine exhibiting the course of that river. By A. Schreiber. Published by Samuel Leigh, London. New edition 1830. 453 pages, including index, plus 7 pages of publisher's advertisements. Publisher's dark blue boards, titled in gilt. Front board detached from fragile spine. Now a RARE volume, almost 200 years old. From single vendors book collection. Est. £20-24
716 - . Magnum Films Ltd. "Secret Army" Condor. Brochure of 7 pages, produced by Magnum Films Ltd. Publicising a feature film they are to make called "Condor", based on the successful TV series called "Secret Army", about escaping Allied air crew from occupied Europe during WW2. Excellent copy in publisher's white card boards. $81 / 2 /$ x 12". From single vendors book collection. Est. £10-12
717 - The Fifth Ghost Book. Edited by Rosemary Timperley. Published by Pan Books, London. 1st paperback edition 1971. Proof copy in thick paper covers, titled with label. From single vendors book collection. Est. £10-12
718 - Very good D/W "Flood Tide". By Olive Wadsley. Cassell's Shilling Novels. D/W only. From single vendors book collection. Est. £10-12
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