

DOCKERY

AUCTIONS | ESTATES | REALTY

Lifetime Collection Artwork · Antiques · Furnishings

Saturday, August 15, 2026 · 6:00 PM EDT

93 LOTS · CUMMING, GEORGIA · ONLINE BIDDING

Sale Information

AUCTION CLOSES

Saturday, August 15, 2026

6:00 PM EDT

Lots close sequentially

LOCATION

Cumming, Georgia

Metro Atlanta

Preview by appointment

HOW TO BID

Bidding is conducted online. Register in advance at **DockeryAuctions.com** to place bids. All lots open at \$5. Complete descriptions, condition reports, and additional photographs are available for every lot in the online catalog.

CONTENTS

Fine Art	20 lots	3–7
Furniture — Case Pieces, Chests & Sideboards	13 lots	8–11
Furniture — Tables & Consoles	12 lots	12–14
Furniture — Seating & Benches	11 lots	15–17
Furniture — Armoires, Cupboards & Bed	4 lots	18
Mirrors	2 lots	19
Lighting	11 lots	20–22
Crystal, Glass & Decorative Arts	20 lots	23–27

CONTACT

Lee Dockery — Auctioneer & REALTOR®

(404) 671-4699 · info@DockeryAuctions.com · DockeryAuctions.com

GA Auctioneer AU004635 · REALTOR® 453546

Lots are arranged by category, so lot numbers are not consecutive. Descriptions here are abbreviated; complete descriptions and condition reports are published in the online catalog. All property is sold as-is, where-is.



LOT 1
Paul Landry (Canadian/American, 1931-2018), 'Harbor Flowers' (Signed)

This original oil wash painting on paper, titled Harbor Flowers, is by artist Paul Landry. Executed in an Impressionist style, the composition depicts a woman in a blue dress holding a parasol and a child in a straw hat standing within a vibrant meadow of red, yellow, and white flowers. In the background, a sailboat rests on calm water under a soft, hazy sky. The work is signed Paul Landry followed by a copyright symbol in the lower right corner. The painting is presented in a gold-gilt wooden frame with a dark-toned patina, under a multi-layered off-white mat with a thin reddish-brown inner border. The verso of the frame retains an artist biographical clip and a gallery label from Dockery Auctions.



LOT 2
Paul Landry (Canadian-American, 1931-2018) 'Summer Garden' (Signed)

This original watercolor painting on paper, titled Summer Garden, is by the artist Paul Landry. The work features an impressionistic coastal scene with a vibrant flower garden in the foreground. A sandy path divides the garden beds and leads toward a body of water where sailboats are visible in the distance under a hazy sky. Two figures in period dress are depicted along the path, with one figure holding a light-colored parasol. The artwork is signed Paul Landry in the lower right corner. The piece is presented in a gold-gilded wooden frame with black distressed accents and is matted with a wide cream-colored mat.



LOT 3
Paul Landry (Canadian/American, 1931-2018) 'Rose Fence' (Signed)

An original oil wash painting titled Rose Fence by Paul Landry. The composition depicts a woman and a young child walking along a dirt path toward a coastal horizon featuring two sailboats. The left foreground is bordered by a white picket fence with red climbing roses under a large canopy of trees. The work is signed Paul Landry in the lower right corner. It is presented in a gilt molded frame with a layered matting system consisting of a linen-textured primary mat, a reddish-brown inner border, and a gold-tone fillet. The verso of the frame retains an artist biographical clip and a gallery label from Dockery Auctions.



LOT 4
Vonnie Whitworth (American, 20th/21st Century), 'Bergerac', Limited Edition Print (Signed)

This limited edition print on paper by artist Vonnie Whitworth features a still life composition. The subject matter includes a wine bottle with a label reading Bergerac, a glass containing red wine, a wedge of cheese on a wooden board with a knife, a loaf of bread, and an assortment of grapes and strawberries. These elements are arranged on a yellow tablecloth with a red and blue floral pattern, set before a background of potted red geraniums and dense green foliage. The artwork is signed Vonnie Whitworth in the lower right corner. It is presented in a gold-gilded wooden frame with black distressed accents and is matted with a wide cream-colored mat.



LOT 5

**Vonnie Whitworth (American, Contemporary)
'Cut Flowers' (Signed)**

This botanical still life painting, titled Cut Flowers, is a watercolor on paper by American artist Vonnie Whitworth (AWS). The representational composition features a focal point of vibrant orange and yellow lilies, clustered with blue, purple, and white hydrangeas and small pink blossoms set against a dark background. The work is signed Vonnie Whitworth AWS in the lower right corner, indicating the artist's membership in the American Watercolor Society. The painting is mounted behind an off-white mat and housed in a large, gilded wood frame with a distressed antique finish and red holes under



LOT 6

**Gene Mandrick, Colonial Street Scene, Oil on
Canvas (Signed)**

An oil painting on canvas by Gene Mandrick depicting an impressionistic street scene with historic, colonial-style buildings. The composition features a light-colored building with a hanging sign, a brick-lined sidewalk, a black lamppost, and a tree. The foreground shrubbery is executed with thick pigment application, utilizing visible brushwork and palette knife techniques. The artwork is signed in the lower left E. MANDRICK. The piece is housed in a large, ornate gilt composition frame decorated with elaborate scrollwork, shell motifs, and corner cartouches. The verso reveals a stretched canvas with a



LOT 7

**Attributed to Fischer, Impressionist School
Street Scene, Oil on Canvas**

This landscape oil painting on canvas is executed in an Impressionist style with prominent impasto and vibrant color. The composition depicts a busy street scene with figures in late 19th-century dress, including a man in a top hat reading a newspaper, a woman in a red shawl, and a figure walking past a horse-drawn carriage. A small brown dog is visible in the lower foreground near floral elements. The painting is housed in an ornate, gilded composite frame featuring scrolled foliate and shell motifs. The verso reveals wooden stretcher bars with the name Fischer inscribed at the corners. A handwritten



LOT 8

**T. Cole, European Street Scene with Figures
and Carriages, Oil on Canvas (Signed)**

This work is an oil on canvas painting executed in an impressionistic style, depicting a bustling street scene in what appears to be a European city. The composition features multi-story buildings with red-tiled roofs flanking a central thoroughfare. Small figures and horse-drawn carriages populate the street, rendered with loose, energetic brushwork and heavy impasto throughout the architectural details and the figures. A prominent church tower stands in the middle ground against a textured, pale yellow and green sky. The painting is signed T. Cole in the lower right corner in dark pigment. The verso

**LOT 9****Lillian August, Winds of Summer (Signed)**

This original impressionistic oil painting on canvas is titled Winds of Summer and is signed August in the lower right corner. The composition depicts a female figure in a dark blouse and long white skirt standing on a coastal cliffside densely covered with red and white wildflowers. She looks out over a misty blue body of water featuring two sailboats in the distance. The work is characterized by textured impasto brushwork and a soft, atmospheric palette. The reverse of the wooden stretcher is hand-inscribed with the title, medium, dimensions, and artist as Winds of Summer (OIL) 18x24 L. AUGUST. A paper retail tag is also attached to the frame identifying the artist as

**LOT 10****Suzanne French Luker (American, 20th Century) Oil on Canvas, Red Patio Chairs, 1986**

This large-scale Impressionistic oil on canvas, titled Red Patio Chairs, is by American artist Suzanne French Luker. The composition depicts a vibrant, sun-drenched garden patio featuring two scrolled red-framed armchairs and a green folding chair arranged near a small bistro table. The scene is filled with a profusion of colorful flowers in pots and garden beds, including hollyhocks and potted geraniums, set against a peach-colored wall with blue-shuttered windows. The artist employs loose, painterly brushwork and a saturated color palette to emphasize the effects of dappled sunlight and shadow. The work is

**LOT 11****Suzanne French Luker, Lunch in the Garden, Large Oil on Canvas**

This large-scale oil painting on canvas by Suzanne French Luker is titled Lunch in the Garden. The work is executed in a contemporary Impressionist style and depicts a sun-drenched patio scene. In the foreground, a prominent wicker armchair with a light-colored cushion sits adjacent to a white architectural column. Beyond the column, a table draped in a white cloth is set for a meal. The composition is framed by a lush garden featuring flowers in shades of red, pink, and blue, all rendered with loose, expressive brushstrokes and a saturated color palette emphasizing natural light and shadow. The painting is

**LOT 12****J. Deveau, Large Impressionist Style Beach Scene with Figures, Oil on Canvas**

This large-scale oil on canvas depicts a vibrant Impressionist beach scene featuring figures in late nineteenth-century attire. The composition focuses on several women gathered on a shoreline, with one figure notably holding a bright red parasol. The background shows a calm blue sea dotted with distant sailboats under a light-filled sky. The work is executed with loose, expressive brushwork and areas of visible impasto, characteristic of the Impressionist style. It is signed J. Deveau in the lower right corner. The painting is presented in an ornate, multi-tiered gilded wood frame featuring a deep arch with carved scrollwork.



LOT 18

Suzanne French Luker, 'Burnt Browns of Tuscany' (Signed)

This impressionistic oil painting on canvas depicts a rolling Tuscan landscape featuring a terracotta-roofed villa atop a central hill. The composition is rendered in a palette of warm ochres, oranges, and purples with visible, gestural brushwork. The work is signed in red paint at the lower left corner Suzanne French Luker. The verso reveals the title BURNT BROWNS OF TUSCANY and a repeat signature Suzanne French Luker inscribed along the top edge of the canvas, accompanied by the notation Z.23.11. The painting is housed in a large, ornate gilded frame with scrolled foliate motifs at the corners and



LOT 30

John Powell (American, b. 1930) 'Cherry Blossoms' (Signed)

This framed serigraph on Westwind paper, titled 'Cherry Blossoms', is a detailed still life by artist John Powell. The composition depicts a variety of flowers, including poppies, daisies, and cyclamen, arranged in ornate Asian-style ceramic vessels and a decorated teapot, situated on a woven wicker surface before a window. The work is signed in pencil 'John Powell' at the lower right and numbered '242/300' at the lower left. The reverse of the frame features a Certificate of Authenticity from Colville Publishing dated November 1987, stating the image size is 24 x 30 inches and identifies the medium as a serigraph.



LOT 31

Suzanne French Luker (American, 20th Century) 'Adeline's Garden III' (Signed)

This original oil painting on canvas is titled Adeline's Garden III and was created by Suzanne French Luker in 1989. The impressionistic landscape captures a sunlit garden setting featuring a stone path. A small child dressed in white is depicted in the mid-ground, reaching toward a red ball. The path is flanked by large clusters of pink flowers and lush green trees. To the left, a portion of a building with blue shutters is visible. The work is signed Suzanne French Luker in the lower-left corner. The top wooden stretcher bar on the verso is inscribed in ink: Adeline's Garden III by Suzanne French Luker 1989.



LOT 32

Henrietta Milan, An Artists Invitation, Oil on Canvas (Signed)

This impressionistic oil painting on canvas titled An Artists Invitation is by the artist Henrietta Milan. The scene depicts a lush garden landscape with stone steps flanked by vibrant floral bushes in shades of pink, purple, and blue. The artist utilized a heavy impasto technique to create texture throughout the composition. The work is signed H. Milan in light blue paint in the lower-left corner. The reverse of the canvas bears the handwritten signature Henrietta Milan along with a copyright symbol. The upper stretcher bar is inscribed with the title and the dimensions 20 x 16. Two labels are attached to the back of the frame.

**LOT 33**

**Paul Landry (Canadian/American, b. 1931),
Sunday Afternoon, Oil on Canvas, 1988
(Signed)**

This original oil painting on canvas titled Sunday Afternoon is by Paul Landry. The composition depicts a coastal garden scene featuring two women in white period-style dresses surrounded by a variety of flowers in red, yellow, blue, and purple tones. In the background, sailboats are visible on a body of water against a shoreline and a clouded sky. The work is signed and dated lower right: Paul Landry '88. The painting is housed in an ornate, multi-tiered gilt wood frame with a

**LOT 34**

**Paul Landry, Summer Parasol, Original Oil on
Canvas (Signed)**

This original oil painting on canvas by Paul Landry (1931-2018) is titled Summer Parasol. The work depicts an impressionistic coastal scene featuring two women seated among grassy dunes, with one figure holding a vibrant orange and red parasol. In the middle ground, two small children in early 20th-century dress are shown playing, while sailboats are visible on the horizon under a soft, clouded sky. The artwork is signed in the lower-left corner Paul Landry followed by a horizontal dash. The painting is presented in an ornate gilt-finished composite frame with scalloped floral and foliate motifs. A linen

**LOT 41**

**Henrietta Milan, Beauty of Nature, Garden
Landscape, Oil on Canvas (Signed)**

An impressionistic oil on canvas painting by Henrietta Milan titled Beauty of Nature. The composition depicts a vibrant garden scene with terracotta pots overflowing with pink, purple, and yellow flowers situated beside a wooden walkway. The work is characterized by heavy impasto and expressive palette knife application. The painting is signed in red paint in the lower left as HENRIETTA MILAN and carries a larger handwritten signature Henrietta Milan & copy; on the verso of the canvas. The title and dimensions 30 x 40 are inscribed in red on the upper wooden stretcher bar. The artwork is housed in a

**LOT 42**

**Hadri (20th Century), Large Impressionist
Style Oil on Canvas, 1982**

This large-scale oil on canvas painting is executed in an Impressionist style, depicting a leisurely riverside scene. The composition features figures in 19th-century period dress enjoying a picnic on a grassy bank, accompanied by several red rowing boats and a white-sailed boat on the water. A cluster of houses is visible in the distance under a bright sky. The artist used thick, impasto brushwork to create a dappled light effect across the water and foliage. The painting is housed in an ornate gilded frame with foliate and leaf-and-dart molding, which includes an off-white linen-covered liner. On the verso, the



LOT 13

John Widdicomb French Louis XV Style Carved Cherry and Walnut Burl Commode

This large two-drawer commode is a high-quality 20th-century reproduction of a Louis XV style chest manufactured by the John Widdicomb Company of Grand Rapids, Michigan. The piece features a serpentine triple-bow front and is constructed from cherry wood with highly decorative book-matched walnut burl veneers on the drawer fronts. The case is adorned with extensive relief carving, including foliate scrolls, floral motifs, and a central shell flourish on the lower apron. The carved stiles transition into out-turned cabriole feet. The two door drawers are constructed with machine-cut dovetail.



LOT 14

Trouvailles Continental Style Serpentine Burl Walnut Veneer Three Drawer Chest

A 20th-century serpentine-front chest of drawers, also referred to as a bachelor chest or petite commode, manufactured by Trouvailles, Inc. The chest is constructed in the 18th-century Continental style with a shaped front and side panels. The exterior is finished in mixed wood veneers featuring parquetry and burl wood panels. The top surface displays a central burl wood veneer panel within a shaped, cross-banded border. The case contains three full-width drawers with serpentine fronts. The drawer interiors are finished with a floral-patterned paper lining. Each drawer is fitted with two cast metal doors.



LOT 35

A Louis XV Style Marquetry Bombé Commode

A Louis XV style bombé commode featuring a serpentine front and three full-width drawers. The exterior is decorated with kingwood and tulipwood veneers in parquetry and marquetry patterns. The top, front, and side panels each feature a central oval medallion with a honeycomb-patterned marquetry inlay, framed by scrolling crossbanded borders. The piece is fitted with ornate cast gilt-metal mounts in the Rococo style, including scrolling foliate drawer pulls, corner chutes, and protective sabots on the cabriole legs. A decorative metal mount is centered on the scalloped apron. Secondary woods consist of oak and softwoods. 40 inches W x 24 inches D x 30 inches H.



LOT 36

A Pair of Councill Craftsmen Federal Style Mahogany Bachelors' Chests

A pair of small mahogany bow-front chests of drawers in the Federal taste by Councill Craftsmen. Each chest features four graduated drawers faced with highly figured mahogany veneers, bordered by light wood stringing and crossbanding. The cases feature flat side panels and terminate in a shaped apron with integral bracket feet. The drawers are constructed with machine-cut dovetail joinery and utilize a light secondary wood for the interiors. Each drawer is fitted with a pair of brass oval bail handles featuring stamped backplates. A gold-toned oval metal maker's tag is pinned to the interior of each chest.

**LOT 44****Queen Anne Style Mahogany Four Drawer Server**

A mahogany server in the Queen Anne style featuring a rectangular top with crossbanded mahogany borders and lightwood string inlay. The case contains four side-by-side drawers. Each drawer front is faced with flame mahogany veneers, matching crossbanding, and is fitted with brass batwing backplates and bale handles. The server is constructed with a scalloped apron and is supported by four cabriole legs terminating in pad feet. The drawers are built using dovetail joinery and utilize oak as a secondary wood. No maker marks or labels are present. The server is 66 1/2 inches high x 66 1/2 inches wide x 31 inches deep.

**LOT 45****Louis XV Style Burl Walnut Parquetry Bombe Commode**

This small two-drawer chest of drawers is designed in the Louis XV style with a bombe front and sides. The piece features a serpentine form and is decorated with all-over parquetry. The veneer consists of diamond-shaped panels of burl walnut bordered by lighter wood stringing. The chest includes a matching serpentine-fronted parquetry top and two full-width drawers. The drawers are fitted with ornate, cast-metal foliate pulls in an antiqued bronze-tone finish. The unit is raised on four splayed cabriole legs. Secondary woods used for the drawers' interiors appear to be a light-colored softwood. The unfinished

**LOT 46****George III Style Narrow Burr Walnut Bureau Bookcase**

This George III style bureau bookcase is constructed with high-contrast burr walnut veneers. The piece is designed with a narrow bachelor width and features one-piece construction. The upper cabinet contains a single door inset with glass panels divided by double gothic arch-style astragal glazing bars, opening to reveal three adjustable shelves. The bureau section features a slant-front desk that opens on brass hinges to a fitted interior consisting of four small drawers, four pigeonholes, and a central cupboard door. The writing surface is inset with a red leather surface decorated with gold-tooled borders. The piece is supported by four cabriole legs.

**LOT 47****Mahogany Dutch Baroque Style Three Drawer Bombe Bachelor Chest**

A three-drawer bachelor chest or small commode in the Dutch Baroque revival style. The chest features a bombe form with swelled sides and a serpentine front. The top surface is finished with a deep scalloped edge. It is constructed with mahogany primary surfaces and sits on four large bulbous turned bun feet. The back is a light-colored secondary wood panel secured with modern screws, consistent with mid-to-late 20th-century manufacture. Each of the three drawers is fitted with two antiqued brass batwing-style bail handles and a central decorative brass keyhole escutcheon. The chest is 31 1/2 inches high x 31 1/2 inches wide x 31 1/2 inches deep.



LOT 72

Louis XV Style Two Drawer Burled Wood Bombe Commode

A two drawer bombe commode featuring highly figured burled wood veneer with a rich, warm finish. The chest is characterized by a pronounced swelling shape to both the front and sides, supported by four carved cabriole legs terminating in scroll feet. The front is composed of two full width drawers with serpentine profiles, fitted with ornate cast brass bail pull handles and decorative backplates. The top surface follows the contoured shape of the base and features a matching burled veneer with a molded edge. Drawers are constructed with hand cut dovetail joints visible on the side panels. *28 1/2" x 48" x 20" H*



LOT 78

Baker Furniture Collector's Edition Federal Style Serpentine Mahogany Sideboard

A Baker Furniture Collector's Edition Federal style serpentine front mahogany sideboard. The case is constructed with mahogany and features highly figured flame mahogany veneers with light wood stringing and decorative band inlays. The central section consists of a wide convex drawer over a pair of cupboard doors, flanked by two side sections with a single drawer and cupboard door each. The unit stands on six tapered legs with inlaid stringing and contrasting cuffs. Hardware includes brass oval backplates with bail handles and brass knobs. *The interior of the central drawer displays two shelves.*



LOT 80

Chippendale Style Mahogany Veneered Cedar Lined Blanket Chest with Two Drawers

This Chippendale style blanket chest, frequently termed a mule chest, features a mahogany veneered exterior over solid secondary wood construction. The interior of the main storage compartment is fully lined with aromatic red cedar planks. The design includes two lower drawers constructed with machine-cut dovetail joinery and oak-veneered bottoms. The chest is supported by ogee bracket feet. The front and side facades are decorated with polished brass batwing style bail handles, and a matching decorative escutcheon is centered on the front. *The hinged lid is covered with three butt hinges and a modern*



LOT 82

Henredon 18th Century Portfolio Mahogany Eight Drawer Dresser

A Henredon eight-drawer mahogany double dresser from the 18th Century Portfolio collection. The chest features a rectangular molded top decorated with crossbanded mahogany veneers and light-wood stringing. The drawer configuration consists of four small drawers in the top row, situated above two rows of two wider drawers. Each drawer front is faced with figured mahogany veneers, framed by crossbanded borders and light-wood stringing. The drawers are constructed with dovetail joints. The case is supported by a molded base with bracket feet and a central decorative pedestal. Hardware is in brass.

**LOT 84****Pennsylvania House Queen Anne Style Cherry Bachelors Chest**

A bachelors chest manufactured by Pennsylvania House, designed in the Queen Anne style. The piece is constructed from cherry primary wood with a reddish-brown finish and light hardwood secondary wood. The rectangular top features a molded edge and sits above a configuration of three drawers, with two small drawers over one full-width drawer. All drawers are constructed with dovetail joinery and are fitted with cast brass batwing-style backplates and bail pulls. The case is finished with a decoratively scalloped apron and stands on four cabriole legs terminating in pad feet. The interior side of a

**LOT 15****Renaissance Revival Style Carved Wood Curule-Base Low Table**

A Renaissance Revival style carved wood low table featuring a rectangular top with an inset leather or leatherette central panel. The ends of the tabletop are flanked by raised galleries with pierced oval handholds and scrolled acanthus leaf carvings. The piece is supported by a Curule-form X-frame base with scrolled terminals and foliate carvings. The legs are joined by a central turned and carved stretcher. The wood has a warm brown finish with simulated distressing throughout, including factory-applied wormholes and surface wear. A small, illegible white label is present on the underside of the tabletop. The

**LOT 16****Chinoiserie Style Mahogany Finished Faux Bamboo Side Table**

This Chinoiserie-style side table is constructed in the Chinese Chippendale manner, likely dating to the mid-20th century. The piece features a rectangular top with molded edges above a single drawer. The drawer front is decorated with a highly figured burl veneer and is fitted with a cast brass openwork drop pull. The drawer box is constructed with a secondary wood that appears to be oak. The table is supported by four tall faux bamboo turned legs joined by a decorative fretwork apron at the top and a simple X-stretcher at the base. Each leg terminates in a brass spade foot. The underside of the table

**LOT 17****Wellington Hall Reproduction Federal Style Painted Bow-Front Dressing Table**

A Wellington Hall reproduction dressing table or small desk designed in the Federal style. The wooden piece features a warm mahogany-toned veneer and is constructed with a bow-front top accented by a cross-banded inlay border. The configuration includes a central drawer situated above a small arched kneehole, flanked by two side drawers, all fitted with circular brass-tone knobs. The side panels and drawer fronts are embellished with painted floral swags, ribbons, and wreaths. The table stands on four square-tapered legs. A red oval label on the interior of one drawer is marked Wellington Hall.

**LOT 19****Federal-Style Mahogany Tilt-Top Wine Table with Inlaid Patera Medallion**

A Federal-style mahogany tilt-top wine table featuring an oval top with book-matched crotch mahogany veneers and a central inlaid patera fan medallion. The top is finished with a satinwood cross-banded border and ebony stringing. The surface is supported by a turned pedestal standard above a tripod base consisting of three splayed legs terminating in spade feet. The underside is fitted with a functional brass tilt-top latch mechanism. An accompanying tag bears handwritten dimensions.
15 x 22.5 x 35.5.

**LOT 37****Regency Style Carved Mahogany Center Table with Inset Stone Top**

This circular center table is constructed from carved mahogany and features a striking inset stone top. The stone surface, which resembles a specimen marble or porphyry pattern, is bordered by a circular brass stringing inlay and a wide mahogany rim carved with a repeating foliate and shell motif. The table is supported by a central urn-form pedestal elaborately carved with classical motifs, including ram head masks at the shoulders, floral swags, and gadrooned detailing. This pedestal rests upon a substantial tri-form plinth base character-

**LOT 49****Traditional Oval Trompe L'oeil Book-Bound Side Table**

This wooden side table features a traditional design with a trompe l'oeil library theme. The mahogany-toned frame supports an oval cabinet with the sides and back decorated with panels depicting the spines of antique leather-bound books. The oval top includes an inset panel featuring a scrolling foliate pattern under a clear finish. The front of the piece is configured with one shallow pull-out slide at the top and two drawers below, each fitted with small dark-toned metal knobs. The entire unit is supported by four slender cabriole legs.
 /s/ Height: 27 inches /s/ Width: 20 inches /s/ Depth: 14 inches

**LOT 50****Chippendale Style Mahogany Tripod Pedestal Side Table**

A small round occasional table constructed of mahogany. The circular top features book-matched figured veneers and a dark-stained border. The edge is finished with a carved rope-twist molding above a decorative apron with a repeating foliate and scroll motif. The table is supported by a central turned pedestal heavily carved with acanthus leaves. The base is a tripod configuration of three cabriole legs, each with acanthus carving at the knee and terminating in a scrolled foot. There are no visible maker marks on the piece.

 Height: 27 inches /s/ Diameter: 16 inches

**LOT 76****Baker Furniture Chippendale Style Mahogany Console Table**

A high-quality Chippendale-style mahogany console table manufactured by Baker Furniture. The table features a solid rectangular top with a molded edge. The front apron is ornately decorated with hand-carved motifs, including a prominent central scallop shell flanked by scrolling acanthus leaves and floral rosettes. The piece is supported by four cabriole legs with deeply carved acanthus leaves at the knees, terminating in well-defined ball-and-claw feet. The table is finished on all sides, including the back, allowing it to be placed away from a wall. The underside bears an oval metal manufacturer label that

**LOT 77****Regency Revival Mahogany Twin Pedestal Dining Table with Two Leaves**

A Regency Revival mahogany twin pedestal dining table. The rectangular top features rounded corners and a wide cross-banded border of figured satinwood or light-colored wood veneer, framed by double-line stringing. The tabletop is finished with a reeded edge profile. The surface is supported by two turned pedestals, each featuring a central bulbous section carved with acanthus leaf motifs. Each pedestal rests on four splayed and reeded legs with carved acanthus leaf shoulders, terminating in brass-capped lion's paw feet on casters. The table includes two additional leaves for expansion. A minor identification tag

**LOT 85****Wrought Iron and Veneer Sunburst Demi-Lune Console Table**

Mediterranean or Spanish Revival style console table features a demi-lune shaped top and a hand-forged wrought iron base. The wooden top is finished with a book-matched radial sunburst veneer, likely oak or walnut, showcasing prominent grain patterns and burls. The edge of the table top is finished with a molded, scalloped pie crust design. The base is constructed from heavy wrought iron with a dark, textured charcoal patina. It is supported by three legs with a flared silhouette ending in scrolled feet. The frame is decorated with a horizontal stretcher that includes twisted iron sections and multiple C

**LOT 86****The Bombay Company Traditional Mahogany-Toned Console Table**

A traditional style console table by The Bombay Company, manufactured circa 1997. The table is constructed from hardwoods with a mahogany-toned finish and decorative veneers. The top surface features rounded front corners and is decorated with bookmatched veneers and a cross-banded grain pattern. A single central drawer is set into the apron, equipped with a decorative brass-toned bail pull handle. The base consists of four turned legs with fluted shafts, terminating in simple turned feet. The underside of the table bears several markings, including a white stamped copyright for 1997 The Bombay Company.

**LOT 88****Colonial Revival Console Table**

Colonial Revival style console table constructed from finished hardwood with a solid wood top. This piece features a slim 8-inch depth profile designed for use in narrow hallways or entryways. It includes a single drawer with an ogee-scalloped apron and a brass-plated batwing bail pull. The drawer interior is made of a secondary wood, likely oak. The table stands on four straight, square-tapered legs which support a fixed lower shelf. The back panel is finished, allowing the table to be placed in an open floor plan. No manufacturer marks are present.
28 x 8 x 28 inches.

**LOT 38****A Pair of Baker Furniture Louis XVI Style Upholstered Armchairs**

A pair of Louis XVI style open armchairs produced by Baker Furniture. The carved wooden frames feature a light honey-toned finish with intentional antique-style distressing, including simulated wormholes and flyspecking. The chairs are designed with an arched top rail, curved stiles, and padded armrests with scrolled handholds. Each chair is supported by fluted, tapered legs ending in toupie feet, with the seat rail joined by blocks featuring carved floral rosettes. The upholstery consists of a red and cream plaid checkered fabric covering the backrest, arm pads, and loose seat cushions. The manufacturer's

**LOT 39****Chinoiserie Style Faux Bamboo and Cane Tub Armchair**

A single Chinoiserie style tub armchair featuring a barrel back design. The hardwood frame is carved and stained with a reddish brown finish to simulate natural bamboo, including realistic nodes. The backrest, sides, and seat are inset with panels of six-way woven cane. The chair is supported by four tapered legs featuring carved bamboo nodes, with the rear legs slightly flared.
Width: 23 inches
Depth: 23 inches
Height: 33 inches.

**LOT 48****A Pair of Mahogany Queen Anne Style Side Chairs with Shell-Carved Knees**

A matched pair of mahogany side chairs designed in the Queen Anne style. Each chair features a yoke-shaped top rail over a solid fiddle-back splat. The upholstered seats are covered in a white-on-white textile featuring a small-scale geometric diamond pattern. The frames are supported by front cabriole legs with carved shells at the knees, terminating in pad feet. The rear legs are raked and joined to the front legs by a turned H-stretcher.
Height: 39.5 inches
Width: 21 inches
Depth: 17 inches.

**LOT 71****A Pair of Queen Anne Style Wingback Armchairs with Striped Upholstery**

<p>This matching pair of Queen Anne style wingback armchairs is constructed with high arched backrests, prominent scrolled wings, and rolled arms. The chairs are upholstered in a red and cream vertically striped fabric with piped seams. The frames are supported by dark-stained wooden legs. The front legs are cabriole in form with carved shell motifs at the knee, ending in pad feet. The rear legs are square and slightly flared. No maker marks or labels were identified. </p> <p>
Height: 45 inches
Width: 25 inches
Depth: 21 inches </p>



LOT 73

Set of Six Queen Anne Style Coral Lacquered Dining Armchairs

A set of six matching dining armchairs in the Queen Anne style. The wood frames feature a vibrant, mottled coral-orange lacquer finish accented with gold-toned pinstriping along the contours of the vase-shaped splat backs, scrolled arms, and seat rails. Each chair is designed with an open back, curved arms, and cabriole legs ending in pad feet with metal glides. The slip-style seats are upholstered in a cream-colored fabric with an all-over printed red-orange coral branch motif. No maker marks, signatures, or manufacturer labels are visible on the items. *See Us, See Us Heights: 30 inches, See Us Width: 24 inches*



LOT 74

Chippendale Style Mahogany Ribbon Back Armchair

A mahogany open armchair designed in the Chippendale style. The chair features a pierced back splat in a ribbon-back design under a shaped crest rail with a central carved foliate motif and scrolled ears. The open arms are curved with scroll grips and supported by shaped arm stumps. The padded seat is upholstered in a cream-colored fabric with a large floral pattern in shades of pink, orange, and green. The chair is supported by square front legs with vertical fluting and raked square rear legs, all joined by an H-form stretcher. Clear plastic glides have been added to the feet. A handwritten name tag is present with



LOT 75

Queen Anne Mahogany and Figured Maple Armchair

This Queen Anne armchair is constructed from dark-stained mahogany and figured maple. The piece features a yoke-shaped crest rail over a central vasiform splat. The curved arms terminate in scrolled grips on S-curved supports. The front cabriole legs are detailed with carved scrolled ears and end in pad feet, while the rear legs are square and slightly raked. The legs are reinforced by a turned and block H-shaped stretcher. The drop-in seat is upholstered in an off-white fabric with a small-scale geometric square pattern. Notably, the side rails of the seat frame exhibit a prominent fiddleback grain. *See Us, See Us*



LOT 81

Sleeper Sofa

This contemporary-style sleeper sofa features a two-over-two cushion design upholstered in tan microfiber fabric. The construction includes loose back and seat cushions, rolled arms, and dark-stained wooden block feet. Decorative cream-colored contrast piping accentuates the seams of the cushions and arms. The piece contains an integrated sleeper mechanism located beneath the seat cushions, designed to accommodate a full-size mattress. A caution label is affixed to the mechanism regarding the expulsion of air from the mattress during closure.
Width: 74 inches
Depth: 36 inches
Height: 26 inches

**LOT 83****Southwood Sheraton Style Inlaid Mahogany Settee**

A Southwood neoclassical reproduction settee in the Sheraton style. The hardwood frame features a dark mahogany finish accented with light wood stringing and rectangular inlays on the arm blocks. The piece is supported by fluted and tapered front legs and square splayed rear legs. The upholstery consists of a striped floral damask fabric in rose pink, sage green, and cream tones. It features a single loose box-welted seat cushion. A law label under the cushion indicates the filling is 50 percent polyester fiber and 50 percent duck down. A woven manufacturer label under the seat cushion displays a heraldic crest.

**LOT 89****Council Chippendale Style Mahogany Six-Leg Upholstered Bench**

An upholstered six-leg long bench manufactured by Council. The mahogany frame is designed in the Chippendale taste, featuring six square-sectioned legs decorated with reeded carving. The legs are joined to the seat rail by pierced decorative corner brackets and are stabilized by H-form stretchers. The fixed, padded seat is upholstered in a multi-colored plaid fabric featuring shades of sage green, rose pink, and cream. The underside retains a white manufacturer label with a gold logo and vertical black lettering for Council. An adjacent law label identifies Vantagepoint, Inc. of Cary, North Carolina, as the manufacturer.

**LOT 90****Late 20th Century Queen Anne Style Mahogany Upholstered Bench**

This long, rectangular bench is constructed from mahogany-finished hardwood in the Queen Anne style. The frame features a rectangular seat supported by four cabriole legs, each accented with a carved foliate scroll motif at the knee and terminating in a pad foot. The underside construction includes a central wooden cross-brace and reinforced corner blocks, identifying the piece as a late 20th-century production. The seat is fully upholstered in a textured, ochre-colored heavy-weave chenille fabric. The underside reveals the interior webbing and stuffing. The bench is in excellent condition. Dimensions: 48 x 16 x 18 inches.



LOT 79

Traditional Colonial Revival Style Two Piece Cherry Entertainment Armoire

This two-piece traditional entertainment armoire is constructed from hardwood with a cherry finish. The cabinet is composed of an upper double-door section and a lower chest of drawers. The upper cabinet features a crown-molded cornice above two doors decorated with recessed paneling in a four-by-three grid pattern. The doors open to an interior divided into a storage section with two vertical wooden dividers on the left and a large open bay on the right for media housing. The back panel of the upper section includes a circular cable access hole and an integrated power strip. The interior surfaces of the doors



LOT 91

French Provincial Louis XV Style Carved Wood Marriage Armoire

A French Provincial Louis XV style marriage armoire, also known as an armoire de mariage, crafted from a light-toned wood with a honey-colored wax finish. The cabinet features a prominent double-arched molded cornice with a central high-relief crest depicting two billing doves and a heart. The two doors are decorated with asymmetrical scrolling molded panels and carved floral motifs. The central stile and scalloped base apron also feature floral carvings. The armoire is supported by short cabriole legs ending in whorl feet. Hardware includes traditional long brass flake hinges and ornate cast metal escutcheons.



LOT 92

Chippendale Style Mahogany Corner Cupboard

Believed to be Owen Suter's Furniture but did not find official marking. Chippendale style corner cupboard in mahogany with a dark reddish-brown high-gloss finish. The upper section features a projecting molded cornice over two inset paneled blind doors that open to an interior with three fixed shelves. The lower section consists of two matching paneled doors opening to a two-shelf interior. The cupboard is fitted with eight solid brass H-style butterfly hinges and inset keyhole escutcheons. The unit is supported by a shaped bracket base with a decorative scalloped apron. The interior features a lighter contrasting wood grain. No maker mark is present. 42 x 26



LOT 93

King Size Traditional Carved Hardwood Four Poster Bed

A King size four-poster bed crafted from stained hardwood. The piece features a high-impact traditional design influenced by Continental and French Provincial styles. The headboard is constructed with an arched top rail surmounted by a central, high-relief carved crest featuring a stylized shell and scrolling acanthus leaf motif. The body of the headboard consists of three recessed vertical panels and is flanked by two turned and fluted posts terminating in ball-and-steeple finials. The footboard features a scalloped serpentine lower apron and two substantial posts with thick fluted central sections.



LOT 40

LaBarge Chippendale Style Carved Ribbon and Bow Motif Oval Wall Mirror

A large decorative oval wall mirror manufactured by LaBarge. The frame is constructed of wood with a dark mahogany-toned finish. It features an openwork carved cresting in a ribbon-and-bow motif, while the sides are decorated with carved foliate scrolls and gadrooned detailing. A paper manufacturer label is attached to the reverse and identifies the maker as LaBarge of Holland, Michigan, model number 2108 B, and the country of origin as the Philippines. The mirror is currently fitted with a heavy-duty hanging wire attached to D-ring brackets, and the original brass-toned mounting



LOT 43

Large Rococo Revival Gilt Wood and Composition Framed Wall Mirror

A large rectangular wall mirror featuring an ornate frame in the Rococo Revival style. The frame is constructed of wood with applied composition ornamentation finished in a warm-toned gilding. The design includes prominent scrolled acanthus leaf and foliate crests at each corner, integrated into a series of borders with beaded, gadrooned, and cove-molded detailing. The mirror plate is clear. The reverse of the frame is sealed with a brown paper dust cover and is fitted with a braided metal hanging wire for wall mounting. No labels, maker's marks, or signatures are present. The mirror is shown in a room setting, reflecting a lamp and a sofa. A person is standing next to the mirror for scale.



LOT 20

Stiffel Model 7145 Three-Light Brass Table Lamp

A vintage three-light table lamp manufactured by Stiffel, model number 7145. The lamp features a polished brass-tone metal base with a trefoil-shaped foot. Three candle-style lights are set into sleeves accented with decorative embossed diamond-patterned bands. A central brass rod supports a black drum-style shade with a textured faux-reptile finish and gold cord trim at the upper and lower edges. The central rod extends through the shade and terminates in an ornamental brass finial. The underside of the base is lined with brown felt and retains an original manufacturer label with the Stiffel logo, the



LOT 21

A Pair of Contemporary Coastal Style Faux Coral Table Lamps

A pair of contemporary table lamps featuring bases modeled after branching white coral with a metallic champagne or silver-tone finish. Each coral structure is mounted to a tiered rectangular plinth with a light wood-tone upper section and a black-finished lower base. The lamps are fitted with tapered black fabric shades featuring reflective gold-toned interiors and matching coral-form finials. The underside of one base features a printed label reading PT6597-A, OCEANIA, and Feb, 06, alongside a circular MADE IN CHINA sticker.



LOT 22

Triple-Light Marble and Metal Table Lamp

A triple-light table lamp featuring a dark brown mottled marble column and base with ornate metal hardware and a white conical shade, measuring 14 x 14 x 24 inches.



LOT 23

Modern Silver Toned Metal and Acrylic Table Lamp

A modern table lamp featuring a polished silver-toned metal and clear acrylic body with a white fabric drum shade, measuring 16.5 by 16.5 by 31 inches.

**LOT 24****Brushed Metal Swing Arm Desk Lamp with Black Shade**

A brushed metal swing-arm desk lamp featuring a black conical shade and articulated base with dimensions of 15 by 15 by 28 inches.

**LOT 25****Three Light Brass Bouillotte Lamp with Adjustable Faux Bois Shade**

A three light brass bouillotte lamp featuring an adjustable shade with a brown faux bois pattern and a tray style base measuring 16 by 16 by 32 inches.

**LOT 26****Hollywood Regency Style Intertwined Swan Ceramic Table Lamp**

A Hollywood Regency style table lamp featuring a white ceramic base sculpted as two intertwined swans on a circular brass-toned pedestal with a white fabric shade, measuring 18 x 14 x 31 inches.

**LOT 27****Ornate White Glazed Ceramic Table Lamp with Gilded Base**

A tall table lamp featuring an ornate white glazed ceramic base with relief-molded scroll and foliate designs. The ceramic body is mounted on a shaped, gilded wooden or composite plinth. The lamp features a slender cream-colored central stem and is topped with a light peach-colored pleated fabric empire shade and a decorative metal finial. The underside of the base is lined with dark brown felt and bears a small white adhesive label marked 04/71. An accompanying handwritten tag indicates the height.

 33 inches tall.

**LOT 28****Vintage Brass-Toned Armillary Sphere Table Lamp**

This table lamp features a central decorative brass-toned armillary sphere accented by a central arrow and an engraved band of Roman numerals. The lamp is designed with an angular, offset brass-finished arm that supports a cream-colored pleated fabric conical shade. The shade is topped with a metal finial in a leaf-form design. The lamp sits on a tiered pedestal base with a lower black-finished section and an upper tier with a reddish-brown wood-grain finish. No maker's marks or signatures are visible on the piece.

17 x 17 x 26 inches

**LOT 29****A Pair of White Glazed Porcelain Bird-Form Table Lamps**

A pair of matching table lamps featuring white glazed porcelain bases modeled as birds perched on flowering branches. The ceramic bases are mounted on cast metal plinths with a gold-tone finish and four bracket feet. Each lamp includes a cream-colored pleated fabric drum shade with metallic decorative cord trim and a brass-tone spherical finial. The underside of the metal bases is textured and shows no visible maker's marks.

13 x 9.5 x 24 inches.

**LOT 87****Swing Arm Brass Finished Floor Lamp with Silver Tone Accents**

This swing-arm floor lamp is constructed from brass-finished metal and features a fluted central column accented by silver-toned decorative components at the top and bottom. The light source is mounted on a multi-jointed articulating arm that allows for lateral adjustment. The lamp is supported by a heavy, weighted, stepped circular base. It is topped with a cream-colored fabric bell shade characterized by scalloped edges and vertical piping. A white manufacturer label is located inside the socket area with the notation MADE IN TAIWAN.

Height: 60 inches

**LOT 51****Christofle Cut Crystal Globular Lens Pattern Vase**

A heavy clear crystal vase by Christofle featuring a globular ovoid form with a tapered top and flat ground rim. The exterior body is decorated with a repeating geometric pattern of large circular lens-cut or thumbprint depressions. The underside of the base features an acid-etched mark for the maker Christofle.
Dimensions: 6 x 6 x 6 inches.

**LOT 52****Waterford Cut-Crystal Pedestal Bowl**

This large clear cut-crystal bowl is produced by Waterford, with the etched maker mark visible on the edge of the base. The piece features a flared rim with a scalloped edge and a body decorated with technical glass-cutting techniques, including vertical fan patterns and criss-cross diamond cuts. The bowl is supported by a short, stepped circular pedestal base with a radial star-cut design on the underside.
Diameter: 10 inches
Height: 6 inches.

**LOT 53****Lalique Langeais Crystal Apothecary Jar and Stopper, France**

This is an authentic Lalique lead crystal apothecary jar or large decanter in the "Langeais" pattern. The pattern was designed by Marc Lalique in 1976 and is characterized by its neoclassical aesthetic, featuring a clear cylindrical body and a pedestal base with frosted, vertical "fins" or ribs. The matching stopper replicates this pedestal design with a frosted stem and a clear, flat circular top. The identification is confirmed by the hand-etched signature on the underside of the base, which reads "Lalique ® France." Dimensions are approximately 10.5 inches in height and 7 inches in diameter. The item exhibits the high

**LOT 54****A Pair of Tiffany and Co. Crystal Champagne Flutes**

A pair of lead crystal champagne flutes by Tiffany and Co. Each flute features a slender, tapering bowl with a vertical optical ribbing pattern on the lower portion. The bowls transition into long, delicate stems and plain circular feet. The underside of each foot bears an acid-etched Tiffany and Co. maker mark.
Height: 9.5 inches.

**LOT 55****Two Irish Cut Crystal Pedestal Dishes by Waterford and Galway**

This lot comprises two lead crystal pedestal dishes of Irish manufacture. The primary piece is a Waterford Crystal compote featuring a shallow, circular bowl with a faceted rim and mitre-cut panels around the exterior. The stem is designed with faceted sections flanking a central bulbous knob decorated in a diamond cross-hatch pattern. The piece stands on a heavy, stepped octagonal base with a starburst pattern cut into the underside. It bears an acid-etched Waterford mark with the seahorse logo. The second item is a Galway Irish Crystal pedestal dish, identified by a faceted, scalloped base and an

**LOT 56****Twelve Galway Irish Cut Lead Crystal Goblets**

This grouping consists of 12 Irish lead crystal stemware goblets by Galway Crystal. Decorated with a cut laurel wreath band positioned above a field of deep criss-cross diamond cuts. These pieces are supported by a multi-sectioned faceted stem with a central knob and a circular foot with a multi-point starburst cut on the underside.
Height: 6.5 inches.

**LOT 57****A Pair of Waterford Lismore Crystal Sherbet Glasses**

A pair of lead crystal tall sherbet glasses in the Lismore pattern by Waterford. Each glass features hand-cut deep criss-cross diamond motifs on the lower portion of the bowl, surmounted by a horizontal cut line and fan-shaped wedge cuts. The bowls are supported by a faceted tapering stem on a circular foot decorated with a multi-point starburst cut to the base. Each piece is marked on the underside with an acid-etched Waterford script signature.
6 x 6 x 5.25 inches.

**LOT 58****A Pair of Waterford Crystal Lismore Pattern Double Old Fashioned Glasses**

A pair of lead crystal double old fashioned glasses in the Lismore pattern by Waterford. Each glass features a decorative scheme characterized by a band of criss-cross diamond cuts on the lower body, surmounted by vertical wedge-cut fluting extending toward the rim. The bases are finished with a multi-point radial starburst cut. Each glass bears the acid-etched Waterford script signature on the underside rim of the base.
Height: 4.5 inches.



LOT 59

Waterford & Baccarat Crystal Figurines

A collection of clear cut and molded lead crystal items produced by Waterford Crystal and Baccarat.



LOT 60

A Set of Virginia Metalcrafters Polished Solid Brass Bookends Including Library of Congress and Celtic Knot Patterns

A set of solid polished brass bookends manufactured by Virginia Metalcrafters Inc. The collection includes two pairs based on the bronze doors of the John Adams Building at the Library of Congress, originally designed by Lee Lawrie. These bookends feature neoclassical female figures in low relief within studded rectangular frames. One pair depicts Humanitas and the other Intellectus. The reverse of these pieces is stamped HUMANITAS or INTELLECTUS, THE DOORS TO THE LIBRARY OF CONGRESS, VIRGINIA.



LOT 61

A Trio of Waterford Crystal Decorative Objects Including a Meridian Desk Clock

This group consists of three clear lead crystal pieces by Waterford. The lot features a Meridian desk clock, which is a square crystal block with wedge cuts set on an angle. The inset clock has a white face, black Roman numerals, and a gold-tone bezel; the dial is marked Waterford Crystal and Movt Japan. The second item is a paperweight faceted in the style of a brilliant-cut diamond. The third item is a tropical fish figurine with vertical linear cuts along the body and fins to represent scales.

Clock: 2.75 inches wide
Diamond paperweight: 2.5 inches wide
Fish: 5.5 inches wide



LOT 62

Two Waterford Crystal Items Including a Robert Mondavi Decanter and Lidded Jar

A collection of two clear lead crystal items manufactured by Waterford. The first is a wine decanter from the Robert Mondavi collaboration, featuring a blown form with a wide circular base, a tapering neck, and a flared rim. The underside of the decanter is acid-etched with the marks Robert Mondavi and Waterford. The second item is a cut crystal biscuit barrel or lidded jar featuring a pattern of diamond and vertical wedge cuts. The matching lid is decorated with coordinating cuts and is topped with a faceted knob finial. A Waterford acid etched mark is located on the body of the jar within the cut pattern.

**LOT 63****A Pair of Michael J. Hunter Studio Glass Glacier Vessels**

A pair of hand-blown studio glass vessels by Michael J. Hunter. The collection consists of one squat bowl-form vessel in chartreuse green and one taller tapered vase in deep purple. Each piece is constructed with a heavy, clear glass base featuring a deeply textured glacier or ice motif and supported by four rectangular block feet. The purple vase displays a faint engraved web-like pattern on its surface. Both vessels are incised MJ Hunter on the base, with the purple vase dated 04.

Green vessel: 6 inches H x 6 inches W x 6 inches D
 Purple vessel: 8 1/2 inches H x 6 inches W x 6 inches D

**LOT 64****A Set of Four Galway Crystal Ashford Pattern Old Fashioned Glasses**

A set of four lead crystal old fashioned glasses manufactured by Galway Crystal in the Ashford pattern. Each tumbler features a deep-cut diamond or cross-hatch motif around the lower third of the body, surmounted by a horizontal acid-etched band of laurel leaves. The underside of each base is decorated with a multi-point radial starburst cut. The crystal displays high clarity and sharp execution of the cut patterns. At least one glass bears a clear acid-etched manufacturer mark on the underside consisting of a stylized floral emblem and the word Galway.

Height: 4 1/2 inches

**LOT 65****A Set of Seven Waterford Crystal Lismore Water Goblets**

A set of seven lead crystal stemware goblets manufactured by Waterford Crystal in the Lismore pattern. Each vessel features a flared bowl decorated with a lower band of diamond-cut cross-hatching and a series of vertical wedge cuts extending toward the rim. The goblets are supported by faceted hexagonal stems. Each circular foot is finished with a sixteen-point radial starburst cut on the underside. Every glass bears a modern acid-etched maker mark on the base rim featuring the name Waterford in an arc above a seahorse motif.

**LOT 66****Set of 6 Waterford Lismore Pattern Crystal Goblets**

A set of six Waterford lead crystal goblets in the Lismore pattern. The bowl of each vessel is decorated with the pattern's signature deep diamond criss-cross cuts on the lower half and elongated vertical wedge cuts on the upper portion. The glasses feature faceted stems and circular feet with radiating starburst cut designs. Each piece bears an authentic acid-etched Waterford mark in Gothic script on the underside of the base.

Height: 6 inches.

**LOT 67****Set of Six Waterford Lismore Cut Lead Crystal Goblets**

A set of six lead crystal goblets manufactured by Waterford in the Lismore pattern. Each goblet features a deep-cut bowl with a lower band of diamond-shaped cross-hatching and an upper band of vertical wedge cuts. The glasses are constructed with multi-faceted, hexagonal stems that taper toward circular bases. The underside of each foot is decorated with a sixteen-point radiating starburst cut and carries an acid-etched maker mark in Gothic script reading Waterford.

Height: 7.5 inches.

**LOT 68****Set of Twelve Waterford Crystal Wine or Water Glasses**

A set of twelve cut crystal Waterford stemware glasses suitable for use as water goblets or wine glasses. Each glass features a bowl decorated with deep vertical mitre cuts or flutes that transition into a horizontal band of cross-hatched diamond cuts at the base. The glasses are supported by faceted hexagonal stems that taper downward to join plain, circular feet.

Height: 6.5 inches.

**LOT 69****A Set of Six Waterford Lismore Crystal Roly-Poly Tumblers**

This set of six lead crystal tumblers is produced by Waterford in the Lismore pattern. Each glass features the signature roly-poly form, characterized by a rounded, weighted base and slightly inward-tapering sides. The decorative cutting consists of a lower register of diamond mitre cuts, topped by a row of elongated vertical wedge cuts. The rims are plain and fire-polished. Each glass bears the acid-etched Waterford maker mark on the underside.

Height: 3.5 inches.

**LOT 70****Waterford Large Cut Crystal Rose Bowl, Glandore Pattern**

A large clear lead crystal rose bowl manufactured by Waterford Crystal in the "Glandore" pattern. The piece features a squat, globular form with a wide, flaring neck and a deeply scalloped (ruffled) rim. The decorative scheme consists of a lower field of dense diamond-cut cross-hatching, surmounted by a horizontal band of oval "lens" or "olive" cuts. The neck is decorated with vertical pillar fluting, and the base features a multi-point star-cut bottom. Identification is confirmed by the authentic Gothic "Waterford" acid-etched maker's mark on the underside of the base. This example is a larger, more substantial